

The Killer Angels Michael Shaara

Spring 1916, and three great armies - French, British and, on the other side of the wire, German - are locked in a stalemate of mud and blood on Europe's Western Front. On the ground, young British soldiers lose their innocence in the hell that is No Man's Land, while in the skies above the trenches a new breed of warrior, armed with a devastating new weapon, comes of age. As the conflict stretches into its third year, a neutral but woefully unprepared and ill-equipped America is slowly goaded into war. It falls to General John Pershing to galvanise his country's army into readiness and as the first American troops reach the front in 1917, the world waits to see if the tide of a war that has already cost millions of lives can at last be turned. Combining an historian's eye for detail with a novelist's understanding of man's hopes and fears, Shaara carries the reader into the hearts and minds of some of the war's most memorable characters, from the heroic to the infamous, and vividly brings to life one of the greatest conflagrations in human history.

...und auch so bitterkalt. Auf dem Weg zum Jugendschachturnier wird die 13-jährige Elissa entführt. Als sie erwacht, liegt sie in einem dunklen Keller. Ihre Situation scheint aussichtslos - bis Elijah ihr Verlies entdeckt und sie heimlich zu besuchen beginnt. Elijah ist ein Einzelgänger, der mit seinen Eltern in einer abgeschiedenen Hütte im Wald lebt. Er kennt keine Handys und kein Internet, aber er weiß, es ist nicht richtig, dass Elissa gefangen gehalten wird; er weiß, er sollte jemandem davon erzählen. Aber er weiß auch, dass sein Leben aus den Fugen geraten wird, wenn die Wahrheit ans Licht kommt. Denn Elissa ist nicht die erste, die in den Mädchenwald gebracht wurde. Während draußen die Polizistin DI MacCullagh alle Hebel in Bewegung setzt, um das Mädchen zu finden, erkennt Elissa, dass ihr nur mit Elijahs Hilfe die Flucht gelingen kann. Doch der Junge ist sehr viel cleverer, als er zu sein vorgibt. Und er hat längst begonnen, das Spiel nach seinen Regeln zu spielen...

In *Gone with the Wind*, Jeff Shaara carries us back 15 years before the momentous conflict he has so brilliantly chronicled, to a time when the Civil War's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. In March 1847, 8,000 soldiers landed on the beaches of Vera Cruz, led by the army's commanding general, Winfield Scott—a heroic veteran of the War of 1812, short tempered, vain, and nostalgic for the glories of his youth. At his right hand is Robert E. Lee, a forty year-old engineer, a dignified, serious man who has never seen combat. In vivid prose that illuminates the dark psychology of soldiers trapped behind enemy lines, Jeff Shaara brings to life the familiar characters, the stunning triumphs and soul-crushing defeats of this fascinating, long-forgotten war.

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legacy with a series of centuries-spanning New York Times bestsellers. This volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*. *Gods and Generals* traces the lives, passions, and careers of the great military leaders--Thomas "Stonewall" Jackson, Winfield Scott Hancock, Joshua Chamberlain--from the gathering clouds of war. *The Killer Angels* re-creates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And *The Last Full Measure* brings to life the final two years of the Civil War, chasing the escalating conflict between Robert E. Lee and Ulysses S. Grant--complicated, heroic, and deeply troubled men--through to its riveting conclusion at Appomattox. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy "Brilliant does not even begin to describe the Shaara gift."--*The Atlanta Journal-Constitution* "Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist--just mortal men forced to make crucial decisions and survive on the same battlefield."--*San Francisco Chronicle*, on *Gods and Generals* "Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive."--Ken Burns, on *The Killer Angels* "The Last Full Measure is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for."--*Chicago Tribune*

The moving story of the tragic trail from the carnage of Gettysburg to the emotional drama of Lee's surrender at Appomattox, *The Last Full Measure* concludes the masterwork begun more than two decades ago by Michael Shaara, Jeff's father, in his classic Pulitzer Prize-winning novel *The Killer Angels* (1974). The basis for the movie *Gettysburg*, *The Killer Angels*, a #1 New York Times bestseller, went on to sell more than two million copies in paperback and spend thirteen weeks on the Times list. In 1996, Michael Shaara's vision was enhanced by Jeff Shaara's own New York Times bestselling novel tracing the road to that fateful battle, *Gods and Generals*. The story of the war concludes in *The Last Full Measure*. Battle by staggering battle, Jeff Shaara dramatizes the escalating confrontation between Lee and Grant - complicated, heroic, and deeply troubled men. In the final two years of the war, the stunned Army of Northern Virginia, forced into retreat after its loss at Gettysburg, once again defends its own soil as Grant leads the Union armies ever farther into the South. *THE LAST FULL MEASURE* resonates with the bloody Battle of the Wilderness, after which rivers ran red for days with the blood of the wounded and dead; the destruction of the Stonewall Brigade at Spotsylvania; the Union Army disaster at Cold Harbor; and the agonizing siege of Petersburg which led to the unmitigated slaughter known as the Battle of the Crater. The drama ends in April 1865 when Robert E. Lee accepts Ulysses S. Grant's terms of surrender at Appomattox,

where college professor-turned-soldier General Joshua Chamberlain, receiving the stacked arms of the ragged Confederate army, gallantly orders his men to salute their returning countrymen.

