

## Winston Churchill An Intimate Portrait Leaders Of Our Time Series

Winston Churchill, indispensable when liberty was in peril, died in 1965. Yet he is still accused of numerous sins, from alcoholism and racism to misogyny and warmongering. On the Internet, he simmers in a stew of imagined misdeeds--using poison gas, firebombing Dresden, causing the Bengal famine, and so on. Drawing on the author's fifty years of research and writing on Churchill, this book uncovers scores of myths surrounding him--the popular and the obscure--to reveal what he really said and did about many issues. Churchill had two personas--one that thought deeply about the nature of humanity, and one that helped solve seemingly intractable problems. In his many decades in public life, he made mistakes, but his faults were well eclipsed by his virtues.

Franklin Roosevelt and Winston Churchill were the greatest leaders of the 'Greatest Generation'. In *Franklin and Winston*, Jon Meacham explores the fascinating relationship between the two men who piloted the free world to victory in the Second World War. It was a crucial and unique friendship: a president and a prime minister spending an enormous amount of time together and exchanging nearly two thousand messages. Amid cocktails and cigars, they met, often secretly, in places as far-flung as Washington, Hyde Park and Casablanca, talking to each other of war, the burden of

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command, their health, their wives and their children. Meacham's new sources, including unpublished letters of Roosevelt's great secret love, Lucy Mercer Rutherford, the papers of Pamela Churchill Harriman and interviews with the few survivors who were in Roosevelt's and Churchill's joint company, shed fresh light on the characters of both men as he engagingly chronicles the hours in which they decided the course of the struggle. Meacham has written the definitive account of the most remarkable friendship of the modern age.

"Excellent insight into the Patton mind, that any good business manager can readily understand and implement."---Military Review --

*My Darling Clementine: The story of Lady Churchill, first published in 1963, is a detailed look at the life of Clementine Churchill (née Hozier, 1885-1977) and her long (58 year) marriage to statesman Winston Churchill (1874-1965). Based on many years of interviews and research, the book paints an intimate portrait of the couple as the world went through the turbulent years of the 20th century. Clementine Churchill's influence on her husband was immeasurable, and as Winston stated, "... I could never have succeeded without her."* Included are 16 pages of photographs. The book provides a uniquely moving and enthralling insight into the world of this inspiring woman.

Fifty years after his passing, *The Man Within* is meant to reinvigorate the spirit of Winston Churchill—approachable rather than academic, lively rather than staid. This collection features exceptional black-and-white photos, many of which are previously

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unpublished, woven together with his own powerful words. It tells his story — his childhood, his family, his passions, his friends, his life—and has been chosen as the official commemorative book of the Churchill Centre on the fiftieth anniversary of his passing. A percentage of royalties goes to the Churchill Centre UK and to other Churchill 2015 charities.

Written in the tradition of Stefan Zweig’s biographical studies, Haffner’s Churchill is a concise, effective, warts-and-all analysis of one of the giants of the twentieth century. Beginning with a brief history of the Churchill family, Haffner examines the future Prime Minister’s childhood; his early failures in school and in politics; his indomitable energy and drive; how he managed to become an inspirational figure to anti-Nazis all over the world; and how he managed to seize success from the jaws of defeat over and over again. Compact, elegant and incisive, this is the one book about Churchill that is a must-read. “One of the most brilliant things of any length written about Churchill.” — The Times Literary Supplement “Fast-moving and perceptive.” — The (London) Times “A wonderful portrait of Churchill.” — Die Zeit “A ravishing biography.” — Der Spiegel “[A] fascinating psychological study of Britain’s greatest war leader... a pleasure to put on your bookshelf” — Tribune “His Meaning of Hitler published in 1978 remains a masterpiece of historiography. His Churchill biography gives the first indication of his great talent for brief, wonderfully graphic insights.” — Süddeutsche Zeitung “Of all [Haffner’s] books, this is the one that stays in my memory.” — Marcel Reich-Ranicki

