

The Immortals Of Meluha Shiva Trilogy 1 Amish Tripathi

Today, Shiva is a god. But 4,000 years ago, he was just a man. This is his journey . . . 1900 BC: the once-proud Suryavanshi rulers of the Meluha Empire are in dire peril. The empire's primary river, the Saraswathi, is slowly drying up. There are devastating terrorist attacks from the east, the land of the Chandravanshis - and to make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracised race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient prophecy: when evil reaches epic proportions and all seems lost, a hero will emerge . . .

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Stark, hart, actionreich. Vorsicht: Suchtgefahr! Silvester 89/90: Statt Neujahrswünschen erhält Jack Reacher die Meldung, dass ein ranghoher General tot aufgefunden wurde. Bei seinen Ermittlungen wird Reacher bald klar: Nach dem Ende des Kalten Krieges haben sich die Machtkämpfe verlagert – nun finden sie innerhalb der Army statt. Und er nähert sich dem Machtzentrum ... Ein besonderer Leckerbissen für alle Jack-Reacher-Fans!

Novel based on the Shiva (Hindu deity) and his path to becoming a Mahadev.

Nach Die Jungfrau im Garten, Die Stilleben und Der Turm zu Babel beschliesst Antonia S. Byatt mit Frauen, die pfeifen ihre britische Romantetralogie über die fünfziger und sechziger Jahre.

What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems.

Du kannst vor allem davonlaufen, aber nicht vor deiner ersten Liebe. Ihre erste große Reise führt die junge Tate Jones nach London, wo sie dem unglaublich anziehenden Sam begegnet. Es ist Liebe auf den ersten Blick, und die beiden verbringen eine unvergleichliche Zeit miteinander, teilen ihre Hoffnungen und Träume – und ihre Geheimnisse. Doch dann wird sie von Sam bitter enttäuscht und er verschwindet aus ihrem Leben – bis sie sich zehn Jahre später erneut gegenüberstehen. Doch Tate glaubt nicht an zweite Chancen. Aber gegen nichts ist man so machtlos wie gegen die Liebe ... Ein wunderschön romantischer Roman über das Scheitern einer ersten Liebe – und die Tücken der Liebe im zweiten Anlauf. "Die Leserinnen werden diesen Roman über das ganze Glück, aber auch den ganzen Kummer, den die Liebe bereithält, verschlingen." Schreibfeder.de zu "Nichts als Liebe"

"This once proud empire and its Suryavanshi rulers face severe perils as its primary river, the revered Saraswathi, is slowly drying to extinction. They also face devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracised and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, when it appears that your enemies have triumphed, a hero will emerge. Is the rough-hewn Tibetan immigrant Shiva, really that hero? And does he want to be that hero at all? Drawn suddenly to his destiny, by duty as well as by love, will Shiva lead the Suryavanshi vengeance and destroy evil? This is the first book in a trilogy on Shiva, the simple man whose karma re-cast him as our Mahadev, the God of Gods."--Publisher's description.

RRB JE General Science & General Awareness Chapterwise Solved Previous Papers: CBT Stage I Exam 1st Edition rrb je mechanical study guide rrb je practice sets, rrb je civil arihant publication, rrb je electronics books hindi kindle unlimited free, rrb je math general science general awareness gk, rrb je cbt 1 exam book rrb je gk, rrb je previous year question papers, RRB JE REASONING GENERAL INTELLIGENCE

Endlich ein Buch über Marketing, das Überflüssiges weglässt und sich nur auf das WESENTLICHE konzentriert. Werden Sie mit seltsamen und esoterischen Marketing-Ratschlägen bombardiert, um Ihre Bücher auf 1.000 Weisen zu verkaufen, was Sie ratlos, irritiert und schrecklich verwirrt macht? Haben Sie das Gefühl, dass das Erlernen und Beherrschen dieser komplizierten Strategien all die Freude, die Sie einst am Schreiben hatten, zunichte gemacht hat? Dann kann dieses Buch, das sich auf das ALLERWESENTLICHSTE für die Vermarktung Ihres Buches konzentriert, genau das sein, was der Arzt verordnet hat. Von Prasenjeet Kumar, dem Nr. 1 Bestsellerautor der Buchreihe „Self-Publishing WITHOUT SPENDING A DIME“ („Selbst veröffentlichen OHNE EINEN CENT AUSZUGEBEN“), kommt ein Buch, welches, nachdem all das Überflüssige und das Kauderwelsch, das die Marketing-Gurus von sich gegeben haben, diskutiert wurde, darlegt, warum „weniger immer mehr ist“. Endlich!

