

The Sumerian World By Harriet Crawford

Wir haben in der Neuzeit die ganze Geschichte im Blick. Das gilt auch für die Geistesgeschichte. Von den mythischen Weltbildern der Frühzeit über die monotheistischen Religionen und Epen der Hochkulturen bis zum Umbruch des Weltbildes am Beginn der Neuzeit zieht sich die Spur unseres Wissens. Es gibt in dieser Geschichte des Geistes eine Sequenz, die von der Entwicklung des Denkens bewirkt wird. Zum einen haben sich dessen formallogische Strukturen entwickelt. Ihre Entwicklung lässt sich durch die Entwicklung der algebraischen Logik dokumentieren. Zum andern haben sich ihre materiallogischen Strukturen entwickelt. Die der Welt immanente Prozessualität wird in der Neuzeit anders verstanden als in der Vergangenheit. Der Entwicklung beider Strukturen geht der vorliegende Band nach. Geschichte lässt sich unter den erkenntniskritischen Vorgaben einer säkular gewordenen Welt verstehen. Das ist die Botschaft, die der Band vermitteln möchte?.

Since its publication in 2000, *The Early Christian World* has come to be regarded by scholars, students and the general reader as one of the most informative and accessible works in English on the origins, development, character and major figures of

Read Book The Sumerian World By Harriet Crawford

early Christianity. In this new edition, the strengths of the first edition are retained. These include the book's attractive architecture that initially takes a reader through the context and historical development of early Christianity; the essays in critical areas such as community formation, everyday experience, the intellectual and artistic heritage, and external and internal challenges; and the profiles on the most influential early Christian figures. The book also preserves its strong stress on the social reality of early Christianity and continues its distinctive use of hundreds of illustrations and maps to bring that world to life. Yet the years that have passed since the first edition was published have seen great advances made in our understanding of early Christianity in its world. This new edition fully reflects these developments and provides the reader with authoritative, lively and up-to-date access to the early Christian world. A quarter of the text is entirely new and the remaining essays have all been carefully revised and updated by their authors. Some of the new material relates to Christian culture (including book culture, canonical and non-canonical scriptures, saints and hagiography, and translation across cultures). But there are also new essays on: Jewish and Christian interaction in the early centuries; ritual; the New Testament in Roman Britain; Manichaeism; Pachomius the Great and Gregory of Nyssa. This

Read Book The Sumerian World By Harriet Crawford

new edition will serve its readers for many years to come.

The *Modernist World* is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms. The 61 new essays address literature, visual arts, theatre, dance, architecture, music, film, and intellectual currents. The book also examines modernist histories and practices around the globe, including East and Southeast Asia, South Asia, Sub-Saharan Africa, Australia and Oceania, Europe, Latin America, the Middle East and the Arab World, as well as the United States and Canada. A detailed introduction provides an overview of the scholarly terrain, and highlights different themes and concerns that emerge in the volume. *The Modernist World* is essential reading for those new to the subject as well as more advanced scholars in the area – offering clear introductions alongside new and refreshing insights.

Wie selbstverständlich gehen wir davon aus, dass die neolithische Revolution, in deren Verlauf Nomaden zu Ackerbauern und Viehzüchtern wurden, ein bedeutender zivilisatorischer Fortschritt war. James C. Scott entwickelt in seinem provokanten Buch eine ganz andere These: Die ersten Staaten entstanden aus der Kontrolle über die Reproduktion und errichteten ein hartes Regime der

Read Book The Sumerian World By Harriet Crawford

Domestizierung und Unterwerfung, das Epidemien, Ungleichheiten und Kriege mit sich brachte. Einzig die »Barbaren« – die heimlichen Helden dieses Buches – haben sich der Sesshaftigkeit sowie den neuen Besteuerungssystemen verweigert und sich damit gegen die Mühlen der Zivilisation gestemmt.

