

The Socially Constructed Body Sage Pub

The sixth edition of Peter Kivisto's popular anthology, *Illuminating Social Life*, continues to demonstrate to students how social theories can help them make sense of the swirling events and perplexing phenomena that they encounter in their daily lives. A perfect complement for sociological theory courses, this updated edition includes 13 original essays by leading scholars in the field that help students better understand and appreciate the relevance of social theory. Once again, Peter Kivisto's collection illuminates the connection between sociological theory and the realities that students are faced with every day—from the Internet, alcohol use, and body building to shopping malls, the working world, and fast-food restaurants

This book explores the social construction of age in the context of EFL in Mexico. It is the first book to address the age factor in SLA from a social perspective. Based on research carried out at a public university in Mexico, it investigates how adults of different ages experience learning a new language and how they enact their age identities as language learners. By approaching the topic from a social constructionist perspective and in light of recent work in sociolinguistics and cultural studies, it broadens the current second language acquisition focus on age as a fixed biological or chronological variable to encompass its social dimensions. What emerges is a more complex and nuanced understanding of age as it intersects with language learning in a

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way that links it fundamentally to other social phenomena, such as gender, ethnicity and social class.

The articles in this volume consider the prevailing standards of feminine decorum, and how these are being played with and challenged by various media. This is a collection of essays which focuses on the representation of women's bodies in historical and contemporary cultures. It discusses recent books on the subject, and compares the two different approaches to the body adopted by the soft-porn magazine "For Women", and the women's monthly "Cosmopolitan". It also examines TV cult figures, such as the "comic body" exemplified by comedienne Joe Brand, and situation comedies such as "Absolutely Fabulous".

Unrivalled in its clarity and coverage, this sparkling new edition of Chris Shilling's classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines. A timely, well reasoned response to current concerns and controversies across the globe, the Third Edition of *The Body and Social Theory* has been revised and updated, with new discussions of 'action network theory', bodywork, pragmatism, the global resurgence of religious identities, 'new genetics', biological citizenship, and figurations of the living and dead.

Intercultural Communication: Globalization and Social Justice introduces students to the study of communication among cultures within the broader context of globalization. Author Kathryn Sorrells highlights history, power, and global institutions as central to

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understanding the relationships and contexts that shape intercultural communication. Promoting critical thinking, reflection, and action, the text's social justice approach equips students with the knowledge and skills to create a more equitable world through communication. The Third Edition includes new case studies, updated examples and statistics, and expanded discussions on timely topics, like the rise of ethnonationalism and white nationalism, and the impact of new media on global communication.

The book is a collection of the keynote addresses of the 11th European Congress of Sport Psychology in Copenhagen, July 2003, including three further articles, one from the president of the congress, Reinhard Stelter, one from the winner of the Young Researchers award, and one from the new president of FEPSAC. The about 450 congress participants showed great interest in the speeches. They are not published anywhere else. The editors regard the article as an important contribution to the future development of sport and exercise psychology.

Focusing on the body in every chapter, this book examines the changing meanings and profound significance of the physical form among the Anglo-Saxons from 1880 to 1920. They formed an imaginary—but, in many ways, quite real—community that ruled much of the world. Among them, racism became more virulent. To probe the importance of the body, this book brings together for the first time the many areas in which the physical form was newly or more extensively featured, from photography through literature, frontier wars, violent sports, and the global circus. Sex, sexuality, concepts of gender

including women's possibilities in all areas of life, and the meanings of race and of civilization figured regularly in Anglo discussions. Black people challenged racism by presenting their own photos of respectable folk. As all this unfolded, Anglo men and women faced the problem of maintaining civilized control vs. the need to express uninhibited feeling. With these issues in mind, it is evident that the origins of today's debates about race and gender lie in the late nineteenth century.

In this wide-ranging and thought-provoking analysis of the sociocultural and personal meanings of food and eating, Deborah Lupton explores the relationship between food and embodiment, the emotions and subjectivity. She includes discussion of the intertwining of food, meaning and culture in the context of childhood and the family, as well as: the gendered social construction of foodstuffs; food tastes, dislikes and preferences; the dining-out experience; spirituality; and the 'civilized' body. She draws on diverse sources, including representations of food and eating in film, literature, advertising, gourmet magazines, news reports and public health literature, and her own empirical research into people's preferences, memories, experiences

The chapters in this anthology examine, among other things, the growth of gerontology as a discipline, the phenomenon of ageism as a socio-cultural concept, identity politics in which older persons are perceived as belonging to a separate culture or subculture, and images of the older body in cultural perspective.

