

The Jesus And Mary Chain

Wurde der Punk in London oder Detroit erfunden? Ist Liverpool wirklich die »Capital City of Pop«? Warum entstand der Grunge in Seattle? Philipp Krohn und Ole Löding glauben fest, dass Städte die Musik beeinflussen, die in ihnen entsteht. Ob Rock oder Pop, Soul oder Elektro. Auf der Suche nach Belegen für diese These haben sie Mitglieder von weltberühmten Bands wie »The Velvet Underground«, »Genesis« oder »Einstürzende Neubauten« ebenso befragt wie einflussreiche Produzenten, Nachwuchskünstler und Plattenladenbesitzer. In legendären Clubs und stickigen Backstageräumen, an historischen Plätzen und während persönlicher Stadtführungen, in Aufnahmestudios und Proberäumen haben sie sich von Musikern und Musikexperten ihre Stadt zeigen und erklären lassen. Playlists der 500 wichtigsten Songs und Adressen zentraler popmusikalischer Sehenswürdigkeiten ergänzen die Städteporträts. Dieses E-Book enthält das Kapitel über Glasgow.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

Goodnight and Good Riddance: How Thirty-Five Years of John Peel Helped to Shape Modern Britain is a social history, a diary of a nation's changing culture, and an in-depth appraisal of one of our greatest broadcasters, a man who can legitimately be called the most influential figure in post-war British popular music. Without the support of John Peel, it's unlikely that innumerable artists - from David Bowie to Dizzee Rascal, Jethro Tull to Joy Division - would have received national radio exposure. But Peel's influence goes much deeper than this. Whether he was championing punk, reggae, jungle or grime, he had a unique relationship with his audience that was part taste-maker, part trusted friend. The book focuses on some 300 shows between 1967 and 2004, giving a thorough overview of Peel's broadcasting career and placing it in its cultural and social contexts. Peel comes alive for the reader, as do the key developments that kept him at the cutting edge - the changes in his tastes; the changes in his thinking. Just like a Peel show, Goodnight and Good Riddance is warm, informative and insightful, and wears its enthusiasm proudly.

»Die Bücherdiebin« ist ein moderner Klassiker und Weltbestseller und wurde 2014 erfolgreich verfilmt. Molching bei München. Hans und Rosa Hubermann nehmen die kleine Liesel Meminger bei sich auf – für eine bescheidene Beihilfe, die ihnen die ersten Kriegsjahre kaum erträglicher macht. Für Liesel jedoch bricht eine Zeit voller Hoffnung, voll schieren Glücks an – in dem Augenblick, als sie zu stehlen beginnt. Anfangs ist es nur ein Buch, das im Schnee liegen geblieben ist. Dann eines, das sie aus dem Feuer rettet. Dann Äpfel, Kartoffeln und Zwiebeln. Das Herz von Rudi. Die Herzen von Hans und Rosa Hubermann. Das Herz von Max. Und das des Todes. Denn selbst der Tod hat ein Herz. Eine unvergessliche Geschichte vom dunkelsten und doch brilliantesten aller Erzähler: dem Tod. Tragisch und witzig, zugleich wütend und zutiefst lebensbejahend – ein Meisterwerk.

Love Me or Kill Me is the first study of Sarah Kane, the most significant British dramatist in post-war theater. It covers all of Kane's major plays and productions, contains hitherto unpublished material and reviews, and looks at her continuing influence after her tragic early death. Locating the main dramatic sources and features of her work as well as centralizing her place within the 'new wave' of emergent British dramatists in the 1990's, Graham Saunders provides an introduction for those familiar and unfamiliar with her work.

Robert Forster gehört für viele Musikfans in eine Liga mit Nick Cave, Morrissey oder Lou Reed. Ein wortgewaltiger, dandyartiger Songwriter, der seit den später Siebzigern zum Besten gehört, was die literarisch geprägte Popmusik zu bieten hat. Mit dem Songwritingpartner Grant McLennan hatte er einen kongenialen Gefährten, der die gemeinsame Band The Go-Betweens zu einer nicht immer unkomplizierten aber stets faszinierenden Einheit macht. In diesen unkonventionellen Memoiren erzählt Robert Forster die nahezu 30 Jahre währende Geschichte der Band und seine besondere Freundschaft zu McLennan, der 2006 mit nur 48 Jahren für alle überraschend an einem Herzinfarkt starb.

