

## The Kazan Journey Into An Emerging Land

The texts of Willem van Ruusbroec and Giovanni da Pian del Carpine, translated from the Latin and edited, with an Introductory Notice. See also Second Series 173. This is a new print-on-demand hardback edition of the volume first published in 1900.

This is an in-depth study of the people of Bukhara and their relations with settled peoples and nomads, from Muscovy to China, and Iran to India. By using lesser-known, or hitherto untapped sources, it corrects long-held misapprehensions fostered by historians of hostile states and champions of the Timurid dynasty. Far from being afraid of their powerful Safawid and Mughal counterparts, the Uzbek rulers of Bukhara caused them much apprehension and even influenced their foreign policies. 'Abbas I concluded a humiliating peace with Turkey because he wanted to recover Khurasan from 'Abdallah II, Akbar could not risk leaving Punjab during 'Abdallah's reign, Safawid and Mughal attempts at conquering the khanate failed dismally. The book deals fully with dynastic, internal and external problems, trade routes, coinage policies and the khans' attempts to encourage trade.

In summer and fall 1941, as German armies advanced with shocking speed across the Soviet Union, the Soviet leadership embarked on a desperate attempt to safeguard the country's industrial and human resources. Their success helped determine the outcome of the war in Europe. *To the Tashkent Station* brilliantly reconstructs the evacuation of over sixteen million Soviet civilians in one of the most dramatic episodes of World War II. Rebecca Manley paints a vivid picture of this epic wartime saga: the chaos that erupted in towns large and small as German troops approached, the overcrowded trains that trundled eastward, and the desperate search for sustenance and shelter in Tashkent, one of the most sought-after sites of refuge in the rear. Her story ends in the shadow of victory, as evacuees journeyed back to their ruined cities and broken homes. Based on previously unexploited archival collections in Russia, Ukraine, and Uzbekistan, *To the Tashkent Station* offers a novel look at a war that transformed the lives of several generations of Soviet citizens. The evacuation touched men, women, and children from all walks of life: writers as well as workers, scientists along with government officials, party bosses, and peasants. Manley weaves their harrowing stories into a probing analysis of how the Soviet Union responded to and was transformed by World War II. Over the course of the war, the Soviet state was challenged as never before. Popular loyalties were tested, social hierarchies were recast, and the multiethnic fabric of the country was subjected to new strains. Even as the evacuation saved countless Soviet Jews from almost certain death, it spawned a new and virulent wave of anti-Semitism. This magisterial work is the first in-depth study of this crucial but neglected episode in the history of twentieth-century population displacement, World War II, and the Soviet Union.

A woman's true account of eighteen years as a Soviet prisoner: "Not even Alexander Solzhenitsyn's *One Day in the Life of Ivan Denisovich* matches it."—The New York Times Book Review In the late 1930s, Eugenia Ginzburg was a wife and mother, a schoolteacher and writer, and a longtime loyal Communist Party member. But like millions of others during Stalin's reign of terror, she was arrested—on trumped-up charges of being a Trotskyist terrorist counter-revolutionary—and sentenced to prison. With sharp detail and an indefatigable spirit, Ginzburg recounts her arrest and the eighteen harrowing years she endured in Soviet prisons and labor camps, including two in solitary confinement. Her memoir is "a compelling personal narrative of survival" (The New York Times Book Review)—and one of the most important documents of Stalin's brutal regime. "Deeply significant...intensely personal and passionately felt."—Time "Probably the best account that has ever been published of...the prison and camp empire of the Stalin era."—Book World Translated by Paul Stevenson and Max Hayward

*Journeys to a Graveyard* examines the descriptions provided by eight Russian writers of journeys made to western European countries between 1697 and 1880. The descriptions reveal the mentality and preoccupations of the Russian social and intellectual elites during this period. The travellers' perceptions of western European countries are treated here as an ambivalent response to a civilization with which Russia was belatedly coming into close contact as a result of the imperial ambition of the Russian state and the westernization of the Russian elites. The travellers perceived the most advanced European countries as superior to Russia in terms of material achievement and the maturity and refinement of their cultures, but they also promoted a view of Russia as in other respects superior to the western nations. Heavily influenced from the late eighteenth century by Romanticism and by the rise of nationalism in the west, they tended to depict European civilization as moribund. By this means they managed to define their own emergent nation in a contrastive way as having youth and promising futurity.