Für Ernest Hemingway eines der besten Bücher unserer Literatur Es ist ein grandioses Meisterwerk, das die Empfindungen, Sorgen und Nöte des einfachen Soldaten im amerikanischen Bürgerkrieg auslotet, Jahre bevor die Psychoanalyse Einzug in die Wissenschaften hielt. Verfasst von einem 22-jährigen Collegeabbrecher, der keine Ahnung vom Soldatenleben hatte und erst 1871, sechs Jahre nach dem Ende des Bürgerkriegs, geboren worden war. Cranes Stil und Dramaturgie lassen den Leser unmittelbar am Geschehen teilhaben. Als "Die rote Tapferkeitsmedaille" 1895 erschien, entwickelte sich der Roman rasch zu einem Bestseller und veränderte die Sicht auf den modernen Krieg radikal. Dieser Perspektive schlossen sich viele Autoren an, bis hin zu Erich Maria Remarque in seinem Roman "Im Westen nichts Neues".

In den Jahren 1861 bis 1865 tobte in Amerika der verheerendste Krieg, der jemals das Staatsgebiet der USA heimgesucht hat. Hunderttausende liessen ihr Leben in dem Konflikt zwischen Nord- und Südstaaten, zwischen Unionisten und Konföderierten. Der bekannte amerikanische Historiker James McPherson schildert mit analytischem Gespür und erzählerischem Geschick Gründe, Verlauf und Auswirkungen jenes Bürgerkriegs, der den Beginn des modernen Amerika markiert. 1989 wurde McPherson für sein Monumentalwerk "Für die Freiheit sterben" mit dem Pulitzer-Preis ausgezeichnet.

The New York Times bestselling prequel to the Pulitzer Prize-winning classic The Killer Angels In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, Gods and Generals creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation.

"My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant."—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's

Pulitzer Prize–winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America’s destiny. BONUS: This edition includes an excerpt from Jeff Shaara's Blaze of Glory.

Portraits of Lee, Longstreet, and other Civil War leaders are interwoven with historical detail to provide a fictional recreation of the bloody battle at Gettysburg. A superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant. In the four most bloody and courageous days of our nation's history, two armies fought for two dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Shattered futures, forgotten innocence, and crippled beauty were also the casualties of war. The Killer Angels is unique, sweeping, unforgettable--a dramatic re-creation of the battleground for America's destiny.

Das Leben könnte so schön sein: Das wärmende Sonnenlicht, die historische Häuserpracht und die frische Brise vom Meer machen Savannah zum perfekten Ort – zumindest für die Antiquitätenverkäuferin Eloise Foley. Doch dann gerät sie ins Zentrum einer Mordermittlung. Jemand hat Caroline DeSantos umgebracht. Zu dumm, denn Caroline war die neue Flamme von Eloises frisch geschiedenem Ehemann. Prompt wird sie zur Hauptverdächtigen. Und das ausgerechnet jetzt, da sie eine Verabredung mit dem Chefkoch des lokalen Sternerestaurants hat und zum ersten Mal wieder das lang vermisste Kribbeln in der Bauchregion verspürt. Gemeinsam mit ihrer besten Freundin BeBe Loudermilk schmiedet Eloise einen Plan, der ihre Unschuld beweisen soll. Und auch ihr Ex soll dabei sein Fett wegstreichen, denn Eloise hat mit ihm noch eine Rechnung offen: Immerhin hat ihr früherer Ehemann sie hinterhältig betrogen und das gemeinsame Haus an sich gerissen und mit seiner Neuen bezogen. Der Streitfall kostet Eloise ganz schön viele Nerven, doch die Gefühle für den süßen Sternekoch geben ihr Rückenwind. Denn Liebe macht erfinderisch – auch wenn es um die juristischen Feinheiten einer Polizeiuntersuchung geht. Genieße traumhafte Momente an der Küste Georgias mit Mary Kay Andrews, die auch mit diesem Roman dein Herz schneller schlagen lassen wird.

