

The Mammoth Book Of Quick Dirty Erotica Mammoth Books

So you think you're a genius? This brilliant new collection of tantalizing puzzles and top-grade problems by the founder of the International High IQ Society will "puzzle" your mind with extreme mental exercise. Over 300 original puzzles from graphic conundrums to logic puzzles and word teasers cover a broad range of difficulty.

The Mammoth Book of Quick & Dirty Erotica Robinson

This giant collection includes a huge range of 20th-century first-hand accounts of hauntings, such as the American troops who repeatedly saw the ghosts of a dead platoon of men while on patrol in Vietnam; and the witnessed haunting of a house near Tintagel in Cornwall that led actress Kate Winslet to pull out of buying the property. It covers the full spectrum of credible hauntings, from poltergeists (the noisy, dangerous and frightening spirits that are usually associated with pubescent girls, like the Bell Witch), to phantoms (like the Afrits of Saudi Arabia) and seduction spirits (such as the Lorelei, which have lured German men to death). Also included are the notes of the most famous ghost hunters of the twentieth century such as Hans Holzer, Susy Smith (USA); Harry Price, Jenny Randles (UK); Joyce Zwarycz (Australia), Eric Rosenthal (South Africa), and Hwee Tan (Japan). Plus essays by such names as Robert Graves, Edgar Cayce, and M. R. James outlining their own - often extraordinary - conclusions as to just what ghosts might be; along with a full bibliography and list of useful resources. Praise for MBO Haunted House Stories: 'A first rate list of contributors ... Hair raising!' Time Out 'All we need say is buy it.' Starlog

The newspaper has recorded and influenced modern history like nothing else on earth. From The Washington Post's exposure of Watergate, Tom Wolfe's 1960's social documentary in The Electric Cool-Aid Acid Test to Robert Fisk uncovering the slaughter at Chatila, all the articles included here are reportage from the frontline of life. These are the editorials that have changed our thinking and the criticisms that have penetrated most deeply into contemporary culture. Most of all, they offer a snapshot of these modern times.

The zombie - a soulless corpse raised from the grave to do its master's bidding - may have had its factual basis in the voodoo ceremonies of the West Indies, but it is in fiction, movies, video games and comics that the walking dead have flourished. What makes a zombie? This Twentieth Anniversary Edition of one of the first and most influential zombie anthologies answers that question with 26 tales of rot and resurrection from classic authors such as Edgar Allan Poe, H. P. Lovecraft, M. R. James and J. Sheridan Le Fanu, along with modern masters of the macabre Clive Barker, Robert Bloch, Ramsey Campbell, Hugh B. Cave, Joe R. Lansdale, Brian Lumley, Graham Masterton, Kim Newman, Michael Marshall Smith, Lisa Tuttle, Karl Edward Wagner and many more. From Caribbean rituals to ancient magic, mesmerism to modern science, these terrifying tales depict a wide range of nefarious methods and questionable reasons for bringing the dead back to life again.

Over 25 short story masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, The Turn of the Screw by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

Charles Dickens created some of the most memorable characters in English literature. But just what became of the convict that frightened young Pip in Great Expectations? Was he guilty, or framed? And what really did become of Edwin Drood? Was the case ever solved? Mike Ashley presents over 25 vivid new whodunnits from the world of Dickens - recorded for posterity by such writers as Michael Pearce, Amy Myers, Peter Tremayne, Alanna Knight, Kage Baker, and Edward D. Hoch. Many of the stories feature one or more of Dickens's characters, as a sleuth or as the victim of crime; while others are set in Dickens's real life, with him investigating people closely associated with him, such as Wilkie Collins, Elizabeth Gaskell or Hablot Browne. Interlinking the stories is a narrative that brings alive Dickens's own life and part in the early development of crime sleuthing. The stories include: Miss Havisham's Revenge by Alanna Knight, in which we discover the part Estella Havisham played in the fate of Bentley Drummle; Murder in Murray's Court by David Stuart Davies, in which Oliver Twist has to help the Artful Dodger who has been accused of murder; The Thorn of Anxiety by Keith Miles, in which the mystery of Edwin Drood is at last solved; The Divine Nature by Kate Ellis, in which David Copperfield finds himself investigating the disappearance of Edward Murdstone; The Letter by Joan Lock, in which the skills of Inspector Bucket are once again put to the test in solving a crime that apparently never happened.

