

The Sage Handbook Of Grounded Theory Paperback Edition Sage Handbooks

Was ändert sich, wenn Selbsterkenntnis zum digitalen Produkt wird? Ob Kalorien, Schritte, Blut- oder Stimmungswerte: Am Körper getragene mobile Geräte messen, überwachen und coachen alltägliches Verhalten und körperliche Leistungen. Die technisch vermittelte Erforschung, Steuerung und Optimierung des Selbst - das sogenannte »Self-Tracking« - etabliert nicht nur neue Verhältnisse von Körper, Technik und Wissen, sondern verwischt gleichermaßen die Grenze zwischen Selbst- und Fremdführung. Die Beiträge des Bandes fragen nach den gesellschaftlichen Bedingungen und den Auswirkungen dieser Transformationen und den damit einhergehenden Veränderungen zeitgenössischer Selbst- und Körperverhältnisse.

Grounded Theory is by far the most widely used research method across a wide range of disciplines and subject areas, including social sciences, nursing and healthcare, medical sociology, information systems, psychology, and anthropology. This handbook gives a comprehensive overview of the theory and practice of Grounded Theory, taking into account the many attempts to revise and refine Glaser and Strauss' original formulation and the debates that have followed. Antony Bryant & Kathy Charmaz bring together leading researchers and practitioners of the method from the US, the UK, Australia and Europe to represent all the major standpoints within Grounded Theory, demonstrating the richness of the approach. The contributions cover a wide range of perspectives on the method, covering its features and ramifications, its intricacies in use, its demands on the skills and capabilities of the researcher and its position in the domain of research methods. The SAGE Handbook of Grounded Theory is an indispensable reference source for academics and researchers across many disciplines who want to develop their understanding of the Grounded Theory method.

This handbook is a much-needed and in-depth review of the distinctive set of ethical considerations which accompanies qualitative research. This is particularly crucial given the emergent, dynamic and interactional nature of most qualitative research, which too often allows little time for reflection on the important ethical responsibilities and obligations. Contributions from leading international researchers have been carefully organised into six key thematic sections: Part One: Thick Descriptions Of Qualitative Research Ethics Part Two: Qualitative Research Ethics By Technique Part Three: Ethics As Politics Part Four: Qualitative Research Ethics With Vulnerable Groups Part Five: Relational Research Ethics Part Six: Researching Digitally This Handbook is a one-stop resource on qualitative research ethics across the social sciences that draws on the lessons learned and the successful methods for surmounting problems – the tried and true, and the new.

Migration moves people, ideas and things. Migration shakes up political scenes

and instigates new social movements. It redraws emotional landscapes and reshapes social networks, with traditional and digital media enabling, representing, and shaping the processes, relationships and people on the move. The deep entanglement of media and migration expands across the fields of political, cultural and social life. For example, migration is increasingly digitally tracked and surveilled, and national and international policy-making draws on data on migrant movement, anticipated movement, and biometrics to maintain a sense of control over the mobilities of humans and things. Also, social imaginaries are constituted in highly mediated environments where information and emotions on migration are constantly shared on social and traditional media. Both, those migrating and those receiving them, turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross-border mobility in an increasingly porous but also controlled and divided world. The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research, as well as a review of present scholarship in this expanding and promising field. It explores key interdisciplinary concepts and methodologies, and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes. Although primarily grounded in media and communication studies, the Handbook builds on research in the fields of sociology, anthropology, political science, urban studies, science and technology studies, human rights, development studies, and gender and sexuality studies, to bring to the forefront key theories, concepts and methodological approaches to the study of the movement of people. In seven parts, the Handbook dissects important areas of cross-disciplinary and generational discourse for graduate students, early career researcher, migration management practitioners, and academics in the fields of media and migration studies, international development, communication studies, and the wider social science discipline. Part One: Keywords and Legacies Part Two: Methodologies Part Three: Communities Part Four: Representations Part Five: Borders and Rights Part Six: Spatialities Part Seven: Conflicts

The Varieties of Grounded Theory explores the range and depth of grounded theory methodology, and the ways in which discussions in the field have developed and expanded in recent years. In this SAGE Swift, Anthony Bryant provides a jargon-free overview of grounded theory terminology, whilst examining the impact of recent technological and theoretical advances on how it is currently practiced. Increasingly popular outside of its original settings, grounded theory is now a core method for business & management, criminology, politics, geography and psychology. This book provides a global interdisciplinary perspective on the method's utility today, and complements The SAGE Handbook of Current Developments in Grounded Theory (April 2019).