FACT OR FICTION? COLONEL JOSHUA L. CHAMBERLAIN AT GETTYSBURG AS DEPICTED IN MICHAEL SHAARA'S THE KILLER ANGELS. A historical analysis of Colonel Chamberlain and the 20th Maine Infantry, and their action at the Battle of Gettysburg on 2 July 1863 in comparison with the novel *The Killer Angels*, by Major George A. Latham II, USA. This study analyses Michael Shaara's portrayal of the Battle of Gettysburg from the Northern perspective. It briefly describes how the U.S. Army uses the novel *The Killer Angels* formally and informally to conduct leadership training and to study the Battle of Gettysburg. Michael Shaara's career and background as an author as well as how he researched and wrote the Pulitzer Prize winning novel are described. The strategy of the Northern and Southern senior leadership resulting in the Battle of

Gettysburg is analyzed. The background of the 20th Maine and its colonel are studied for their significance in the outcome of the battle. A comparison of events leading to Gettysburg as well as the actual fight on 2 July 1863 for the Little Round Top is conducted to portray historical inaccuracies and to reinforce accuracies. Events as they relate to Colonel Joshua Chamberlain's character, leadership and actions are the focus for the thesis' analysis. The study develops an analysis useful to supplement *The Killer Angels* in Army leadership instruction.

The Killer Angels The Classic Novel of the Civil War Ballantine Books

A reissue of a Pulitzer prize-winning classic, and now the major motion picture *GETTYSBURG*. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

TRAVEL THROUGH A PIVOTAL TIME IN AMERICAN HISTORY Jeff Shaara, America's premier Civil War novelist, gives a remarkable guided tour of the ten Civil War battlefields every American should visit: Shiloh, Antietam, Fredericksburg/Chancellorsville, Gettysburg, Vicksburg, New Market, Chickamauga, the Wilderness/Spotsylvania, Cold Harbor, and Petersburg/Appomattox. Shaara explores the history, the people, and the places that capture the true meaning and magnitude of the conflict and provides • engaging narratives of the war's crucial battles • intriguing historical footnotes about each site • photographs of the locations—then and now • detailed maps of the battle scenes • fascinating sidebars with related points of interest From Antietam to Gettysburg to Vicksburg, and to the many poignant destinations in between, Jeff Shaara's *Civil War Battlefields* is the ideal guide for casual tourists and Civil War enthusiasts alike.

Michael Shaara reinvented the war novel with his Pulitzer Prize-winning masterpiece of *Gettysburg*, *The Killer Angels*. Jeff Shaara continued his father's legacy with a series of centuries-spanning *New York Times* bestsellers. Together at last in eBook form, this volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*. *Gods and Generals* traces the lives, passions, and careers of the great military leaders—Thomas "Stonewall" Jackson, Winfield Scott Hancock, Joshua Chamberlain—from the gathering clouds of war. *The Killer Angels* recreates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And *The Last Full Measure* brings to life the final two years of the Civil War, chasing the escalating conflict between Robert E. Lee and Ulysses S. Grant—complicated, heroic, and deeply troubled men—through to its riveting conclusion at Appomattox. Contains a preview Jeff Shaara's new novel of the Civil War, *A Blaze of Glory*. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy "Brilliant does not even begin to describe the Shaara gift."—*The Atlanta Journal-Constitution* "Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist—just mortal men forced to make crucial decisions and survive on the same battlefield."—*San Francisco Chronicle*, on *Gods and Generals* "Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive."—Ken Burns, on *The Killer Angels* "The Last Full Measure is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for."—*Chicago Tribune*

In *Rise to Rebellion*, bestselling author Jeff Shaara captured the origins of the American Revolution as brilliantly as he depicted the Civil War in *Gods and Generals* and *The Last Full Measure*. Now he continues the amazing saga of how thirteen colonies became a nation, taking the conflict from kingdom and courtroom to the bold and bloody battlefields of war. It

