

The Wife Campaign Mills Boon Love Inspired Historical The Master Matchmakers Book 2

Three Candidates. One Perfect Bride. Whitfield Calder, Earl of Danning, would much rather spend a fortnight tending to his estate than entertaining three eligible young ladies. But when his valet insists that marriage is an earl's duty, Whit agrees to the house party. He has no intention of actually proposing to anyone...until flame-haired Ruby Hollingsford declares she'd never accept him anyway. Ruby has been tricked into attending this charade, but she certainly won't compete for the earl's attentions. Yet, Whit isn't the selfish aristocrat she envisioned. And with a little trust, two weeks may prove ample time for an unlikely couple to fall headlong into love. The Master Matchmakers: Wedding bells will ring when downstairs servants play Cupid for upstairs aristocracy

For well over a decade, half-baked analysis and phony science have been used by some feminists to side-track the women's movement into puritanical campaigns against sexual material and imaginative sexual exploration. Many feminists would say that this widely publicised version of feminism is itself sexist, and that the increasingly vocal anti-pornography campaigns are founded on theoretical dead-ends that have allowed feminists to deviate drastically from the basic goals of women's liberation. Bad Girls & Dirty Pictures puts these anti-sex, anti-porn arguments under the microscope of a more thorough and considered feminist analysis. It examines the flaws in the research that purports to prove the harm of pornography and warns against the continuing use of censorship by politicians and the moral right, as well as exposing the dangers of anti-porn feminist arguments. Contributions from a wide range of women, including sex workers and academics, remind us that pornography does not have a special place in our oppression, and that censorship must still be seen as dangerous enemy of women. Bad Girls & Dirty Pictures is a much-needed antidote to falsehoods, shabby thinking, and patronising sexism that have fuelled anti-pornography campaigns and misled the women's movement.

Her Platform Campaign fund-raiser Lisa Meyer has worked hard to be her own boss and will let nothing—especially romance—interfere with her success. Then fate places sexy Mark Smith back in her path and sparks begin to fly. But if she lets herself fall for Mark, will she lose all she's worked for?

The mayor's runaway bride! Waking up in Vegas with a hunky man by her side and a gold band on her finger, impulsive Serena thinks this might be one snap decision too far! She sneaks out of the honeymoon suite and back to her single life...

The historical novel has been one of the most important forms of women's reading and writing in the twentieth century, yet it has been consistently under-rated and critically neglected. In the first major study of British women writers' use of the genre, Diana Wallace tracks its development across the century. She combines a comprehensive survey with detailed readings of key writers, including Naomi Mitchison, Georgette Heyer, Sylvia Townsend Warner, Margaret Irwin, Jean Plaidy, Mary Renault, Philippa Gregory and Pat Barker.

For journalist Liza Wilson, covering the campaign of presidential candidate Jonathan Davis is a career-making opportunity. She's up for nightly news anchor, and this story will cinch her spotlight.

Emma Pymont has no designs on handsome Sir Nicholas Rotherford—at least not for herself. As his daughter's nanny, she sees how lonely little Alice has been.

'This is an outrageously romantic place, Patrick.' 'I know,' he said smugly. 'Why do you think I brought you here?' She laughed. 'A

softening-up process?' 'Yes, ' he said shamelessly. 'I'm doing all I can to establish myself in your good books...' His voice deepened. 'I'm warning you -- it's all a plan of campaign.'

A NEW YORK TIMES BESTSELLER "Forget all that Zen stuff--Here's the Golf Book the Golf World Really Needs...In David Feherty, we've found at last not only a true Renaissance man but also a writer with the guts to address the important themes of the 21st century. In A NASTY BIT OF ROUGH, the operatic singer turned golf pro turned witty golf commentator turns into a golf novelist and discusses the world's most vital issues -- flatulence; alcohol consumption in vast quantities; male genitalia getting whacked, bitten, lanced, and shot; and more flatulence...The overly serious world of golf writing needed a good gut-buster, and Feherty has supplied it." --Sports Illustrated "First Joyce, then Yeats, now Feherty. The tradition of Irish literary excellence continues, but with this difference: of the three, only Feherty is funny. At once ribald, hilarious, esoteric, moving, and profound, David Feherty's A NASTY BIT OF ROUGH shares this quality with other original works of genius: only he could have produced it. Pick this book up. If you don't laugh out loud at least once in every chapter, I will personally confiscate your splatter guard niblick. --Steven Pressfield, author of THE LEGEND of BAGGER VANCE "Golf's equivalent of the Hatfield-McCoy feud, with a cast of outlandishly eccentric duffers. If you're one of those people who think golf is a religion, prepare for some seriously funny blasphemy. A NASTY BIT OF ROUGH is the book S.J. Perelman would have written had he known anything about golf...and if he'd been taking steroids. Feherty's outrageous characters dance off the page." --Troon McAllister, author of THE GREEN "I didn't know Dad could write." --Rory Feherty, age 8 "A NASTY BIT OF ROUGH is a pure delight, as I suspected it would be since the delightful David Feherty wrote it...Every golf nut will love this book." --Dan Jenkins P.G. Wodehouse meets Judd Apatow in the most hilarious and outrageous Golf Entertainment wince CADDYSHACK. Fans of FEHERTY on The Golf Channel are in for a real treat (or punishment depending upon their temperament). Meet a character only David Feherty could create, Major General (Ret.) Sir Richard Gussett, his riotous imaginary uncle who presides over "Scrougt's Wood," the world's most cantankerous golf club. In this first volume of his misadventures, Gussett sets his sights on the most prestigious prize in golf, the petrified middle finger of St. Andrew, patron saint of Scotland. Gussett must motivate his merry band of members through battles with incontinence, single malt Scotch, peculiar handicaps, and a litany of other unmentionable afflictions in order to seize the finger in a "friendly" competition with their ancient rivals, the dreaded and notorious McGregor clan. Feherty's fanatical fan base will rejoice, the driving range addicted will tee off, the USGA will have "no comment," and anyone who loves the game or knows someone who does will be unable to resist Feherty's storytelling and golfing gravitas.