The Iberian World: 1450–1820 brings together, for the first time in English, the latest research in Iberian studies, providing in-depth analysis of fifteenth- to early nineteenth-century Portugal and Spain, their European possessions, and the African, Asian, and American peoples that were under their rule. Featuring innovative work from leading historians of the Iberian world, the book adopts a strong transnational and comparative approach, and offers the reader an interdisciplinary lens through which to view the interactions, entanglements, and conflicts between the many peoples that were part of it. The volume also analyses the relationships and mutual influences between the wide range of actors, polities, and centres of power within the Iberian monarchies, and draws on recent advances in the field to examine key aspects such as Iberian expansion, imperial ideologies, and the constitution of colonial societies. Divided into four parts and combining a chronological approach with a set of in-depth thematic studies, The Iberian World brings together previously disparate scholarly traditions surrounding the history of European empires and raises

Read Book The Sumerian World By Harriet Crawford

awareness of the global dimensions of Iberian history. It is essential reading for students and academics of early modern Spain and Portugal.

The Sumerian World Routledge

Over the last century unprecedented numbers of Christians from traditionally Orthodox societies migrated around the world. Once seen as an 'oriental' or 'eastern' phenomenon, Orthodox Christianity is now much more widely dispersed, and in many parts of the modern world one need not go far to find an Orthodox community at worship. This collection offers a compelling overview of the Orthodox world, covering the main regional traditions of Orthodox Christianity and the ways in which they have become global. The contributors are drawn from the Orthodox community worldwide and explore a rich selection of key figures and themes. The book provides an innovative and illuminating approach to the subject, ideal for students and scholars alike.

The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other pyrotechnology, post-mortem C-sections in

Read Book The Sumerian World By Harriet Crawford

medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery (the bucchero phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, with many contributions available in English for the first

Read Book The Sumerian World By Harriet Crawford

time to allow the reader access to research that may not otherwise be available to them. Lavishly illustrated, *The Etruscan World* brings to life the culture and material past of the Etruscans and highlights key points of development in research, making it essential reading for researchers, academics and students of this fascinating civilization.

History of the Akkadian Language offers a detailed chronological survey of the oldest known Semitic language and one of history's longest written records. The outcome is presented in 26 chapters written by 25 leading authors.

Multilingualism remains a thorny issue in many contexts, be it cultural, political, or educational. Debates and discourses on this issue in contexts of diversity (particularly in multicultural societies, but also in immigration situations) are often conducted with present-day communicational and educational needs in mind, or with political and identity agendas. This is nothing new. There are a vast number of witnesses from the ancient West-Asian and Mediterranean world attesting to the same debates in long past societies. Could an investigation into the linguistic landscapes of ancient societies shed any light on our present-day debates and discourses? This volume suggests that this is indeed the case. In fourteen chapters, written and visual sources of the ancient world are investigated and explored by scholars, specialising in those fields of study, to engage in an interdisciplinary discourse with modern-day

Read Book The Sumerian World By Harriet Crawford

debates about multilingualism. A final chapter – by an expert in language in education – responds critically to the contributions in the book to open avenues for further interdisciplinary engagement – together with contemporary linguists and educationists – on the matter of multilingualism.

Artifacts and ArtWorks : De-Colonizing the Study and Museum Display of Ancient and Non-Western Things / Karen Sonik -- Beyond Representation : The Role of Affect in Sumerian Lamenting / Paul Delnero -- Seeing and Knowing: Cultural Concepts and the Deictic Power of the Image in Mesopotamia / Beate Pongratz-Leisten -- The Contextualization of Art in Non-Literate Societies : Images and Animal Bronzes in the Armenian Middle Bronze Age / Karen S. Rubinson -- To Be or Not to Be (Divine) : The Achaemenid King and Essential Ambiguity in Image, Text, and Historical Context / Matthew W. Waters -- Glyptic Images as Reflecting Social Order : Changes in Seal Iconographies from Egalitarian to Early Centralized Societies in Greater Mesopotamia / Marcella Frangipane -- Sealing Practices at Tal-e Bakun A : Revisiting Concepts of Social Organization and Economic Control / Barbara Helwing -- Ephemeral Artifacts : Warlock and Witch Figurines in Mesopotamian Anti-Witchcraft Rituals / Greta Van Buylaere -- What Lay Beneath : Queen Puabi's Garments and Her Passage to the Underworld / Rita Wright -- Assyrian Spaces : Surface and Wall as Constitutive Features in Neo-Assyrian Narrative Reliefs / Marian H. Feldman -- The Assyrian Propaganda Machine in Text and Image : The Case of Sennacherib at Tyre in 701 BCE / Joshua

Read Book The Sumerian World By Harriet Crawford

Jeffers -- The News from the East : Assyrian Archaeology, International Politics, and the British Press in the Victorian Age / David Kertai -- Assyrian Style and Victorian Materiality : Mesopotamia in British Souvenirs, Political Caricatures, Theatrical Productions, and the Sydenham Crystal Palace / Kevin M. McGeough.

