

## When The Mines Closed Stories Of Struggles In Hard Times

The anthracite region of northeastern Pennsylvania, five hundred square miles of rugged hills stretching between Tower City and Carbondale, harbored coal deposits that once heated virtually all the homes and businesses in Eastern cities. At its peak during World War I, the coal industry here employed 170,000 miners, and supported almost 1,000,000 people. Today, with coal workers numbering 1,500, only 5,000 people depend on the industry for their livelihood. Between these two points in time lies a story of industrial decline, of working people facing incremental and cataclysmic changes in their world. When the Mines Closed tells this story in the words of men and women who experienced these dramatic changes and in more than eighty photographs of these individuals, their families, and the larger community. Award-winning historian Thomas Dublin interviewed a cross-section of residents and migrants from the region, who gave their own accounts of their work and family lives before and after the mines closed. Most of the narrators, six men and seven women, came of age during the Great Depression and entered area mines or, in the case of the women, garment factories, in their teens. They describe the difficult choices they faced, and the long-standing ethnic, working-class values and traditions they drew upon, when after World War II the mines began to shut down. Some left the region, others commuted to work at a distance, still others struggled to find employment locally. The photographs taken by George Harvan, a lifelong resident of the area and the son of a Slovak-born coal miner, document residents' lives over the course of fifty

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years. Dublin's introductory essay offers a brief history of anthracite mining and the region and establishes a broader interpretive framework for the narratives and photographs.

This book is the third of three paperback volumes taken from The SAGE Handbook of Qualitative Research, Fourth Edition. It introduces the researcher to basic methods of gathering, analyzing and interpreting qualitative empirical materials. Part 1 moves from narrative inquiry, to critical arts-based inquiry, to oral history, observations, visual methodologies, and autoethnographic methods. It then takes up analysis methods, including computer-assisted methodologies, focus groups, as well as strategies for analyzing talk and text. The chapters in Part II discuss evidence, interpretive adequacy, forms of representation, post-qualitative inquiry, the new information technologies and research, the politics of evidence, writing, and evaluation practices.

When the Mines Closed Stories of Struggles in Hard Times Cornell University Press

This book, designed to give a survey history of American labor from colonial times to the present, is uniquely well suited to speak to the concerns of today's teachers and students. As issues of growing inequality, stagnating incomes, declining unionization, and exacerbated job insecurity have increasingly come to define working life over the last 20 years, a new generation of students and teachers is beginning to seek to understand labor and its place and ponder seriously its future in American life. Like its predecessors, this ninth edition of our classic survey of American labor is designed to introduce readers to the subject in an engaging, accessible way.

The Day the Earth Caved In is an unprecedented and riveting account of the nation's worst mine fire, beginning on Valentine's Day, 1981, when twelve-year-old Todd Domboski plunged

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through the earth in his grandmother's backyard in Centralia, Pennsylvania. In astonishing detail, award-winning journalist Joan Quigley, the granddaughter of Centralia miners, ushers readers into the dramatic world of the underground blaze—from the media circus and back-room deal-making spawned in the wake of Todd's sudden disappearance, to the inner lives of every day Centralians who fought a government that wouldn't listen. Drawing on interviews with key participants and exclusive new research, Quigley paints unforgettable portraits of Centralia and its residents, from Tom Larkin, the short-order cook and ex-hippie who rallied the activists, to Helen Womer, a bank teller who galvanized the opposition, denying the fire's existence even as toxic fumes invaded her home. Here, too, we see the failures of major political and government figures, from Centralia's congressman, "Dapper" Dan Flood, a former actor who later resigned in the wake of corruption allegations, to James Watt, a former lawyer-lobbyist for the mining industry, who became President Reagan's controversial interior secretary. Like Jonathan Harr's *A Civil Action*, *The Day the Earth Caved In* is a seminal investigation of individual rights, corporate privilege, and governmental indifference to the powerless. Exposing facts in prose that reads like fiction, Quigley shows us what happens to a small community when disaster strikes, and what it means to call someplace home. Praise for *The Day the Earth Caved In*: "Her scene-by-scene narrative reads like fiction but inspires outrage in the muckraking tradition of Lincoln Steffens and Rachel Carson." —The New York Times "[A]s a piece of explanatory journalism, *The Day The Earth Caved In* shines." —Washington Post Book World "It is quite a story." —The Wall Street Journal "First rate research and journalism coming to tell a sad, often infuriating tale." —Kirkus Reviews (starred) " Quigley's riveting account of the nation's most devastating mine fire will change