was never a war in which the outcome was obvious. Despite their spirit and stamina, the colonists were outmanned and outfought by the brazen British army. General George Washington found his troops trounced in the battles of Brooklyn and Manhattan and retreated toward Pennsylvania. With the future of the colonies at its lowest ebb, Washington made his most fateful decision: to cross the Delaware River and attack the enemy. The stunning victory at Trenton began a saga of victory and defeat that concluded with the British surrender at Yorktown, a moment that changed the history of the world. The despair and triumph of America's first great army is conveyed in scenes as powerful as any Shaara has written, a story told from the points of view of some of the most memorable characters in American history. There is George Washington, the charismatic leader who held his army together to achieve an unlikely victory; Charles Cornwallis, the no-nonsense British general, more than a match for his colonial counterpart; Nathaniel Greene, who rose from obscurity to become the finest battlefield commander in Washington's army; The Marquis de Lafayette, the young Frenchman who brought a soldier's passion to America; and Benjamin Franklin, a brilliant man of science and philosophy who became the finest statesman of his day. From Nathan Hale to Benedict Arnold, William Howe to "Light Horse" Harry Lee, from Trenton and Valley Forge, Brandywine and Yorktown, the American Revolution's most immortal characters and poignant moments are brought to life in remarkable Shaara style. Yet, *The Glorious Cause* is more than just a story of the legendary six-year struggle. It is a tribute to an amazing people who turned ideas into action and fought to declare themselves free. Above all, it is a riveting novel that both expands and surpasses its beloved author's best work.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. With CliffsNotes on *The Killer Angels*, you gain insight into the novel, which tells the story of the Battle of Gettysburg from the points of view of four main characters. Get a glimpse of the realities of war, with its losses and tragedies, and the motivations and deep emotions of the men there. This study guide carries you through this terrible and bloody event by providing chapter summaries and critical analyses. You'll also gain insight into life on the battlefield, the problems that officers and soldiers faced, how decisions were made, and the effect of those decisions. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays and theme discussions A review section that tests your knowledge Glossaries of key words and terms Classic literature or modern modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Mit über 700 000 gefallenen Soldaten war der Amerikanische Bürgerkrieg blutiger und verlustreicher als alle Kriege zusammen, die die USA seither geführt haben. Und was seine Brutalität und Totalität angeht, nahm er sogar die Schrecken des Ersten Weltkriegs vorweg. Für John Keegan, laut New York Times «der originellste Militärhistoriker der Gegenwart», ist dieser Konflikt schlichtweg der erste moderne Krieg und zugleich «der wichtigste ideologische Kampf der Weltgeschichte». In seinem Buch schildert er nicht nur die Vorgeschichte des Bürgerkriegs, die großen Ereignisse und Schlachten und welche Folgen sie hatten – er widmet sich genauso den Protagonisten wie Abraham Lincoln, Robert E. Lee oder Ulysses Grant. Dabei geht es ihm neben der profunden militärhistorischen Analyse auch um die politischen Dimensionen und die menschlichen Erschütterungen. Nicht zuletzt beschäftigt ihn die Frage, wie es möglich war, dass ein Land, das so sehr auf Konsens gebaut ist wie die Vereinigten Staaten, von einem tödlichen Bruderkonflikt zerrissen wurde. Ein Standardwerk, das eine Lücke schließt.

Most of the seventy thousand inhabitants of the town of Jefferson have died from mysterious radiation, and attempts must be made to find the Nobel Prize winning geneticist inside the area

It is the third summer of the war, June 1863, and Robert Lee's Confederate Army slips across the Potomac to draw out the Union Army. Lee's army is 70,000 strong and has won nearly every battle it has fought. The Union Army is 80,000 strong and accustomed to defeat and retreat. Thus begins the Battle of Gettysburg, the four most bloody and courageous days of America's history. Two armies fight for two goals - one for freedom, the other for a way of life. This is a classic, Pulitzer Prize-Winning, historical novel set during the Battle of Gettysburg. NEW YORK TIMES BESTSELLER • "This is Jeff Shaara at his best, giving us another superb [and] historically grounded novel of one of the most dramatic struggles of World War II."—George McGovern Utilizing the voices of the conflict's most heroic figures, some immortal and some unknown, Jeff Shaara tells the story of America's pivotal role in World War II: fighting to hold back the Japanese conquest of the Pacific while standing side-by-side with her British ally, the last hope for turning the tide of the war against Germany. As British and American forces strike into the soft underbelly of Hitler's Fortress Europa, the new weapons of war come clearly into focus. In North Africa, tank battles unfold in a tapestry of dust and fire unlike any the world has ever seen. In Sicily, the Allies attack their enemy with a barely tested weapon: the paratrooper. As battles rage along the coasts of the Mediterranean, the momentum of the war begins to shift, setting the stage for the Battle of Normandy. The first book in a trilogy about the military conflict that defined the twentieth century, *The Rising Tide* is an unprecedented and intimate portrait of those who waged this astonishing global war.

BONUS: This edition contains an excerpt from Jeff Shaara's *The Steel Wave*. Praise for *The Rising Tide* "[A] sprawling tale thoroughly researched and told with meticulous detail . . . All that's missing is the smell of gunpowder."—MSNBC online "Masterful."—Publishers Weekly (starred review) "The *Rising Tide* imparts the actual sights, sounds and dialogue from the grounds of 1940s Sicily and North Africa."—New York Daily News

Billy Chapel, a major league pitcher headed for the Hall of Fame, allows his loyalty to the game, his enduring youth, and his pure spirit to threaten his career

This is a re-creation of the Battle of Gettysburg, a fictional account which uses the letters and documents of the soldiers themselves to reflect the spirit of the times. It gives an insight into what the war was about and what it meant

A moving collection of novels that explore the powers, passions, and politics of the War Between the States. Includes Michael Shaara's *Killer Angels*, Stephen Crane's *Red Badge of Courage*, and Mackinley Kantor's *Andersonville*.

A Study Guide for Michael Shaara's "The Killer Angels," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

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