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“[Haffner] was an ‘admirer of great men’ and among all the biographies of Winston Churchill his brief sketch of the man who ‘risked Britain in order to defeat Hitler’ is a model of historically empathetic veneration.” — Joachim Fest “Astute, short, analytical, like all Haffner’s work. Cuts away anything that is not bare essential, what remains stays with you for a lifetime.” — J. AB Sennef, Quora “What distinguishes this brilliant biography is its partisanship. It does not list facts in order and evaluate them. Every sentence is witness to the fact that the biographer loves this man with all his failings.” — Wolfgang Franssen, Belletristik Couch “A jewel. Haffner lived through the decisive years in Britain and gives a convincing description the fragile atmosphere in which Churchill fought his battles.” — Tarzan von Aquin “[Haffner was] one of the great historians and journalists of the last century.” —Andrew Roberts

A unique and evocative portrait of World War II—and a charming coming-of-age story—from the private diaries of Winston Churchill's youngest daughter, Mary. “I am not a great or important personage, but this will be the diary of an ordinary person's life in war time. Though I may never live to read it again, perhaps it may not prove altogether uninteresting as a record of my life.” In 1939 seventeen-year-old Mary found herself in an extraordinary position at an extraordinary time: it was the outbreak of World War II and her father, Winston Churchill, had been appointed First Lord of the Admiralty; within months he would become prime minister. The young Mary Churchill was uniquely placed to observe this remarkable historical moment, and her diaries—most of which

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have never been published until now—provide an immediate view of the great events of the war, as well as exchanges and intimate moments with her father. But these diaries also capture what it was like to be a young woman during wartime. An impulsive and spirited writer, full of coming-of-age self-consciousness and joie de vivre, Mary's diaries are untrammelled by self-censorship or nostalgia. From aid raid sirens at 10 Downing Street to seeing action with the women's branch of the British Army, from cocktail parties with presidents and royals to accompanying her father on key diplomatic trips, Mary's wartime diaries are full of color, rich in historical insight, and a charming and intimate portrait of life alongside Winston Churchill during a key moment of the twentieth century.

Letters offer an intimate portrait of a remarkable partnership

The posthumous diagnosis of Winston Churchill as manic-depressive has been drawn entirely from biographical information, which, though significant to understanding his life and mind, has often been misused or misunderstood. This book investigates how such materials have been interpreted (and misinterpreted) in relation to Churchill's mental health, taking a particularly close look at his association with nerves or "neurasthenia." Included are appendices on Churchill's remedies for worry and mental overstrain and an investigation of his mental state after losing the 1945 general election.

An account of the public and private life of Winston Churchill.

"An interesting and at times surprising account of Churchill's tastes as a reader...many of [these] nuggets will be new even to Churchill junkies."—TheWall Street Journal This strikingly

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original book introduces a Winston Churchill we haven't known before. Award-winning author Jonathan Rose explores Churchill's careers as statesman and author, revealing the profound influence of literature and theater on Churchill's personal, carefully composed grand story and the decisions he made throughout his political life. In this expansive literary biography, Rose provides an analysis of Churchill's writings and their reception (he won the Nobel Prize for Literature in 1953 and was a best-selling author), and a chronicle of his dealings with publishers, editors, literary agents, and censors. The book also identifies an array of authors who shaped Churchill's own writings and politics: George Bernard Shaw, H. G. Wells, Margaret Mitchell, George Orwell, Oscar Wilde, and many more. Rose investigates the effect of Churchill's passion for theater on his approach to reportage, memoirs, and historical works. Perhaps most remarkably, Rose reveals the unmistakable influence of Churchill's reading on every important episode of his public life, including his championship of social reform, plans for the Gallipoli invasion, command during the Blitz, crusade for Zionism, and efforts to prevent a nuclear arms race. Finally, Rose traces the significance of Churchill's writings to later generations of politicians—among them President John F. Kennedy as he struggled to extricate the U.S. from the Cuban Missile Crisis. "Immensely enjoyable...This gracefully written book is an original and textured study of Churchill's imagination."—The Washington Post

When Winston Churchill was a boy of sixteen, he already had a vision for his purpose in life. "This country will be subjected somehow to a tremendous invasion . . . I shall be in command of the defences of London . . . it will fall to me to save the Capital, to save the Empire." It was a most unlikely prediction. Perceived as a failure for much of his life, Churchill was the last person anyone would have expected to rise to national prominence as prime minister and

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influence the fate of the world during World War II. But Churchill persevered, on a mission to achieve his purpose. *God and Churchill* tells the remarkable story of how one man, armed with belief in his divine destiny, embarked on a course to save Christian civilization when Adolf Hitler and the forces of evil stood opposed. It traces the personal, political, and spiritual path of one of history's greatest leaders and offers hope for our own violent and troubled times. More than a spiritual biography, *God and Churchill* is also a deeply personal quest. Written by Jonathan Sandys (Churchill's great-grandson) and former White House staffer Wallace Henley, *God and Churchill* explores Sandys' intense search to discover his great-grandfather—and how it changed his own destiny forever.