The Jesus and Mary Chain's Psychocandy Bloomsbury Publishing USA

Musically, culturally and even in terms of sheer attitude, the Jesus and Mary Chain stand alone. Their seminal debut album Psychocandy changed the course of popular music, and their iconic blend of psychotic white noise and darkly surreal lyrics that presaged the shoegaze movement continues to enchant and confound. Zoë Howe's biography is the fierce, frank and funny tale of the Jesus and Mary Chain, told by the band members and their associates for the very first time. The story begins in the faceless town of East Kilbride, near Glasgow, at the dawn of the 1980s with two intense, chronically shy brothers, Jim and William Reid, listening to music in their shared bedroom. What follows charts an unforgettable journey complete with incendiary live performances, their pivotal relationship with Alan McGee's Creation Records and those famous fraternal tensions—with plenty of feedback, fighting, and crafting perfect pop music along the way. It is high time this vastly influential group and sometime public enemy had their say.

This matte 8.5"x11" contemplative composition notebook journal is great for folks to write down their notes about their favorite bands. This portable book can even be used as a free-form planner (that you can use to plan your "accidental" celebrity run-ins). It has 120 lined pages and a cover that has an affirming fan message. Quiet reflection has been shown to calm the mind and help retain information. Create a fabulous ritual and reap the benefits! description

"Ein mutiges, außergewöhnliches Buch." Sunday Times Die 15-jährige Dawn will nur eins: Gott töten. Diesen Gott, der für all ihr Unglück verantwortlich zu sein scheint. Der ihr den Vater genommen hat. Der ihr die Unschuld geraubt hat. Denn im Namen Gottes hat ihr Vater ihr schlimme Dinge angetan und ist schließlich verschwunden. Was bleibt: ein Haufen Geld und ein Revolver – eine tickende Zeitbombe, vor deren Explosion Dawns Vater sie im letzten Moment bewahrt. Für eine Versöhnung ist es trotzdem zu spät...

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 26. Chapters: The Jesus and Mary Chain albums, The Jesus and Mary Chain members, The Jesus and Mary Chain songs, The Power of Negative Thinking: B-Sides & Rarities, Bobby Gillespie, William Reid, Head On, Munki, Barbed Wire Kisses, John Moore, Phil King, Honey's Dead, Automatic, Douglas Hart, Darklands, Some Candy Talking, The Sound of Speed, Stoned & Dethroned, 21 Singles, The Complete John Peel Sessions, Jim Reid, Nick Sanderson, Happy When It Rains, Rollercoaster, Come On, Mark Crozer, Ben Lurie, Hate Rock 'n' Roll, Reverence, Almost Gold, Just Like Honey, Far Gone and Out, Never Understand, Blues from a Gun, You Trip Me Up, April Skies, Murray DalGLISH, Sometimes Always, I Love Rock 'n' Roll, Sidewalking, Upside Down, I Hate Rock 'n' Roll, The Peel Sessions, Cracking Up, Live in Concert. Excerpt: The Jesus and Mary Chain are a Scottish

alternative rock band formed in East Kilbride, Glasgow in 1983. The band revolves around the songwriting partnership of brothers Jim and William Reid. They released a string of albums, singles and EPs between their 1983 formation and their 1999 breakup, and gained notoriety in their early days for short sets and violence that became common at their live shows. In 2007, the band reunited. Brothers Jim and William Reid had been inspired to form a band as far back as 1977, having heard groups such as the Sex Pistols, but it would be the early Eighties before they actually formed their own. William stated, "It was perfect timing because there weren't any guitar bands. Everybody was making this electronic pop music." Before forming the band, the brothers had spent five years on the dole, and in those five years they wrote and recorded songs at home and worked out the sound and image of the band. Originally called The Poppy Seeds, and then Death of Joey, they initially told journalists that they...

Vor Jahren zerstritten sich die Schwestern Chloe und Julie, als Julie der Liebe wegen New York hinter sich ließ und nach Cinnamon Falls zog. Chloe konnte ihrer großen Schwester nie verzeihen, dass sie sie im Stich und mit der kranken Mutter allein ließ. Nun, nach dem Tod der Mutter, muss sie wieder Kontakt zu ihr aufnehmen und wird von Julie ausgerechnet nach Cinnamon Falls eingeladen, um dort mit der Familie ihres Mannes - der Familie Holiday - die Feiertage zu verbringen. Als Chloe dort Michaels Bruder Keanu kennenlernt, beginnt sie langsam zu begreifen, warum Julie damals dem Charme eines Holiday-Bruders erlag.

