

The Men Who Built America Episode 1 A New War Begins

Fit for America is at once an intellectual biography of Major John L. Griffith, one of the preeminent intercollegiate athletics administrators of the twentieth century, and an in-depth look at how athletics shaped national military preparedness in a time of war and anticommunist sentiment. Lindaman traces Griffith's forty-year career, one that spanned both world wars and included his appointment as the first Big Ten commissioner from 1922 until 1945. Griffith also served as NCAA president in the 1930s and later became the secretary-treasurer during World War II. Throughout his career, he worked tirelessly to advance the role and importance of collegiate sports on a regional and national level. In an era of heightened fears of communism, Griffith saw intercollegiate athletics as a way to prepare young men to become fit, disciplined military recruits. Griffith also founded his own publication, the Athletic Journal, in 1922 in which he published opinion pieces and solicited the opinions of other leading coaches and administrators nationwide. Through these pages, Lindaman explores not only Griffith's philosophy but also the emergence of a coaching and athletic administration network. Drawing on voluminous primary source material and the many writings Griffith left behind, Fit for America brings long-overdue attention to a figure who was instrumental in shaping the world of American intercollegiate sports.

In this latest volume in a series of works on American ethnic groups, Steiner examines the immigration of the Chinese, their adjustment to Western culture, their role in developing the American West, and their gradual assimilation.

The Men Who Built America - Frontiersmen
The Men Who Built America
American Titans
The Tycoons Who Built America
In Hamilton and Philosophy, professional thinkers expose, examine, and ponder the deep and controversial implications of this runaway hit Broadway musical. One cluster of questions relates to the matter of historical accuracy in relation to entertainment. To what extent is Hamilton genuine history, or is it more a reflection of America today than in the eighteenth century? What happens when history becomes dramatic art, and is some falsification of history unavoidable? One point of view is that the real Alexander Hamilton was an outsider, and any objective approach to Hamilton has to be that of an outsider. Politics always involves a debate over who is on the margins and who is allowed into the center. Then there is the question of emphasizing Hamilton's revolutionary aspect, when he was autocratic and not truly democratic. But this can be defended as presenting a contradictory personality in a unique historical moment. Hamilton's character is also one that blends ambition, thirst for fame, and concern for his immortal legacy, with inability to see his own limitations, yet combined with devotion to honor and the cultivation of virtue. Hamilton's evident ambition led him to be likened to Macbeth and Shakespearean tragedy can explain much of his life.

The five 'Titans of Industry' discussed in this series are, without a doubt, the most influential and impactful men in American history. Without any one of them, the entire landscape of the US would be different. They are the founders of the American economy. We live in a world today that is based on the actions of John D. Rockefeller. Everything we do and how we live are the result of oil and its power. J.P. Morgan is more than just the name on one of the largest banks in America; He built the financial

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world we live in today. Henry Ford not only revolutionized the automobile industry, but the assembly line he created has changed the way the entire world thinks about manufacturing. Grab a copy, pull up a chair, pour your favorite reading beverage, and dive into the lives of the men who built America.

The Anatomy of Consumerism is a story of greed and obsession and consumption. Of waste and environmental degradation. Of destruction and despair. It is the story of being human. In this earnest account of a serious problem in which we are all implicated, we come to terms with our collective obsession with material consumption. The Anatomy of Consumerism tracks this consumption from the Industrial Revolution, through a ravenous stretch of excessive production and acquisition, all the way to our digital present—a period during which we overconsume as a matter of course and visit irreparable damage on our natural environment as a result. It is no wonder the consequences of human greed fester so hotly in debate among economists, social scientists, and environmentalists. The Anatomy of Consumerism wades into this debate's center.

Sind Swimmingpools gefährlicher als Revolver? Warum betrügen Lehrer? Der preisgekrönte Wirtschaftswissenschaftler Steven D. Levitt kombiniert Statistiken, deren Zusammenführung und Gegenüberstellung auf den ersten Blick absurd erscheint, durch seine Analysetechnik aber zu zahlreichen Aha-Effekten führt. Ein äußerst unterhaltsamer Streifzug durch die Mysterien des Alltags, der uns schmunzeln lässt und stets über eindimensionales Denken hinausführt.