An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more.

Many readers are attracted to science fiction for that singular moment when a story expands your imagination, enabling you to see something in a new light. Not all SF works this way! This volume collects the very best of it that does, with 25 of the finest examples of mind-expanding and awe-inspiring science fiction. The storylines range from a discovery on the Moon that opens up vistas across all time to a moment in which distances across the Earth suddenly increase and people vanish. These are tales to take you from the other side of now to the very end of time - from today's top-name contributors including Stephen Baxter, Alastair Reynolds, Robert Silverberg, Gregory Benford and Robert Reed.

The Western, though a singularly American art form, is one of the great genres of world literature with a truly global readership. It is also durable despite being often unfairly maligned. Ever since James Fenimore Cooper transformed frontier yarns into a distinct literary form, the Western has followed two paths: one populist - what Time magazine famously billed 'the American Morality Play' - capable of taking many points of view, from red to redneck, but always populist, with a sentimental attachment to the misfit; the other literary - eschewing heroism, debunking with unsettling candour many of the myths of the West. It can sometimes be difficult to draw a sure line between the two forms, but both are represented in this outstanding collection which includes stories by Rick Bass, Walter Van Tilburg Clark, Larry McMurtry, Mari Sandoz, Christopher Tilghman, and Mark Twain, among many others.

Over a hundred eyewitness accounts of the reality of combat from some of the finest writers of the last century and our own. Lucid, vivid, complex images of conflict, from Walt Whitman on the American Civil War to contemporary reporting from Afghanistan. The collection includes Martha Gellhorn on the Battle of the Bulge, Michael Herr at Khe Sanh, David Rohde's and Anthony Shadid's Pulitzer-winning accounts of Bosnia and Iraq respectively, Christina Lamb's famous account of being under fire from the Taliban, Robert Fisk on being attacked in Afghanistan, and Nicholas Tomalin's 'The General Goes Zapping Charlie Kong' (one of the inspirations for *Apocalypse Now*) among many other pieces of exceptional war reporting.

Our dark past brought to life by leading contemporary crime writers A new generation of crime writers has broadened the genre of crime fiction, creating more human stories of historical realism, with a stronger emphasis on character and the psychology of crime. This superb anthology of 12 novellas encompasses over 4,000 years of our dark, criminal past, from Bronze Age Britain to the eve of the Second World War, with stories set in ancient Greece, Rome, the Byzantine Empire, medieval Venice, seventh-century Ireland and 1930s' New York. A Byzantine icon painter, suddenly out of work when icons are banned, becomes embroiled in a case of deception; Charles Babbage and the young Ada Byron try to crack a coded message and stop a master criminal; and New York detectives are on the lookout for Butch Cassidy and the Sundance Kid. Deirdre Coughlan, Tom Holt, Dorothy Lumley, Richard A. Lupoff, Maan Meyers, Ian Morson, Anne Perry, Tony Pollard, Mary Reed and Eric Mayer, Steven Saylor, Charles Todd, Peter Tremayne

Giant monsters whose every roar and footstep shakes the earth, whose simple stroll through a city wreaks havoc: KAIJU! And even though humankind has never really seen such monsters - we tremble at the thought of them and love to shiver as their screen versions make mayhem: the beast from twenty-thousand fathoms, Godzilla demolishing Tokyo, the massive creature in *Cloverfield* destroying New York, all of Earth warring with the colossal monsters in *Pacific Rim*. Now, for the first time, a definitive anthology that gathers a wide range of larger-than-life short fiction with creatures that run a gargantuan gamut: the stealthy gabbleduck of Neal Asher's *Polity* universe; Gary McMahon's huge sea-born terror; An Owomoyela 's incredibly tall alien invaders; Frank Wu's city-raiding, eighty-foot-high, fire-breathing lizard; Lavie Tidhar's titanic ship-devouring monstrosity; a really big Midwest US smackdown related by Jeremiah Tolbert . . . and many more mega-monster stories to feed your need for killer kaiju! With an introduction by Robert Hood, co-editor of the groundbreaking, Ditmar Award-winning *Daikaiju: Giant Monster Tales* and host of *Undead Backbrain*, the premier website for matters relating to giant monsters.