Warrior and writer, genius and crank, rider in the British cavalry's last great charge and inventor of the tank—Winston Churchill led Britain to fight alone against Nazi Germany in the fateful year of 1940 and set the standard for leading a democracy at war. Like no other portrait of its famous subject, *Forty Ways to Look at Winston Churchill* is a dazzling display of facts more improbable than fiction, and an investigation of the contradictions and complexities that haunt biography. Gretchen Craft Rubin gives readers, in a single volume, the kind of rounded view usually gained only by reading dozens of conventional biographies. With penetrating insight and vivid anecdotes, Rubin makes Churchill accessible and meaningful to twenty-first-century readers with forty contrasting views of the man: he was an alcoholic, he was not; he was an anachronism, he was a visionary; he was a racist, he was a humanitarian; he was the most quotable man in the history of the English language, he was a bore. In crisp, energetic language, Rubin creates a new form for presenting a great figure of history—and brings to full realization the depiction of a man too fabulous for any novelist to construct, too complicated for

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even the longest narrative to describe, and too valuable ever to be forgotten.

An account of the World War II Prime Minister's early career includes coverage of his contributions to building a modern navy, his experimentations with radical social reforms and his lesser-known romantic pursuits. By the author of the Pulitzer Prize finalist, Orwell.

The Biographical Dictionary of British Prime Ministers is a wide-ranging, comprehensive guide to the political lives of Britain's prime ministers from Sir Robert Walpole to Tony Blair. Written by some of the leading authorities on British politics this authoritative dictionary provides essential information about each premiership, including facts and analytical debate. Each entry has been written to the same formula and contains: \* brief biographical information outlining career history and significant dates and events \* a brief summary of the significance and peculiarities of a particular prime minister followed by a more descriptive and interpretative account of his or her political life and impact on British politics \* references and further reading. The Biographical Dictionary of British Prime Ministers addresses many of the key themes to understanding the role and impact of particular prime ministers such as: the political context; party management and reform; intra-party intellectual debate; and where relevant the evolution of the office of prime minister.

Can one individual influence the course of history? In the example of Churchill and the Middle East during post-World War I, the answer is an irrefutable yes. Winston S. Churchill, first as Secretary for War and Air, and then as Colonial Secretary, both formulated and enacted the British imperial mandate policy for Iraq and Palestine, thereby laying the groundwork for issues that are still relevant today including conflicts in Israel, internal political upheavals in Iraq. The complicated historical intricacies of the postwar period combined with a variety of personal and

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political confrontations are at the core of Churchill's decisions and finally his parliamentary successes. While most books on Churchill attempt to cover the course of his political and personal career, this volume exclusively focuses on the Middle East during the formative years of 1919-1922 and explores the foundations of some of the Middle East's most problematic issues today.

Mit der Persönlichkeit des Politikers befassen sich hauptsächlich Historiker und Psychologen. In der Politikwissenschaft tritt die Persönlichkeit hinter Strukturen und Inhalte zurück. Dieses Buch stellt zunächst die wichtigsten Stränge der psychologischen Persönlichkeitsforschung vor. Anschließend schildert es kurz das Design der historiografischen Biografie. Im Mittelpunkt des Buches stehen Kurzbiografien von 33 Staats- und Regierungschefs. Der Schwerpunkt liegt auf der Persönlichkeitsbildung in Kindheit, Jugend und frühem Erwachsenenalter bis zum Hineinwachsen in die berufliche Politik. Mit dem Konzept des kognitiven Schemas wird versucht, konstante Persönlichkeitsmerkmale zu ermitteln, die Rückschlüsse auf die individuelle Wahrnehmung der politischen Welt erlauben. Die Auswahl von Politikern aus den vergangenen 70 Jahren und aus sechs Ländern (China, Deutschland, Frankreich, Großbritannien, Russland/Sowjetunion und USA) führt das Zusammenspiel der Persönlichkeit mit historischen Szenarien und den Rollenzwängen des politischen Systems vor Augen.