During Louise DeSalvo's childhood in 1950s New Jersey, the kitchen becomes the site for fierce generational battle. Louise's step-grandmother insists on recreating the domestic habits of her Southern Italian peasant upbringing, clashing with Louise's convenience-food-loving mother; Louise, meanwhile, dreams of cooking perfect fresh pasta in her own kitchen. But as Louise grows up to indulge in amazing food and travels to Italy herself, she arrives at a fuller and more compassionate picture of her own roots. And, in the process, she reveals that our image of the bounteous Italian American kitchen may exist in part to mask a sometimes painful history. Louise DeSalvo is a writer, professor, lecturer, and scholar who lives in New Jersey. Her many books include the memoirs *Vertigo*, *Breathless*, and *Adultery*; the acclaimed biography *Virginia Woolf: The Impact of Childhood Sexual Abuse on her Life and Work*; and *Writing as a Way of Healing*. Recently, she edited Woolf's early novel *Melymbrosia* and coedited *The Milk of Almonds: Italian American Women Writers on Food and Culture*. A *Book Sense* 76 pick in hardcover "Louise DeSalvo packs about six courses of emotional wallop into her slim memoir...[A] tough, courageous story, one of hard-won wisdom and memory."-*San Francisco Chronicle* "Illuminate[s] the difficulties of reconciling past and present...DeSalvo celebrates the table of her ancestors by savoring her own rediscovered history."-*New York Times Book Review*

Discover the incredible true story of the legends that built an American empire The will to succeed defines the greatness of men. Great men are forged through a combination of social, economic, and political conditions favoring both the individual and the greater good. When the conditions are just right, everybody wins. Yet when one interest trumps another, somebody must lose. It is this juxtaposition that defines history; either man can better his own situation at the expense of others or improve everybody's situation at his own expense. Character is often built from the latter and can carry men through the toughest of times. In fact,

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history shows us that a little bit of grit and determination can go a long way towards building something greater than oneself. This is what makes men titans. In addition, men must often think outside the box to accomplish this greatness. In other words, greatness is achieved by taking risks and by doing something different than the everyday. It is this boldness that makes history. Take a journey into the minds of men that created an American empire. Would you risk it all to achieve greatness? Learn how Cornelius Vanderbilt grows from a steamboat entrepreneur to the head of a railroad empire. Discover the fascinating story of how John D. Rockefeller built an oil monopoly. Glimpse into the past where Andrew Carnegie built an unstoppable steel industry. Observe how the biggest titan in banking, JP Morgan, came to be a tycoon of finance. Read how Nikola Tesla and Thomas Jefferson powered our nation Each chapter keeps you yearning for more! Scroll to the top and click buy now.

Diese Sammlung von Schriften aus der Zeit von 1970 bis 1990 des brasilianischen Pädagogen Paulo Freire (1921-1997) gibt einen Einblick in die Grundlagen und Prinzipien seiner Bildungsarbeit auf der Basis der Pädagogik der Befreiung. In den ausgewählten Texten werden nicht nur pädagogische Probleme und inhaltlich-methodische Fragen der Bildungsarbeit thematisiert. Sie enthalten ebenso Analysen und Bewertungen von Politik, Kultur, Religion, Ethik und Veränderungsmöglichkeiten von Gesellschaft - eine Erweiterung, die sich gegen eine Vorstellung wendet, Pädagogik sei von Gesellschaft und Politik losgelöst zu behandeln. Scharfsinnig hat Freire u.a. die verheerenden Folgen des Neoliberalismus für Individuum und Gesellschaft analysiert und zum widerständigen Denken und Handeln ermuntert. Eine Auswahl repräsentativer alter und neuer Texte von Paulo Freire: Wer sie zur Hand nimmt, entdeckt rasch, dass uns dieser brasilianische Pädagoge nicht nur für die Theorie und Praxis unserer Erziehungsarbeit, sondern für unser Überleben Entscheidendes zu sagen hat. Prof. Dr. Ulrich Becker, Universität Hannover