Re-read this classic romance by New York Times bestselling author Penny Jordan Secretly Jaime Templeton still regretted having walked out on her husband Blake. But his four-year silence had served only to confirm her fears—that Blake had never loved her... or their daughter. So naturally Jaime is suspicious when Blake returns, fighting for his rights—both as father and husband. Jaime had never been able to interpret Blake's motives, but dare she believe him now? Can she take the greatest risk of all and believe in his campaign for her love? Originally published in 1984

'I will consider doing the campaign – seriously consider it – if you sleep with me.'

A Marriage of Necessity

He's the Man with a Plan

The thrill of the chase! Patrick Hazard had a plan of action that took Hester by surprise. She hadn't intended falling in love with anyone, but Patrick wasn't content just to be friends—he wined and dined Hester, pursued her and wooed her...whatever it took to win her over.

Ramirez's Woman by Beverly Barton Presidential candidate Miguel Ramirez was fighting for the future of his people – and his life. He needed a bodyguard but JJ Blair, the petite, raven-haired firebrand assigned to protect him, was irritating, infuriating...and intoxicating. Could Miguel really afford to be distracted?

Der kostbare funkelnde Diamantring an ihrem Finger verspricht die große Liebe, und mit einem heißen Kuss besiegelt Trey seinen Antrag. Aber leider weiß Darcy genau, dass alles nur eine süße Täuschung ist: Bei einer spektakulären Werbekampagne für seine Kaufhauskette treten sie und Trey als Frischverlobte auf. Noch nie ist Darcy eine Rolle so leicht gefallen - und noch nie hat sie so gefährlich mit dem Feuer gespielt: Sie hat sich Hals über Kopf in Trey verliebt ...

When Sydney Smith was nine, she thought about killing herself because of her mother's cruelty. When she reached puberty, her mother sexually assaulted her, a pattern repeated over the years. By the time Sydney was twenty, she believed there were cameras behind every mirror in the house, that her mother could read her mind, that anybody who looked at her could see the bloody fantasies of murder and mutilation which tormented her. How to escape? How to survive? Enthralling and disturbing, brave and elegantly written, *The Lost Woman* is that rare memoir: a story which, once read, will never be forgotten. Sydney Smith is a past winner of the Age Short Story Competition, and her fiction and non-fiction has appeared in the Age, Griffith REVIEW, Island, Imago and the New England Review. Sydney founded and coordinates the Victorian Mentoring Service for Writers. This is her first book. textpublishing.com.au 'Smith's salvation through literature shows. If her story is horrific, her manner of telling it is fresh and often enchanting.' Canberra Times 'Reviewing a memoir with this much disturbing content is challenging, but I highly recommend this book for the strength and courage of the author's voice, and the beauty of her writing. It is poetic, complex and powerful, filled with the anxiety of a trapped daughter with an emotionally deadened, controlling and damaged mother...There is survival and hope, and a striving for understanding of her mother's behaviour, which lifts this memoir above the crowded field of the genre.' 4 stars Australian Bookseller & Publisher 'Reading this book is a reminder that, with tenderness, honesty and an avowed lack of overt self-pity, a truly engrossing memoir can come to life...spare.beautifully written.' Big Issue 'what makes Smith's book exceptional and compelling is her vivid and three-dimensional storytelling, in which her mother's bizarre behaviour and her father's ambivalence are scrutinised rather than demonised.' Herald Sun

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He's the Man with a Plan Maid of honour at her cousin's wedding is as close as designer Blythe plans to get to tying the knot again. But widowed congressman Wes Phillips refuses to take

Dominic Andrea wanted Francesca - badly. She was stunning, a woman out of reach for most men. But Dominic wasn't most men. And he'd planned a very special campaign for winning Francesca. First, win her attention: Easy - Dominic simply oozed sex appeal!