The Jesus and Mary Chain's swooning debut *Psychocandy* seared through the underground and through the pop charts, shifting the role of noise within pop music forever. Post-punk and pro-confusion, *Psychocandy* became the sound of a generation poised on the brink of revolution, establishing Creation Records as a tastemaking entity in the process. The Scottish band's notorious live performances were both punishingly loud and riot-spurring, inevitably acting as socio-political commentary on tensions emergent in mid-1980s Britain. Through caustic clangs and feedback channeling the rage of the working-class who'd had enough, *Psychocandy* gestures toward the perverse pleasure in having your eardrums exploded and loudness as a politics within itself. Yet *Psychocandy*'s blackened candy heart center – calling out to phantoms Candy and Honey with an unsettling charm – makes it a pop album to the core, and not unlike the sugarcoated sounds the Ronettes became famous for in the 1960s. The Jesus and Mary Chain expertly carved out a place where depravity and sweetness entwined, emerging from the isolating underground of suburban Scotland grasping the distinct sound of a generation, apathetic and uncertain. The irresistible *Psychocandy* emerged as a clairvoyant account of struggle and sweetness that still causes us to grapple with pop music's relation to ourselves.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

The ages of Thatcherism and New Labour are two of the most significant of the twentieth century, and more alike than they would care to admit. Out of these years of political turmoil have come many brilliant, often politically dissenting, British albums which have captured the landscape of the time. This is the story of those albums.

Night Beat is a look at the disruption of culture as viewed through the history of rock music, its activists, its politics, the lives lived and lives grieved for during an epoch of upheaval. The author's personal touchstones (Bob Dylan, John Lydon, Lou Reed and others) are mixed with his interviews and encounters as a Rolling Stone journalist (such as The Clash, Sinéad O'Connor, Miles Davis and Keith Jarrett) and a sampling of critical indulgences. This book is a mix of the best of Mikal Gilmore's writing and new and re-fashioned pieces which together tell the story of the people who made rock music, and who will carry rock & roll into the twenty-first century.

From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Wurde der Punk in London oder Detroit erfunden? Ist Liverpool wirklich die »Capital City of Pop«? Und warum entstand der Grunge in Seattle? Musik - ob Rock oder Pop, Soul oder Elektro - ist immer an die Mentalität der Städte gebunden, in denen sie entsteht. Auf der Suche nach Belegen für diese These haben die Autoren die zentralen Plätze der Popgeschichte bereist und Mitglieder von großen Bands ebenso befragt wie einflussreiche Produzenten, Nachwuchskünstler und Plattenladenbesitzer.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap

Spacemen 3 are the greatest rock band of which you've never heard. This briefly surveys the backgrounds of songwriters Pete 'Sonic Boom' Kember and Jason 'Spacemen' Pierce during their childhood years and adolescent collaborations, from which would forge cult-icons Spacemen 3. It recounts the highs and lows of a backwater band whose history is littered with excess, heroin addiction and ambition. Author Erik Morse also paints a history of the British indie-rock scene of the mid 80s from its post-punk roots to the earliest days of acid house and Spacemen 3's role in reinventing psychedelia for a new generation including bands like The Jesus and Mary Chain, Primal Scream and My Bloody Valentine. Includes interviews from several major players in and around Spacemen 3 who recount the now legendary concerts, road tours and behind the scenes myths surrounding the recording of the underground classics *Perfect Prescription* and *Playing with Fire*. It uncovers the yet untold stories of greed and ambition that came from business impresarios to major labels and the inevitable collapse of the band at the end of the 80s. Morse looks at the earliest days of offspring bands *Spectrum* and *Spiritualized* founded by Kember and Pierce following the dissolution of Spacemen 3. Contains discography of Spacemen 3 as well as early releases from *Spectrum* and *Spiritualized* as well as rare bootlegs and live recordings.

Corporations engage young people and musicians in brand-building activities. These activities unfold in media-dense social spaces. Social networking sites, the user-generated content of web 2.0, live music events, digital cameras and cell phones are all used in constructing valuable brands. This book addresses the integration of popular music culture, corporate branding, and young people's mediated cultural practices. These intersections provide a rich site for examining how young people build brands within spaces and practices that they perceive as meaningful. The book is based on extensive ethnographic empirical research, drawing on participant observation, textual analysis and interviews with young people, musicians, marketers and other participants in the cultural industries. Contemporary theories of marketing and branding are brought together with critical and cultural accounts of mediated social life. The book explores the distinctive concerns and debates of these different perspectives and the lively interface between them.