Stefan Loose E-Books sind besonders praktisch für unterwegs und sparen Gewicht im Reisegepäck! - Einfaches Navigieren im Text durch Links - Offline-Karten (ohne Roaming) - Karten und Grafiken mit einem Klick downloaden, ausdrucken, mitnehmen oder für später speichern - Weblinks führen direkt zu den Websites mit weiteren Informationen Unser Tipp: Erstellen Sie Ihren persönlichen Reiseplan durch Lesezeichen und Notizen... und durchsuchen Sie das E-Book mit der praktischen Volltextsuche! E-Book basiert auf: 5. Auflage 2020 Irlandreisende finden genau das, was sie gesucht haben: grandiose Naturlandschaften, eine Kultur, deren Ursprünge bis in die Steinzeit zurückreichen, und gastfreundliche Bewohner. Das neue Stefan Loose Travel Handbuch Irland führt Individualisten zu allen Highlights der grünen Insel, ist aber auch ein bewährter Guide, um unbekannte Ziele auszukundschaften. Bebilderte Highlights- Seiten am Anfang des Buches bieten einen ersten Überblick über das Land und die Orte, die man unbedingt gesehen haben sollte. Neu ist der Schwerpunkt auf Reisende mit kleinem Geldbeutel. So wird die relativ teure grüne Insel zu einem erschwinglichen Ziel. Und für größere Städte wie Belfast oder Dublin gibt es ganz konkrete Vorschläge, wie man dort für weniger als 100 Euro ein paar erlebnisreiche Tage verbringen kann. Ergänzend stehen auf der Website von Stefan Loose aktuelle Hinweise über das Land, und die Loose-Community pflegt einen regen Austausch von Reiseerfahrungen. Wer im Urlaub aktiv sein will, ist in Irland goldrichtig. Beliebt sind neben Wanderungen vor allem Bergsteigen, Küstenklettern

("Coasteering"), Kanu- und Kajakfahrten und natürlich Radfahren. 14 Loose Aktiv-Touren, darunter eine mit dem Hausboot über den Shannon und eine zu Fuß durch die Cooley Mountains, stellen Ziele fernab vom Massentourismus vor. Ein besonderes Augenmerk der Loose-Autoren gilt zudem Einrichtungen, die sich besonders für die Umwelt engagieren, und generell der Nachhaltigkeit im Tourismussektor.

At last, an American history about working Americans: what they thought, what they did, what happened to them. Volume One takes us from conquest and colonization through industrial expansion, the Civil War, Reconstruction, and the Great Uprising of 1877

Die beiden in Hartford (Connecticut) wohnenden und befreundeten Autoren Charles Dudley Warner und Mark Twain ließen sich 1873 von ihren Ehefrauen zur Ausarbeitung eines gemeinsamen Romans herausfordern. So entstand mit »The Gilded Age – A Tale of Today« in der Form des damals sehr beliebten Gesellschaftsromans eine Satire, die zum Synonym einer Epoche wurde und gerade in unseren Tagen der Finanzkrise wieder zur Aktualität gekommen ist. Man könnte den von den Autoren selbst gewählten Untertitel »Eine Geschichte von heute« gar für einen in der Jetztzeit hinzugefügten Werbespruch halten.

George Washington gehört zu den großen Gestalten der Weltgeschichte. Er führte als General die Revolutionsarmee zum Sieg und errang so die amerikanische Unabhängigkeit. Als erster amerikanischer Präsident steuerte er die junge Nation durch ihre unsicherste und schwierigste Phase. Mehr als jeder andere hat er dem Land seine Werte, Ziele und Ideale eingeschrieben.

Pulitzer-Preisträger Joseph J. Ellis schildert in seiner meisterhaften Biographie die außergewöhnliche Persönlichkeit des Mannes, der zum berühmtesten Amerikaner der Geschichte werden sollte. Sein Buch war in den USA monatelang auf der Bestsellerliste und gilt als die maßgebliche Biographie des ersten amerikanischen Präsidenten.