This book describes the cultural significance of two centuries of recreational paddling in Canada, illustrating through contemporary interviews and published sources what the experience of canoeing has meant to the sport's participants. An unprecedented, richly, detailed, and clear-eyed exploration of Islam in European history and civilization Tensions over Islam were escalating in Europe even before 9/11. Since then, repeated episodes of terrorism together with the refugee crisis have dramatically increased the divide between the majority population and Muslim communities, pushing the debate well beyond concerns over language and female dress. Meanwhile, the parallel rise of right-wing, nationalist political parties throughout the continent, often espousing anti-Muslim rhetoric, has shaken the foundation of the European Union to its very core. Many Europeans see Islam as an alien, even barbaric force that threatens to overwhelm them and their societies. Muslims, by contrast, struggle to find a place in Europe in the face of increasing intolerance. In

tandem, anti-Semitism and other forms of discrimination cause many on the continent to feel unwelcome in their European homes. Akbar Ahmed, an internationally renowned Islamic scholar, traveled across Europe over the course of four years with his team of researchers and interviewed Muslims and non-Muslims from all walks of life to investigate questions of Islam, immigration, and identity. They spoke with some of Europe's most prominent figures, including presidents and prime ministers, archbishops, chief rabbis, grand muftis, heads of right-wing parties, and everyday Europeans from a variety of backgrounds. Their findings reveal a story of the place of Islam in European history and civilization that is more interwoven and complex than the reader might imagine, while exposing both the misunderstandings and the opportunities for Europe and its Muslim communities to improve their relationship. Along with an analysis of what has gone wrong and why, this urgent study, the fourth in a quartet examining relations between the West and the Muslim world, features recommendations for promoting integration and pluralism in the twenty-first century. The author sheds light on a little-known chapter of U.S.-Soviet relations, using diaries, memoirs, and letters to recall the efforts of nearly 300 relief workers in easing the suffering of Russians during one of the country's worst famines. The Kazan Journey Into an Emerging Land Yellowknife, N.W.T. : Outcrop, the Northern Publishers Eastern Russia A Journey from Kazan to Grenburg Journey into the Whirlwind The Critically Acclaimed Memoir of Stalin's Reign of Terror Houghton Mifflin Harcourt

An exploration of the Oberholtzer-Magee expedition and the hidden history—both natural and human—of this vast and beautiful wilderness.

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The U.S. Atlantic fleet is in a race to stop a rogue Russian submarine, before it devastates the east coast of the U.S. A shoulder-launched missile attack on a convoy of vehicles leaving the U.N. headquarters in New York kills several diplomats, including the American ambassador. Security footage reveals that the killer behind the attack is a disgraced former special forces operative, Mark Alperi. With funding from the nearly shattered ISIS, Alperi is planning an attack on the U.S. that will be more devastating than 9/11. He bribes a desperate Russian submarine commander to launch a salvo of missiles at various targets along the East Coast of the United States. When the Russian submarine sinks the U.S. sub that is tracking it, the U.S. military is alarmed. When Intelligence uncovers Alperi's plot, though, it becomes a race against time - find the Russian sub and sink it before it can launch a devastating nuclear attack. The exceptional new novel in Rick Campbell's full-throttle Trident Deception series, perfect for fans of Tom Clancy, Clive Cussler and Brad Thor. Praise for Rick Campbell 'Compelling and thrilling ... a must-read' Jack Coughlin, New York Times bestselling author of Shooter and Time to Kill 'A fistfight of a thriller. A masterpiece' Dalton Fury, former Delta Force commander and New

York Times bestselling author of *Kill Bin Laden* and *Tier One Wild*

A detailed account of the most significant productions of the play throughout the world.