Exerting a magnetic pull our imaginations, the poles have been the object of many gripping first-hand accounts of exploration - literally, journeys to the ends of the earth A passport to the last wildernesses of Earth, this is the definitive collection of first-hand accounts of polar exploration - 50 true stories of intrepid travel through the desolate and dangerous regions of both Arctic and Antarctic. Beginning with Sir John Franklin's starvation trek through Alaska in 1821 and ending with Vassilli Gorshkovsky's northern expedition aboard a creaking ice-breaker in 2005, these true stories encompass every kind of triumph and disaster. The inspired but doomed courage of Captain Scott, and the marvellous leadership of Shackleton are well known, but here are many other stories including: *The Bear*, by Frederick A. Cook, 1908 *Meeting with Polar Eskimos* by Knud Rasmussen, 1932 *By Dog-Sledge to the Top of the World*, by Wally Herbert, 1968 *Hell on Earth* by Reinhold Messner, 1989-90 *Solo* by Pen Hadow, 2003 And many more.

Eighteen classic sea-faring tales by the best-loved writers of the genre, including Patrick O'Brian, C. S. Forester, Richard Woodman, Herman Melville and Frederick Marryat. Featuring favourite heroes such as Captain Jack Aubrey, Adam Hardy, Horatio Hornblower and Nathaniel Drinkwater. These tales vividly re-create the age of the glory days of sail, aboard the great ships that sailed for trade, discovery or warfare. They include storms and shipwrecks, the great sea battles of the Napoleonic era and the sheer, dangerous excitement of life before the mast. From yesteryear's flying aces to today's top guns... Veteran anthologist Jon E. Lewis has assembled firsthand accounts from all the great military campaigns of aerial warfare, including World Wars I and II, the Spanish Civil War, Korea, Vietnam, the Falklands, the Gulf, and Bosnia. Page after exciting page of this singular collection brings into vivid play the exploits of such legendary pilots as Manfred von Richthofen, Eddie Rickenbacker, Douglas Bader, and Johnnie Johnson; the Luftwaffe World War II aces Heinz Knoke, Gerd Barkhorn, and Johannes Steinhoff; and forty other brave airmen from America, Britain, France, Japan, Russia, and North Korea. Here, too, are the planes in which these pilots flew into modern history the Spitfire, the Mustang, the Me 109, the Zero, the F-16, the MiG, and the Harrier. Together with the death-defying drama of combat, this volume vividly captures other facets of the fighter pilot's life, including the perils of bailing out in enemy territory, the daily horrors of internment in a Japanese POW camp, and a harrowing account of being shot down in a blazing Spitfire. The true-life aerial combat adventures in this stirring collection provide a vicarious, adrenaline-fueled expedition into the shell-blasted skies of war in the twentieth century.

Paul Mendelson offers an indispensable guide to beating the odds in just about every gambling game, both in casinos and online. He reveals how to shift the odds in your favour as he clearly explains every game and analyses optimum strategies in detail with the aim of helping you to win. Other chapters show you how to: get the best out of your casino - pick up free drinks, meals, hotel accommodation, thousand-dollar shopping trips, room upgrades, flights, bonus money etc.; make the most of your trip to Las Vegas or anywhere else - casino information, the best places to gamble (for each game), recommended hotels and attractions; win online - which sites to avoid and which can be trusted, a discussion of every game from poker through to online bingo, including bonuses, incentives, play-through data and the best strategies to use. *The Mammoth Book of Casino Games* covers every major casino game in detail, as well as many less well known games, including: blackjack, roulette, punto banco (baccarat, chemin de fer, chemmy), poker (including three-card, Caribbean stud and video poker), Chinese dice and domino games (including sic bo, gwat pai and kap tai shap), slots (three-wheel, multi-line, bonus), other casino games (including Keno, Wheel of Fortune, Red Dog and Spanish 21) and tournaments (slots, roulette etc.). Praise for *The Mammoth Book of Poker*: 'I've won 20 times the price in the last three days!' Gareth Hughes

