

## The Poems Of Catullus Oxford Worlds Classics

This is an introduction to the poetry of Catullus, establishing a number of contexts within which Catullus functioned. It sets out four ways in which Catullus can be seen as a modern poet: emphasis on art, on sexual themes on the individual voice, and on a brief clear style.

This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Catullus' poems 5, 6, 7, 8, 10, 11, 17, 40, 70, 76, 85, 88, 89, 91 and 107, and the A-Level (Group 4) prescription of poems 1, 34, 62 and 64 lines 124–264, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed poems to be read in English for A Level. The poetry of Catullus is some of the most accessible and vivid literature ever composed. Yeats described his poems as ones which 'young men, tossing on their beds/ rhymed out in love's despair/ to flatter beauty's ignorant ear' and this selection reveals a writer baring his feelings on the page in lines of unforgettable force. He is rude and crude when he wants to be, but also elegant and wistful, sometimes in the same poem. Above all, he recreates what it was to be a young poet in the heady world of the Roman republic. Resources are available on the Companion Website.

Das Handbuch Übersetzung entfaltet erstmals den gesamten Gegenstandsbereich, der unter Übersetzung verstanden werden kann, in seinen Problemkomplexen. Es bietet eine kritische Bestandsaufnahme des derzeit verfügbaren Wissens und der internationalen Forschung zur Übersetzung unter systematischen und historischen Gesichtspunkten. Im Bestreben, die Übersetzungsforschung und deren heterogene Gegenstände möglichst vollständig vorzustellen, bietet das Handbuch einen Überblick über die verschiedenen Zweige der Übersetzungsforschung. Es erfasst Übersetzungsphänomene, verstanden als Formen inter- und innersprachlichen Transfers und interkultureller Kommunikation, in deren sozialen, räumlichen, situativen, sprachlichen, literarischen und allgemein kulturellen Vielfalt unter diachronen, synchronen und systematischen Gesichtspunkten. Es erläutert und dokumentiert die wichtigsten Ergebnisse bisheriger Übersetzungsforschung, aber auch aktuelle Debatten, in ihren jeweiligen geistes-, sozial- und wissenschaftsgeschichtlichen, theoretischen und methodischen Bindungen. Es weist auf Forschungslücken hin und benennt Prioritäten und Desiderata für künftige Forschung.

This edition of eighty poems of Catullus is designed for both university and school use. An introduction deals with the life of Catullus, with his indebtedness to Alexandrian poetry, and with the later history of the poems. The Latin text comes from the Oxford Classical Text of Catullus edited by the late Sir Roger Mynors. The commentary attempts to interpret the poems in the light of modern linguistic and literary scholarship and to assist the student to understand the poet in his environment.

A new, holistic reading of Catullus emerges from convincing solutions to centuries-old problems concerning the nature of his surviving text.

Das vorliegende Werk verfolgt die Entwicklung der lateinischen Literatur von den Anfängen bis ins 6. Jh. n. Chr. Seit seinem Erscheinen wurde es in zahlreiche Sprachen übersetzt und hat sich als Standardwerk im Bereich der Klassischen Philologie bewährt. Die Neuauflage ist berichtigt und durchweg bibliographisch ergänzt. Dank seiner systematischen Struktur eignet sich das Buch sowohl zur fortlaufenden Lektüre als auch zum Nachschlagen, das durch ein umfangreiches Register erleichtert wird. Zwar ist es chronologisch aufgebaut, doch räumt es den Literaturgattungen besonderen Raum ein. Neben den Epochenkapiteln gibt es also zahlreiche Gattungskapitel. Eine weitere Besonderheit ist die Beachtung des Fortwirkens der antiken Texte in den europäischen Literaturen, ihres Einflusses auf Autoren, Künstler und Denker vom Mittelalter bis heute. Zugleich wissenschaftlich und leserfreundlich, ist diese Literaturgeschichte nicht nur ein nützliches Arbeitsinstrument für Studenten und Lehrer der klassischen und Neueren Sprachen und Literaturen, sondern bietet allen, die sich für die europäische Kultur und ihre antiken Wurzeln interessieren, eine Einführung in unser lateinisches Erbe.