Social research is a burgeoning field. Of course it has many traditions and approaches, but there is a high premium upon thinking differently and thinking

anew because social life is never static or wholly predictable. The Handbook, edited by internationally recognized scholars, provides a comprehensive, pitch-perfect critical assessment of the field. The main features of the Handbook are: Clear organization into 4 parts dealing with The Social Context of Research; Design and Data Collection; Integrating The Analysis of New Data Types; Sampling, Inference and Measurement Clear, cutting edge chapters on Objectivity; Causation; Organizing Social Research; Correspondence Analysis; Grounded Theory; Conversational Surveys; Mixed Methods; Meta-Analysis; Optimal Matching Analysis; GIS Analysis; Quantitative Narrative Analysis; Longitudinal Studies; SEM; MLM; Qualitative Comparative Analysis; Respondent Driven Sampling Brings together a glittering assembly of the key figures working in the field of research methods Demonstrates the continuities and productive tensions between classical traditions and real world research. The result is a superbly organized text which will be required reading for anyone interested in the routes and future of social research. It is an unparalleled teaching resource and a 'must have' for serious social researchers.

Extensively updated and with eight new chapters, this remains the definitive resource on Grounded Theory for advanced students and researchers across the social sciences.

Die Konstruktion von Kategorien und die Bildung von Typen durch Fallvergleich und Fallkontrastierung sind zentrale Verfahren interpretativer Sozialforschung. In dem Band werden methodologische Grundlagen und die forschungspraktische Durchführung von Kategorien- und Typenbildung anhand zahlreicher empirischer Beispiele anschaulich dargestellt und diskutiert.

The SAGE Handbook of Social Research Methods is a must for every social-science researcher. It charts the new and evolving terrain of social research methodology, covering qualitative, quantitative and mixed methods in one volume. The Handbook includes chapters on each phase of the research process: research design, methods of data collection, and the processes of analyzing and interpreting data. The volume maintains that there is much more to research than learning skills and techniques; methodology involves the fit between theory, research questions research design and analysis. The book also includes several chapters that describe historical and current directions in social research, debating crucial subjects such as qualitative versus quantitative paradigms, how to judge the credibility of types of research, and the increasingly topical issue of research ethics. The Handbook serves as an invaluable resource for approaching research with an open mind. This volume maps the field of social research methods using an approach that will prove valuable for both students and researchers.

The SAGE Handbook of Qualitative Research, Third Edition, represents the state of art for the theory and practice of qualitative inquiry. Built on the foundations of the landmark First and Second Editions (1994, 2000), the Third Edition moves qualitative research boldly into the 21st century. The editors and authors ask how the practices of qualitative inquiry can be used to address issues of social justice in this new century. The SAGE Handbook of Qualitative Data Collection is a timely overview of the

methodological developments available to social science researchers, covering key themes including: Concepts, Contexts, Basics Verbal Data Digital and Internet Data Triangulation and Mixed Methods Collecting Data in Specific Populations.

The substantially updated and revised Fifth Edition of this landmark handbook presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook.

The SAGE Handbook of Organizational Research Methods provides a rich resource for organizational researchers, locating the technical aspects of organizational research in the wider context of the relevant personal, epistemological, theoretical, historical, ethical, and political issues. David Buchanan and Alan Bryman have gathered together many of the world's leading writers on theory, method, and analysis in organizational research and have made this the most comprehensive and cutting-edge volume in this ever-growing field.

This short, easy to read introduction to grounded theory will help you to employ the method in your research project. Uwe Flick discusses each stage of the process of doing grounded theory research, including formulating a research question through analysis of data, theoretical sampling, sorting and saturation, data collection, coding and forming theories from data.

The revised Fourth Edition of The SAGE Handbook of Interpersonal Communication delivers a clear, comprehensive, and exciting overview of the field of interpersonal communication. It offers graduate students and faculty an important, state-of-the-art reference work in which well-known experts summarize theory and current research. The editors also explore key issues in the field, including personal relationships, computer-mediated communication, language, personality, skills, nonverbal communication, and communication across a person's life span. This updated handbook covers a wide range of established and emerging topics, including: Biological and Physiological Processes Qualitative and Quantitative Methods for Studying Interpersonal Communication Interpersonal Communication in Work, Family, Intercultural, and Health Contexts Supportive and Divisive Transactions Social Networks Editors Mark L. Knapp and John A. Daly have significantly contributed to the field of interpersonal communication with this important reference work—a must-have for students and scholars.