Thirty-five uncanny and erotic tales of vampires written by supernatural fiction's greatest mistresses of the macabre. "Fashions change, and the urbane vampire created by Byron and cemented in place by Stoker has had to move on . . . Are you, like me, ready for the new dusk?" —Ingrid Pitt, from her Introduction Prepare to arm yourself with garlic, silver bullets, and a stake. Featuring the only vampire short story written by Anne Rice, the undisputed queen of vampire literature, and boasting an autobiographical introduction and original tale by Ingrid Pitt, the star of Hammer Films' *The Vampire Lovers* and *Countess Dracula*, this is one anthology that every vampire fan—vampiric feminist or not—will want to drink deep from. From the classic stories of Edith Wharton, Edith Nesbit, Mary E. Wilkins-Freeman, and Mary Elizabeth Braddon to modern incarnations by such acclaimed writers as Poppy Z. Brite, Nancy Kilpatrick, Tanith Lee, Caitlín R. Kiernan, and Angela Slatter, these blood-drinkers and soul-stealers range from the sexual to the sanguinary, from the tormented Good to the unspeakably Evil. Among those memorable *Children of the Night* you will encounter are Chelsea Quinn Yarbro's Byronic vampire

Saint-Germain, Nancy A. Collins' undead heroine Sonja Blue, Tanya Huff's vampiric detective Vicki Nelson, and Freda Warrington's age-old lovers Karl and Charlotte. Nominated for the World Fantasy Award and the International Horror Guild Award, and now revised and updated, *The Mammoth Book of Vampire Stories by Women* fulfils the bloodlust of the somnambulist horror fan, delivering the ultimate bite. Expanded and with great new stories, this is the biggest and best anthology of ghostly hauntings ever. Over 40 tales of visitation by the undead - from vengeful and violent spirits, set on causing harm to innocent people tucked up in their homes, to rarer and more kindly ghosts, returning from the grave to reach out across the other side. Yet others entertain desires of a more sinister bent, including the erotic. This new edition includes a selection of favourite haunted house tales chosen by famous screen stars Boris Karloff, Peter Cushing and Christopher Lee. Plus a top ranking list of contributors that includes Stephen King, Bram Stoker, Ruth Rendell, and James Herbert - all brought together by an anthologist who himself lives in a haunted house. Stories include: Something unspeakable lurks in a Connecticut apartment closet, in Stephen King's 'The Boogeyman'; An Irish castle holds something truly horrifying in wait, in 'The Whistling Room' by William Hope Hodgson; The lecherous old ghost of a Georgian country house eyes up his latest tenant, in Norah Lofts' 'Mr Edward'; An ancient mansion on a shelf of rock previously occupied by a doomed castle, in 'In Letters of Fire' by Gaston Le Roux; The hunter is hunted in James Herbert's tale of nineteenth-century country mansion, 'The Ghost Hunter'; Psychic phenomena and poltergeists, avenging spirits and phantom lovers - curl up and read on, but never imagine you are safe from a visit...