Today, He is a God. 4000 years ago, He was just a man. The hunt is on. The sinister Naga warrior has killed his friend Brahaspati and now stalks his wife Sati. Shiva, the Tibetan immigrant who is the prophesied destroyer of evil, will not rest till he finds his demonic adversary. His vengeance and the path to evil will lead him to the door of the Nagas, the serpent people. Of that he is certain. The evidence of the malevolent rise of evil is everywhere. A kingdom is dying as it is held to ransom for a miracle drug. A crown prince is murdered. The Vasudevs - Shiva's philosopher guides - betray his unquestioning faith as they take the aid of the dark side. Even the perfect empire, Meluha is riddled with a terrible secret in Maika, the city of births. Unknown to Shiva, a master puppeteer is playing a grand game. In a journey that will take him across the length and breadth of ancient India, Shiva searches for the truth in a land of deadly mysteries - only to find that nothing is what it seems. Fierce battles will be fought. Surprising alliances will be forged. Unbelievable secrets will be revealed in this second book of the Shiva Trilogy, the sequel to the #1 national bestseller, The Immortals of Meluha.

Die Geschichte einer intensiven Liebe: Connell und Marianne wachsen in derselben Kleinstadt im Westen Irlands auf, aber das ist auch schon alles, was sie gemein haben. In der Schule ist Connell beliebt, der Star der Fußballmannschaft, Marianne die komische Außenseiterin. Doch als die beiden miteinander reden, geschieht etwas mit ihnen, das ihr Leben verändert. Und auch später, an der Universität in Dublin, werden sie, obwohl sie versuchen, einander fern zu bleiben, immer wieder magnetisch, unwiderstehlich voneinander angezogen. Eine Geschichte über Faszination und Freundschaft, über Sex und Macht.

Reading New India is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author of the Man-Booker Prize winning White Tiger), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures. Reading New India covers such topics as: - Representation of the city: Mumbai and Bangalore - Chick Lit to Crick Lit - Call centre dramas and corporate lives - Crime novels and Bharati narratives - Graphic novels Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary world literature and postcolonial writing.

At a crucial moment after the cliffhanger ending of book one, The Immortals of Meluha, the warrior-hero Shiva--the man who is the

prophesied Neelkanth, or destroyer of evil--is fighting to protect his wife Sati from an invasion by the Nagas, a mysterious militaristic society. Evil forces are growing in strength all around the conflict, and Shiva's own philosopher-guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the idyllic empire of Meluha hides a terrible secret. Accompanied by his troop of warriors, Shiva travels East to the land of Branga in hopes of discovering clues as to the whereabouts of the Naga people. The journey concludes in the Naga capital of Panchavati, where a surprise awaits him that will change the balance of power...

Finally a Book on Marketing that cuts out the Fluff and Focuses only on the Essentials Are you bombarded with strange and esoteric marketing advice, to sell your books in 1000 ways, that leaves you baffled, bewildered and terribly confused? Do you feel that learning and mastering those complicated strategies have sucked away all the joy you once had for writing? Then this book focusing on the bare essentials for marketing your book may just be what the doctor ordered. From Prasenjeet Kumar, the #1 Best Selling Author of "Self-Publishing Without Spending A Dime" series of books, comes a book that after discussing threadbare all the fluff and jargon that marketing gurus spout establishes why 'less is always more'. At last! This book covers the following topics: * Should you self-publish at all? * Pros and cons of exclusivity * The futility of conventional marketing tactics such as hanging out on social media, contacting reviewers, entering Goodreads Giveaways, etc. * Mindset issues * Effectiveness of Perma-Free versus the Perma \$0.99 strategy * How to engage and sell your books to your readers via e-mail marketing * And much more BONUS: Learn How to Evaluate a Paid Advertising Option * Which books to promote? * Which sites to use? * How to avoid fraudulent sites? * How to track your sales without the use of any magical software? * The best form of promotion. And more, without spending a dime as promised. So what are you waiting for? Just scroll up and hit the Buy button or download a sample now. Other Books by the Author in this Series How to be an Author Entrepreneur WITHOUT SPENDING A DIME (Book 1) How to Translate Your Books WITHOUT SPENDING A DIME (Book 2) How to Market Your Books WITHOUT SPENDING A DIME (Book 3) Keywords: author platform, author entrepreneur and email marketing, how to build your list, how to self publish your book, indie author, how to launch a book, writer's block, how to write a book, how to edit a book, how to publish a book, how to format a book, how to create a cover design and how to promote your book, cost of self publishing a book, self publishing costs, cost of self publishing, how much does it cost to self publish a book, self publishing cost, how much does it cost to self publish, self publishing a book cost, how much does self publishing cost, cost of self publishing a book, cost to self publish, cost to self publish a book, self publishing online, online self publishing, self publish online, self publishing books online, how to self publish online, self publishing online free, free online self publishing, self publishing a book online, self publish books online, self publish book online, how to self publish a book online, print on demand, publishing an ebook for free, how to publish an ebook step by step, how to market and sell your book for free, 1001 ways to market your book, how to market your book online, free email marketing service

