

The Last Hours A Sweeping Utterly Gripping Historical Novel For Fans Of Kate Mosse And Julian Fellowes

Joanna Bourne returns to the French Revolution, pairing espionage and burning romance to create an unforgettable love story. For fans of Stephanie Laurens, Elizabeth Hoyt and Poldark, this is a must-read. The only person she can trust with her life ... is the man who trusts no one. Marguerite de Fleurignac, once a glittering French aristocrat, is on the run, disguised as Maggie Duncan, British governess. Penniless and alone, she falls into the hands of a compelling stranger with a sinister scar. But why does he risk his life to save her? William Doyle, England's premier spy, has a score to settle with the de Fleurignacs. When he rescues Maggie, he knows her to be the last, dangerous flower of a noble line. Drawn inexorably into the intrigue and madness of revolutionary Paris, they gamble on a love neither of them will admit. When the dance of deception and desire is over, will they betray the one another? For more spellbinding Spymasters romance, look for the other titles by Joanna Bourne: The Spymaster's Lady, My Lord and Spymaster, The Black Hawk and Rogue Spy.

Moms are the busiest people in the world! They juggle kids, husbands, jobs, housework, and more. These 101 stories from other multitasking moms will inspire and amuse the woman who does it all! Moms do it all – they juggle kids, husbands, home and office.... This collection will inspire and entertain masters of multitasking with its 101 stories from busy moms like them. Filled with words of wisdom, lessons learned, funny moments and juggling success, this book will brighten any mother's day.

All this and more in TANS:She talked to the girl in Vietnamese and gave her a key. The young woman looked at me rather shyly and motioned for me to follow. We went together down another hall and stopped at a bedroom door. She unlocked it and beckoned me to come in. -from "The Boy Soldier & The Prostitute", by Gary Lorentzen The rope gave a couple of jerks before Ole got back, and there was a bunch of Okinawan fishermen cheering him on. He increased his speed, which didn't seem possible. You would have thought he was trying out for the shell singles in the Olympics. -from "SGT Olsen Goes Fishing", by Hal CastleBa-da-boomp bang, Ba-da-boomp bang, Ba-da-boomp bang! went the tires of the jeep and trailer as we bounced over the dead men. "Haw haw" exclaimed the Sergeant as he stomped the brake peddle and skidded to a halt in a cloud of dust. -from "Close Calls" by Dave ParksThe males were pretty horny and would try to screw anything, each other, tent poles, legs, trees, everything but the female. Everybody was kind of bummed out about that, millions of goats in the world and we had to get the two queer ones. -from "Goat Stories", by Don Collins

September 1348: Seit Monaten wütet die Pest in Südengland. Lady Anne of Develish ist es gelungen, ihre Schutzbefohlenen in Sicherheit zu bringen. Doch die Versorgung wird mit der Zeit immer schwieriger. Ihr geliebter Verwalter Thaddeus ist losgezogen, um Vorräte zu beschaffen und weitere Überlebende zu retten. Da er als Bastard eines Leibeigenen über keinerlei Einfluss verfügt, nennt er sich mit Lady Annes Billigung kurzerhand »Milord of Athelstan«. Eine hochgefährliche Strategie: Auf eine derartige Titelanmaßung steht nichts anderes als der Tod. Der Plan geht gut, bis Hugh de Courtesmain auftaucht, der neidzerfressene

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ehemalige Verwalter von Develish. Thaddeus wird gefangengenommen und verhört. Wird Lady Anne ihn retten können, bevor er – und mit ihm die Gesellschaft von Develish – verloren ist?

'A groundbreaking work of economic analysis. It is also a literary masterpiece' Francis Wheen, Guardian One of the most notorious and influential works of modern times, *Capital* is an incisive critique of private property and the social relations it generates. Living in exile in England, where this work was largely written, Marx drew on a wide-ranging knowledge of its society to support his analysis. Arguing that capitalism would cause an ever-increasing division in wealth and welfare, he predicted its abolition and replacement by a system with common ownership of the means of production. *Capital* rapidly acquired readership throughout the world, to become a work described by Marx's collaborator Friedrich Engels as 'the Bible of the working class'. Translated by BEN FOWKES with an Introduction by ERNEST MANDEL