Hugo Award-winning editor Gardner Dozois' annual anthology has long been considered the standard by which other best-of-the-year SF collections are judged. After two decades' worth of superlative science fiction, Dozois now presents a retrospective compilation culling from the last 20 years. Here under one banner is some of the finest work by the genre's leading authors, with a star-studded list of contributors that features among others: Stephen Baxter, Greg Bear, William Gibson, Terry Bisson, Greg Egan, Ursula K. Le Guin, Robert Reed, Robert Silverberg, Bruce Sterling, Charles Stross, Michael Swanwick, Gene Wolfe. A number of the selections are now considered classics. Some notable stories include: 'Blood Music', Greg Bear's Hugo-winning exploration of nanotechnology. 'Bears Discover Fire', Terry Bisson's tongue-in-cheek consideration of future ursine evolution. 'The Left Hand of Darkness', Ursula K. Le Guin's coming-of-age SF tale. 'The Winter Market', in which William Gibson returns to the subject that made him a cultural icon, cyberpunk. With work spanning two decades, this is the most significant science fiction short story anthology published in years.

Few forms suit SF better than the short novel: long enough to flesh out the details of an alien world or bizarre future society, yet short enough to pack a punch - powerful, elegant and free of padding. Now, drawing on his benchmark annual series *Best New SF*, multiple award-winning editor Gardner Dozois selects the 13 finest science fiction novels of the last 20 years. These unmissable tales, collected here for the first time in one volume, include: Robert Silverberg's 'Sailing to Byzantium'. Michael Swanwick's 'Griffin's Egg'. Alastair Reynolds' *Turquoise Days*. James Patrick Kelly's 'Mr. Boy'. Ursula K. Le Guin 'Forgiveness Day'. Greg Egan's 'Oceanic'.

This bumper collection of Irish humour covers topics such as Absenteeism and Zoos and everything in between. It would be disappointing should such a large collection not include the best of famous Irish wits such as Oscar Wilde and George Bernard Shaw, but the emphasis is very much on contemporary Irish humour from the likes of Tommy Tiernan, Dylan Moran, Ardal O'Hanlon and Dara O'Briain, to name just a few. Lunatic, iconoclastic and, as Spike Milligan might have put it, involving 'sideways thinking', this is Irish humour at its very best.

The most complete guide ever to taking up poker and winning Comprehensive and easy to follow, *The Mammoth Book of Poker* enables even those new to the game to begin and win at home, in casinos, in tournaments and online. Written by leading card games author Paul Mendelson, and packed with top tips, this invaluable new guide helps you understand your chances, appreciate the percentages, and master the odds that your hand improves. All aspects of poker are covered, including: Online poker Texas Hold 'Em, Omaha, Seven-Card Stud, Hi/Lo Split and all other variants No-Limit/Limit Killer online play Casino play Advanced strategies Tournament play and listings With over 500 pages, *The Mammoth Book of Poker* gives all you need to know to get started and win from the outset.

The year's finest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Peter Atkins, Cliver Barker, Glen Hirschberg, Joe Hill and Caitlin R. Kiernan. *The Mammoth Book of Best New Horror* also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

Fact is never more strange than fiction than when it comes to crime, and the crimes described here are so bizarre it's inconceivable that they could have been made up. In this all-new collection of truly unusual crimes, a sequel to the bestselling *Mammoth Book of Bizarre Crimes*, Odell and Donnelley tell the extraordinary stories of criminal acts far stranger than any fiction, including the murder of Italian fashion designer Gianni Versace by spree-killer Andrew Cunanan and the killing of intern Chandra Ann Levy, who had had an affair with US Representative Gary Condit, though he was cleared of any involvement in her murder. They reveal how Danilo Restivo was eventually convicted of the murder of Heather Barnett in England after the ritualistic placing of hair connected him to another murder in Italy. They tell the terrible story of the inexplicably brutal murder, over a number of days, of 15-year-old Kristy Bamu by his sister and her lover because they believed him to be practising 'witchcraft'. They also give a chilling account of the thirty-one-year-old mother-of-two, Joanna Dennehy, who killed three men. 'I started killing,' she said, 'to see if I was as cold as I thought I was. Then it got moreish and I got a taste for it.'