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the way you think about so-called natural disasters, and the emotions we attach to the places we call home. This is an extraordinary book.” — Sean Wilentz, author of *The Rise of American Democracy* “Quigley’s tale is a real-life epic of brutally indifferent government, greedy corporations and the unlikely heroes who fight for their basic human rights. It’s all here; made in America. You’ll feel enraged to know the truth of what happened in our mountains and proud of your fellow Americans who took on Goliath.” — John Passacantando, Executive Director, Greenpeace USA “If you can imagine a book that combines the gritty dignity of *How Green Was My Valley* with the muckraking of *Silent Spring*, then you have some sense of this deeply affecting work.” — Samuel G. Freedman, author of *Upon This Rock* “Joan Quigley, the granddaughter of coal miners, has combined meticulous reporting and personal passion to bring us this important book — one that illuminates an underground blaze that many corporate and government officials sought to smother and conceal.” — Gay Talese, author of *A Writer’s Life*

'Space Gender Knowledge' is an innovative and comprehensive introduction to the geographies of gender and the gendered nature of spatial relations. It examines the major issues raised by women's movements and academic feminism, and outlines the main shifts in feminist geographical work, from the geography of women to the impact of post-structuralism. In making their selection, the editors have drawn on a wide range of interdisciplinary material, ranging across spatial scales from the body to the globe. The book presents influential arguments for the importance of the intersection between space and gender. Looking both at geography and beyond the discipline, it explores the gendered construction of space and the spatial construction of gender. Divided into a number of conceptual sections, each prefaced by

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an editorial introduction, this reader includes extracts from both landmark texts and less well-known works, making it an indispensable introduction to this dynamic field of study.

STORIES FROM THE COLORADO COAL MINES is a collection of George Ogle's books of historical fiction. The first story focuses on events surrounding the "Ludlow Massacre" (1914) and the "Columbine Massacre" (1927). The second book revisits these same events, but with another look at the tumultuous period in between, that insured a disastrous outcome. The third is a story based on Japanese immigrant workers in the early 20th century. Four young Japanese men from different backgrounds meet aboard ship on their way to work in the USA. Each man forges his own adjustment to his new environment in the midst of death and racial tensions.

The anthracite coal region of Pennsylvania once prospered. Today, very little mining or industry remains, although residents have made valiant efforts to restore the fabric of their communities. In *The Face of Decline*, the noted historians Thomas Dublin and Walter Licht offer a sweeping history of this area over the course of the twentieth century. Combining business, labor, social, political, and environmental history, Dublin and Licht delve into coal communities to explore grassroots ethnic life and labor activism, economic revitalization, and the varied impact of economic decline across generations of mining families. *The Face of Decline* also features the responses to economic crisis of organized capital and labor, local business elites, redevelopment agencies, and state and federal governments. Dublin and Licht draw on a remarkable range of sources: oral histories and survey questionnaires; documentary photographs; the records of coal companies, local governments, and industrial development corporations; federal censuses; and community newspapers. The authors examine the impact

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of enduring economic decline across a wide region but focus especially on a small group of mining communities in the region's Panther Valley, from Jim Thorpe through Lansford to Tamaqua. The authors also place the anthracite region within a broader conceptual framework, comparing anthracite's decline to parallel developments in European coal basins and Appalachia and to deindustrialization in the United States more generally.

In this book, workers displaced by plant closings in Louisville, Kentucky tell their stories, emphasizing their agency, demanding respect for their skill, casting judgment on business and government for not showing that respect, and revealing a sense of alienation resulting from violation of their values and trust.

The racialization of immigrant labor and the labor strife in the coal and textile communities in northeastern Pennsylvania appears to be an isolated incident in history. Rather this history can serve as a touchstone, connecting the history of the exploited laborers to today's labor in the global economy. By drawing parallels between the past and present – for example, the coal mines of the nineteenth-century northeastern Pennsylvania and the sweatshops of the twenty-first century in Bangladesh – we can have difficult conversations about the past and advance our commitment to address social justice issues.

