

The Science For Conservators Series Volume 1 An Introduction To Materials Heritage Care Preservation Management

This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture, and other decorative art objects made wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework. Specialist conservators from related disciplines cover diverse materials often incorporated into furniture.

This book presents up-to-date information about museums and museology in present-day Asia, focusing on Japan, Mongolia, Myanmar, and Thailand. Asian countries today have developed or are developing their own museology and museums, which are not simple copies of European or North American models. This book provides readers with carefully chosen examples of museum activities—for example, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities, and international cooperation in the field of cultural heritage. Readers are expected to include museum professionals and museology students. Throughout the course of this book, the reader will understand that a museum is not only a place for collecting, representing, and preserving cultural heritage but also plays a fundamental role in community development. This book is highly recommended to readers who seek a worldwide vision of museum studies. The peer-reviewed chapters in this volume are written versions of the lectures delivered by selected speakers at the international symposium "New Horizons for Asian Museums and Museology" held in February 2015 at the National Museum of Ethnology, Japan.

First published by the Crafts Council in 1983.

"An indispensable resource tool for first-time homeowners, do-it-yourselfers, and anyone who loves old buildings."--Bob Yapp, host of the PBS series About Your House with Bob Yapp. Preservation Yellow Pages is the only national directory of contact data and information on preservation resources--detailed coverage of the procedures, programs, and organizations that can help you make preservation happen. This Revised Edition features a streamlined format, expanded state-by-state listings, preservation Web sites, and updated sources of assistance on rural preservation, low-income housing, and legal and financial services. Eliminate the guesswork with this one-stop reference and save time, energy--and our priceless heritage.

This text contributes significantly to the selection of appropriate and controllable cleaning methods for varnished and unvarnished paint surfaces. It is a distillation of many years' experience of formulating a cleaning treatment for any given object.

Eine faszinierende Reise in die Welt des Mittelalters Eine Reise durch Raum und Zeit tritt an, wer mit Christopher de Hamel den Spuren zwölf bedeutender mittelalterlicher Handschriften folgt. Im Zwiegespräch mit diesen Kostbarkeiten und ihrem wechselvollen Schicksal entfaltet sich ein Jahrtausend Geschichte. Ob das geheimnisvolle Stundenbuch der Königin von Navarra oder das Book of Kells – der Leser und Betrachter begegnet Herrschern und Heiligen, Künstlern und Dieben, Bibliothekaren und Sammlern, einer verschworenen Gemeinschaft von Gelehrten, die den Weg der Handschriften beeinflussten. Und wird Zeuge, wie sie behütet und gestohlen, versteckt und wiederentdeckt wurden. Wie sie verwickelt waren in Tragödien voller Leidenschaft und Gier, in kirchliche oder politische Ränke und zu Symbolen für Schönheit, Luxus und nationale Identität aufstiegen. De Hamel entwirft ein glanzvolles Epos um Kunst, Glauben und Macht, wie es sich im Zauber zwölf faszinierender Handschriften manifestiert. Besondere Ausstattung: prachtvoll illustriert, durchgehend vierfarbig

An Introduction to Materials Psychology Press

For more than ten years, the Science for Conservators series has been the key basic texts for conservators throughout the world. Scientific concepts are basic to the conservation of artefacts of every type, yet many conservators have little or no scientific training. These introductory volumes provide non-scientists with the essential theoretical background to their work.

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This second edition of 'Textile Conservator's Manual', now revised and available in paperback, provides an in-depth review of the current practice, ethics and materials used in textile conservation. Concentrating on decorative art objects from the major cultures, the book gives practical instruction and a wide variety of case histories. While the format has been simplified, the text has been expanded and updated to include changes brought about by recent developments in the conservation of material. This new information will increase the reader's ability to interpret signs of ageing and past activity on the object. New case histories in Part

Two represent major investigations into the technical history. A basis is provided from which to develop practical skills, taking into account the needs of the object, its essential characteristics of appearance and, above all, its structure. The book covers a wide range of decorative objects, from a fragment of linen 4000 years old to a theatrical backcloth of the twentieth century. This book is practical and thought-provoking, not only about what is being done and how, but also why.

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