*The Last Lion: Winston Spencer Churchill: Visions of Glory, 1874-1932* is the first volume in William Manchester's epic three volume *The Last Lion* - the best-selling and definitive biography of one of Britain's pre-eminent prime ministers. When Winston Churchill was born in Blenheim Palace, Imperial Britain stood at the splendid pinnacle of her power. Yet within a few years, the Empire would hover on the brink of a catastrophic new era. This first volume of the

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best-selling biography of the adventurer, aristocrat, soldier, and statesman covers the first 58 years of the remarkable man whose courageous vision guided the destiny of those darkly troubled times and who looms today as one of the greatest figures of the twentieth century. A delightful and illuminating journey through the early years of Winston Churchill, "From Winston with Love and Kisses: The Young Churchill" weaves together strands of Churchill's early writing, mature recollections and reflections on childhood, and the comments of the author, Churchill's granddaughter. Together with a rich store of images and ephemera from the family archives, this book provides an enthralling composite view of the lonely and sickly little boy who survived on sheer tenacity to become one of the greatest leaders of the twentieth century. Lavishly illustrated throughout and reproducing in facsimile many of the young Winston's letters and early artistic efforts, this captivating book brings us an intimate portrait of Churchill's youth.

Sir Winston Leonard Spencer-Churchill is known chiefly for his leadership of the United Kingdom during World War Two. He served as Prime Minister from 1940 to 1945 and again from 1951 to 1955. A noted statesman and orator, Churchill was also an officer in the British Army, a historian, writer and artist. To date, he is the only British Prime Minister to have received the Nobel Prize in Literature, and the second person to be recognized as an Honorary Citizen of the United States. During his army career, Churchill saw military action in India, the Sudan and the Second Boer War. He gained fame and notoriety as a war correspondent and through contemporary books he wrote describing the campaigns. He also served briefly in the British Army on the Western Front in World War One, commanding the 6th Battalion of the Royal Scots Fusiliers. At the forefront of the political scene for almost fifty years, he held many

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political and cabinet positions. After losing the 1945 election, he became Leader of the Opposition. In 1951 he again became Prime Minister, before finally retiring in 1955. Upon his death, the Queen granted him the honor of a state funeral, which saw one of the largest assemblies of statesmen in the world. This unique image title contains many rare and unpublished photographs of Churchill throughout his military and political career.

Vivien Leigh's mystique was a combination of staggering beauty, glamour, romance, and genuine talent displayed in her Oscar-winning performances in *Gone With the Wind* and *A Streetcar Named Desire*. For more than thirty years, her name alone sold out theaters and cinemas the world over, and she inspired many of the greatest visionaries of her time: Laurence Olivier loved her; Winston Churchill praised her; Christian Dior dressed her. Through both an in-depth narrative and a stunning array of photos, *Vivien Leigh: An Intimate Portrait* presents the personal story of one of the most celebrated women of the twentieth century, an engrossing tale of success, struggles, and triumphs. It chronicles Leigh's journey from her birth in India to prominence in British film, winning the most-coveted role in Hollywood history, her celebrated love affair with Laurence Olivier, through to her untimely death at age fifty-three in 1967. Author Kendra Bean is the first Vivien Leigh biographer to delve into the Laurence Olivier Archives, where an invaluable collection of personal letters and documents ranging from interview transcripts to film contracts to medical records shed new insight on Leigh's story. Illustrated by hundreds of rare and never-before-published images, including those by Leigh's "official" photographer, Angus McBean, *Vivien Leigh: An Intimate Portrait* is the first illustrated biography to closely examine the fascinating, troubled, and often misunderstood life of Vivien Leigh: the woman, the actress, the legend.