Von Oasis bis Primal Scream – das rasante Leben einer britischen Rocklegende und ein Stück Musikgeschichte. Alan McGee ist der überaus charismatische Gründer des Plattenlabels Creation Records. Aus dem Kind der Arbeiterklasse, das es irgendwie durch seine harten Jugendjahre in Glasgow in den 70ern schaffte, wurde eine der

einflussreichsten und wichtigsten Persönlichkeiten der britischen Musikgeschichte. In seiner extrem offenen und hochgradig amüsanten Autobiografie führt er die Leser in die Szenerie seines hedonistischen Labels, von provozierten Randalen um The Jesus And Mary Chain, den ruinösen My Bloody Valentine, dem unerschütterlichen Glauben an seinen Freund Bobby Gillespie von Primal Scream und der Eroberung der Welt durch Oasis. Von den Storys über seinen Managerposten bei den wahnsinnigen The Libertines über den millionenschweren Verkauf des Labels an Sony bis zu seiner Mitarbeit in einem Gremium von Tony Blair lässt McGee seine Leser an allen Höhenflügen und Abgründen seines Erfolgs teilhaben. Die intimen Berichte von Tourneen, gescheiterten Ehen, seinen Drogenexzessen sowie unzählige weitere Anekdoten über Begegnungen mit Musikern und Prominenten machen dieses Buch zu einem so irren wie aufregenden Leseerlebnis.

Covers those bands and artists who have rejected the mainstream in favor of innovation, originality and the pursuit of their own unique musical identity.

Chronicles the sensational 1905 Absinthe Murders through its modern cult followings, noting important figures in history whose lives were affected by absinthe as well as recent pharmacological studies that uncovered how it affects the nervous system. Original.

Evolution Z - Stufe Eins! Ein Zombieroman im Stile von „The Walking Dead“ Nach einem dramatischen Flugzeugabsturz in der Wildnis von Maine denken die Überlebenden des Augusta Airline Fluges 303, sie hätten das Schlimmste überstanden. Captain Raymond Thompson organisiert die Gruppe und bemüht sich um Hilfe, doch es wird schnell klar, dass es die Welt wie wir sie kennen nicht mehr gibt. Alles scheint aus den Fugen zu geraten und niemand weiß, wo die Katastrophe ihren Ursprung hat. Nur eine elementare Wahrheit wird der Gruppe schnell klar: Machst du einen Fehler, bezahlst du mit dem Leben und wirst wie "Sie"...Ein absolutes Muss für alle Fans von „The Walking Dead“!

Picture book to accompany the release of the Jesus and Mary Chain Box Set, with words by Jim & Julie Reid

The Big Book of Rock & Roll Names tells the behind-the-scenes stories of how the world's most popular and influential rock and pop acts got their names. By turns fascinating, funny, and bizarre, the pages offer insight into the peculiar choices and idiosyncratic psychologies of hundreds of top musicians from the 1960s to the present. Originally published more than two decades ago to great success, it's been out of print for years and has now been completely updated and expanded to feature dozens of exclusive interviews including conversations with groups like The Black Keys, The Killers, Twenty One Pilots, Coldplay, Cage the Elephant, and Vampire Weekend. From Arcade Fire to ZZ Top, this diverting and handsome collection reveals the often overlooked but defining histories of hundreds of the biggest names in rock and pop.

Extensive set of rare and classic photographs of the Jesus and Mary Chain with words by Jim Reid and Julie Reid, together with selected lyrics. Beautifully presented hardcover book.

The Mary Chain were the best thing since punk rock' - Bobby Gillespie 'The Jesus and Mary Chain were integral to my musical development' - Trent Reznor, Nine Inch Nails Praise for Zoë Howe: 'A stunning reinvention of the rock memoir format. Zoë Howe bottles Wilko's lightning' - Dave Collins, Vive Le Rock, on Wilko Johnson: Looking Back at Me 'Brit-rock book of the year' - Gavin Martin on Typical Girls? The Story of The Slits Musically, culturally and in terms of sheer attitude, The Jesus and Mary Chain stand alone. Their seminal debut album Psychocandy would change the course of popular music, and their distinctive blend of psychotic white noise, dark lyrics and a pop sensibility continues to enchant and confound to this day. This book takes us behind the wall of distortion to reveal the fierce, frank and often funny tale of The Jesus and Mary Chain, told by the band members and their associates for the first time. Author Zoë Howe charts each step of the Mary Chain's journey up to the present day, chronicling the formation of the group, their incendiary live performances, the Reids' powerful songcraft and those famous fraternal tensions that would prepare Creation Records boss Alan McGee for the onslaught of the Gallaghers. Thirty years after the Mary Chain formed, it is time this influential group and sometime 'public enemy' had their say. Includes new and exclusive interviews with Jim Reid, Douglas Hart, Bobby Gillespie, Alan McGee, Murray Dalglish, Laurence Verfaillie, John Moore, Ben Lurie, Stephen Pastel and many others.

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