A lone man who carries the name of the Empire's ultimate shame and anonymity, 'John Smith.' Stripped of everything from his past, cast out and stumbling through the world he sees everything he grew up believing with new eyes. The harsh realities of his world nip at his flanks and heels every day of his new life, while memories and painful traumas of his old life plague his days and even nights. ~~~~~ Excerpt ~~~~~ Samson opened his eyes with a splitting headache and dry mouth, feeling slightly disoriented from the flooding rush of his life's memories over two decades prior. The series of dreams had assaulted him like the days they had happened all tumbled together. The first was pleasant, but the second left him feeling like he was still experiencing it. It took him several breaths to realize that he was indeed older and these injuries were fresh, not inflicted by the dream. The confusion between the threshold of waking and jarring dreams was disorienting, made worse by the fog of painkillers. He was stiff and sore like he had spent all day lifting weights, not stretched after and then had laid stationary for hours. The glare from the lighting was oppressive, like it was being shined directly into his brain straight through his closed lids. With an irritated groan he turned his head to the left. The stabs of pain, and protesting muscles in his neck and back made him wish he hadn't. Cracking his eyes, knowing he wasn't going to be able to sleep anymore, the three human shaped shadows solidified into Persephone, and her mother and father. Samson's painful irritation at waking up in such miserable conditions quickly turned to confusion as he looked around the unfamiliar room, washed out in glaring light, turning his eyes only. Since everything else hurt to move, including his grumpy waking up face, he decided not to push his luck. Why everyone was looking at him was disconcerting. Why he was in a strange bed was puzzling. How he arrived here was confusing. And why Lady Celine was in a similarly uncomfortable bed next to him was baffling. Persephone leaned forward and shoved something cold between his lips. Her only instruction was, "Open." Curiosity giving way to trust, Samson realized it was an ice chip. The sweet explosion of cold and wet water in his mouth tasted better than any meal he had ever had. The prone Lady Celine was the first to sarcastically assault him, "So Mister 'First Gladiator of the Empire', what has been running through your head the last three quarters of an hour?" Baffled by the question, a different question of his own arrived in his mind. All he could croak through his dried tongue and lips was, "Time?" Lady Celine looked sunken and pale, in her bed. The fluid tubes running into her from every direction indicated 'hospital' of some kind as his brain started coming up to speed. Phyllip grumbled, "Almost time for dinner, and time for you to answer the question."

It was not Robert Oppenheimer who built the bomb--it was engineers, chemists and young physicists in their twenties, many not yet having earned a degree. The first atomic bomb was originally conceived as a backup device, a weapon not then currently achievable. The remote

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Trinity Site--the birthplace of the bomb--was used as a test range for U.S. bombers before the first nuclear device was secretly detonated. After the blast, locals speculated that the flash and rumble were caused by colliding B-29s, while Manhattan Project officials nervously measured high levels of offsite radiation. Drawing on original documents, many recently declassified, the author sheds new light on a pivotal moment in history--now approaching its 75th anniversary--told from the point of view of the men who inaugurated the Atomic Age in the New Mexico desert. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'}