A recent survey showed that the average woman spends 133 hours per year nagging her husband or boyfriend. Up to 50% of domestic violence is perpetrated by women. Each year, millions of men are manipulated into marrying or impregnating their wives or girlfriends. Men, it's time to fight back and to reclaim your independence. Freedom is here. This self-help guide contains life lessons and instructions for empowering yourself, escaping oppression by women, and enjoying more sex. These stories of courageous men striking out on their own will inspire you to seek a life of freedom and ambition. Learn how to: * Discover the sovereignty to go your own way * Avoid the pitfalls of bad relationships and unhappy marriages * Recognize how monogamy stifles altruism and creativity * Embrace your masculine nature and sex drive * Explain to your partner what being a man truly entails Tim Patten speaks up for men everywhere. Whether you're seeking to unfetter yourself from abuse, cope with a jealous partner, unleash your creativity and productivity or simply start having fun again, you will find the path to liberation in Why I Cheat. Here's to your freedom!

Hot rodding has always been about taking something that Detroit built and making it leaner and faster. At the epicenter of the movement was a cast of driven men who designed and manufactured the parts that made it all possible. This book takes an appreciative look back at the early hot rodders who worked out of their garages, basements, and backyards, and the "speed equipment" they developed. In this mammoth volume, Paul Smith examines the stories behind two dozen speed equipment manufacturers and the go-fast goodies they designed, developed, and sold. Drawing upon hundreds of hours of interviews conducted with these founding fathers of hot rodding, Smith details the

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work of industry icons such as Iskenderian, Edelbrock, Evans, Hilborn, Navarro, Offenhauser, Sharp, Weiland, Ansen, and Kong. Illustrated with more than 200 period photos and filled with firsthand accounts of the birth of hot rodding—and the automotive aftermarket industry—this book is a truly fitting celebration of the names that became synonymous with speed.

Mit Traveller-Tipps Irland neu entdecken Irlandreisende finden genau das, was sie gesucht haben: grandiose Naturlandschaften, eine Kultur, deren Ursprünge bis in die Steinzeit zurückreichen, und gastfreundliche, aufgeschlossene Bewohner. Das neue Stefan Loose Travel Handbuch Irland führt Individualisten in kompetenter und bewährter Weise zu allen Highlights der grünen Insel, ist aber auch ein bewährter Guide, um unbekannte Ziele auszukundschaften. Bebilderte Highlights-Seiten am Anfang des Buches bieten einen ersten Überblick über das Land und die Orte, die man unbedingt gesehen haben sollte, die Stefan Loose Traveltipps zu Beginn eines jeden Kapitels sind danach unverzichtbar für den tieferen Einstieg. Neu ist der Schwerpunkt auf Reisende mit kleinem Geldbeutel. So wird die relativ teure grüne Insel für Leute erst zu einem erschwinglichen Ziel. Das neue ?-Budget-Symbol kennzeichnet im gesamten Buch, wo und wie es viel Irland für wenig Geld gibt. Im Kapitel Reisekosten findet man zudem allgemeine Spartipps und Hinweise zu Ermäßigungen bei Hotels, Lebensmitteln und Transport. Und für größere Städte wie Belfast oder Dublin gibt es ganz konkrete Vorschläge, wie man dort für weniger als 100 Euro ein paar erlebnisreiche Tage verbringen kann. Ergänzend stehen auf www.stefan-loose.de aktuelle Hinweise über das Land, und die Loose-Community pflegt einen regen Austausch von Reiseerfahrungen. Wer im Urlaub aktiv sein will, ist in Irland goldrichtig. Beliebt sind neben Wanderungen vor allem Bergsteigen, Küstenklettern - auch Coaststeering genannt -, Kanu- und Kajakfahrten und natürlich Radfahren. 14 Loose Aktiv-Touren, darunter eine mit dem Hausboot über den Shannon und eine zu Fuß durch die Cooley Mountains, stellen Ziele fernab vom Massentourismus vor. Ein besonderes Augenmerk der Loose-Autoren gilt zudem Einrichtungen, die sich besonders für die Umwelt engagieren, und generell der Nachhaltigkeit im Tourismussektor. Wer »grün bewegt« unterwegs ist, wird seine Freude am entsprechenden »Bäumchen«-Symbol in den Büchern haben.

Here, from the eminent historian Bernard A. Weisberger, are the dramatic stories of the giants of the Gilded Age, the men who made America the mightiest nation on Earth - Philip D. Armour, Andrew Carnegie, James B. Duke, Henry Ford, Meyer Guggenheim, James J. Hill, Cyrus H. McCormick, J. P. Morgan, John D. Rockefeller, and Cornelius Vanderbilt.