The Shakespearean World takes a global view of Shakespeare and his works, especially their afterlives. Constantly changing, the Shakespeare central to this volume has acquired an array of meanings over the past four centuries. "Shakespeare" signifies the historical person, as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book, specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective, the volume arranges thirty-six chapters in five parts: Shakespeare on stage internationally since the late seventeenth century; Shakespeare on film throughout the world; Shakespeare in the arts beyond drama and performance; Shakespeare in everyday life; Shakespeare and critical practice. Through its coverage, The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance, adaptation, criticism, and citation. While each chapter is a freshly conceived introduction to a significant topic, all of the chapters move beyond the level of survey, suggesting new directions in Shakespeare studies – such as

Read Book The Sumerian World By Harriet Crawford

ecology, tourism, and new media – and making substantial contributions to the field. This volume is an essential resource for all those studying Shakespeare, from beginners to advanced specialists.

The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

With an interdisciplinary approach that encompasses political history, the history of ideas, cultural history and art history, The Victorian World offers a sweeping survey of the world in the nineteenth century. This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s. It brings together

Read Book The Sumerian World By Harriet Crawford

scholars from history, literary studies, art history, historical geography, historical sociology, criminology, economics and the history of law, to explore more than 40 themes central to an understanding of the nature of Victorian society and culture, both in Britain and in the rest of the world. Organised around six core themes – the world order, economy and society, politics, knowledge and belief, and culture – The Victorian World offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies. A further section on ‘Varieties of Victorianism’ offers considerations of the production and reproduction of external versions of Victorian culture, in India, Africa, the United States, the settler colonies and Latin America. These thematic essays are supplemented by a substantial introductory essay, which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years. Lavishly illustrated, vivid and accessible, this volume is invaluable reading for all students and scholars of the nineteenth century.

The Umayyad World encompasses the archaeology, history, art, and architecture of the Umayyad era (644–750 CE). This era was formative both for world history and for the history of Islam. Subjects covered in detail in this collection include regions conquered in Umayyad times, ethnic and religious identity among the conquerors, political thought and culture, administration and the law, art and architecture, the history of religion, pilgrimage and the Qur’an, and violence and rebellion. Close attention is paid to new methods of analysis and

Read Book The Sumerian World By Harriet Crawford

interpretation, including source critical studies of the historiography and inter-disciplinary approaches combining literary sources and material evidence. Scholars of Islamic history, archaeologists, and researchers interested in the Umayyad Caliphate, its context, and influence on the wider world, will find much to enjoy in this volume.

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Raleigh, the establishment of the Protestant Church, the flourishing of commercial theatre and the works of Edmund Spenser, Philip Sidney and William Shakespeare. Encompassing social, political, cultural, religious and economic history, and crossing several disciplines, *The Elizabethan World* depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household; popular culture, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments ; exploration and imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading

Read Book The Sumerian World By Harriet Crawford

for all students and scholars of the Elizabethan period. The Crusader World is a multidisciplinary survey of the current state of research in the field of crusader studies, an area of study which has become increasingly popular in recent years. In this volume Adrian Boas draws together an impressive range of academics, including work from renowned scholars as well as a number of thought-provoking pieces from emerging researchers, in order to provide broad coverage of the major aspects of the period. This authoritative work will play an important role in the future direction of crusading studies. This volume enriches present knowledge of the crusades, addressing such wide-ranging subjects as: intelligence and espionage, gender issues, religious celebrations in crusader Jerusalem, political struggles in crusader Antioch, the archaeological study of battle sites and fortifications, diseases suffered by the crusaders, crusading in northern Europe and Spain and the impact of Crusader art. The relationship between Crusaders and Muslims, two distinct and in many way opposing cultures, is also examined in depth, including a discussion of how the Franks perceived their enemies. Arranged into eight thematic sections, The Crusader World considers many central issues as well as a large number of less familiar topics of the crusades, crusader society, history and culture. With over 100 photographs, line drawings and maps, this

Read Book The Sumerian World By Harriet Crawford

impressive collection of essays is a key resource for students and scholars alike.

