

## The Torah Story An Apprenticeship On The Pentateuch

In *Biblical Philosophy*, Dru Johnson examines how the texts of Christian Scripture argue philosophically with ancient and modern readers alike. He demonstrates how biblical literature bears the distinct markers of a philosophical style in its use of literary and philosophical strategies to reason about the nature of reality and our place within it. Johnson questions traditional definitions of philosophy and compares the Hebraic style of philosophy with the intellectual projects of ancient Egypt, Mesopotamia, and Hellenism. Identifying the genetic features of the Hebraic philosophical style, Johnson traces its development from its hybridization in Hellenistic Judaism to its retrieval by the New Testament authors. He also shows how the Gospels and letters of Paul exhibit the same genetic markers, modes of argument, particular argument forms, and philosophical convictions that define the Hebraic style, while they engaged with Hellenistic rhetoric. His volume offers a model for thinking about philosophical styles in comparative philosophical discussions.

*Trajectories* meets an urgent need in both undergraduate and graduate study of the Old Testament. Too often Old Testament theology focuses on the end-product and leaves the process obscured. Each chapter of *Trajectories* provides a clear path connecting biblical research to theological conclusions. The final chapter offers a step-by-step method for completing a thorough hermeneutical analysis framed within a discussion of

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the gospel message. Trajectories also seeks to situate Old Testament theology in relation to global and generational trends influencing the church and evangelical theology. The implications of globalization and the rise of millennials on Old Testament theology are critical and thought-provoking topics for discussion. Chapters in Trajectories are organized thematically, so the textbook can serve as a companion study guide to courses in the Old Testament and New Testament. In addition, the exploration of topics allows each study to link to the New Testament. Each chapter concludes with tangible applications for the contemporary Christian church and with questions for group discussion and reflection.

This volume of essays addresses from a variety of vantage points the relation of scriptures and community that has been so central to the canonical critical work of James A. Sanders. The first part of the volume focuses on the formation of the Jewish and Christian canons and texts in them, while the second part looks at ancient and modern appropriations of canonical texts. Together these essays show the multiple potential links between canonical criticism and historical, literary, feminist and other approaches in contemporary biblical studies.

Master storyteller Megan McKenna offers more wonderful tales--and how to tell them. A coyote, a woodcutter, a Buddhist Zen master, a boy named Samuel, a Sufi mystic, two men walking to Emmaus--all are central characters. The authors explore how the storyteller becomes a theologian, talking and teaching about God, the Keeper of the

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story of us all.

Das Leben ist die Zeit, die dir bleibt Wie lang wird das Leben des Kindes sein, das gerade geboren wird? Wer sind wir, wenn uns die Stunde schlägt? Wer wird um uns trauern? Jenny Erpenbeck nimmt uns mit auf ihrer Reise durch die vielen Leben, die in einem Leben enthalten sein können. Von einer galizischen Kleinstadt um 1900 spannt sie dabei den Bogen über Wien und das stalinistische Moskau bis ins Berlin der Gegenwart.

Two leading biblical scholars and bestselling authors offer a fresh approach to the question of the unity of the whole Bible. This book shows that God's desire to be with his people is a thread running from Genesis through Revelation. Duvall and Hays make the case that God's relational presence is central to the Bible's grand narrative. It is the cohesive center that drives the whole biblical story and ties together other important biblical themes, such as covenant, kingdom, glory, and salvation history.

The Torah Story An Apprenticeship on the Pentateuch Zondervan

THIS IS THE STORY of a mixed-race American black boy born on the wrong side of the railroad tracks, who was never raised by his biological mother but by a Jewish stepmother, and who, against all odds, travelled the world and became a very successful, educated engineer, making an outstanding career in aerospace industry. A boy without a future who managed to make one on his own despite adversity. An inspiration for all young people coming from minority groups throughout the world!