The first fully comprehensive review of theory, research and practice in physical

education to be published in over a decade, this handbook represents an essential, evidence-based guide for all students, researchers and practitioners working in PE. Showcasing the latest research and theoretical work, it offers important insights into effective curriculum management, student learning, teaching and teacher development across a variety of learning environments. This handbook not only examines the methods, influences and contexts of physical education in schools, but also discusses the implications for professional practice. It includes both the traditional and the transformative, spanning physical education pedagogies from the local to the international. It also explores key questions and analysis techniques used in PE research, illuminating the links between theory and practice. Its nine sections cover a wide range of topics including: curriculum theory, development, policy and reform transformative pedagogies and adapted physical activity educating teachers and analysing teaching the role of student and teacher cognition achievement motivation. Offering an unprecedented wealth of material, the Routledge Handbook of Physical Education Pedagogies is an essential reference for any undergraduate or postgraduate degree programme in physical education or sports coaching, and any teacher training course with a physical education element.

Focusing on health and social care, this book shows how important the body can be to a range of issues such as disability, old age, sexuality, consumption, food and public space. Twigg illustrates how constructions of the body affect how we see different

social groups and explores the significance of it in the provision and delivery of care. Within the overlapping fields of the sociology of sport, physical education and health education, the use of critical theories and the critical research paradigm has grown in scope. Yet what social impact has this research had? This book considers the capacity of critical research and associated social theory to play an active role in challenging social injustices or at least in 'making a difference' within health and physical education (HPE) and sporting contexts. It also examines how the use of different social theories impacts sport policies, national curricula and health promotion activities, as well as the practices of HPE teaching and sport training and competition. *Critical Research in Sport, Health and Physical Education* is a valuable resource for academics and students working in the fields of research methods, sociology of sport, physical education and health.

Socialization is a complex process which has a profound effect on how we experience teaching and learning. The study of teachers' lives and careers through the lens of occupational socialization theory has a rich history in physical education. However, as the social and political climates surrounding education have changed, so have the experiences of teachers. This book pushes beyond traditional perspectives to explore alternative and innovative approaches to socialization. Written by a team of leading international physical education scholars, this is the first edited collection of scholarship on teacher socialization to be published in more than two decades. Divided into five

parts, the book provides a review of current knowledge on teacher socialization in school settings, as well as suggestions for different approaches to understanding teacher socialization and recommendations for future directions for studying teachers' lives and careers. A testament to what is known and what still needs to be learned about the lived experiences of physical educators, *Teacher Socialization in Physical Education: New Perspectives* provides valuable insights for all physical education students, teachers, and instructors.

This book deconstructs the pathologizing category of 'somasochism' in order to account for the 'lived realities' of consensual 'SM' play, emphasizing the connection between the corporeal and the political in contemporary consumer cultures. It discusses the homogenization of desire and ownership and use of 'body' and 'sexual ethics'. The papers in this volume were presented at a conference held at the Roehampton Institute, London, in February 1995, and are concerned with either theological or literary issues related to the nature of religious language. The papers suggest further issues that are still unresolved about the nature of religious language, from its early usage in the biblical texts to its recent use in contemporary writing and religious discourse. This compelling account of the author's experience with a chronic pain disorder and subsequent interaction with the American health care system goes to the heart of the workings of power and culture in the biomedical domain. It is a medical whodunit full of mysterious misdiagnosis, subtle power plays, and shrewd detective work. Setting a new

standard for the practice of autoethnography, Susan Greenhalgh presents a case study of her intense encounter with an enthusiastic young specialist who, through creative interpretation of the diagnostic criteria for a newly emerging chronic disease, became convinced she had a painful, essentially untreatable, lifelong muscle condition called fibromyalgia. Greenhalgh traces the ruinous effects of this diagnosis on her inner world, bodily health, and overall well-being. *Under the Medical Gaze* serves as a powerful illustration of medicine's power to create and inflict suffering, to define disease and the self, and to manage relationships and lives. Greenhalgh ultimately learns that she had been misdiagnosed and begins the long process of undoing the physical and emotional damage brought about by her nearly catastrophic treatment. In considering how things could go so awry, she embarks on a cogent and powerful analysis of the sociopolitical sources of pain through feminist, cultural, and political understandings of the nature of medical discourse and practice in the United States. She develops fresh arguments about the power of medicine to medicalize our selves and lives, the seductions of medical science, and the deep, psychologically rooted difficulties women patients face in interactions with male physicians. In the end, *Under the Medical Gaze* goes beyond the critique of biomedicine to probe the social roots of chronic pain and therapeutic alternatives that rely on neither the body-cure of conventional medicine nor the mind-cure of some alternative medicines, but rather a broader set of strategies that address the sociopolitical sources of pain.