Inhalt: K. M. Coleman: The liber spectaculorum T. J. Leary: Martial's Early Saturnalian Verse Bruce W. Swann: Sic scribit Catullus R. A. Pitcher: Martial's Debt to Ovid Christer Henriksen: Martial und Statius Johannes Scherf: Zur Komposition von Martials Gedichtbüchern 1-12 Elena Merli: Epigrammzyklen und 'serielle Lektüre' in den Büchern Martials John Garthwaite: Putting a price on praise Peter Howell: Martial's Return to Spain Eugene O'Connor: Martial the Moral Jester Willibald Heilmann: Epigramme Martials über Leben und Tod Uwe Walter: Soziale Normen in den Epigrammen Martials A. L. Spisak: Gift-Giving in Martial Marc Kleijwegt: Extra fortunam est quidquid donatur amicis M. A. P. Greenwood: Martial, Gossip, and the Language of Rumour Farouk Grewing: Etymologie und etymologische Wortspiele in den Epigrammen Martials Der Band enthält sechs deutsch- und zehn englischsprachige Originalbeiträge von sechzehn Autoren aus neun Ländern: die titelgebende Selbstetymologie Martials findet so ihre posthume Bestätigung! Alle wesentlichen Aspekte der Martial-Forschung werden angesprochen: Frühwerk, Intertextualität, Komposition, Motive und Sprachkunst. Ausführliche Biographien (!) erleichtern die Benutzung. Plekos "Dank der Initiative des Herausgebers sind 16 Beiträge zusammengekommen, zu denen Grewing einen hervorragend klaren Überblick über den Forschungsstand vorausschickt." Museum Helveticum .

'The conviction, pleasures and gratitude of committed reading are evident in his affirmation of the poetic contract between readers and writers.' Andrea Brady, Poetry Review -- The Roman poet Catullus is regarded as the founder of private love poetry. As a member of the group of poets known as "Neoterics" he had a particular influence on the literary life of Rome in the first century BC. To date, however, insufficient attention has been paid to his shortest poems, the epigrams, and neither their artistry has been adequately appreciated, nor how much they owe to Hellenistic poetry. This is now demonstrated for all 48 of Catullus' epigrams using methods of modern literary scholarship.

Wesentliches Ziel dieser Abhandlung ist es, die natürlichen und geographischen Bevölkerungsbewegungen für diesen Zeitabschnitt der deutschen Geschichte nachzuzeichnen und sie im Zusammenhang mit dem Wandel von einer Agrargesellschaft zu einer industriellen Weltmacht zu analysieren. Tatbestände wie Nuptialität, Geburtenentwicklung,

Sterblichkeit und natürliche Binnen-, Aus- und Einwanderungsbewegung in Deutschland seit 1815 werden in einem allgemein verständlichen Sprachstil erörtert, wodurch die konkreten Lebensbedingungen der deutschen Bevölkerung während dieser beiden Jahrhunderte umso anschaulicher werden. Nicht zuletzt die zahlreichen statistischen Belege und graphischen Darstellungen des Werkes dürften für Studenten, Forscher und andere interessierte Leser aufschlussreich sein. "Da ist die kapitale, zuletzt auch auf deutsch erschienene Untersuchung von Michel Hubert zur Geschichte der deutschen Bevölkerung seit 1850 zu nennen, der es auf bestechende Weise gelingt, die spezifische Dynamik ökonomischer, politischer und ideologischer Prozesse vor dem Hintergrund und im Zusammenspiel mit der demographischen Entwicklung in Deutschland zu betrachten." Neue Züricher Zeitung . (Franz Steiner 1998)

In the past both the significance and purpose of Martial's poetry have often been misinterpreted or missed altogether because of the particular literary and social background and context that inform his poetry. For example, literary histories have given the impression that Martial wrote 'unobjectionably trivial' poems merely to cull favour from patrons; they also suggest that he had little to say that was serious. In contrast, this book argues that Martial with his poetry played a serious and vital role in his community as a social guide or conscience. The book's unique approach to Martial's poetry places him within the reactionary tradition of Indo-European blame/praise poetry. Poets in this tradition served a vital function for their community: in reaction to the perceived deterioration of the behaviour and conditions of their day they either praised ideal behaviour, or, more commonly, ridiculed socially aberrant and destructive behaviour. By linking Martial with this particular tradition we are better able to account for, understand, and appreciate his themes and methods, and the effect of his poetry.

116 poems by the great 1st century B.C. Latin poet.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordjournals.com](http://www.oxfordjournals.com).