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Do you struggle to connect the dots between the Bible and your life? While Christians instinctively want to apply Scripture, we encounter difficulties that can discourage us and diminish our engagement with God's Word. Indeed, biblical application has suffered in various ways in the church—everything from neglect to abuse to contempt. Responding to such challenges, *Beyond Chapter and Verse* provides a biblically based rationale for the practice of application and then proposes a biblically consistent method for application. The book is substantive but accessible, relevant for believers generally as well as preachers. It begins by sketching the broad theological context of Bible application, relating it to the gospel generally and to sanctification specifically. The heart of the study then synthesizes key Old and New Testament passages relative to the process of application. Building on this foundation, the book sets forth a sensible approach for arriving at legitimate applications of Scripture. A rich assortment of positive and negative case studies illustrates the method, motivating believers to apply the Scriptures for themselves.

This edition of "The Canadian Encyclopedia is the largest, most comprehensive book ever published in Canada for the general reader. It is COMPLETE: every aspect of Canada, from its rock formations to its rock bands, is represented here. It is UNABRIDGED: all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume. It has been EXPANDED: since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones; as a

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result, the text from 1988 has grown by 50% to over 4,000,000 words. It has been UPDATED: the researchers and contributors worked hard to make the information as current as possible. Other words apply to this extraordinary work of scholarship: AUTHORITATIVE, RELIABLE and READABLE. Every entry is compiled by an expert. Equally important, every entry is written for a Canadian reader, from the Canadian point of view. The finished work - many years in the making, and the equivalent of forty average-sized books - is an extraordinary storehouse of information about our country. This book deserves pride of place on the bookshelf in every Canadian Home. It is no accident that the cover of this book is based on the Canadian flag. For the proud truth is that this volume represents a great national achievement. From its formal inception in 1979, this encyclopedia has always represented a vote of faith in Canada; in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated. At the start of a new century and a new millennium, in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations, this "Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future. The statistics behind this volume are staggering. The opening sixty pages list the 250 Consultants, the roughly 4,000 Contributors (all experts in the field they describe) and the scores of researchers, editors, typesetters, proofreaders and others who contributed their skills to this massive project. The 2,640 pages incorporate over 10,000 articles and over 4,000,000 words, making it the largest

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- some might say the greatest - Canadian book ever published. There are, of course, many special features. These include a map of Canada, a special page comparing the key statistics of the 23 major Canadian cities, maps of our cities, a variety of tables and photographs, and finely detailed illustrations of our wildlife, not to mention the colourful, informative endpapers. But above all the book is "encyclopedic" - which the "Canadian Oxford Dictionary describes as "embracing all branches of learning." This means that (with rare exceptions) there is satisfaction for the reader who seeks information on any Canadian subject. From the first entry "A mari usque ad mare - "from sea to sea" (which is Canada's motto, and a good description of this volume's range) to the "Zouaves (who mustered in Quebec to fight for the beleaguered Papacy) there is the required summary of information, clearly and accurately presented. For the browser the constant variety of entries and the lure of regular cross-references will provide hours of fascination. The word "encyclopedia" derives from Greek expressions alluding to a grand "circle of knowledge." Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known. Yet now Canada's finest scientists, academics and specialists have distilled their knowledge of our country between the covers of one volume. The result is a book for every Canadian who values learning, and values Canada.

How can we make sense of the seismic shift between the Old and New Testament?  
From the early centuries of Christianity until today, many have wrestled with the

complex changes between the Testaments, and how to make sense of them. The discussion and debate is spilling over into new areas today, and shows no sign of slowing down. In this fresh approach, the land, the sword, and the temple are traced from Old to New Testament, in order to find the central reasons for the tremendous changes that took place, and are still impacting the world today. Freely gathered communities of faith in Christ, as seen in their original setting, provide a key focal point for unlocking the radical changes that took place.

A belief in creationism, even in young-age creationism, does not necessitate belief in the unique creation of each species. Instead, many creationists accept a secondary origin of species from ancestors originally created by God. In this view, groups of modern species constitute the "Genesis kinds" that God originally created and beyond which evolution cannot proceed (if it can even be called 'evolution'). In this collection of papers, six scholars examine the species and the Genesis kinds. Topics covered include the history of creationist and Christian perspectives on the origin of species, an analysis of the Hebrew word *min* (kind) from the perspective of biblical theology, a baseline of minimum speciation within kinds inferred from island endemics, a comprehensive list of proposed kinds from the mammalian fossil record, the occurrence of discontinuity between kinds, and the origin of new species by symbiosis. - Abstract.