With a foreword by Dr John Nunn, Grandmaster and four times Olympic gold medallist 'The Mammoth Book of Chess is a cracker . . . nobody will fail to find something new here' *British Chess Magazine* WINNER OF THE BRITISH CHESS FEDERATION BOOK OF THE YEAR AWARD, 1997 Comprehensive, up to date and clear, this latest edition of Graham Burgess's chess classic is an invaluable guide to help even less experienced players to progress to good club level and better. It offers a complete guide to the main opening gambits along with hundreds of test positions for players at every level. Graham Burgess, FIDE Master, shows you all you need to know, from entering the world of chess, through Internet games, to major international tournaments. Expanded sections on online chess, computers and openings. A complete guide to all the main opening gambits. Hundreds of test positions for players of all standards. Courses in tactics and attacking strategy. Analysis of some of the greatest games ever played. Information and advice on club, national, and international tournaments. Glossary of terminology. Practical advice and information for further study.

The rise - and fall - of the outlaw lords of the drug world, from the Cali Cartel, the richest, most powerful crime syndicate in history, to Britain's biggest drug baron, Curtis 'Cocky' Warren and the 'Essex Triple Murders'. From freewheeling cannabis operations to the lethal 'heaviness' of organized crime, the doings of the dealers, bouncers, bagmen and 'taxmen' - those crazy enough to extort money from drug dealers - of a ruthlessly violent underworld. Here you will find an account of the pursuit and capture of 'Mr Nice', Howard Marks (along with the complementary recollections of Mrs Marks), the story of the hunt for Pablo Escobar and an in-depth piece on cocaine production deep in the Colombian interior. This is the no-holds-barred, inside story of drug

trafficking, from the Golden Triangle to the Golden Gate and from Spain's Costa del Crime to the future of conflict and prohibition with its fresh cast of Afghan warlords and central European gangsters. It examines how and why things go wrong, and the price which is paid when they do.

Over 20 terrifying stories and short novels by the masters of gore, including Graham Masterton, Ramsay Campbell, R. Chetwyn-Hayes and Neil Gaiman. This sequel to the classic Mammoth horror anthology features five new and unpublished stories from some of the biggest and brightest names on both sides of the Atlantic, as well as gems from acknowledged masters. All veins of the genre are represented including suspense, visceral horror and sheer razor-slashing terror. From Brian Lumley's disturbing 'Fruiting Bodies' and Basil Copper's 'The Candle in the Skull' to Christopher Fowler's 'Turbo-Satan' and Kim Newman's 'Amerikanski Bed at the Moscow Morgue', this is a spine-chilling collection guaranteed to make the hair stand up on the back of your neck!

Dieselpunk: an emerging retro-futuristic sub-genre, similar to steampunk, based on the era between the First World War and the start of the Atomic Age, merging elements of noir, pulp, and the past with today's technology . . . and sometimes a dash of the occult. Award-winning editor Wallace presents a cutting-edge collection of twenty-five vibrant stories that explore the possibilities of history while sweeping readers into high-powered hydrocarbon-fuelled adventures. Join us in an era when engines were huge, fuel was cheap and plentiful, and steel and chrome blended with the grit and grease of modern machines. Praise for The Mammoth Book of Steampunk: 'World Fantasy Award-winning editor Wallace has compiled an outstanding anthology . . . sure to satisfy even the most jaded steampunk fans and engage newcomers and skeptics. Each story exemplifies steampunk's knack for critiquing both the past and the present, in a superb anthology that demands rereading.' Publishers Weekly

New from the bestselling Dr Gareth Moore, in full colour throughout, the truly fun way to a fitter brain. The ebook edition has been specially modified to make all the puzzles work on screen. Traditional brain-training programmes tend to include a range of tasks which few of us would classify as 'fun', such as completing sheets of maths equations or remembering long lists of objects. Whilst these can certainly help to improve brain function, most of us would avoid such exercises so would not benefit from them. The Mammoth Book of Fun Brain-Training changes all that with an approach centred on fun, which nevertheless improves memory, logic and reasoning, visual and spatial awareness, word and language skills and maths skills. It contains nothing which smacks of 'school work'. Instead there are 'challenge' puzzles, often with a twist, which are both more entertaining and more effective from a brain-training point of view in that they call on multiple skills concurrently.