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Understanding Tourism introduces tourism students to concepts drawn from critical theory, cultural studies and the social sciences. It does so with a light and readable touch, highlighting the ideas that underlie contemporary critical tourism studies in a practical and engaging way. Specifically, the authors examine how post-structuralist thought has led to a re-imagining of power relationships and the ways in which they are central to the production and consumption of tourism experiences. Eleven clear, relevant chapters provide an accessible introduction to tourism defining, explaining and developing the key issues and methods in this exciting field. `This brief and powerful book has very important things to say to a wider audience; to health care professionals, to therapists, and also to social scientists who deal with questions of femininity, the body, and poststructuralism' - Journal of Health Psychology `A readable book that contains simplified information of some complicated concepts. It will prove of benefit to those readers in the field of women and social studies' - European Eating Disorders Review The concepts presented in this book are carefully argued, succinctly organized, and genuinely stimulating.... It provokes clinicians to think about treatment and the effect of diagnostic practices, it provokes researchers to ask different questions, and it provokes students to read beyond dominant and conventional texts. This is a timely and important publication that deserves to feature prominently in the ongoing study of anorexia nervosa' - Journal of Community & Applied Social Psychology `This book is intelligent, well-written and thought provoking addition to current literature on eating disorders' - Feminism and Psychology In this wide-ranging book, Julie Hepworth casts a critical light on our contemporary understanding of anorexia nervosa. She locates contemporary discourses of anorexia nervosa within their historical context, showing how current practices continue to be influenced by medicine,

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psychology, ideology and politics. She argues that anorexia nervosa must be considered within the political, social and gendered relationships that continue to contribute to its definition. The book demonstrates the need for a new conceptualization of anorexia nervosa which would draw on the insights of discourse theory, feminism and postmodernism to create new understandings of anorexia nervosa within contemporary health care practices.

This reader introduces a number of important viewpoints central to social constructionism and charts the development of social constructionist thought.

This book proposes alternative ways of looking at human movement and brings into question the traditional role of the human-movement profession as an agent of social and cultural reproduction. The authors argue that the profession has traditionally shaped physical activities in schools and communities in disempowering ways and has adversely influenced how people view their bodies, apply physical activities to their lives, and use and understand the knowledge in the field. To raise awareness of the possibilities of postmodernism for human movement, the contributors employ a critical postmodern conceptualization of the profession to explore the conflicts within it; to ask what can be done to strengthen it; to investigate how professional relations and meanings can be constructed within a new realm of justice, freedom, and equity; and to discuss the professional and civic principles to which the profession should subscribe.

This book is all about reproductive genetics, a sociological concept developed to define the use of DNA-based technologies in the medical management and supervision of reproduction and pregnant women. In a searching analysis, Elizabeth Ettorre uncovers the hidden social processes involved in the development of these technologies. Focussing on prenatal

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screening, she explores how the key concepts of gender and the body are intertwined with the process of building genetic knowledge and some of the unintended consequences for women. These include the injection of biology into social relationships and the development of a gendered discourse of shame and stigmatisation in which the perfect body becomes idealised and new conceptions of disability are shaped. It becomes clear that the modernist tradition of scientific disinterestedness is being replaced by a new ethic: the making of moral judgements by scientists. *Reproductive Genetics, Gender and the Body* draws on interviews with European medical, legal and nursing professionals and raises important issues around the gendered, female body, the site of genetic capital. It challenges professional and scholar alike to grapple with and think through their responsibilities in this complex field where the competing issues have yet to be resolved.

Feeling Queer or Queer Feelings? presents highly innovative and contemporary ideas for counsellors, counselling and clinical psychologists and psychotherapists to consider in their work with non-heterosexual clients. Ground-breaking ideas are presented by new thinkers in the area for issues such as: coming out transgender desire theoretical modalities in working with HIV the role of therapy in bondage and discipline, domination and submission, and sadomasochism the use of queer theory in therapeutic research. *Feeling Queer or Queer Feelings?* will challenge present ideas about sex, gender and sexuality, and will prove to be invaluable for clinicians in this field.