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Rowohl E-Book Monographie Sir Winston Churchill (1874–1965), Sohn einer alten englischen Adelsfamilie, britischer Premier und Nobelpreisträger für Literatur, hat schon viele Historiker beschäftigt. Und kein anderer war wohl so prädestiniert, sich mit Churchills Leben zu befassen, wie der deutsche Schriftsteller Sebastian Haffner, der von 1938 bis 1954 im politischen Exil in London lebte. Churchill, der sich bereits in den dreißiger Jahren zur stärksten politischen Persönlichkeit Englands entwickelte, wurde im Zweiten Weltkrieg eine Art lebendiges Symbol des nationalen Widerstands und einer der großen Heroen der Anti-Hitler-Koalition. Als der Krieg zu Ende war, konnte er sich innerhalb der Alliierten angesichts der Verständigung zwischen Stalin und Roosevelt gleichwohl nur in wenigen Punkten durchsetzen und trat nach der Wahlniederlage der Konservativen in England noch während der Potsdamer Konferenz im Juli 1945 zurück. Seit 1946 gab er dank seines internationalen Ansehens wichtige Impulse zur Schaffung des Nordatlantik-Paktes und zur wirtschaftlichen und politischen Einigung Europas. Doch Haffner porträtiert nicht nur den Staatsmann Churchill, sondern auch den Krieger, Poeten und Abenteurer. Wir sehen einen Menschen in all seinen Facetten und einen Politiker, der zu den prägenden Gestalten des zwanzigsten Jahrhunderts zählt. In dieser kurzen Biographie erfährt der Leser alles Wichtige über Leben und Werk des großen Staatsmanns. Das Bildmaterial der Printausgabe ist in diesem E-Book nicht enthalten.

Napoleon Bonaparte (1769-1821) zählt zu den faszinierendsten und zugleich irritierendsten Gestalten der Weltgeschichte. Sein kometenhafter Aufstieg aus dem Nichts zum Herrscher Frankreichs und zum Herrn über Europa, sein ebenso jäher Absturz und das leidvolle Ende auf der Felseninsel St. Helena haben seit je die Phantasie gereizt und die Historiker zu immer neuer Auseinandersetzung herausgefordert. Otto von Bismarck (1815-1898) war ein

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Staatsmann, dessen politische Bedeutung seit jeher höchst kontrovers beurteilt wird. Die einen verehren ihn als «Reichsgründer» und begnadeten Diplomaten; die anderen verdammen ihn als reaktionären Junker und unbelehrbaren Sozialistenfeind. Seit der unverhofften Wiedervereinigung der beiden deutschen Staaten, die aus der Trümmermasse des von Bismarck geschaffenen Reiches hervorgegangen waren, wird über die historische Rolle des «Eisernen Kanzlers» neu nachgedacht. Die Zeit scheint reif für eine unvoreingenommene Bewertung Bismarcks – jenseits der gängigen Klischees, die sein Bild über Jahrzehnte hin verzerrt haben. Sir Winston Churchill (1874–1965), Sohn einer alten englischen Adelsfamilie, britischer Premier und Nobelpreisträger für Literatur, hat schon viele Historiker beschäftigt. Und kein anderer war wohl so prädestiniert, sich mit Churchills Leben zu befassen, wie der deutsche Schriftsteller Sebastian Haffner, der von 1938 bis 1954 im politischen Exil in London lebte. Churchill, der sich bereits in den dreißiger Jahren zur stärksten politischen Persönlichkeit Englands entwickelte, wurde im Zweiten Weltkrieg eine Art lebendiges Symbol des nationalen Widerstands und einer der großen Heroen der Anti-Hitler-Koalition. Als der Krieg zu Ende war, konnte er sich innerhalb der Alliierten angesichts der Verständigung zwischen Stalin und Roosevelt gleichwohl nur in wenigen Punkten durchsetzen und trat nach der Wahlniederlage der Konservativen in England noch während der Potsdamer Konferenz im Juli 1945 zurück. Seit 1946 gab er dank seines internationalen Ansehens wichtige Impulse zur Schaffung des Nordatlantik-Paktes und zur wirtschaftlichen und politischen Einigung Europas. Doch Haffner porträtiert nicht nur den Staatsmann Churchill, sondern auch den Krieger, Poeten und Abenteurer. Wir sehen einen Menschen in all seinen Facetten und einen Politiker, der zu den prägenden Gestalten des zwanzigsten Jahrhunderts zählt. Er war der Hoffnungsträger einer