Bahnbrechend. Inspirierend. Eines der faszinierendsten Bücher zur Organisationsentwicklung des letzten Jahrzehnts. Dies ist ein sehr wichtiges Buch, bedeutsam in vielerlei Hinsicht: Sowohl angesichts der bahnbrechenden Forschungsergebnisse, Einsichten, Ratschläge und Empfehlungen, die es enthält, als auch aufgrund der genauso wichtigen Fragen und Herausforderungen, auf die es hinweist.“ Ken Wilber aus dem Nachwort „Die programmatische Aufforderung ‚Reinventing Organizations‘ mündet in einem Organisationsmodell, das Strukturen wie Praktiken nach „neuartigen, evolutionär-integralen Prinzipien ausrichtet. Im Ergebnis steht die Erkenntnis, dass das Leben und Arbeiten in Organisationen, ebenso wie deren Leistungsbeiträge für die Gesellschaft, radikal zum Positiven verändert werden können. Aber hierzu muss nicht zuletzt die Führung eine fortgeschrittene Entwicklungsebene erreichen.“ Prof. Dr. Jürgen Weibler, Autor des Standardwerkes „Personalführung“ „Das Buch gibt Hoffnung und ganz konkrete Hilfe zur Lösung der Probleme, die wir an der Schwelle von der Postmoderne zu einem neuen Zeitalter erleben, in denen die traditionellen oder modernen Organisationsformen den Anforderungen und Bedürfnissen der Menschen nicht mehr gerecht werden.“ Eine Leserin auf Amazon.com Frederic Laloux hat mit Reinventing Organizations das Grundlagenbuch für die integrale Organisationsentwicklung verfasst. Die Breite sowie Tiefe seiner Analyse und Beschreibung – ganzheitlich, selbstorganisierend und sinnerfüllend operierender Unternehmen – ist einzigartig. Das erste Kapitel des Buches gibt einen Überblick über die historische Entwicklung von Organisationsparadigmen, bevor im zweiten Kapitel Strukturen, die Praxis und die Kultur von Organisationen, die ein erfüllendes und selbstbestimmtes Handeln der Menschen ermöglichen, anhand von ausgewählten Beispielen vorgestellt werden. Auf die Bedingungen, Hindernisse sowie Herausforderungen bei der Entwicklung dieser evolutionären Organisationen wird in Kapitel 3 eingegangen. Hier entwirft Frederic Laloux einen Leitfaden für den Weg hin zu einer ganzheitlich orientierten und sinnstiftenden Organisation. Frederic Laloux ist auch aufgrund dieses Buches ein mittlerweile gefragter Berater und Coach für Führungskräfte, die nach fundamental neuen Wegen der Organisation eines Unternehmens suchen. Er war Associate Partner bei McKinsey & Company und hält einen MBA vom INSEAD.

A deadly plague is spreading across the land... June, 1348: the Black Death enters England through the port of Melcombe in the county of Dorsetshire. Unprepared for the virulence of the disease, and the speed with which it spreads, the people of the county start to die in their thousands. In the estate of Develish, Lady Anne takes control of her people's future - including the lives of two hundred bonded serfs. Strong, compassionate and resourceful, Lady Anne chooses a bastard slave, Thaddeus Thurkell, to act as her steward. Together, they decide to quarantine Develish by bringing the serfs inside the walls. With this sudden overturning of the accepted social order, where serfs exist only to serve their lords, conflicts soon arise. Ignorant of what is happening in the world outside, they wrestle with themselves, with God and with the terrible uncertainty of their futures. Lady Anne's people fear starvation but they fear the pestilence more. Who amongst them has the courage to leave the security of the walls? And how safe is anyone in Develish when a dreadful event threatens the uneasy status quo..?

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'Fatal Autonomy is a subtle, gracefully written, and politically astute reading of selected plays by the canonical Romantic poets. Jewett offers the most original and carefully circumscribed formulations to date of the interaction between language and politics as it is depicted in Romantic drama.'—Julie Carlson, University of California, Santa Barbara Describing an enduring moral puzzle and explaining how it helped to shape a key moment in the history of poetic drama, *Fatal Autonomy* represents Romanticism as a reckoning with the costs of individual agency. No moral calculus can ever fully determine the relation of events to an individual's actions and failures to act, William Jewett argues; that is why the stubborn belief in such a relationship gives rise to tragedy. Jewett maintains that tragic drama forces its readers and viewers to confront the ways in which the use of language grants agency. The Romantic poets saw a moral challenge in that confrontation and followed its generic implications toward a new kind of poetry. *Fatal Autonomy* thus looks to Romantic drama to explain how Romantic poetry came to hold a permanent grip on conceptions of moral life. Tracing the source of major strains in British Romanticism to a politically charged body of dramatic poems, Jewett focuses on two historical moments: 1794-97, which he describes as the political turning point in the careers of William Wordsworth and Samuel Taylor Coleridge, and 1819-22, the years in which he believes Percy Bysshe Shelley and Lord Byron wrote their best poetry.