This vivid New York Times bestseller about 1950s America from a Pulitzer Prize–winning journalist is “an engrossing sail across a pivotal decade” (Time). Joe McCarthy. Marilyn Monroe. The H-bomb. Ozzie and Harriet. Elvis. Civil rights. It’s undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of David Halberstam’s triumphant *The Fifties*, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change, from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald’s expansion. A meditation on the staggering influence of image and rhetoric, *The Fifties* is vintage Halberstam, who was hailed by the Denver Post as “a lively, graceful writer who makes you . . . understand how much of our time was born in those years.” This ebook features an extended biography of David Halberstam.

An in-depth exploration of the legacy of Joseph Stalin on the former Soviet Union, by the author of *King Leopold’s Ghost*.

Although some twenty million people died during Stalin’s reign of terror, only with the advent of glasnost did Russians begin to confront their memories of that time. In 1991, Adam Hochschild spent nearly six months in Russia talking to gulag survivors, retired concentration camp guards, and countless others. The result is a riveting evocation of a country still haunted by the ghost of Stalin. A New York Times Notable Book “An important contribution to our awareness of the former Soviet Union’s harrowing past and unsettling present.”—Los Angeles Times “A perceptive, intelligent book demonstrating that the significance of the gulag transcends the confines of one country and one generation.”—New York Times Book Review “This probing and sensitive book...casts striking new light upon the Russian past and present.”—Washington Post Book World “The voices [Hochschild] has recorded, the relics he has seen, are haunting—and the raw material of a terrific book.”—David Remnick, Pulitzer Prize–winning author of *Lenin’s Tomb* “No other work has brought home the full horror of this monstrous dictator’s rule than this close-up account.”—Daniel Schorr, former senior news analyst, National Public Radio

David Pelly tells the Thelon’s story, exploring the mystery of Man’s relationship with this special place in the heart of Canada’s vast Arctic barrenlands. From Thanadelthur and Telaruk to J.W. Tyrrell, John Hornby and Eric Morse, the history is detailed, complete and exciting. The Thelon is the setting for a compelling Canadian adventure tale – with all its drama, intrigue, joy and tragedy. But the writer goes beyond that to contemplate the significance of the Thelon wilderness, and to examine its uncertain future. "It is the richness of human experience, layered on top of the natural splendour of the river valley and its wildlife, that really sets the Thelon apart. The place has a history, both Native and non-Native, which gives it standing beyond the intrinsic value of wilderness itself." David Pelly writes as one who has been there time and again. He knows the Thelon from personal experience. As a freelance writer for 20 years, he has travelled many parts of the Arctic, but claims that "nowhere draws me back more powerfully than the Thelon."

From the table of contents: (38 contributions) A. Kh. Aliyeva, Evolution of the Travel Notes Genre ("Seyahatname") in Tatar Literature V. M. Alpatov, Words of Kinship in Japanese Z. Anayban, Epic Legends and Archival Materials as Sources for Historical Study of the Role of Woman in Traditional Nomadic Societies of Southern Siberia T. A. Anikeeva, Kinship in the Epic Genres of Turkish Folklore A. A. Arslanova, History of Political Relations between the Ulus of Djochi and the Uluses of the Khulaguyids I. Baski, On the Ethnic Names of the Cumans of Hungary G. F. Blagova, Relationship Terms in the Structure of Proto-Turkic Anthroponymic System E. V. Boikova, Mongolian Family in Perception of Foreigners (pre-revolutionary period) Ch. F. Carlson, Finno-Ugric and Turkic Parallel Kinship Systems P. P. Dambueva, On the Category of Voice in the Present Day Buryat Language A. V. Dybo, Indoeuropeans and Altaians through the Linguistic Reconstruction R. Finch, The Suffix /-ko/ in Japanese F. A. Ganiev, Types of Affixes in Turkic Languages M. I. Gol'man, B. Ya. Vladimirtsov about the Mongolian obok (kin) of the 11th-12th Centuries.