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ganzen Generation, und bis heute ist er für viele Menschen, gerade in Deutschland, eine Kultfigur geblieben: John Fitzgerald Kennedy (geboren 1917), 35. Präsident der Vereinigten Staaten von Amerika. In seine nur 1036 Tage währende Amtszeit fielen dramatische Ereignisse wie die Kuba-Krise, der Bau der Berliner Mauer und das aktive Eingreifen der USA in den Vietnam-Krieg. Er war ein Frauenheld mit unzähligen Affären – dabei ein Mann, der schon seit seiner Jugend an schweren Krankheiten litt. Woher rührt der Mythos? In welchem Licht erscheint der jugendlich-strahlende Held «JFK» heute, ein halbes Jahrhundert nach seinem Tod? Alan Posener porträtiert Kennedy in seiner ganzen Widersprüchlichkeit: den Mann aus einer irisch-katholischen Einwandererfamilie, die einer ganz besonderen Mission folgt; den Weltkriegsveteranen; den Friedensverkünder und Reformers; den Krisenstrategen; den Ehemann, Familienvater und Liebhaber. Die Ermordung Kennedys am 22. November 1963 erschien vielen Zeitgenossen wie ein Anschlag auf die Zukunft selbst. Im kollektiven Gedächtnis Amerikas markiert das Datum einen Scheidepunkt – als das schlimmste Ereignis zwischen dem japanischen Angriff auf Pearl Harbor 1941 und dem Terroranschlag des 11. September 2001. Willy Brandt (1913-1992) hat entscheidend mitgewirkt an der Aussöhnung von Ost und West nach dem Kalten Krieg. Und wie wenigen Politikern gelang es ihm, auch die Herzen der Menschen zu erobern – sie nannten ihn liebevoll «Willy». Als Regierender Bürgermeister von Berlin und als Bundeskanzler der Bundesrepublik Deutschland hat er Geschichte geschrieben. Unbestritten ist er einer der bedeutendsten Staatsmänner des 20. Jahrhunderts. Nelson Mandela (1918-2013) ist weltweit zum Symbol geworden für unbeugsamen Widerstand gegen Rassismus und Willkürherrschaft, aber auch für Versöhnungsbereitschaft gegenüber dem Feind von einst. Seine Lebensgeschichte liest sich

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wie eine Legende und ist doch ein Tatsachenbericht: vom Hirtenjungen in der Transkei zum Anwalt in der Goldstadt Johannesburg, vom «Angeklagten Nummer eins» im Rivonia-Prozess zum lebenslänglich Inhaftierten auf Robben Island, vom berühmtesten Gefangenen der Welt zum ersten schwarzen Staatspräsidenten Südafrikas. Diese kurze Biographie schildert die Lebensgeschichte Mandelas und beschreibt zugleich die politische Geschichte Südafrikas.

'A daily love letter from a brave young woman to her adored father . . . immensely evocative of wartime Britain, extremely well edited, and occasionally powerfully moving' ANDREW ROBERTS, TLS 'It wasn't easy being a Churchill child - and only Mary managed it with serenity and aplomb, as her diary of wartime ATS service shows' ANNE DE COURCY, SUNDAY TELEGRAPH 'Mary's affectionately intimate and emotionally volatile diaries [...] are an informal record that perfectly complements Churchill's own six authoritative volumes of memoirs of the second world war ... This is a happy book' SPECTATOR 'Gives a new and valuable perspective on Churchill in wartime' THE OLDIE 'A fascinating and intimate insight into the iconic Prime Minister's family life' DAILY TELEGRAPH 'I am not a great or important personage, but this will be the diary of an ordinary person's life in war time. Though I may never live to read it again, perhaps it may not prove altogether uninteresting as a record of my life' In 1939 seventeen-year-old Mary found herself in an extraordinary position at an extraordinary time: it was the outbreak of the Second World War and her father, Winston Churchill, had been appointed First Lord of the Admiralty; within months he would be Prime Minister. The young Mary Churchill was uniquely placed to observe this remarkable historical moment, and her diaries -- most of which have never been published -- provide a front-row view of the great events of war, as well as exchanges and intimate moments with her father.