Die Letzte Stunde Atlantic books

Roman Britain, first published in 1972, gives the young reader a vivid impression of the British Isles immediately preceding, during and after the Roman occupation, which lasted for 400 years. Using a selection of extracts, both historical and imaginative, it offers a suitably comprehensive account of Roman Britain: the campaigns fought to subdue it, the military and civil government established to govern it, relations between the Imperial administration and the natives, and the departure of the legions to fight elsewhere in the Empire. Selections of poetry by John Masefield, W.H. Auden, Rudyard Kipling and A.E. Housman are included, together with prose extracts from Bede, Tacitus, Hilaire Belloc, Henry Treece, Alfred Duggan, Rudyard Kipling. Physically compact, *Roman Britain* encourages young classicists and historians to engage imaginatively with the subject, whilst also supplying ample opportunity for more detailed discussion and further reading.

Atmosphere, imagination and narrative power of which few other writers are capable *The Times*

Carcassonne, 1562: Minou Joubert wächst als Tochter eines katholischen Buchhändlers auf. Eines Tages erhält sie einen versiegelten Brief mit den Worten: "Sie weiß, dass Ihr lebt." Noch bevor sie herausfinden kann, was hinter der mysteriösen Botschaft steckt, wird die Begegnung mit dem jungen Piet Reydon ihr Leben für immer verändern. Denn der Hugenotte hat eine gefährliche Mission, und er zählt auf Minous Hilfe, um aus der Stadt zu fliehen.

In *Guadalcanal Marine*, Kerry L. Lane recounts the dark reality of combat experienced by the men of the 1st Marine Division fighting on Guadalcanal and Cape Gloucester. With eighty gripping photographs and his text, he brings to life the struggles of his companions as they achieve these two astonishing victories. Lane, a sixteen-year-old farm boy from North Carolina, battled the Japanese and rose to heroism powering a bulldozer to bridge "Suicide Creek" in the swamps on Cape Gloucester. There he led his Marine comrades to victory. Lane describes the trials of the common Marine serving in the first grueling island campaign. In vivid prose he tells of joining the service before the

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war and of training. Soon after the shocking news of Pearl Harbor, he and his trusted comrades fight the Japanese in one of the bloodiest battles of the Pacific. In the tropics, Lane and his companions suffer malaria and dysentery, endure jungle rot and oppressive heat, and grapple with an enemy who fights to the death. Throughout the book, Lane bares the experience of the average Marine and his historic World War II journey, revealing how one teenager became a Corps hero and ultimately finished his military career as a lieutenant colonel. Tolerance, respect, compassion and other values start at home, in healthy, strong relationships between the generations. These stories provide practical, insightful tips for parents and grandparents looking to strengthen their families and raise successful children. As role models, parents and grandparents teach good values, like tolerance, accepting differences, shedding prejudices, and making good decisions. And having those traits makes us more successful as adults, too. The personal stories in this collection not only show adult readers how to be their best selves, but also offer great advice on how to raise resilient, confident, upstanding kids — kids who exhibit all the qualities of acceptance, courage, and inner strength. These stories provide practical, insightful tips for parents and grandparents looking to strengthen their families and raise caring, confident, successful children. This book harnesses the power of storytelling to inspire and teach while also entertaining readers. Key issues such as bullying; religious, ethnic, and lifestyle tolerance; values; and making good decisions are addressed in stories selected from Chicken Soup for the Soul's vast library of bestselling books, representing the best on these topics from the company's 22-year history. This book is a joint project of Chicken Soup for the Soul and The Boniuk Foundation, which are working together to promote tolerance, respect, and compassion, inspiring young people and adults to embrace their differences, reject stereotypes, and make good choices. It's part of a larger effort that includes additional books for kids and preteens, teens, and college students, as well as a family television show every Saturday morning starting in October.

In 2013 my father fell seriously ill, as his life changed so did our relationship. As I watched his life slip away, I began to re-examine my own life. That's when I decided to chronicle my journey through this period of change. The traps that I fell into while trying to live up to the ideals he had passed on to me. Feeling lost, I tried to buy happiness, only to find that I was caught up in a cycle of spending, debt, and deeper unhappiness. I was spiraling downward into an emotional abyss. Then, after years of riding this unhappiness cycle I realized that I had to reinvent myself. So I adopted a way of life that brought me peace and contentment and a way out of the unhappiness cycle. Only then did I realize who I was and who I wanted to be.

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