The wide range of approaches to data analysis in qualitative research can seem daunting even for experienced researchers. This handbook is the first to provide a state-of-the-art overview of the whole field of QDA; from general analytic strategies used in

qualitative research, to approaches specific to particular types of qualitative data, including talk, text, sounds, images and virtual data. The handbook includes chapters on traditional analytic strategies such as grounded theory, content analysis, hermeneutics, phenomenology and narrative analysis, as well as coverage of newer trends like mixed methods, reanalysis and meta-analysis. Practical aspects such as sampling, transcription, working collaboratively, writing and implementation are given close attention, as are theory and theorization, reflexivity, and ethics. Written by a team of experts in qualitative research from around the world, this handbook is an essential compendium for all qualitative researchers and students across the social sciences. Education has continued to grow in stature and significance as an academic discipline. In addition to world renowned research studies the growth of education has been seen in the methodology and methods underpinning its research. The BERA/SAGE Handbook of Educational Research provides a cutting edge account of the research and methodology that is creating new understandings for education research, policy and practice. Over two volumes, the handbook addresses educational research in six essential components: Section 1: Understanding Research Section 2: Planning Research Section 3: Approaches to Research Section 4: Acquiring Data Section 5: Analysing Data Section 6: Reporting, Disseminating and Evaluating Research Featuring contributions from more than 50 of the biggest names in the international field, The BERA/SAGE Handbook of Educational Research represents a very significant contribution to the development of education.

The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references, and practical guidelines for their use. The two volumes therefore provide a useful resource for Ph.D. students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the Handbook are arranged into two volumes covering seven key themes: Volume One: History and Tradition Part One: Influential Traditions: underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical, poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches. Part Two: Research Designs: ethnography, field research, action research, case studies, process and practice methodologies. Part Three: The Researcher: positionality, reflexivity, ethics, gender and intersectionality, writing from the body, and achieving critical distance. Part Four: Challenges: research design, access and departure, choosing participants, research across boundaries, writing for different audiences, ethics in international research, digital ethics, and publishing qualitative research. Volume Two: Methods and Challenges Part One: Contemporary methods: interviews, archival analysis, autoethnography, rhetoric, historical, stories and narratives, discourse analysis, group methods, sociomateriality, fiction, metaphors, dramaturgy, diary,

shadowing and thematic analysis. Part Two: Visual methods: photographs, drawing, video, web images, semiotics and symbols, collages, documentaries. Part Three: Methodological developments: aesthetics and smell, fuzzy set comparative analysis, sewing quilts, netnography, ethnomusicality, software, ANTI-history, emotion, and pattern matching.

This handbook is the first to provide comprehensive, up-to-the-minute coverage of contemporary and developing Internet and online social research methods, spanning both quantitative and qualitative research applications. The editors have brought together leading names in the field of online research to give a thoroughly up to date, practical coverage, richly illustrated with examples. The chapters cover both methodological and procedural themes, offering readers a sophisticated treatment of the practice and uses of Internet and online research that is grounded in the principles of research methodology. Beginning with an examination of the significance of the Internet as a research medium, the book goes on to cover research design, data capture, online surveys, virtual ethnography, and the internet as an archival resource, and concludes by looking at potential directions for the future of Internet and online research. The SAGE Handbook of Internet and Online Research Methods will be welcomed by anyone interested in the contemporary practice of computer-mediated research and scholarship. Postgraduates, researchers and methodologists from disciplines across the social sciences will find this an invaluable source of reference. Lecturers, request your electronic inspection copy Kathy Charmaz presents the definitive guide to doing grounded theory from a constructivist perspective. This second edition of her groundbreaking text retains the accessibility and warmth of the first edition whilst introducing cutting edge examples and practical tips. This expanded second edition: - explores how to effectively focus on data collection - demonstrates how to use data for theorizing - adds two new chapters that guide you through conducting and analysing interviews in grounded theory - adds a new chapter on symbolic interactionism and grounded theory - considers recent epistemological debates about the place of prior theory - discusses the legacy of Anselm Strauss for grounded theory. This is a seminal title for anyone serious about understanding and doing grounded theory research.