The first biography of a great television writer and the story of his magnum opus In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, *12 Angry Men* is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth-century American dramatic works have had the acclaim and impact of *12 Angry Men*. Reginald Rose and the Journey of "12 Angry Men" tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, *The Defenders*, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and accomplishments, into view at long last. By placing *12 Angry Men* in its historical and social context—the rise of television, the blacklist, and the struggle for civil rights—author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS's *Westinghouse Studio One* in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America's great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law.

This collection of nearly three hundred letters gives us the life of Elia Kazan unfiltered, with all the passion, vitality, and raw honesty that made him such an important and formidable stage director (*A Streetcar Named Desire*, *Death of a Salesman*), film director (*On the Waterfront*, *East of Eden*), novelist, and memoirist. Elia Kazan's lifelong determination

to be a “sincere, conscious, practicing artist” resounds in these letters—fully annotated throughout—in every phase of his career: his exciting apprenticeship with the new and astonishing Group Theatre, as stagehand, stage manager, and actor (Waiting for Lefty, Golden Boy) . . . his first tentative and then successful attempts at directing for the theater and movies (The Skin of Our Teeth, A Tree Grows in Brooklyn) . . . his cofounding in 1947 of the Actors Studio and his codirection of the nascent Repertory Theater of Lincoln Center . . . his innovative and celebrated work on Broadway (All My Sons, Cat on a Hot Tin Roof, J.B.) and in Hollywood (Gentleman’s Agreement, Splendor in the Grass, A Face in the Crowd, Baby Doll) . . . his birth as a writer. Kazan directed virtually back-to-back the greatest American dramas of the era—by Arthur Miller and Tennessee Williams—and helped shape their future productions. Here we see how he collaborated with these and other writers: Clifford Odets, Thornton Wilder, John Steinbeck, and Budd Schulberg among them. The letters give us a unique grasp of his luminous insights on acting, directing, producing, as he writes to and about Marlon Brando, James Dean, Warren Beatty, Robert De Niro, Boris Aronson, and Sam Spiegel, among others. We see Kazan’s heated dealings with studio moguls Darryl Zanuck and Jack Warner, his principled resistance to film censorship, and the upheavals of his testimony before the House Committee on Un-American Activities. These letters record as well the inner life of the artist and the man. We see his startling candor in writing to his first wife, his confidante and adviser, Molly Day Thacher—they did not mince words with each other. And we see a father’s letters to and about his children. An extraordinary portrait of a complex, intense, monumentally talented man who engaged the political, moral, and artistic currents of the twentieth century.

Frog in the Well is a vivid and revealing account of Watanabe Kazan, one of the most important intellectuals of the late Tokugawa period. From his impoverished upbringing to his tragic suicide in exile, Kazan's life and work reflected a turbulent period in Japan's history. He was a famous artist, a Confucian scholar, a student of Western culture, a samurai, and a critic of the shogunate who, nevertheless, felt compelled to kill himself for fear that he had caused his lord anxiety. During this period, a typical Japanese scholar or artist refused to acknowledge the outside world, much like a "frog in the well that knows nothing of the ocean," but Kazan actively sought out Western learning. He appreciated European civilization and bought every scrap of European art that was available in Japan. He became a painter to help his family out of poverty and, by employing the artistic techniques of the West, achieved great success with his realistic and stylistically advanced portraits. Although he remained a nationalist committed to the old ways, Kazan called on the shogunate to learn from the West or risk disaster. He strove to improve the agricultural and economic conditions of his province and reinforce its defenses, but his criticisms and warnings about possible coastal invasions ultimately led to his arrest and exile. Frog in the Well is the first full-length biography of Kazan in English, and, in telling his life's story,

renowned scholar Donald Keene paints a fascinating portrait of the social and intellectual milieu of the late Tokugawa period. Richly illustrated with Kazan's paintings, *Frog in the Well* illuminates a life that is emblematic of the cultural crises affecting Japan in the years before revolution.