The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium.

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern

Read Book The Sumerian World By Harriet Crawford

pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

In its early years, the American Republic was far from stable. Conflict and violence, including major land wars, were defining features of the period from the Revolution to the outbreak of the Civil War, as struggles over who would control land and labor were waged across the North American continent. *The World of the Revolutionary American Republic* brings together original essays from an array of scholars to illuminate the issues that made this era so contested. Drawing on the latest research, the essays examine the conflicts that occurred both within the Republic and between the different peoples inhabiting the continent. Covering issues including slavery, westward expansion, the impact of Revolutionary ideals, and the economy, this collection provides a diverse range of insights into the turbulent era in which the United States emerged as a nation. With contributions from leading scholars in the field, both American and international, *The World of the Revolutionary American Republic* is an important resource for any scholar of early America. *From Flood to Fallen Kingdoms (FFFK)* is the first truly authoritative, detailed and coherent, young-earth creationist overview of the post-flood history of the ancient Near East (and the land of Israel), for laypersons and scholars alike. It is a unique work

Read Book The Sumerian World By Harriet Crawford

which does not have serious rivals in the biblical-creationist book market. The lack of a good and comprehensive introductory book was the main reason why I started to write the book in the first place. I have made use of the best available scholarly literature, Christian as well as secular. The book contains a lot of my own research, but it is also in very good agreement with the archaeological articles written by A. J. M. Osgood (can be read at creation.com) and the books of David Down (Unwrapping the Pharaohs and Unveiling the Kings of Israel), for example. FFFK follows the absolute chronology of Floyd Nolen Jones' The Chronology of the Old Testament. As a Bible-faithful narrative introduction to the history and archaeology of the ancient Near East, From Flood to Fallen Kingdoms is far better than the existing apologetic works that come towards the genre of FFFK (Evidence for the Bible by Clive Anderson and Brian Edwards; Ancient Post-Flood History by Ken Johnson; The World's Story 1: The Ancients by Angela O'Dell, for example). From Flood to Fallen Kingdoms will strengthen the faith of numerous believing readers who take the Holy Scriptures seriously. They will also be surprised to see how well the first five post-flood centuries, from Ararat to Abraham, which until now have been in great darkness, can be elucidated through proper interpretation of biblical and archaeological evidence.

Read Book The Sumerian World By Harriet Crawford

Mädchen - weibliche Individuen vor dem sozial, juristisch, biologisch etc. definierten Übergang zur 'Frau' - wurden in der altertumswissenschaftlichen Forschung bisher eher selten thematisiert. Diese Lücke schließt der vorliegende Band. Mit 26 Beiträgen in englischer und deutscher Sprache bietet er einen Überblick über den internationalen Forschungsstand: Von theoretischen Überlegungen zu den Nachweismöglichkeiten von 'Mädchen' in der prähistorischen Forschung über zusammenfassende Darstellungen des gegenwärtigen Wissensstandes zu Mädchen im Alten Orient, in Ägypten und in der Ägäischen Bronzezeit zu Spezialstudien über bestimmte Aspekte des Mädchen-Seins in Griechenland und Rom, bis hin zur christlichen Spätantike und den frühmittelalterlichen Gesellschaften. 'Mädchen im Altertum / Girls in Antiquity' ist die um einige Beiträge erweiterte Publikation einer internationalen Tagung gleichen Titels, die 2010 in Berlin von 'FemArc - Netzwerk archäologisch arbeitender Frauen' in Kooperation mit dem Deutschen Archäologischen Institut veranstaltet worden war. Mit Beiträgen von Claudia-Maria Behling, Katrin Bernhardt, Olympia Bobou, Susanne Brather-Walter, Stephanie L. Budin, Eve D'Ambra, Peter Emberger, Susanna E. Fischer, Caitlin C. Gillespie, Jochen Griesbach, Ute Günkel-Maschek, Doris Gutmiedl-Schümann, Kerstin P. Hofmann, Kathrin Kleibl, Julia K. Koch, Claudia Merthen,

Read Book The Sumerian World By Harriet Crawford

Marion Meyer, Cecilia Nobili, Viktoria Räuchle, Kathrin Schade, Günther Schörner, Michaela Stark, Wolf-Rüdiger Teegen, Helga Vogel, Manuella Wangert, Anne Weis.