The Oxford Handbook of Qualitative Research presents a comprehensive overview of the field of qualitative research. It is intended for students of all levels, faculty, and researchers across the social sciences. The contributors represent some of the most influential and innovative researchers in the field as well as emerging scholars. This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while simultaneously providing substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, this volume offers both a retrospective and prospective view of the field. The first two sections explore the history of the field, ethics, and philosophical/theoretical approaches. The next three sections focus on the major methods of qualitative practice as well as newer approaches (such as arts-based research and internet research); area studies often excluded (such as museum studies and disaster studies); and mixed methods and

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participatory methods (such as community-based research). The next section covers key issues including data analysis, interpretation, writing and assessment. The final section offers a commentary about politics and research and the move towards public scholarship.

Fully updated and expanded to ten volumes, this Second Edition of The SAGE Qualitative Research Kit contains the essential, state-of-the-art tools for those engaging in qualitative research. Bringing together concise, practical texts by leading academics in the field, the Kit guides students and researchers through designing and carrying out research using the full range of qualitative methods, from focus groups and interviews to ethnography and discourse analysis. Containing three brand new titles, the kit updates and extends coverage across ethnography, grounded theory, triangulation, and mixed methods. All books are extensively cross-referenced, making this a cohesive and invaluable resource for those teaching or learning in the disciplines of the social sciences, health, and education. Each book is pedagogically supported to give each topic a concise, practical, hands-on "how-to" primer. The format includes: clear chapter objectives, boxed summary explanations, a summary list of key points at the end of each chapter, and further reading. Titles include: Designing Qualitative Research, Uwe Flick Doing Interviews, Svend Brinkmann and Steinar Kvale Doing Ethnography, Amanda Coffey (*NEW IN THIS EDITION) Doing Focus Groups, Rosaline Barbour Using Visual Data in Qualitative Research, Marcus Banks Analyzing Qualitative Data, Graham R. Gibbs Doing Conversation, Discourse and Document Analysis, Tim Rapley Doing Grounded Theory, Uwe Flick (*NEW IN THIS EDITION) Doing Triangulation and Mixed Methods, Uwe Flick (*NEW IN THIS EDITION) Managing Quality in Qualitative Research, Uwe Flick

"This is an ambitious book. It aims at nothing less than a comprehensive account of the state of the art of social work research internationally and an intellectually original statement that will help to define and shape social work research. Those with a serious interest in social work research will agree that this is a major undertaking and one that should put social work research 'on the map'." - Ian Sinclair, University of York, UK

"This terrific Handbook provides an essential map for navigating the complex currents of social work research today. It resists polemical and simplistic binaries to chart a course that emphasizes diversity, pluralism and sensitivity to political contexts in many featured exemplars. As key chapters note, inherent tensions at the heart of social work itself are mirrored in current debates about the purposes and methods of social work research. Rather than patch over differences, the volume invites us to understand historical roots of unresolvable tensions, and live with them. The international scope of the volume is unique--scholars from more than a dozen different countries were involved --and its broad scope counters the tendency toward parochialism of much North American literature. The Handbook should be essential reading for students and academics." - Catherine Riessman, Boston University, USA The SAGE Handbook of Social Work Research provides a comprehensive, internationally-focused account of leading social work research, offering an original and defining statement on contemporary theory and practice within the field. The groundbreaking Handbook engages critically with the nature and role of social work research and evaluation in contemporary societies around the globe, and asks four key questions: - What is the role and purpose of social work research? - What contexts shape the practice and

purpose of social work research? - How can we maximise the quality of the practice of social work research? - How can the aims of social work in its varied domains be met through social work research? Ranging over local, national and international issues, and exploring questions of theory and practice, this is a diverse and constructively organized overview of the field. It will quickly be recognized as a benchmark in the expanding field of social work research, setting the agenda for future work in the arena. The Sage Handbook of Qualitative Methods in Health Research is a comprehensive and authoritative source on qualitative research methods. The Handbook compiles accessible yet vigorous academic contributions by respected academics from the fast-growing field of qualitative methods in health research and consists of: - A series of case studies in the ways in which qualitative methods have contributed to the development of thinking in fields relevant to policy and practice in health care. - A section examining the main theoretical sources drawn on by qualitative researchers. - A section on specific techniques for the collection of data. - A section exploring issues relevant to the strategic place of qualitative research in health care environments. The Sage Handbook of Qualitative Methods in Health Research is an invaluable source of reference for all students, researchers and practitioners with a background in the health professions or health sciences.

Case-based methods have a long history in the social sciences. They are extensively used and raise many practical and theoretical questions. This book provides a comprehensive, critical examination of case-oriented research. It offers concrete proposals about the best research methods and provides an unparalleled guide to the emergence and complexity of the field. The Handbook: - Situates the reader in the essential theoretical and practical issues; - Demonstrates the unity and diversity of case-oriented research through an examination of case-based methods; - Distinguishes between case-based and case study research; - Elucidates the philosophical issues around case based methods; - Examines case-based work in the context of both social theory and theories of research methods.