Our Founders understood that America was the greatest experiment on earth. And they sealed it with these words: E pluribus Unum: "Out of Many We Are One." "America is the story of us. And us isn't doing so great right now." Says award winning journalist and author Sophia A. Nelson. Coming on the heels of the raucous and divisive 2016 general election campaign, Nelson attempts to give the nation an inspirational charge and lift by helping us to reclaim our founders' vision for a united and strong America. Nelson reminds us that "we the people" are charged by our founders' to cherish life, liberty, freedom and equality, as well as to safeguard the nation from intrusive governance. The founders' also charged our leaders to be moral, virtuous, patriotic servants of the people. In this groundbreaking book, Nelson challenges us to live out the call of our founding: We are ONE America. We are ONE People. We are ONE nation indivisible with liberty and justice for all. Pulling from our founding fathers' core principles of liberty, citizenship, morals, virtues, civic engagement, equality, self-governance, and, when required, civil disobedience, Nelson calls us to a higher standard. She calls us to purpose. And she calls us to rediscover the things that unite us, not divide us. One is a book that all Americans, regardless of political party, race, religion, or gender can embrace and share with their children and grandchildren for generations. It is a reminder simply of what makes America great and what makes us the envy of the world. Alexis de Tocqueville said it best: "America is great because America is good. If America ever ceases to be good, it will cease to be

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great." Nelson takes us on a historical, yet very inspirational journey of not just our founding values, but the men and women who walked them out and brought America to be the great light it is in the world over the past 240 years.

Die Frauen des eleganten Vororts Stepford sind makellos: wunderschön wie Models, voller Leidenschaft, zärtlich und immer für ihre Männer da. Die neu zugezogene Joanna ist tief beeindruckt von der Vollkommenheit ihrer neuen Freundinnen. Aber schon bald kommen ihr erste Zweifel: Sind diese Frauen vielleicht nichts weiter als willenlose, immerzu lächelnde, perfekt gestylte Püppchen? Und was geschieht hinter den streng verschlossenen Türen des Männerclubs von Stepford, in dem sich ihr Mann und die anderen Ehemänner die Zeit vertreiben? Schritt für Schritt sucht Joanna Antworten auf ihre Fragen und stößt dabei auf das dunkle Geheimnis von Stepford ... Zum ersten Mal in deutscher Sprache als eBook erhältlich.

Who are the pivotal figures in American history, the men and women who have helped shape us as a people and have influenced how we perceive ourselves as Americans? In this companion to his popular 1001 Events That Made America, Alan Axelrod looks into all areas of our collective past and highlights the famous as well as the infamous, the virtuous as well as the notorious, from the nation's earliest days to the present. Serving up history in lively, accessible bites, the book presents a Who's Who in American politics, arts, science, business, religion, and pop culture, along with concise explanations of each figure's historical significance. Featured personalities range from Jesse James to Al Capone, Harriet Beecher Stowe to Betty Friedan, George Washington to George W. Bush, Harriet Tubman to Martin Luther King, Jr., Stephen Foster to Elvis, John L. Sullivan to Muhammad Ali, Edwin Booth to Marlon Brando, Washington Irving to Thomas Pynchon, and John Jacob Astor to Bill Gates. Packed with information and insight, 1001 People Who Made America gives readers a deeper understanding of what it means to be an American. The appealing design and easy-to-read format invite browsing and sharing.

Life in the Market Ecosystem, the second book in the Nature of Liberty trilogy, confronts evolutionary psychology head on. It describes the evolutionary psychologists' theory of gene-culture co-evolution, which states that although customs and culture are not predetermined by anyone's genetic makeup, one's practice of a custom can influence the likelihood of that person having children and grandchildren. Therefore, according to the theory, customs count as evolutionary adaptations. Extending that theory further, as entire systems of political economy—capitalism, socialism, and hunter-gatherer subsistence—consist of multiple customs and institutions, it follows that an entire political-economic system can likewise be classified as an evolutionary adaptation. Considering that liberal-republican capitalism has, insofar as the system has been implemented, done more to reduce the mortality rate and secure human fertility than other models of societal structure, it stands to reason that liberal-republican capitalism is itself a beneficent evolutionary adaptation. Moreover, as essential tenets of Rand's Objectivism—individualism, observation-based rationality, and peaceable self-interest—have been integral to the development of the capitalist ecosystem, important aspects of the Objectivism are worthwhile adaptations as well. This book shall uphold that position, as well as combat critiques by evolutionary psychologists and environmentalists who denounce capitalism as self-destructive. Instead, capitalism is the most sustainable and fairest political model. This book argues that of all the philosophies, Objectivism is the one that is most fit

for humanity.