In this second in its series, Dee interviews Sadie at her cabin in the mountains about a Crazy Quilt hanging on her wall. As a result we learn a lot about the wars between owners of West Virginia's coal mines and union members during the period in history when miners owed their wages to the company for rent and other necessities of life. When anyone questioned discrepancies in wages or were suspected of talking to "Union" men, they were fired and their family evicted from their homes. "This book reminded me of the love I have for my history that

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is enriched by a mining town that my parents were raised in and the stories that were passed down." - Reader.

For seventy-one years, iron ore was mined at Wabana, Bell Island: half the output was used in Canada; the other half was shipped around the world. When the mine shut down on June 30, 1966, it was Canada's oldest, continuously operating iron mine. The miners worked three miles under the ocean in Conception Bay, in what was, during its lifetime, the world's most extensive submarine iron mine. This is the story of the miners, of their workday, of the conditions in the mines, the story of the horses and the rats, of the fun that relieved the tedium and of the tragedies.

These writings cover some of the interesting events that I remember during my years while working in the coal mines in Springhill and have listed them as follows: 1. The mine disasters and rescue operations from 1956-1958. 2. Poems about working in the coal mines, which gives a walk through about a coal miner's experience as well as other poems that I have written. 3. The history of the Liars Bench and some of the stories that I have heard from those renowned gentlemen. 4. A history of coal mining in Springhill. 5. Springhill's connection with the Moose River Gold Mining disaster and rescue operations in 1936.

With the economy struggling, there has been much discussion about the effects of deindustrialization on American manufacturing. While the steel and auto industries have taken up most of the spotlight, the textile and apparel industries have been profoundly affected. In *Empty Mills*, Timothy Minchin provides the first book length study of how both industries have suffered since WWII and the unwavering efforts of industry supporters to prevent that decline. In 1985, the textile industry accounted for one in eight manufacturing jobs, and unlike the steel

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and auto industries, more than fifty percent of the workforce was women or minorities. In the last four decades over two million jobs have been lost in the textile and apparel industries alone as more and more of the manufacturing moves overseas. Impeccably well researched, providing information on both the history and current trends, Empty Mills will be of importance to anyone interested in economics, labor, the social historical, as well as the economic significance of the decline of one of America's biggest industries.

The socio-economic transformations of the 1990s have forced many people in Poland into impoverishment. Hunters, Gatherers, and Practitioners of Powerlessness gives a dramatic account of life after this degradation, tracking the experiences of unemployed miners, scrap collectors, and poverty-stricken village residents. Contrary to the images of passivity, resignation, and helplessness that have become powerful tropes in Polish journalism and academic writing, Tomasz Rakowski traces the ways in which people actively reconfigure their lives. As it turns out, the initial sense of degradation and helplessness often gives way to images of resourcefulness that reveal unusual hunting-and-gathering skills.

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Carol Becker, preeminent arts educator and contributor to leading art magazines, offers a beautifully poignant meditation on the role of place in artistic creativity. She focuses on place as a historical, physical entity and a conceptual site where ideas come into meaning. The book explores places from the coal-mining towns of western Pennsylvania, to the Birla House where Gandhi was shot, to the sinking city of Venice.

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A cross between theory, memoir, and history, her writing creates the experiential effect of being in specific places as well as imagining the evolution of ideas as they are manifested in museums and often become agents for social change.

"Our only sin was not having what they thought was enough. And being forced to take what they called help." Pain and anger resonate deeply in the voice of New Covenant Bound's central narrator. Forced from her homeland on the Tennessee River in the 1930s, she recounts the memory of upheaval and destruction caused by the Tennessee Valley Authority. The Western Kentucky area that now boasts beautiful, expansive bodies of water was once home to some 20,000 people, their houses, farms, townships and ancestral history. Residents were subjected to three waves of forced relocation to make way for Kentucky Lake in the 1930s, Lake Barkley in the 1950s, and Land Between The Lakes National Recreation Area in the 1960s. Renowned poet T. Crunk intersperses narrative prose and vivid lyric verse to explore the devastation one family experienced in this often overlooked episode in Kentucky history. The voices of a grandmother and grandson speak to each other over time, evoking the relentless advance of irrevocable forces that changed the land, forever.