Examines the growing popularity of alternative medicine as a personal health care option. "Through a provocative analysis, this book contextualizes, explicates and critically analyses the work of those key theorists and texts that have been most influential in refocusing our gaze on

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human embodiment. Upon this foundation, the author builds her own distinctive theoretical framework towards the analysis of embodiment. This is a valuable addition to the field of body studies." - Chris Shilling, University of Kent Over the last 20 years, the social sciences have witnessed a remarkable inter-disciplinary surge of interest in the body. The latter is now recognized as a core concept and is the subject of intensive study at undergraduate and postgraduate levels. But how can we map this work? What are the contributions and differences of the various approaches? This lucid and authoritative text: Provides a critical evaluation of the work of Elias, Aries, Foucault, Bourdieu, Mary Douglas, Kristeva, Butler, Haraway and Bordo. Guides the reader through the inter-disciplinary influence of these ideas. Gives a clear and compelling analysis of the significance of the 'turn' towards the body. Explains the complex way in which embodiment is formed across different social formations. Clearly organized and powerfully expressed the book provides the best available guide to the 'turn to the body' in the social sciences.

Praise for the First Edition: 'Essential to any collection of work on the body, health and illness, or social theory' - Choice 'Sophisticated ... and acutely perceptive of the importance of the complex dialectic between social institutions, culture and biological conditions' - Times Higher Education Supplement 'Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications' - Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition. Chris Shilling: provides a critical survey of the field;

demonstrates how developments in diet, sexuality, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of theory in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines the latest work on 'body projects' and the relationship between the body and self-identity; and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies.

This innovative text's critical examination foregrounds the prime reason why so many people participate in or watch sport – pleasure. Although there has been a "turn" to emotions and affect within academia over the last two decades, it has been somewhat remiss that pleasure, as an integral aspect of human life, has not received greater attention from sociologists of sport, exercise and physical education. This book addresses this issue via an unabashed examination of sport and the moving body via a "pleasure lens." It provides new insights about the production of various identities, power relations and social issues, and the dialectical links between the socio-cultural and the body. Taking a wide-sweeping view of pleasure - dignified and debauched, distinguished and mundane – it examines topics as diverse as aging, health, fandom, running, extreme sports, biopolitics, consumerism, feminism, sex and sexuality. In drawing from diverse theoretical approaches and original empirical research, the text

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reveals the social and political significance of pleasure and provides a more rounded, dynamic and sensual account of sport.

Argues that versions of realist and social constructionist ways of thinking about the social world are compatible with each other.

Sexuality is a difficult topic for all educators. Dance teachers and educators are not immune to these educational challenges, especially given the large number of children, adolescents, and young adults who pursue dance study and performance. Most troubling is the lack of serious discourse in dance education and the development of educative strategies to promote healthy sexuality and empowered gender identities in proactive ways. This volume, focused on sexuality, gender, and identity in dance education, expands this developing area of study and investigates diverse perspectives from public schools, private sector dance studios and schools, as well as college and university dance programs. By openly bringing issues of sexuality and gender to the forefront of dance education and training, this book straightforwardly addresses critical challenges for engaged educators interested in age appropriate content, theme and costume; the hyper-sexualization of children and adolescents; sexual orientation and homophobia; the hidden curriculum of sexuality and gender; sexual identity; the impact of contemporary culture; and mass media, and sexual exploitation. The original research provides a frank discussion, highlighting practical applications and offering insights and recommendations for today's educational environment in dance. This

book was originally published as a special issue of the Journal of Dance Education. Is there more to qualitative data collection than face-to-face interviews? Answering with a resounding 'yes', this book introduces the reader to a wide array of exciting and novel techniques for collecting qualitative data in the social and health sciences. Collecting Qualitative Data offers a practical and accessible guide to textual, media and virtual methods currently under-utilised within qualitative research. Contributors from a range of disciplines share their experiences of implementing a particular technique, provide step-by-step guidance to using that approach, and highlight both the potential and pitfalls. From gathering blog data to the story completion method to conducting focus groups online, the methods and data types featured in this book are ideally suited to student projects and other time- and resource-limited research. In presenting several innovative ways that data can be collected, new modes of scholarship and new research orientations are opened up to student researchers and established scholars alike.

This text teaches students that it is more important than ever to study human behavior, social groups, and society utilizing critical thinking skills and careful analysis associated with sociological wisdom.