This volume is dedicated to Miguel Civil in celebration of his 90th birthday. Civil has been one of the most influential scholars in the field of Sumerian studies over the course of his long career. This anniversary presents a welcome occasion to reflect on some aspects of the field in which he has been such a driving force.

This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film, politics, fashion, architecture, fine art and cyberculture. Structured around the principles of time, space and practice, and including a detailed general introduction, the five sections look at: Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses. The Gothic World seeks to account for the Gothic as a multi-faceted, multi-dimensional force, as a style, an aesthetic experience and a mode of cultural expression that

Read Book The Sumerian World By Harriet Crawford

traverses genres, forms, media, disciplines and national boundaries and creates, indeed, its own 'World'.

The Fairy Tale World is a definitive volume on this ever-evolving field. The book draws on recent critical attention, contesting romantic ideas about timeless tales of good and evil, and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced.

The Fairy Tale World takes a uniquely global perspective and broadens the international, cultural, and critical scope of fairy-tale studies. Throughout the five parts, the volume challenges the previously Eurocentric focus of fairy-tale studies, with contributors looking at:

- the contrast between traditional, canonical fairy tales and more modern reinterpretations;
- responses to the fairy tale around the world, including works from every continent;
- applications of the fairy tale in diverse media, from oral tradition to the commercialized films of Hollywood and Bollywood;
- debates concerning the global and local ownership of fairy tales, and the impact the digital age and an exponentially globalized world have on traditional narratives;
- the fairy tale as told through art, dance, theatre, fan fiction, and film.

This volume brings together a selection of the most respected voices in the field, offering groundbreaking analysis of the fairy tale in relation to ethnicity, colonialism, feminism, disability, sexuality, the environment, and class. An indispensable resource for students and scholars alike, The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world.

This book focuses on the ancient Near East, early imperial China, South-East Asia, and medieval Europe, shedding light on mathematical knowledge and practices documented by sources relating to the administrative and economic activities of officials, merchants and other actors. It compares these to

Read Book The Sumerian World By Harriet Crawford

mathematical texts produced in related school contexts or reflecting the pursuit of mathematics for its own sake to reveal the diversity of mathematical practices in each of these geographical areas of the ancient world. Based on case studies from various periods and political, economic and social contexts, it explores how, in each part of the world discussed, it is possible to identify and describe the different cultures of quantification and computation as well as their points of contact. The thirteen chapters draw on a wide variety of texts from ancient Near East, China, South-East Asia and medieval Europe, which are analyzed by researchers from various fields, including mathematics, history, philology, archaeology and economics. The book will appeal to historians of science, economists and institutional historians of the ancient and medieval world, and also to Assyriologists, Indologists, Sinologists and experts on medieval Europe.

This volume provides a thorough conspectus of the field of Graeco-Bactrian and Indo-Greek studies, mixing theoretical and historical surveys with critical and thought-provoking case studies in archaeology, history, literature and art. The chapters from this international group of experts showcase innovative methodologies, such as archaeological GIS, as well as providing accessible explanations of specialist techniques such as die studies of coins, and important theoretical perspectives, including postcolonial approaches to the Greeks in India. Chapters cover the region's archaeology, written and numismatic sources, and a history of scholarship of the subject, as well as culture, identity and interactions with neighbouring empires, including India and China. The Graeco-Bactrian and Indo-Greek World is the go-to reference work on the field, and fulfils a serious need for an accessible, but also thorough and critically-informed, volume on the Graeco-Bactrian and Indo-Greek kingdoms. It provides

Read Book The Sumerian World By Harriet Crawford

an invaluable resource for anyone interested in the Hellenistic East.

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

The ancient Mesopotamian city of Ur was a Sumerian city state

Read Book The Sumerian World By Harriet Crawford

which flourished as a centre of trade and civilisation between 2800–2000 BCE. However, in the recent past it suffered from the disastrous Gulf war and from neglect. It still remains a potent symbol for people of all faiths and will have an important role to play in the future. This account of Ur's past looks at both the ancient city and its evolution over centuries, and its archaeological interpretation in more recent times. From the 19th century explorers and their identification of the site of Mukayyar as the Biblical city of Ur, the study proceeds to look in detail at the archaeologist Leonard Woolley and his key discoveries during the 1920s and 30s. Using the findings as a framework and utilising the latest evidence from environmental, historical and archaeological studies, the volume explores the site's past in chronological order from the Ubaid period in the 5th millennium to the death of Alexander. It looks in detail at the architectural remains: the sacred buildings, royal graves and also the private housing which provides a unique record of life 4000 years ago. The volume also describes the part played by Ur in the Gulf war and discusses the problems raised for archaeologists in the war's aftermath.