Authors Louise S. O'Connor and Cecilia Thompson present a simple encyclopedic study of the Trans-Pecos area of Texas with emphasis on Presidio County VICTORIA, Texas — In their quest to complete their study and to share a better knowledge and understanding of a part of Texas that is still somewhat a frontier, authors Louise S.

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O'Connor and Cecilia Thompson reveal the first volume of their book "Marfa and Presidio County, Texas: A Social, Economic, and Cultural Study 1937 to 2008 Volume One, 1937 - 1989." In a book that offers a closer look at the past and the present, readers will see how a place known as a tourist area and a center of contemporary art came to be. It returns to the pre-historic era of Far West Texas and bring readers up to the present with yearly reports on the region as well as extensive formal research and personal interviews with present day people who live in Presidio County. A case study worth reading, this book is an eye-opener for a better understanding of how this small yet historically rich land is what it is now. Packed with the economic, social, and cultural history of Presidio County; this book gives readers, both lay and the historians, a clear and complete picture of the events that lead to the preservation, industrialization, and the improvement of one of the frontiers of the United States of America.

The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa.

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Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

A Fascinating Investigation of Industry's Modern Ruins and the "Deindustrial Sublime." "Examines folk songs, patent medicine advertisements, oral history interviews, ghost stories, and jokes to show how over the course of the twentieth century the men and women of the anthracite coal region of Pennsylvania crafted their gender and ethnic identities via the medical decisions they made"--Provided by publisher.

According to its licence plates, tourist brochures, and commercials, Nova Scotia is Canada's Ocean Playground – an idyllic vacation spot brimming with traditional cultural

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experiences. Yet this picturesque and welcoming ad-friendly façade overlooks the province's history of industrial development, the impact of resource extraction on its landscape, and the effects of its painful and still unfinished period of deindustrialization. Recounting Nova Scotia's struggle to come to terms with its extractive and industrial past, *Nights below Foord Street* focuses on the spaces ignored by the province's annual *Doers and Dreamers* tourist guide. Drawing on literary texts by Lynn Coady, Leo McKay, Sarah Mian, and Jonathan Campbell, popular television shows such as *Trailer Park Boys*, and films including *Blackbird*, *Cottonland*, and *Poor Boy's Game*, Peter Thompson examines the ways in which contemporary authors, filmmakers, and artists explore the lingering consequences of the boom-and-bust cycles of mining and manufacturing. As he demonstrates, these narratives depict a legacy of environmental exploitation, pollution, intermittent disasters, and labour violence left behind by the industrial era, all of which contrast starkly with the romantic and nostalgic portrait of Nova Scotia's industrial heritage promoted in museums, monuments, and tourist sites. As Donald Trump and other populist politicians appeal to working-class nostalgia and international attention converges on environmental racism in northern Nova Scotia, *Nights below Foord Street* intervenes into debates over the cultural and social effects of the post-industrial economy.

The Anthracite Heritage Museum focuses on the people, labour, and culture of coal mining and related industries in eastern Pennsylvania. The museum displays objects

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and images of the everyday life of coal miners and their families, including exhibits of household furnishings, religious artefacts, and work implements and machinery. Nearby Scranton Iron Furnaces, four stone blast furnace stacks built between 1848 and 1857 for the Lackawanna Iron and Steel Company, commemorate an industry that relied heavily on anthracite fuel and expanded as a result of it. Includes a tour of the museum and the furnaces.