Der als Feigling bekannte Norbert wird von einer alten Frau in ein Haus namens Chance House geschickt, damit er dort etwas ganz Besonderes findet ... Ab 13.

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In the spirit of Cyril Barber's classic work from the 1970s, *The Minister's Library*, Robert Yost provides students and pastors with expert guidance on building a working ministerial library. From Old and New Testament languages, lexical aids, and grammatical tools, to commentaries and theologies as well as pastoral resources, Yost is a trustworthy guide through the multiplicity of books that seem to just keep rolling off the presses. Far more than just a guide to commentaries as are so many works today, this resource is a balanced pastoral tool for pastors and students who are overwhelmed by the proliferation of literature in the fields of biblical and pastoral studies.

Starting with a discussion on the elements of the genre of alternative (counterfactual) history and on its place between the poles of historical determinism and relativism, this book develops a literary theory of the historical alternativeness principle and applies it to the reading of *The City with All That is Therein* (Ir u-mloa) – one of the most important and less-studied books of the greatest Israeli writer, Nobel Prize winner S.Y. Agnon (1887-1970). The investigation reveals that this principle is by no means inherent solely in modernism and postmodernism, but lies at the very basis of the reading process, particularly at the levels of plot and character origination, and historical and historiographical conceptions that underlie the author's imagination. The book is intended for all who are interested in modern literature and theory.

*I Have a Story to Tell You* is about Eastern European Jewish immigrants living in Montreal, Toronto, and Winnipeg in the early twentieth century. The stories encompass their travels and travails on leaving home and their struggles in the sweatshops and factories of the garment industry in Canada. Basing her work on extensive interviews, Seemah Berson recreates these

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immigrants' stories about their lives in the Old Country and the hardship of finding work in Canada, and she tells how many of these newcomers ended up in the needle trades. Revealing a fervent sense of socialist ideology acquired in the crucible of the Russian Revolution, the stories tell of the influence of Jewish culture and traditions, of personal—and organized—fights against exploitation, and of struggles to establish unions for better working conditions. This book is a wonderful resource for teachers of Canadian, Jewish, and social history, as well as auto/biography and cultural studies. The simplicity of the language, transcribed from oral reports, makes this work accessible to anyone who enjoys a good story. Alexei Sivertsev examines the nature of the Jewish aristocratic households and their public functions during the later Roman and Byzantine periods (third to fifth centuries C.E.). The author first discusses the nature of the Jewish patriarchate during the third century C.E. He argues that the family of patriarchs ( nesi'im ) is best understood as a local city-based aristocratic clan. It emerged, along with other contemporary clans, as a result of the gradual conversion of the national aristocracy of the once independent Judean state into the municipal aristocracy of the Roman province of Palaestina in the course of the first to second centuries C.E. In the second part of this book Alexei Sivertsev addresses the specific public functions performed by Jewish aristocratic clans, such as judicial, religious, administrative and legislative. He also demonstrates the continuity that existed in this respect between the Second Commonwealth aristocratic clans and those of the rabbinic period. Finally, the third part of this study deals with the process leading to the integration of the local native aristocracies of the Roman Near East into the centralized administrative system created by the Emperors, starting with Constantine the Great. This process is analyzed specifically regarding

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the example of the Jewish ruling elite. The main question in this section is the degree to which the local administrative apparatus of the newly created Byzantine bureaucracy developed out of the traditional and clan-based public institutions which had existed locally throughout the Roman period.

The Torah Story Video Lectures---a companion to the textbook The Torah Story by Gary Schnittjer---includes 29 lessons, each corresponding to a chapter in the textbook. The lectures introduce the first five books of the Old Testament and help students understand how these books contribute to the Bible's ongoing story of salvation.

"A beautifully designed volume that provides in-depth information about religions of the world. Features over 3,500 entries and 32 pages of color art and maps. Developed in cooperation with Encyclopædia Britannica."

Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

Examines the relationship between antisemitism and the practices of citizenship in a colonial context, focusing on experiences of Algerian Jews.

A collection of classic Jewish folktales which emphasize values and moral lessons, each with an introduction that places it in context with other Jewish teachings.