This volume surveys the 'Syriac world', the culture that grew up among the Syriac-speaking communities from the second century CE and which continues to exist and flourish today, both in its original homeland of Syria and Mesopotamia, and in the worldwide diaspora of Syriac-speaking communities. The five sections examine the religion; the material, visual, and literary cultures; the history and social structures of this diverse community; and Syriac interactions with their neighbours ancient and modern. There are also detailed appendices detailing the patriarchs of the different Syriac denominations, and another appendix listing useful online resources for students. The Syriac World offers the first complete survey of Syriac culture and fills a significant gap in

Read Book The Sumerian World By Harriet Crawford

modern scholarship. This volume will be an invaluable resource to undergraduate and postgraduate students of Syriac and Middle Eastern culture from antiquity to the modern era.

This wide-ranging volume captures the diverse range of societies and experiences that form what has come to be known as Melanesia. It covers prehistoric, historic and contemporary issues, and includes work by art historians, political scientists, geographers and anthropologists. The chapters range from studies of subsistence, ritual and ceremonial exchange to accounts of state violence, new media and climate change. The 'Melanesian world' assembled here raises questions that cut to the heart of debates in the human sciences today, with profound implications for the ways in which scholars across disciplines can describe and understand human difference. This impressive collection of essays represents a valuable resource for scholars and students alike.

Ranging from Connacht to Constantinople and from Tynemouth to Timbuktu, the forty-four contributors to *The Medieval World* seek to bring the Middle Ages to life, offering definitive appraisals of the distinctive features of the period. This second edition includes six additional chapters, covering the Byzantine empire, illuminated manuscripts, the 'esprit laïque' of the late middle ages, saints and martyrs, the papal chancery and scholastic thought. Chapters are arranged thematically within four parts: 1. Identities, Selves and Others 2. Beliefs, Social Values and Symbolic Order 3. Power and Power Structures 4. Elites, Organisations and Groups *The Medieval*

Read Book The Sumerian World By Harriet Crawford

World presents the reader with an authoritative account of original scholarship across the medieval millennium and provides essential reading for all students of the subject.

This comprehensive reference offers an authoritative overview of Andean lifeways. It provides valuable historical context, and demonstrates the relevance of learning about the Andes in light of contemporary events and debates. The volume covers the ecology and pre-Columbian history of the region, and addresses key themes such as cosmology, aesthetics, gender and household relations, modes of economic production, exchange, and consumption, postcolonial legacies, identities, political organization and movements, and transnational interconnections. With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds, this is an essential resource for students and scholars alike.

This volume honors McGuire Gibson and his years of service to archaeology of Mesopotamia, Yemen, and neighboring regions. Professor Gibson spent most of his career at the University of Chicago's Near Eastern Languages and Civilizations department and the Oriental Institute. Many of his students, colleagues, and friends have contributed to this volume, reflecting Gibson's diverse interests. The volume presents new results in areas such as landscape archaeology, urbanism, the ancient

Read Book The Sumerian World By Harriet Crawford

languages of Mesopotamia, history of Mesopotamia, the archaeology of Iran and Yemen, prehistory, material culture, and wider archaeological topics. The Ming World draws together scholars from all over the world to bring China's Ming Dynasty (1368-1662) to life, exploring recent scholarly trends and academic debates that highlight the dynamism of the Ming and its key place in the early modern world. The book is designed to replicate the structure of popular Ming-era unofficial histories that gathered information and gossip from a wide variety of fields and disciplines. Engaging with a broad array of primary and secondary sources, the authors build upon earlier scholarship while extending the field to embrace new theories, methodologies, and interpretive frameworks. It is divided into five thematically linked sections: Institutions, Ideas, Identities, Individuals, and Interactions. Unique in its breadth and scope, The Ming World is essential reading for scholars and postgraduates of early modern China, the history of East Asia and anyone interested in gaining a broader picture of the colorful Ming world and its inhabitants.