On September 10, 1897, a group of 400 striking coal miners--workers of Polish, Slovak, and Lithuanian descent or origin--marched on Lattimer, Pennsylvania. There, law enforcement officers fired without warning into the protesters, killing nineteen miners and wounding thirty-eight others. The bloody day quickly faded into history. Paul A. Shackel confronts the legacies and lessons of the Lattimer event. Beginning with a dramatic retelling of the incident, Shackel traces how the violence, and the acquittal of the deputies who perpetrated it, spurred membership in the United Mine Workers. By blending archival and archaeological research with interviews, he weighs how the people living in the region remember--and forget--what happened. Now in positions of power, the descendants of the slain miners have themselves become rabidly anti-labor and anti-immigrant as Dominicans and other Latinos change the community. Shackel shows how the social, economic, and political circumstances surrounding historic Lattimer connect in profound ways to the riven communities of today. Compelling and timely, *Remembering Lattimer* restores an American tragedy to our public memory.

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In this revised edition of Paul Thompson's successful book, he traces oral history through its own past and weighs up the recent achievements of this international movement. He challenges myths of historical scholarship and looks at the use of oral sources by the historian. The author offers advice on designing a project; discusses reliability of oral evidence; considers the context of the development of historical writing including its social function.; and looks at memory, the self and the use of drama and therapy. This new edition has been substantially revised and updated and includes an expanded discussion of narrative approaches and new technology used in the recording of information. Reviews from the second edition of *Voice of the Past: Oral History* 'Paul Thompson is a passionate and convincing crusader in the cause of oral history' *The Times Educational Supplement* 'It must be rare in modern academic life to replace your own unrivalled book after 10 years with an even better one, but he has done so. His new material on memory and the self, and on drama as therapy, should be read by literary critics in their infancy.' *The Independent* '...the first book to combine a theory of oral history, the technical processes involved, and a road map of where oral evidence fits into the landscape of western historiography.' *American Historical Review*

Can you name America's oldest brewery? If visions of outsized draft horses plod to mind, you're way off. Instead, head for the mountains—of northeastern Pennsylvania. In 1829, in Pottsville, German immigrant D.G. Yuengling set up shop to slake the thirst of immigrants flocking to the region's booming anthracite coalfields. Five generations

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have steered the family-owned brewery through fires, temperance, depressions, Prohibition, and the whims of changing tastes; outlasted hundreds of local competitors; and turned Yuengling from a regional name into a national institution. For 175 years, the hard-working, hands-on approach of Yuengling has kept it going, and growing, while thousands of other brands vanished into history's recycling bin. Kick back, relax, and crack open a cool history of Yuengling and Son, Inc., America's oldest brewery. It begins with the brewery's founding in 1829 by German immigrant D.G. Yuengling, who saw an opportunity in the region's growing, beer-loving immigrant population. Subsequent chapters follow the brewery into the age of bottled beer and advertising; through the dark days of Prohibition; the age of consolidation, when a few big names swallowed up or buried most regional brews; and into the age of microbrews, when consumers turned away from bland brands in search of a beer with character, leading to Yuengling's resurgence on the national scene. An epilogue gauges the company's current status and immediate future, and a chronology lists key events in the brewery's existence. Notes and copious illustrations supplement this history, which also includes a list of reference works, and an index.

Eckley, near Hazleton, Pennsylvania, was a typical company-mining town, or 'patch', which was in existence from 1854 to 1969. Coal companies constructed and operated villages, such as Eckley, for their workers, providing housing, stores, churches, and schools -- and by extension making the workers wholly dependent on the company.

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The workers were originally English, Welsh, and German, and later in the century they were joined by immigrants from Ireland and southern and eastern Europe, forming an ethnically diverse community. The site interprets the day-to-day life of the workers and their families.

Coal miners evoke admiration and sympathy from the public, and writers -- some seeking a muse, others a cause -- traditionally champion them. David C. Duke explores more than one hundred years of this tradition in literature, poetry, drama, and film. Duke argues that as most writers spoke about rather than to the mining community, miners became stock characters in an industrial morality play, robbed of individuality or humanity. He discusses activist-writers such as John Reed, Theodore Dreiser, and Denise Giardina, who assisted striking workers, and looks at the writing of miners themselves. He examines portrayals of miners from *The Trail of the Lonesome Pine* to *Matewan* and *The Kentucky Cycle*. The most comprehensive study on the subject to date, *Writers and Miners* investigates the vexed political and creative relationship between activists and artists and those they seek to represent.