Marcel Mauss hat zustimmend einen bosen Satz überliefert: "Die, die eine Wissenschaft nicht betreiben können, schreiben ihre Geschichte, diskutieren ihre Methode oder kritisieren ihre Geltungsansprüche" (Mauss 1978, S. 147). Ich hatte das Glück, daß meine wichtigsten Lehrer in qualitativer Sozialforschung erst dann begannen, eine Methodologie zu entwickeln, nachdem sie sich in empirischen Untersuchungen die erforderliche Forschungserfahrung angeeignet und damit ihre Forschungskompetenz erwiesen hatten. Als ein weiterer glücklicher Umstand kam hinzu, daß jeder dieser Lehrer für eine eigene Tradition qualitativer Sozialforschung steht bzw. eine solche begründet hat. Zunächst ist Aaron V. Cicourel zu nennen, der an der phänomenologischen Tradition der qualitativen Sozialforschung orientiert ist. Dann Anselm Strauss. Sein Paradigma ist das des Symbolischen Interaktionismus; zusammen mit Barney Glaser hat er die Grounded Theory begründet und kontinuierlich weiterentwickelt. Es war Richard Grathoff, der Mitte der 70er Jahre Cicourel und Strauss an das Sozialwissenschaftliche Archiv der Universität Konstanz geholt hat, wo sie uns

die notige Starthilfe bei unseren Untersuchungen über "Soziale Relevanz und biographische Struktur" (initiiert von Thomas Luckmann und Richard Grathoff) gaben. Grathoff selbst steht für die sozialphänomenologische Tradition der Milieuforschung in der Nachfolge von Aron Gurwitsch und Maurice Merleau-Ponty. Schließlich ist Ulrich Oevermann zu erwähnen, dessen Objektive Hermeneutik im wesentlichen dem genetischen Strukturalismus verpflichtet ist und der mitunter die Phänomenologie scharf kritisiert - ein Umstand, an dem sich ablesen läßt, daß es sich dabei für Oevermann um eine Richtung handelt, die es zumindest wert ist, daß man sich mit ihr auseinandersetzt.

Fernsehshows wie die Traumphochzeit haben nicht nur gezeigt, wie die jeweiligen MitspielerInnen ihre Liebe öffentlich zum Ausdruck bringen, sondern sie haben auch zu einer Theatralisierung von Liebesdarstellungen geführt, die sichtbare Spuren im Alltag hinterlassen haben. Das Buch identifiziert Ausdrucksformen und analysiert die Auswirkungen der Fernsehshows auf das "richtige Leben".

Der „Grounded Theory Reader“ bietet einen Überblick über die Entwicklung und den aktuellen Stand der Grounded-Theory-Methodologie, die international am weitesten verbreitete qualitative Forschungsstrategie. Die Verfahrensbegründer, Barney Glaser und Anselm Strauss, sowie Kathy Charmaz, Adele Clarke und Juliet Corbin als deren „Schülerinnen“ und zentrale Repräsentantinnen der „zweiten Generation“ stellen in Originalbeiträgen und Interviews – erstmals in deutscher Übersetzung – ihre jeweiligen Standpunkte und Arbeitsweisen vor. Zusätzlich erörtern renommierte deutschsprachige Experten und Expertinnen, neben den beiden Herausgebenden u.a. Franz Breuer, Udo Kelle, Jo Reichertz, Gerhard Riemann und Jörg Strübing, Herausforderungen der Grounded-Theory-Methodologie mit Blick sowohl auf epistemologische Voraussetzungen als auch auf deren Nutzung in der Forschungspraxis.

The Sage Handbook of Measurement is a unique methodological resource in which Walford, Viswanathan and Tucker draw together contributions from leading scholars in the social sciences, each of whom has played an important role in advancing the study of measurement over the past 25 years. Each of the contributors offers insights into particular measurement related challenges they have confronted and how they have addressed these. Each chapter focuses on a different aspect of measurement, so that the handbook as a whole covers the full spectrum of core issues related to design, method and analysis within measurement studies. The book emphasises issues such as indicator generation and modification, the nature and conceptual meaning of measurement error, and the day-to-day processes involved in developing and using measures. The Handbook covers the full range of disciplines where measurement studies are common: policy studies; education studies; health studies; and business studies. The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. Bringing together a team of leading international researchers, the chapters offer a comprehensive overview of the

history and traditions that underpin qualitative research in the field. The chapters in this volume have been arranged into four thematic parts: Part One explores the influential traditions underpinning qualitative research, such as positivism, interpretivism, pragmatism, constructionism and beyond. Part Two looks at research designs, covering ethnography, field research, action research, case studies, process and practice methodologies. Part Three focusses on the researcher: examining issues such as positionality, reflexivity, ethics, gender and intersectionality. Part Four examines challenges relating to research design, access and departure, choosing participants and more.