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But they also capture what it was like to be a young woman during wartime. An impulsive and spirited writer, full of coming-of-age self-consciousness and joie de vivre, Mary's diaries are untrammelled by hindsight or self-censorship or nostalgia. From aid raid sirens at 10 Downing Street to seeing action with the ATS, from cocktail parties with presidents and royals to accompanying her father on key diplomatic trips, Mary's wartime diaries are full of colour, rich in historical insight, and a charming and intimate portrait of life alongside Winston Churchill. Compiled and edited by Mary's daughter, Emma Soames, in collaboration with The Churchill Archives Centre.

Many indeed, are the biographies of Winston Churchill, one of the most influential figures of the twentieth century. But what was that influence and how did he use it in the furtherance of his and his country's ambitions? For the first time, Professor William Nestor has delved into the life and actions of Churchill to examine just how skillfully he manipulated events to placed him in positions of power. His thirst for power stirred political controversy wherever he intruded. Those who had to deal directly with him either loved or hated him. His enemies condemned him for being an egoist, publicity hound, double-dealer, and Machiavellian, accusations that his friends and even he himself could not deny. He could only serve Britain as a statesman and a reformer because he was a wily politician who won sixteen of twenty-one elections that he contested between 1899 and 1955. The House of Commons was Churchill's political temple where he exalted in the speeches and harangues on the floor and the backroom horse-trading and camaraderie. Most of his life he was a Cassandra, warning against the threats of Communism, Nazism, and nuclear Armageddon. With his ability to think beyond mental boxes and connect far-flung dots, he clearly foretold events to which virtually everyone else was

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oblivious. Yet he was certainly not always right and was at times spectacularly wrong. This is the first book that explores how Churchill understood and asserted the art of power, mostly through hundreds of his own insights expressed through his speeches and writings.

This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

While the discussions among Brexiters mainly focus on the referendum of 2016 or David Cameron's "great miscalculation" and its repercussions, this book looks at the Brexit as a process that began decades earlier. It analyses EU-UK relations from a new perspective, taking into consideration the historical background, political aspects, and legal and economic matters. The book provides a holistic understanding of the Brexit, approaching the referendum and its outcomes as the culmination of a long process rather than an isolated political event crafted within the corridors of Westminster or Downing Street 10. Accordingly, it addresses a range of thematic issues, historical patterns of political and economic behavior both within and beyond the United Kingdom, and possible future effects on relations between the Union and one of its most important members.

The first volume in William Manchester's masterful, magnum opus account of Winston Churchill's life. *The Last Lion: Visions of Glory* follows the first fifty-eight years of Churchill's life--the years that mold him into the man who will become one of the most influential

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politicians of the twentieth century. In this, the first volume, Manchester follows Churchill from his birth to 1932, when he began to warn against the re-militarization of Germany. Born of an American mother and the gifted but unstable son of a duke, his childhood was one of wretched neglect. He sought glory on the battlefields of Cuba, Sudan, India, South Africa and the trenches of France. In Parliament he was the prime force behind the creation of Iraq and Jordan, laid the groundwork for the birth of Israel, and negotiated the independence of the Irish Free State. Yet, as Chancellor of the Exchequer he plunged England into economic crisis, and his fruitless attempt to suppress Gandhi's quest for Indian independence brought political chaos to Britain. Throughout, Churchill learned the lessons that would prepare him for the storm to come, and as the 1930's began, he readied himself for the coming battle against Nazism--an evil the world had never before seen.

A candid autobiography by the daughter of Winston Churchill provides an intimate portrait of her father and discusses her dramatic life, marriages, Hollywood career, and personal tragedies

Er war Politiker aus Leidenschaft, Schriftsteller von Weltrang und besaß einen untrüglichen Instinkt für die Bedrohung der Freiheit durch Diktatur und Tyrannei. Winston Churchill war eine überragende politische Erscheinung. Christian Graf von Krockow erzählt sein Leben als die Biographie eines Mannes, der aufgrund seiner Herkunft und seiner Überzeugung den Charakter und Willen besaß, Hitler wie auch Stalin entgegenzutreten. Er zeigt die Größe, aber auch die Widersprüche und Abgründe des Mannes, der sich als Gegenspieler der Gewaltherrschaft unsterblichen Ruhm erwarb und doch einen barbarischen Bombenkrieg zuließ. Unser Jahrhundert, so Krockow, war nicht geprägt vom Zweikampf der Diktaturen,

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sondern vom Kampf der liberalen Demokratie gegen die Feinde der Freiheit. Churchill lehnte Faschismus und Kommunismus gleichermaßen konsequent ab und wurde so zur Schlüsselfigur einer ganzen Epoche.