Moscow has the largest Muslim population of any city in Europe. In 2015, some 2 million Muslim Muscovites celebrated the opening of the continent's biggest mosque. One quarter of the Soviet population was ethnically Muslim, and today their grandchildren, living in the lands between Bukhara, Kazan and the Caucasus, once again have access to their historical traditions. But they also suffer the effects of civil war, mass migration and political instability. At the highest levels, Islam has been swept up into Russia's broader search for identity, as the old question of eastern versus western takes on new force. Dominic Rubin has spent the last three years interviewing Muslims across Russia, from Sufi shaykhs in Dagestan, new Muslim artists on the Volga and professionals in Kyrgyzstan to guest-workers commuting between Russia and Uzbekistan and Kremlin-sponsored muftis hammering out a new Russian Muslim ideology in Moscow. He discovers their family histories, their faith journeys and their hopes and fears, caught between roles as traditionalist allies in the new Eurasian Russia and as potential traitors in Moscow's war on terror. This story of Islam adapting in a paradoxical landscape, against all odds, brings alive the human reality behind the headlines.

Eva Ibbotson's hugely entertaining *The Star of Kazan* is a timeless classic for readers young and old. In 1896, in a pilgrim church in the Alps, an abandoned baby girl is found by a cook and a housemaid. They take her home, and Annika grows up in the servants' quarters of a house belonging to three eccentric Viennese professors. She is happy there, but dreams of the day when her real mother will come to find her. And sure enough, one day a glamorous stranger arrives at the door. After years of guilt and searching, Annika's mother has come to claim her daughter, who is in fact a Prussian aristocrat whose true home is a great castle. But at crumbling, spooky Spittal, Annika discovers that all is not as it seems in the lives of her new-found family . . .

A fascinating story of spiritual survival. The cultural and national reawakening that has accompanied the resurgence of Islam in Russia has contributed to the revival and renewal of Islamic thought throughout the Muslim world. The author explores how Islam vis-a-vis Russian Orthodox Christianity shaped national, political and cultural developments in the vast region of European Russia and Siberia. This volume thus presents an analysis of the history, development and future prospects for Islam in Russia based on exhaustive research of the primary and secondary sources as well as the author's own personal experience.

The films covered in this volume include *Viva Zapata* (1952), *On the Waterfront* (1954), *East of Eden* (1954), *Baby Doll* (1956), *A Face in the Crowd* (1957), *Splendor in the Grass* (1961), *America, America* (1963), and *The Last Tycoon*

(1976).

Robert Geraci presents an exceptionally original account of both the politics and the lived experience of diversity in a society whose ethnic complexity has long been downplayed. For centuries, Russians have defined their country as both a multinational empire and a homogeneous nation-state in the making, and have alternately embraced and repudiated the East or Asia as fundamental to Russia's identity. The author argues that the city of Kazan, in the middle Volga region, was the chief nineteenth-century site for mediating this troubled and paradoxical relationship with the East, much as St. Petersburg had served as Russia's window on Europe a century earlier. He shows how Russians sought through science, religion, pedagogy, and politics to understand and promote the Russification of ethnic minorities in the East, as well as to define themselves. Vivid in narrative detail, meticulously argued, and peopled by a colorful cast including missionaries, bishops, peasants, mullahs, professors, teachers, students, linguists, orientalists, archeologists, and state officials, *Window on the East* uses previously untapped archival and published materials to describe the creation (sometimes intentional, sometimes unintentional) of intermediate and new forms of Russianness.

A study of how films from the late 1930s to the early 60s portrayed the American ideal.

[Copyright: 7490ff97517f3994b1beccc51eab9595](#)