An anthology of two hundred years of ghost lore compiles purportedly true stories from newspapers, journals, and magazines from across the United States

The first intensive analysis of sense of place in American mining towns, *Hard as the Rock Itself: Place and Identity in the American Mining Town* provides rare insight into the struggles and rewards of life in these communities. David Robertson contends that

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these communities - often characterized in scholarly and literary works as derelict, as sources of debasing moral influence, and as scenes of environmental decay - have a strong and enduring sense of place and have even embraced some of the signs of so-called dereliction. Robertson documents the history of Toluca, Illinois; Cokedale, Colorado; and Picher, Oklahoma, from the mineral discovery phase through mine closure, telling for the first time how these century-old mining towns have survived and how sense of place has played a vital role. Acknowledging the hardships that mining's social, environmental, and economic legacies have created for current residents, Robertson argues that the industry's influences also have contributed to the creation of strong, cohesive communities in which residents have always identified with the severe landscape and challenging, but rewarding way of life. Robertson contends that the tough, unpretentious appearance of mining landscapes mirrors qualities that residents value in themselves, confirming that a strong sense of place in mining regions, as elsewhere, is not necessarily wedded to an attractive aesthetic or even to a thriving economy.

Brian James Leech provides a social and environmental history of Butte, Montana's Berkeley Pit, an open-pit mine which operated from 1955 to 1982. Using oral history interviews and archival finds, *The City That Ate Itself* explores the lived experience of open-pit copper mining at Butte's infamous Berkeley Pit. Because an open-pit mine has to expand outward in order for workers to extract ore, its effects dramatically

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changed the lives of workers and residents. Although the Berkeley Pit gave consumers easier access to copper, its impact on workers and community members was more mixed, if not detrimental. The pit's creeping boundaries became even more of a problem. As open-pit mining nibbled away at ethnic communities, neighbors faced new industrial hazards, widespread relocation, and disrupted social ties. Residents variously responded to the pit with celebration, protest, negotiation, and resignation. Even after its closure, the pit still looms over Butte. Now a large toxic lake at the center of a federal environmental cleanup, the Berkeley Pit continues to affect Butte's search for a postindustrial future.

By the mid-1930s, Pennsylvania's anthracite coal industry was facing a steady decline. Mining areas such as the Wyoming Valley around the cities of Wilkes-Barre and Pittston were full of willing workers (including women) who proved irresistibly attractive to New York City's "runaway shops"—ladies' apparel factories seeking lower labor and other costs. The International Ladies' Garment Workers' Union (ILGWU) soon followed, and the Valley became a thriving hub of clothing production and union activity. This volume tells the story of the area's apparel industry through the voices of men and women who lived it. Drawing from an archive of over sixty audio-recorded interviews within the Northeastern Pennsylvania Oral and Life History Collection, *Sewn in Coal Country* showcases sixteen stories told by workers, shop owners, union leaders, and others. The interview subjects recount the ILGWU-led movement to organize the shops,

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the conflicts between the district union and the national office in New York, the solidarity unionism approach of leader Min Matheson, the role of organized crime within the business, and the failed efforts to save the industry in the 1980s and 1990s. Robert P. Wolensky places the narratives in the larger context of American clothing manufacturing during the period and highlights their broader implications for the study of labor, gender, the working class, and oral history. Highly readable and thoroughly enlightening, this significant contribution to the study of labor history and women's history will appeal to anyone interested in the relationships among workers, unions, management, and community; the effects of economic change on an area and its residents; the role of organized crime within the industry; and Pennsylvania history—especially the social history of industrialization and deindustrialization during the twentieth century.

Social reformers of the early twentieth century drew attention to the tender age of many of the silk workers. Through the last decades of the nineteenth century and the first half of the twentieth, these female workers struggled to establish themselves, not as childlike victims, but as independent women, capable of finding their own way in the world and standing up for their own rights."--BOOK JACKET.

The social justice principles that guide the work of community development are increasingly under threat from the current worldwide resurgence of far right politics. The dangerous escalation of economic inequalities calls for new ideas on power and new

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approaches to practice. Linking theory to action using international case studies, key concept summaries, and even cartoons, this new edition of Community Development offers a wealth of practicable solutions for anyone committed to social and environmental justice.

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