Das Buch führt in den Forschungsstil der Grounded Theory ein. Ausgehend vom pragmatischen Erkenntnismodell werden die basalen Regeln qualitativer Datenanalyse diskutiert und dabei auch die Divergenz der Ansätze von Anselm L. Strauss einerseits und Barney G. Glaser andererseits herausgearbeitet.

The SAGE Handbook of Qualitative Research in Psychology provides comprehensive coverage of the qualitative methods, strategies and research issues in psychology, combining 'how-to-do-it' summaries with an examination of historical and theoretical foundations. Examples from recent research are used to illustrate how each method has been applied, the data analysed and insights gained. Chapters provide a 'state of the art' review, take stock of what's been achieved so far and map trajectories for future developments. As such, the book will constitute a valuable resource for both experienced qualitative researchers and novices for many years to come. The Handbook is divided into three main sections. Part 1: Methods contains fourteen chapters on methodological approaches, ranging from established ones like Ethnography and Grounded Theory to more recent ones such as Memory Work. Part 2: Perspectives & Techniques includes chapters on Ethical Issues in Qualitative Research, key alternative standpoints such as Feminism, the use of computer technologies and the internet in qualitative research. Part 3: Applications reviews qualitative methods applied to 13 sub-disciplines ranging from Cognitive to Post-colonial Psychology.

The second edition of this bestselling handbook features extensive updates of all existing chapters, as well as eight new chapters representing the biggest recent developments in Grounded Theory, both in theory and practice. The highly acclaimed editors have once again brought together a team of key academics from a wide range of disciplines, perspectives and countries. This is a method-defining resource for advanced students and researchers across the social sciences.

The Oxford Handbook of Qualitative Research, Second Edition presents a comprehensive, interdisciplinary overview of the field of qualitative research. Divided into eight parts, the forty chapters address key topics in the field such as approaches to qualitative research (philosophical perspectives), narrative inquiry, field research, and interview methods, text, arts-based, and internet methods, analysis and interpretation of findings, and representation and evaluation. The handbook is intended for students of all levels, faculty, and researchers across the disciplines, and the contributors represent some of the most influential and innovative researchers as well as emerging scholars. This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while providing

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substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, the incorporation of real-world examples and practical applications, and ample coverage of writing and representation, this volume offers everything readers need to undertake their own qualitative studies.

This substantially revised second edition of *The Routledge Handbook of Research Methods in the Study of Religion* remains the only comprehensive survey in English of methods and methodology in the discipline. Designed for non-specialists and upper undergraduate-/graduate-level students, it discusses the range of methods currently available to stimulate interest in unfamiliar methods and enable students and scholars to evaluate methodological issues in research. The Handbook comprises 39 chapters – 21 of which are new, and the rest revised for this edition. A total of 56 contributors from 10 countries cover a broad range of topics divided into three clear parts: • Methodology • Methods • Techniques

The first section addresses general methodological issues: including comparison, research design, research ethics, intersectionality, and theorizing/analysis. The second addresses specific methods: including advanced computational methods, autoethnography, computational text analysis, digital ethnography, discourse analysis, experiments, field research, grounded theory, interviewing, reading images, surveys, and videography. The final section addresses specific techniques: including coding, focus groups, photo elicitation, and survey experiments. Each chapter covers practical issues and challenges, theoretical bases, and their use in the study of religion/s, illustrated by case studies. *The Routledge Handbook of Research Methods in the Study of Religion* is essential reading for students and researchers in the study of religion/s, as well as for those in related disciplines.

The new edition of this landmark volume emphasizes the dynamic, interactional, and reflexive dimensions of the research interview. Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data-gathering format. The book begins with the history and conceptual transformations of the interview, which is followed by chapters that discuss the main components of interview practice. Taken together, the contributions to *The SAGE Handbook of Interview Research: The Complexity of the Craft* encourage readers simultaneously to learn the frameworks and technologies of interviewing and to reflect on the epistemological foundations of the interview craft.

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