Die Elegien des Propertius wie die des Tibull sind nicht dem feierlichen Ton verpflichtet, der bei Klopstock und Hölderlin erklingt; neben vielem, das tief und ernst und schön ist, entzückt das Launige, das Spielerische romantischer Einfälle, das leicht Skurrile - wie im Dialog der Haustür mit dem ausgesperrten Liebhaber (Propertius I 16). Ob Cynthia, ob Tibulls Delia, die schönen Römerinnen zur Zeit des Augustus begegnen uns als kluge, leidenschaftliche, zärtliche, aber oft auch grausame Frauen, und das Liebesverhältnis der Dichter zu ihnen ist beständigem Wechsel unterworfen. Wer je durchbohrt wurde von einem Pfeil "dieses Knaben", wird in den anmutigen Versen allenthalben dem eigenen Sehnen, dem eigenen Wüten und Hoffen und Zweifeln begegnen. Eine jahrzehntewährende "Liebesbeziehung" des Übersetzers und Herausgebers Georg Luck zu beiden Dichtern hat bei dieser Neuauflage zu vielen Textumstellungen und Verschiebungen der Gedichtsgrenzen geführt, die größte Überraschung wird meist sein: wie man je eine andere Zuordnung hat vornehmen können.

Catullus' life was akin to pulp fiction. In Julius Caesar's Rome, he engages in a stormy affair with a consul's wife. He writes her passionate poems of love, hate, and jealousy. The consul, a vehement opponent of Caesar, dies under suspicious circumstances. The merry widow romances numerous young men. Catullus is drawn into politics and becomes a cocky critic of Caesar, writing poems that dub Julius a low-life pig and a pervert. Not surprisingly, soon after, no more is heard of Catullus. David Mulroy brings to life the witty, poignant, and brutally direct voice of a flesh-and-blood man, a young provincial in the Eternal City, reacting to real people and events in a Rome full of violent conflict among individuals marked by genius and megalomaniacal passions. Mulroy's lively, rhythmic translations of the poems are enhanced by an introduction and commentary that provide biographical and bibliographical information about Catullus, a history of his times, a discussion of the translations, and definitions and notes that ease the way for anyone who is not a Latin scholar.

A fresh exploration into the provocative lyric poetry of Catullus that underscores the reader/poem/poet relationship.

Of the Greek and Latin love poets, Propertius (c. 50-10 B.C.) is one of those who holds the most immediate appeal for the twentieth-century reader. His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry, and is analyzed with a tormented but witty grandeur in all its changing moods--from ecstasy to suicidal despair. This study includes English verse translations of his work, along with a chronology, explanatory notes, and a brief bibliography.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality, namely how different texts of the same or different authors communicate and interact with each other. Attention (although on a lesser scale) has also been paid to the manner in which meaning is produced

through interaction between various parts of the same text or body of texts within the overall production of a single author, namely intratextuality. Taking off from the seminal volume on Intratextuality: Greek and Roman Textual Relations, edited by A. Sharrock / H. Morales (Oxford 2000), which largely sets the theoretical framework for such internal associations within classical texts, this collective volume brings together twenty-seven contributions, written by an international team of experts, exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors, genres and historical periods. Of particular interest are also the combined instances of intra- and intertextual poetics as well as the way in which intratextuality in Latin literature draws on reading practices and critical methods already theorized and operative in Greek antiquity.

Jetzt beim Akademie Verlag: Sammlung Tusculum - die berühmte zweisprachige Bibliothek der Antike! Die 1923 gegründete Sammlung Tusculum umfasst ca. 200 klassische Werke der griechischen und lateinischen Literatur des Altertums und bildet damit das Fundament der abendländischen Geistesgeschichte ab. Die Werke Ciceros, Ovids und Horaz' gehören ebenso zum Programm wie die philosophischen Schriften Platons, die Dramen des Sophokles oder die enzyklopädische Naturgeschichte des Plinius. Die Reihe bietet die weltliterarisch bedeutenden Originaltexte zusammen mit exzellenten deutschen Übersetzungen und kurzen Sachkommentaren. Von renommierten Altphilologen betreut, präsentiert Tusculum zuverlässige Standardausgaben mit klassischer Einbandgestaltung für Wissenschaftler und Bibliotheken, Studenten und Lehrer sowie das allgemeine Publikum mit Interesse an antiker Dichtung und Philosophie. Der Name der Reihe geht auf die ehemalige Stadt Tusculum in Latium zurück, in der Cicero eine Villa besaß, die ihm als Refugium diente und in der er die Tuskulanen verfasste. Neben der hochwertig ausgestatteten Hauptreihe erscheinen in der Serie Tusculum Studienausgaben einschlägige Texte für Universität und Schule im Taschenbuch. Im Akademie Verlag startet die Reihe 2011 mit sieben wichtigen Neuerscheinungen.

This reader is designed for students moving from elementary or intermediate Latin into reading the authentic Latin of Catullus. It contains selections from 18 Catullus poems.