Die Debatten über den Zusammenhang von „Organisation und Geschlecht“ erleben seit den 1970er Jahren auch im deutschsprachigen Raum einen bemerkenswerten Aufschwung. So werden immer mehr Organisationstypen, Hochschulen, Sportvereine

oder Unternehmen und Organisationseinheiten wie Personalabteilungen, darauf hin analysiert, welche Rolle das Geschlecht der Beschäftigten im Alltag der Organisationen spielt und welche unterschiedlichen Erscheinungsformen die Herstellungsprozesse von Geschlechterdifferenzen haben. Eine zentrale theoretische Frage ist dabei, ob Organisationen grundlegend als geschlechtsneutral zu analysieren sind oder eher als durch Geschlecht strukturierte soziale Gebilde betrachtet werden müssen. Das Buch führt in die Dynamik des Themenkomplexes ein.

Royer examines the changing ritual of execution across five centuries and discovers a shift both in practice and in the message that was sent to the population at large. She argues that what began as a show of retribution and revenge became a ceremonial portrayal of redemption as the political, religious and cultural landscape of England evolved.

This edited collection provides sociological and cultural research that expands our understanding of the alternative, liminal or transgressive; theorizing the status of the alternative in contemporary culture and society.

"Great to have a new edition - this is essential reading and provides a clear, accessible yet original overview of social theory and the body." - Sarah Nettleton, University of York "Lucidly argued and accessibly written, this book avoids the pitfalls of either too much naturalism or too much social constructivism. It is a book with something for everyone, from the classics in social theory on the body to contemporary bodily phenomena like genetics, body modification, and cultural anxieties about death." - Kathy Davis, Utrecht University Unrivalled in its clarity and

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coverage, this sparkling new edition of Chris Shilling's classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines. A timely, well reasoned response to current concerns and controversies across the globe, it provides chapter-by-chapter coverage of the major theories, approaches and studies conducted in the field. Each chapter has been revised and updated, with new discussions of 'actor-network theory', bodywork, pragmatism, the global resurgence of religious identities, 'new genetics', biological citizenship, neuroscience, and figurations of the living and dead. Packed full of critical analysis and relevant empirical studies the book engages with the major classical and contemporary theories within body studies including the: naturalistic, interactionist, constructionist, feminist, structuralist, phenomenological, and realist. Original, logical and indispensable this is a must-have title for students and researchers engaged with the study of the body.

This exciting new undergraduate textbook introduces the reader to the broad and complex relationship between sport, culture and society, and critically examines the key assumptions that we hold with regard to the nature of sport.

Dance has become increasingly visible within contemporary culture: just think of reality TV shows featuring this art form. This shift brings the ballet body into renewed focus. Historically both celebrated and critiqued for its thin, flexible, and highly feminized aesthetic, the ballet body now takes on new and complex meanings at the intersections of performance art, popular culture, and fitness. The Evolving Feminine Ballet Body provides a local perspective to enrich the broader cultural narratives of ballet through historical, socio-cultural, political, and artistic lenses, redefining what many consider to be "high art." Scholars in gender studies, folklore,

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popular culture, and cultural studies will be interested in this collection, as well as those involved in the dance world. Contributors: Kelsie Acton, Marianne I. Clark, Kate Z. Davies, Lindsay Eales, Pirkko Markula, Carolyn Millar, Jodie Vandekerkhove

The Social Construction of Sexuality and Perversion Deconstructing Sadomasochism Springer

The sociology of sport is a core discipline within the academic study of sport. It helps us to understand what sport is and why it matters. Sociological knowledge, implicit or explicit, therefore underpins scholarly enquiry into sport in every aspect. The Routledge Handbook of the Sociology of Sport is a landmark publication that brings together the most important themes, theories and issues within the sociology of sport, tracing the contours of the discipline and surveying the state-of-the-art. Part One explores the main theories and analytical approaches that define contemporary sport sociology and introduces the most important methodological issues confronting researchers working in the social scientific study of sport. Part Two examines the connections and divisions between sociology and cognate disciplines within sport studies, including history, anthropology, economics, leisure and tourism studies, philosophy, politics and psychology. Part Three investigates how the most important social divisions within sport, and in wider society, are addressed in sport sociology, including 'race', gender, class, sexuality and disability. Part Four explores a wide range of pressing contemporary issues associated with sport, including sport and the body, social problems associated with sport, sport places and settings, and the global aspects of sport. Written by a team of leading international sport scholars, including many of the most well-known, respected and innovative thinkers working in the discipline, the Routledge Handbook of the Sociology of Sport is an essential reference for any student, researcher or professional with an interest in

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sport.

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