It is 1908 when white master, Robert Fox, and his Negro servant, Wilma,

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welcome their daughter, Millie, into the world. Five years later, Robert and Wilma set a wedding date. But the night before the celebration, the KKK races down the hill to the plantation where they place a noose around Wilma's neck. With moments to spare, Robert sends Millie down an underground tunnel to seek refuge with his cousin in Texas. The plantation burns to the ground, leaving no survivors. Soon, Millie and her Negro protectors arrive at the house of Judge Zacharias Maverick where the girl remains hidden, goes by Esther, and suffers abuse at the hands of the judge. But when Maverick is murdered, Millie leaves her oppressive past behind and flees Texas with sharecropper Sam Clark. As the Great Depression, drugs, and civil strife dominate America's twentieth century, Sam, Millie, and other Negroes must begin anew in the ghettos of the northern cities where nothing is certain. In this novel rich in folklore and history, two Negroes flee the Jim Crow south to seek freedom, only to encounter new injustices and cruelty in the north that test their love, perseverance, and inner-strength.

Peterson engages the identities and provenances of the authors of the various "editions" of the Deuteronomistic History. Peterson asks where we might locate a figure with both motive and opportunity to draw up a proto-narrative including elements of Joshua, Judges, Samuel, and the first part of 1 Kings. Peterson

identifies a particular candidate in the time of David qualified to write the first edition. He then identifies the particular circle of custodians of the Deuteronomistic narrative and supplies successive redactions down to the time of Jeremiah.

Benjamin is portrayed in Chronicles differently from how he is portrayed in the Deuteronomic History. In the latter, Benjamin's relation to Judah is shown as varied and complex, incorporating both highs and lows. The Chronicler, by contrast, smooths over these difficulties by emphasizing the historically close relationship between the two tribes. Benjamin D. Giffone sees in this evidence that the Judah-Benjamin relationship reflects the socio-political situation of late Persian Yehud, in which the relatively poor Jerusalem cult struggled to maintain material support from landed nobility in the region. Material evidence shows that the historically Benjaminite regions prospered during the Neo-Babylonian and early Persian periods. The Jerusalem cult competed with cultic locations known for their alliances with either Benjamin or Joseph for the support of wealthier landowners. It is within the context of this struggle for support that the Chronicler rewrote Israel's narrative - partly to garner Benjaminite support. Giffone synthesizes observations that are literary and historical to reveal a literary phenomenon - the differing portraits of Benjamin - and situate this within the

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historical context of Persian Yehud. In so doing, Giffone offers a new understanding of Yehud during this period, and elaborates an important motif in these two sections of the Hebrew Bible.

Every couple knows they need to talk with each other. Every couple knows they need to pay attention to how they can communicate better. This practical marriage resource by pastor and author Rob Flood not only explores why couples should grow in communication, but it addresses the “how” of communication. *With These Words* offers in-depth, theologically rich tools that will also help flourish relationships outside of your marriage—your relationship with your kids, your friendships, and your coworkers. In this Scripture-based marriage book, you will learn that God is for you and on your side as you press toward helpful, biblical communication. In the face of many emotions and obstacles, there is a clear purpose and a clear method for words. But in the midst of this shift toward communication and biblical change, Flood shares how you can retain your unique personality, remaining as God made you while honoring him with your words.

Working knowledge of the Torah is essential for every serious student of the Scriptures. Written in an engaging and accessible voice, even while digging into difficult and complicated matters at a sophisticated level, *The Torah Story*

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emphasizes the content of the text itself, moving beyond debating dates and theories of authorship into understanding how these five key books of the Bible help us understand the story of salvation. Providing flexible options for further study, each chapter includes the following:

- Tips and tools for getting started
- Questions that focus on key issues
- Key terms to look for
- Outlines and summaries of the material
- An interactive workshop designed for students, individuals, or study groups
- Challenge questions drawn from the chapter and biblical text
- Advanced questions for those who want deeper exploration of biblical contexts, language, and exegetical or theological issues
- Research project suggestions
- Discussion activities using films to engage the biblical narrative (selected chapters)

A refreshingly new approach to the Torah—neither an introduction nor a commentary—The Torah Story provides a model of how to read Scripture intertextually. It leaves no doubt as to the overarching unity of the message and composition of the Pentateuch.