"Makes a reader feel like a time traveler plopped down among men who were by turns vicious and visionary."—The Christian Science Monitor The modern American economy was the creation of four men: Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan. They were the giants of the Gilded Age, a moment of riotous growth that established America as the richest, most inventive, and most productive country on the planet. Acclaimed author Charles R. Morris vividly brings the men and their times to life. The ruthlessly competitive Carnegie, the imperial Rockefeller, and the provocateur Gould were obsessed with progress, experiment, and speed. They were balanced by Morgan, the gentleman businessman, who fought, instead, for a global trust in American business. Through their antagonism and their verve, they built an industrial behemoth—and a country of middle-class consumers. The Tycoons tells the incredible story of how these four determined men wrenched the economy into the modern age, inventing a nation of full economic participation that could not have been imagined only a few decades earlier.

'Worth far more than its cover price ... I wish I'd had it available to me when I was first looking for startup funding' -- Eric Ries Every startup needs capital, and ambitious startups seek it on Sand Hill Road – Silicon Valley's dream street for entrepreneurs. That's where you'll find the biggest names in venture capital, including the famed VC firm Andreessen Horowitz, where lawyer-turned-entrepreneur-turned-VC Scott Kupor serves as managing partner. Whether you're trying to get a new company off the ground or scale an existing business to the next level, you need to understand how VCs think. Secrets of Sand Hill Road is the first book that shows you exactly how VCs decide where and how much to invest. It will help you get the best possible deal and make the most of your relationships with VCs. You'll learn, for instance: -- Why most VCs typically invest in only one startup in a given business category -- Why the talent you need most when raising venture capital is your storytelling ability -- How to handle a 'down round', when you have to raise funds at a lower valuation than in your previous round -- Why bridge financing (reopening your last round to existing investors) is generally a bad idea -- What to do when VCs get too entangled in the day-to-day operations of your business -- Why you need to build relationships with potential acquirers long before you decide to sell Filled with Kupor's firsthand experiences, insider advice, and practical takeaways, Secrets of Sand Hill Road is the guide you need to turn your startup into the next unicorn.

This book is an expedition into a number of controversial issues in the social sciences with the intention of challenging the conventional wisdom on those issues. While most social science research is interesting and important, a fair amount of social science research is thinly disguised advocacy research in which conclusions too often precede inquiries. The primary topics are those that the journal Nature described as "Taboo". In order of the degree of censure, the topics are:

race, sex differences, intelligence, and violence. The only way to examine these topics with the social science seal of approval attached is through a strictly environmental lens. To bring biological factors to bear on them is politically incorrect and can bring the wrath of the academy down on one's head. Although many researchers successfully bring biology into their research on these issues, they are said to risk career and reputation for doing so. Speech codes stifling free intellectual exchange pervade the ivory tower, and an overwhelmingly liberal faculty hell-bent on eliminating any vestiges of opposition to their ideology. This is unconscionable in an institution that is supposed to value free exchange of all ideas and opinions. The current state of academic social science is examined before entering the substantive realm to try to explore how the topics I explore have become protected from any claims of "naturalness." Because the left rejects the idea of human nature, it insists that these things are products of social learning and/or social construction and are entirely fluid. To maintain this position in light of the huge and exponential successes of the natural sciences, the left embraces such frames of reasoning as postmodernism, radical relativism, multiculturalism, and political correctness, all of which are examined in this book. Also discussed are human nature, whiteness studies, political temperaments, various criminal justice issues, and capitalism versus socialism.

Presents a tour of the houses belonging to some of America's early leaders, sharing an inside look at the domestic world of the Founding Fathers to chronicle their private lives, families, culture, interests, and aspirations.