The hidden life of Sherlock Holmes's most famous adversary is reimagined and revealed by the finest crime writers today. Some of literature's greatest supervillains have also become its most intriguing antiheroes—Dracula, Hannibal Lecter, Lord Voldemort, and Norman Bates—figures that capture our imagination. Perhaps the greatest of these is Professor James Moriarty. Fiercely intelligent and a relentless schemer, Professor Moriarty is the perfect foil to the inimitable Sherlock Holmes, whose crime-solving acumen could only be as brilliant as Moriarty's cunning. While “the Napoleon of crime” appeared in only two of Conan Doyle's original stories, Moriarty's enigma is finally revealed in this diverse anthology of thirty-seven new Moriarty stories, reimagined and retold by leading crime writers such as Martin Edwards, Jürgen Ehlers, Barbara Nadel, L. C. Tyler, Michael Gregorio, Alison Joseph and Peter Guttridge. In these intelligent, compelling stories—some frightening and others humorous—Moriarty is brought back vividly to new life, not simply as an incarnation of pure evil but also as a fallible human being with personality, motivations, and subtle shades of humanity. Filling the gaps of the Conan Doyle canon, The Mammoth Book of the Adventures of Professor Moriarty is a must-read for any fan of the Sherlock Holmes's legacy. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Number 13 - lucky for horror fans! This award-winning anthology series has now reached its thirteenth spectacular volume and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre. Contributors to this volume include: Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

The Mammoth Book of Arthurian Legends brings together many of the traditional stories about King Arthur along with several new interpretations of the legend to provide a complete picture of his birth, adventures, romance and fate. It traces Arthur's exploits to gain the sword Excalibur, the conflict with his half sister Morgan, the birth of his bastard son Mordred, and the shadowy influence and fate of Merlin. The collection also follows the adventures of many of Arthur's knights including Sir Balin, Sir Percival, Sir Gawain, Sir Lanval, Sir Marroch, Sir John, Sir Tristan and of course, Sir Lancelot. This culminates in the mighty Quest for the Holy Grail, the breakup of the Round Table, and finally the usurping of the throne by Mordred and the death of Arthur at Camlann. It even looks beyond the death of Arthur, Guinevere and Lancelot to a ghostly finale of love immortal. Stories included are: The Winning of a Sword by Howard Pyle The Treason of Morgan le Fay by George Cox The Knight with Two Swords by John Steinbeck Sir Percival of Wales by Roger Lancelyn Green The Romance of Tristan and Iseult by Hillaire Belloc The Quest for the Holy Grail by Andrew Lang Guinevere and Lancelot by Andrew Machen The Lady of Belec by Phyllis Anne Karr The Quiet Monk by Jane Yolen

For twenty years The Mammoth Book of Best New Horror has been recognized as the world's foremost annual showcase of horror and dark fantasy fiction. Now, with one story from each year in which it has been published, from 1989 to 2008, representing the work of dozens of authors, many of them acknowledged as the foremost practitioners of the genre, multi-award-winning editor Stephen Jones looks back on two decades of superb writing to bring readers the ultimate horror fiction anthology. With names such as Ramsey

Campbell, Christopher Fowler, Neil Gaiman, Michael Marshall Smith, Paul J. McAuley and Lisa Tuttle, this collection represents a true landmark in horror fiction publishing. Praise for Stephen Jones: 'Horror's last maverick.' - Christopher Fowler 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' - Lisa Tuttle, The Times Books 'The best horror anthologist in the business is, of course, Stephen Jones.' - Roz Kavaney, Time Out 'Edited by Stephen Jones, a member of that tiny band of anthologists whose work is so reliably good that you automatically reach out and grab hold of any new volume spotted if you are wise.' - Gahan Wilson, Realms of Fantasy 'One of the genre's most enthusiastic cheerleaders.' - Publishers Weekly 'Horror readers owe Stephen Jones a lot.' - Rue Morgue 'Edited by the prolific and reliable Stephen Jones.' - SFX Magazine 'Jones performs his usual exemplary job.' - Starlog (UK) 'A new horror anthology from Stephen Jones is always an event' - Dennis Etchison