Passages are accompanied by pre-reading materials, grammatical exercises, complete vocabulary, notes designed for reading comprehension, and other reading aids.

Introductory materials (including a section on Catullan meters) and illustrations are included.

Of all the classical poets Gaius Valerius Catullus (c. 84-54 BC) is the most accessible to the modern reader. Presented alongside the original Latin text, this new translation reflects Catullus' mastery of poetic forms as diverse as the lyric, the inventive epigram, and the romantic legend, and shows his passionate, and sometimes dedicated to his lover Lesbia. This edition also includes an introduction to the poet's life and work, and full explanatory notes.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

In the first collection to be devoted to this subject, a distinguished cast of contributors explores expurgation in both Greek and Latin authors in ancient and modern times. The major focus is on the period from the seventeenth to the twentieth century, with chapters ranging from early Greek lyric and Aristophanes through Lucretius, Horace, Martial and Catullus to the expurgation of schoolboy texts, the Loeb Classical Library and the Penguin Classics. The contributors draw on evidence from the papers of editors, and on material in publishing archives. The introduction discusses both the different types of expurgation, and how it differs from related phenomena such as censorship.

Going beyond exclusively national perspectives, this volume considers the reception of the ancient Greek poet Sappho and her first Latin translator, Catullus, as a literary pair who transmit poetic culture across the world from the early 20th century to the present. Sappho's and Catullus' reception has shaped a transnational network of poets and intellectuals, helping to define ideas of origins, gender, sexuality and national identities. This book shows that across time and cultures translations and rewritings of Sappho and Catullus articulate modernist poetics of myth and fragmentation, forms of confessionality and post-modern pastiche. The inquiry focuses on Italian and North American poetry as two central yet understudied hubs of Sappho's and Catullus' modern reception, also linked by a rich mutual intellectual exchange: key case-studies include Giovanni Pascoli, Ezra Pound, H.D., Salvatore Quasimodo, Robert Lowell, Rosita Copioli and Anne Carson, and cover a wide range of unpublished archival material. Texts are analysed and compared through reception and translation theories and inserted within the current debate on the Classics as World Literature, demonstrating how sustained transnational poetic discourse employs the ancient pair to expand notions of literary origins and redefine poetry's relationship to human existence.

Gaius Valerius Catullus is one of Rome's greatest surviving poets and also one of the most popular Latin authors. Comprehensive treatments of his work have been hindered, however, by the problems posed by the Catullan collection as it has come down to us. Although many scholars now believe that Catullus did publish his verse in one or more small volumes (*libelli*), the theory that these books were rearranged after his death means that individual pieces continue to be read and analyzed separately, without reference to their placement within the collection. Skinner challenges this theory of posthumous editorship by offering a unified reading of Catullus' elegiac poetry (poems 65-116 in our collection) and arguing that it constitutes what was once a separately circulated *libellus* whose authorial arrangement has been preserved intact. Purportedly issued from the poet's native city, Verona, to his Roman readership, the volume presents itself as a valedictory. This reading of the elegiac collection represents a major departure in Catullan studies. The methodological contention that Catullus' elegiac poems are better approached as a single cohesive poetic statement makes this book a valuable new contribution to Catullan scholarship.

In this companion, international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies. Explores the work of Catullus, one of the best Roman 'lyric poets'

Provides discussions about production, genre, style, and reception, as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio-historical world around him Chapters challenge received wisdom, present original readings, and suggest new interpretations of biographical evidence

This volume contains the first translation into English of all the major love poetry of the Renaissance neo-Latin poet Johannes Secundus and the first detailed critical appreciation of the first two books of his Elegies and the Elegiae Sollemnes. The book consists of an introduction (on the poet's life and works, characters in and dating of the amatory elegies, literary background etc.), facing Latin text and English translation of the Elegies, brief explanatory notes and full essays of appreciation, an appendix with a translation into English of the "Basia" and "Epithalamium," and an index. This work contains extensive amounts of valuable information about Secundus' models, wit, style, sound, diction, placement, structure, manipulation of characters and themes, generic innovation etc. and facilitates a complete reappraisal of this major Renaissance love poet.

Papers in honour of Carin M. C. Green (1948-2015) are presented under 3 headings: (1) Greek philosophy, history, and historiography; (2) Latin literature, history, and historiography; and (3) Greco-Roman material culture, religion, and literature

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

The great merit of this textbook resides in its sensitivity to the problems of the intermediate student, for whom Catullus will represent a first exposure to 'real Latin.'...Overall, this is a very responsible textbook....

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