Im Vordergrund dieses philosophisch-theologischen Werkes von Maimonides (1135-1204) steht die Frage nach dem Verhältnis von griechischer Philosophie und jüdischem Gesetz. Es gilt als das rationalistischste Buch der sogenannten jüdischen Aufklärung.

One effect of rising interest in the Kabbalah is a renewed focus on the Shekhinah, Judaism's

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divine feminine principle. Written with warmth and clarity, *On the Wings of Shekhinah* interweaves historical views of this concept with thoughtful quotes and guided meditations. Rabbi Leah Novick offers healing strategies for both Jews and non-Jews disaffected by rigid gender roles. Awareness of the Shekhinah's energy within and around us helps bring hope to a planet afflicted by war, violence, and environmental abuse — this book shows how to find and use that energy.

Throughout the world one can find evidence of the love people have for Mary, the mother of Jesus, whom many know as the Savior of the world. From magnificent cathedrals to small roadside shrines where the faithful followers of Mary leave flowers and prayers, the devotion to Mary is evident. Rosaries can be seen in the hands of her followers in nearly every continent, and the number of people who seek her intercession on their behalf continues to grow. Where did this love for the mother of Jesus Christ begin? The Gospel of Luke, chapter 1, records Mary's visit to her cousin Elizabeth. Elizabeth addresses Mary as blessed among women. Mary states, All generations will count me blessed, because she was chosen by God to bear the long-awaited, prophesied Messiah, the Savior of the world. These two statements point to recognition of the singular blessing God gave to this one woman among all the women who ever lived: she would bear the Son of God, Jesus Christ, who would be born to a virgin, Mary, and would not have an earthly father just as God had prophesied in Genesis 3:15. Yet, the recognition of God's blessing on Mary that He chose her to bear His only begotten Son goes beyond mere acknowledgment in the hearts and actions of those who adore her.

Presents a guide to the names and specialities of American and Canadian publishers, editors, and literary agents, including information on the acquisition process and on choosing literary

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agents.

This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mqhayi, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood's study, South African literature emerges as among the great literatures of the modern world.

**A Fresh Approach to the Art of Biblical Interpretation** This book offers a fresh approach to the art of biblical interpretation, focusing on the ways Scripture itself forms its readers as wise and faithful interpreters. David Starling shows that apprenticing ourselves to the interpretive practices of the biblical writers and engaging closely with texts from all parts of the Bible help us to develop the habits and practices required to be good readers of Scripture. After introducing the principles, Starling works through the canon, providing inductive case studies in interpretive method and drawing out implications for contemporary readers. Offering a fresh contribution to hermeneutical discussions, this book will be an ideal supplement to traditional hermeneutics textbooks for seminarians. It includes a foreword by Peter O'Brien.

Living God's Word is your pathway to read the Bible as it was meant to be read: as God's

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Great Story. Many Christians resolve to study the Bible more fervently, but often struggle to grasp the progression of Scripture as a whole. They encounter various passages each week through unrelated readings, studies, and sermons and it all feels disconnected. But once they see the Bible as God's Great Story, they begin to understand how it all fits together and they start see how their own lives fit into what God has done and is doing in the world. In *Living God's Word, Second Edition*, New Testament scholar J. Scott Duvall and Old Testament expert J. Daniel Hays help Christians consider how their lives can be integrated into the story of the Bible, thus enabling them to live faithfully in deep and important ways. *Living God's Word* explores the entire Bible through broad themes that trace the progression of God's redemptive plan. Each section deals with a certain portion of Scripture's story and includes: Reading/listening preparation Explanation Summary Observations about theological significance Connections to the Great Story Written assignments for further study These features--combined with the authors' engaging style--make *Living God's Word* an ideal book for those who want to understand the Bible better, for introductory college courses, Sunday school electives, or small group study. Readers can further enhance their learning experience with the *Living God's Word WORKBOOK* (sold separately) which contains additional questions and exercises to help them reflect on what they are reading in *Living God's Word*. An investigation into the education of women in the religious Zionist community and its influence on Orthodox Judaism.

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