Winston Churchill began his career as a junior officer and war correspondent in the North West borderlands of British India, and this experience was the beginning of his long relationship with the Islamic world. Overturning the widely-accepted consensus that Churchill was indifferent to, and even contemptuous of, matters concerning the Middle East, this book unravels Churchill's nuanced understanding of the edges of the British Empire. Warren Dockter analyses the future Prime Minister's experiences of the East, including his work as Colonial Under-Secretary in the early 1900s, his relations with the Ottomans and conduct during the Dardanelles Campaign of 1915-16, his arguments with David Lloyd-George over Turkey, and his pragmatic support of Syria and Saudi Arabia during World War II. Challenging the popular depiction of Churchill as an ignorant imperialist when it came to the Middle East, Dockter suggests that his policy making was often more informed and relatively progressive when compared to the Orientalist prejudices of many of his contemporaries.

Als Winston Churchill 25 Jahre alt war, hatte er Kriege auf drei Kontinenten erlebt, fünf Bücher geschrieben und einen Sitz im britischen Unterhaus gewonnen. Als er 60 war, galt er politisch als gescheiterter Mann. Doch dann kam mit dem Zweiten Weltkrieg Churchills größte Stunde. Als Premierminister leistete er den entscheidenden Widerstand gegen Hitler-Deutschland und führte sein Land bis zum siegreichen Kriegsende. "Wir sind doch alle Würmer. Aber ich glaube, ich bin ein Glühwurm", hat Winston Churchill (1874–1965) in jungen Jahren einmal verkündet. Kaum einer besaß so reiche Talente, um solchen Ehrgeiz zu befriedigen. Churchill

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kämpfte als Soldat in Englands Kolonialkriegen, wurde als Kriegskorrespondent und Kriegsabenteurer berühmt, bekleidete im Laufe seines Lebens fast jeden Ministerposten seines Landes und wurde zwei Mal Premierminister. Daneben war er ein anerkannter Maler, ein begeisterter Redner und ein begnadeter Schriftsteller – der einzige Staatsmann, der je den Nobelpreis für Literatur erhielt. Dabei konnte er gleichermaßen inspirieren wie irritieren: als radikaler Sozialreformer und als Imperialist alter Schule, als entschlossener Krieger und als Vordenker einer friedlichen Welt nach den Weltkriegen. Thomas Kielinger erzählt das fesselnde Leben dieser Jahrhundertgestalt mit kritischer Bewunderung und narrativem Glanz. Influenced by what Clausewitz called the "remarkable trinity" - the government, the military and the people - David Jablonsky studies the interaction between Churchill, the British people and the army during World War II. He argues that the great British leader saw civilian supremacy as the rule in total war.

Winston Churchill An Intimate Portrait William S. Konecky Associates

This unique resource will be an enormous aid and impetus to Churchill studies. It lists over 600 works, with annotations, and includes sections listing an additional 5,900 entries covering book reviews, significant articles, and chapters from books. Separate author and title indexes will allow the user to locate specific entries. The book's aim is to direct students, researchers, and bibliophiles to the entire corpus of works about Churchill.

Mai 1940: Die Nazis erobern Westeuropa. In einer der dunkelsten Stunden der Weltgeschichte steht der frisch gewählte britische Premierminister Winston Churchill persönlich und politisch vor der Herausforderung seines Lebens. Soll er sich Hitler-Deutschland um eines Friedens willen annähern oder entschlossen in den Krieg ziehen? Innerhalb kurzer Zeit muss er sich

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entscheiden und das britische Volk auf seine Seite bringen. Anthony McCarten, Romancier und Autor der Bestseller Superhero und Licht, entwirft ein spannendes Historiendrama und zeigt, wie Winston Churchill zur Ikone eines ganzen Jahrhunderts werden konnte.

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