The Buddhist World joins a series of books on the world's great religions and cultures, offering a lively and up-to-date survey of Buddhist studies for students and scholars alike. It explores regional varieties of Buddhism and core topics including buddha-nature, ritual, and pilgrimage. In addition to

Read Book The Sumerian World By Harriet Crawford

historical and geo-political views of Buddhism, the volume features thematic chapters on philosophical concepts such as ethics, as well as social constructs and categories such as community and family. The book also addresses lived Buddhism in its many forms, examining the ways in which modernity is reshaping traditional structures, ancient doctrines, and cosmological beliefs.

This collection of essays presents a synthesis of current research on the Oxus Civilization, which rose and developed at the turn of the 3rd to 2nd millennia BC in Central Asia. First discovered in the 1970s, the Oxus Civilization, or the Bactria–Margiana Archaeological Complex (BMAC), has engendered many different interpretations, which are explored in this volume by an international group of archaeologists and researchers. Contributors cover all aspects of this fascinating Bronze Age culture: architecture; material culture; grave goods; religion; migrations; and trade and interactions with neighboring civilizations, from Mesopotamia to the Indus, and the Gulf to the northern steppes. Chapters also examine the Oxus Civilization's roots in previous local cultures, explore its environmental and chronological context, or the possibly coveted metal sources, and look into the reasons for its decline. The World of the Oxus Civilization offers a broad and fascinating examination of this society, and provides an invaluable updated resource for

Read Book The Sumerian World By Harriet Crawford

anyone working on the culture, history, and archaeology of this region and on the multiple interactions at work at that time in the ancient Near East.

As the meeting point between Europe, colonial America, and Africa, the history of the Atlantic world is a constantly shifting arena, but one which has been a focus of huge and vibrant debate for many years. In over thirty chapters, all written by experts in the field, *The Atlantic World* takes up these debates and gathers together key, original scholarship to provide an authoritative survey of this increasingly popular area of world history. The book takes a thematic approach to topics including exploration, migration and cultural encounters. In the first chapters, scholars examine the interactions between groups which converged in the Atlantic world, such as slaves, European migrants and Native Americans. The volume then considers questions such as finance, money and commerce in the Atlantic world, as well as warfare, government and religion. The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond. It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded, and examines the impact that these exchanges had on both people and places. Including an introductory essay from the editors which defines the field, and lavishly illustrated

Read Book The Sumerian World By Harriet Crawford

with paintings, drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history. The World of Indigenous North America is a comprehensive look at issues that concern indigenous people in North America. Though no single volume can cover every tribe and every issue around this fertile area of inquiry, this book takes on the fields of law, archaeology, literature, socio-linguistics, geography, sciences, and gender studies, among others, in order to make sense of the Indigenous experience. Covering both Canada's First Nations and the Native American tribes of the United States, and alluding to the work being done in indigenous studies through the rest of the world, the volume reflects the critical mass of scholarship that has developed in Indigenous Studies over the past decade, and highlights the best new work that is emerging in the field. The World of Indigenous North America is a book for every scholar in the field to own and refer to often. Contributors: Chris Andersen, Joanne Barker, Duane Champagne, Matt Cohen, Charlotte Cote, Maria Cotera, Vincente M. Diaz, Elena Maria Garcia, Hanay Geiogamah, Carole Goldberg, Brendan Hokowhitu, Sharon Holland, LeAnne Howe, Shari Huhndorf, Jennie Joe, Ted Jojola, Daniel Justice, K. Tsianina Lomawaima, Jose Antonio Lucero, Tiya Miles, Felipe Molina, Victor Montejo, Aileen Moreton-Robinson, Val Napoleon,

Read Book The Sumerian World By Harriet Crawford

Melissa Nelson, Jean M. O'Brien, Amy E. Den Ouden, Gus Palmer, Michelle Raheja, David Shorter, Noenoe K. Silva, Shannon Speed, Christopher B. Teuton, Sean Teuton, Joe Watkins, James Wilson, Brian Wright-McLeod

[Copyright: cd7e83462f0add7daea0386d50af2dcc](https://www.amazon.com/dp/cd7e83462f0add7daea0386d50af2dcc)