The spectre of the Great War still haunts us. No other conflict so dramatically illustrates the waste of life, and the slaughter of innocents, as that of 1914-18. And none has so dramatically shaped the modern world: the Russian Revolution, the rise of Hitler, the break-up of Empire, the supremacy of America and World War II all stem from the four years of the 'war to end all wars'. Here is the eye-witness chronicle of that war, from the trenches of Flanders to the staff rooms of the Imperial Germany Army, from T. E. Lawrence in the desert to the 'Red Baron' in the air, from Land Girls in England to German U-boat crews in the Atlantic, it leaves nothing out. And if all the horror of the war fought by the Tommies in the trenches is captured, so too are the machinations of the 'top brass' and politicians.

The last sixty years have been full of stories of one or other possible Armageddon, whether by nuclear war, plague, cosmic catastrophe or, more recently, global warming, terrorism, genetic engineering, AIDS and other pandemics. These stories, both pre- and post-apocalyptic, describe the fall of civilization, the destruction of the entire Earth, or the end of the Universe itself. Many of the stories reflect on humankind's infinite capacity for self-destruction, but the stories are by no means all downbeat or depressing - one key theme explores what the aftermath of a cataclysm might be and how humans strive to survive.

Spanning more than 75 years of espionage writing in USA and the UK, here are gripping tales by classic writers in the field including W. Somerset Maugham, Ian Fleming, Leslie Charteris, and Erle Stanley Gardner. They are presented complete and unabridged. Among the now legendary fictional secret agents, counterspies and double agents featured are Somerset Maugham's enigmatic operative Ashenden; Ian Fleming's legendary 007; and Peter O'Donnell's Modesty Blaise, 'the female James Bond'. The stories include: The formula for a deadly warfare chemical propels secret agent Peter Baron on a mission through Italy - in Deep Sleep by Bruce Cassiday Agent 007 James Bond confronts military intrigue in the Caribbean - in Octopussy, by Ian Fleming International conspiracy, assassination, bombs, plot and counter-plot in Washington D.C. - in Dealers in Doom by William E. Barrett Someone is out to destroy the British Government, from the inside - in The Spoilers, by Michael Gilbert The CIA enlists a small-town policeman to track down a spy who will stop at nothing to preserve his identity - in The People of the Peacock, by Edward D. Hoch

Over 130 short, short erotic stories of about 1,500 words each, or over 500 pages of outstanding erotica in bite-sized pieces, exploring the full range of human sensual and sexual experience. Each one of eight sections is devoted to a specific erotic kink, such as spanking, submission, voyeurism, uniforms or bondage, providing an astonishing diversity of erotica between the covers of one book. Despite its length, this short-form erotica from the world's leading writers remains inventive, provocative, sensual, and above all intelligent. These are sexual adventures to intrigue, shock, puzzle, and both scare and arouse. Mere titillation is never enough.

In the words of those who trod the void and those at mission control, here are over 50 of the greatest true stories of suborbital, orbital and deep-space exploration. From Apollo 8's first view of a fractured, tortured landscape of craters on the 'dark side' of the Moon to the series of cliff-hanger crises aboard space station Mir, they include moments of extraordinary heroic achievement as well as episodes of terrible human cost. Among the astronauts and cosmonauts featured are John Glenn, Pavel Beyayev, Jim Lovell, Neil Armstrong, Buzz Aldrin, Valery Korzun, Vasily Tsibliyev and Michael Foale. Includes • First walk in space by Sergei Leonov and his traumatic return to Earth • Apollo 13's problem - the classic, nail-biting account of abandoning ship on the way to the Moon • Docking with the frozen, empty Salyut 7 space station that had drifted without power for eight months • Progress crashes into Mir - the astronauts survive death by a hair's breadth • Jerry Linenger's panic attack during a space walk, 'just out there dangling'.

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