Der Erfinder der bahnbrechenden Bullet-Journal-Methode Ryder Carroll zeigt in diesem Buch, wie Sie endlich zum Pilot Ihres Lebens werden und nicht länger Passagier bleiben. Seine Methode hilft mit einer strukturierteren Lebensweise achtsamer und konzentrierter zu werden. Inzwischen lassen sich Millionen Menschen von ihm inspirieren. In diesem Buch erklärt er seine Philosophie und zeigt, wie Sie Klarheit ins Gedankenchaos bringen, wie Sie Ihre täglichen Routinen entwickeln und vage Vorhaben in erreichbare Ziele verwandeln. Mit nur einem Stift und einem Notizblock und Carrolls revolutionärer Technik werden Sie produktiver, fokussierter und lernen, was wirklich zählt - bei der Arbeit und im Privaten.

Historical short serial on the powers and technology that invented America.

As a tie-in to the wildly successful History Channel show, here's a book filled with fascinating tales, ancient folklore, and compelling evidence of the role extraterrestrials may have played in human history. What really happened to the dinosaurs? Who actually built the ancient pyramids in Egypt? Are airplanes really as modern as we think they are? This book takes a close look at landmark events throughout history and asks the question: What if aliens were involved? Spanning history, from the earliest of human civilizations to the modern period, this book exposes evidence of the presence of extraterrestrials in some of our most triumphant and devastating moments.

Environment, Social Justice, and the Media in the Age of Anthropocene addresses three imminent challenges to human society in the age of the Anthropocene. The first challenge involves the survival of the species; the second the breakdown of social justice; and the third the inability of the media to provide global audiences with an adequate orientation about these issues. The notion of the Anthropocene as a geological age shaped by human intervention implies a new understanding of the human context that influences the physical and biological sciences. Human existence continues to be affected by the physical and biological reality from which it evolved but, in turn, it affects that reality as well. This work addresses this paradox by bringing together the contributions of researchers from very different disciplines in conversation about the complex relationships between the physical/biological world and the human world to offer different perspectives and solutions in establishing social and environmental justice in the age of the Anthropocene.

The Filmmaker's Guide to Visual Effects offers a practical, detailed guide to visual effects for non-VFX specialists working in film and television. In contemporary filmmaking and television production, visual effects are used extensively in a wide variety of genres and formats to contribute to visual storytelling, help deal with production limitations, and reduce budget costs. Yet for many directors, producers, editors, and cinematographers, visual effects remain an often misunderstood aspect of media production. In this book, award-winning VFX supervisor and instructor Eran Dinur introduces readers to visual effects from the filmmaker's perspective, providing a comprehensive guide to conceiving, designing, budgeting, planning, shooting, and reviewing VFX, from pre-production through post-production. The book will help readers: Learn what it takes for editors, cinematographers, directors, producers, gaffers, and other filmmakers to work more effectively with the visual effects team during pre-production, on the set and in post, use visual effects as a narrative aid, reduce production costs, and solve problems on location; Achieve a deeper understanding of 3D, 2D, and 2.5D workflows; the various VFX crafts from matchmove to compositing; essential concepts like photorealism, parallax, roto, and extraction; become familiar with the most common types of VFX, their role in filmmaking, and learn how to plan effectively for the cost and complexity of VFX shots; See visual effects concepts brought to life in practical, highly illustrated examples drawn from the real-world experiences of industry professionals, and discover how to better integrate visual effects into your own projects.

This book examines the multiple ways that popular media mainstream and reinforce neoliberal ideology, exposing how they promote neoliberalism's underlying ideas, values and beliefs so as to naturalize inequality, undercut democracy and contribute to the collapse of social notions of community and the common good. Covering a wide range of media and genres, and adopting a variety of qualitative textual methodologies and theoretical frameworks, the chapters examine diverse topics, from news coverage of the 2016 U.S. presidential election to the NBC show Superstore (an atypical instance in which a TV show, for one brief season, challenged the central tenets of neoliberalism) to "kitchen porn." The book also takes an intersectional approach, as contributors explore how gender, race, class and other aspects of social identity are inextricably tied to each other within media representation. At once innovative and distinctive in its illustration of how the media is complicit in perpetuating neoliberal ideology, Neoliberalism

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and the Media offers students and scholars alike an incisive portrait of the intersection between media and ideology today.

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