This unique ethnographic investigation examines the role that fashion plays in the production of the contemporary Indian luxury aesthetic. Tracking luxury Indian fashion from its production in village craft workshops via upmarket design studios to fashion soirées, Kuldova investigates the Indian luxury fashion market's dependence on the production of thousands of artisans all over India, revealing a complex system of hierarchies and exploitation. In recent years, contemporary Indian design has dismissed the influence of the West and has focused on the opulent heritage luxury of the maharajas, Gulf monarchies and the Mughal Empire. Luxury Indian Fashion argues that the desire for a luxury aesthetic has become a significant force in the attempt to define contemporary Indian society. From the cultivation of erotic capital in businesswomen's dress to a discussion of masculinity and muscular neo-royals to staged designer funerals, Luxury Indian Fashion analyzes the production, consumption and aesthetics of luxury and power in India. Luxury Indian Fashion is essential reading for students of fashion history and theory, anthropology and visual culture.

Die größte Liebesgeschichte seit Romeo und Julia Ihre Liebe ist stärker als jede Regel, stärker als die Zeit und das Leben selbst. Doch als Diana und Matthew im elisabethanischen London angekommen sind, werden sie auf eine harte Probe gestellt. In einer Welt der Spione und der Täuschung muss Diana einen Tutor finden, der sie in der fortgeschrittenen Hexenkunst unterweist, während Matthew unfreiwillig mit seiner Vergangenheit konfrontiert wird. Und welche Rolle spielt der enge Kreis von Matthews Freunden, die einst die geheimnisvolle »Schule der Nacht« gründeten und ihre gemeinsame Zukunft bedrohen? Nach ihrem großen Erfolg "Die Seelen der Nacht" ist "Wo die Nacht beginnt" Deborah Harkness' zweiter Roman.

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The Immortals of Meluha (Shiva Trilogy) is the first chapter of the Shiva Trilogy that showcases the making of Lord Shiva through a fictional medium. The narrative unfolds in the immemorial land of Meluha, where reigns the Suryavanshi clan, a highly civilized society of rules, regulations and guidelines. Abiding by their just means of lifestyle, there is persistent fear of terrorist attacks from the Chandravanshis, a clan-less civilization allied with the heinous Nagas. Together, they conspire to steal the secret formula of the Suryavanshi holy drink, Somrasa. With this paranoia, there are whispers of a prophecy pertaining to a blue-throated man from the lands of Sapt-Sindhu who would rescue the Suryavanshis from their turmoil. Enter Shiva, a tribal patriarch from the mountains of Kailasa, who travels from his home territory to Meluha in search of safety and shelter. The mystery of his throat turning blue after consuming Somrasa, begs the Meluhan people to ask a question of cosmic proportions, Is he the prophesied one? The story redefines the nomenclatures of iniquity and integrity preceded by legendary characters, folktales and Puranas mingling cohesively into an integrated pattern. The story written by critically acclaimed author, Amish Tripathi truly captures the spirit of these archaic ages in their true color. The books is available in paperback .

Hugh Johnsons Kleiner Johnson ist das Standartwerk für alle Weinliebhaber – ob als Kaufhilfe für Genießer, Nachschlagewerk für Sammler oder als Einblick in die aktuellen Trends der Weinwelt für alle, die mehr erfahren wollen, als auf dem Etikett steht. Auch nach über 40 Jahren sucht Der Kleine Johnson seines Gleichen, wenn es um leicht verständliche und stets aktualisierte Fakten zum Wein und zum weltweiten Weinanbau geht. Hugh Johnson verrät, welche Weine und Jahrgänge sich im Jahr 2017/2018 zum Kauf, zum Verzehr oder zum Einlagern eignen und erklärt, warum man welche Winzer im Auge behalten sollte. Neben umfangreichen Informationen zu Weinen, Regionen und lokalen Besonderheiten hält er dabei auch Tipps zum richtigen Kombinieren mit Speisen parat und gibt in dieser Ausgabe Einblick in die Rebsorten Syrah und Grenache.

Ever since Odysseus heard tales of his own exploits being retold among strangers, audiences and readers have been alive to the complications and questions arising from the translation of myth. How are myths taken and carried over into new languages, new civilizations, or new media? An international group of scholars is gathered in this volume to present diverse but connected case studies which address the artistic and political implications of the changing condition of myth – this most primal and malleable of forms. 'Translation' is treated broadly to encompass not only literary translation, but also the transfer of myth across cultures and epochs. In an age when the spiritual world is in crisis, Translating Myth constitutes a timely exploration of myth's endurance, and represents a consolidation of the status of myth studies as a discipline in its own right.

This book is a speck of fire from mans inherent quest to be at a perfect self-contented oneness with nature. Todays rat race towards technological development might have thrust man to lack awareness of that quest. Infact, the human journey and conditioning itself has an inherent character of making him lack awareness of his pristine aspects. This book is a humble effort in reminding man of his own quest, in facilitating him to get in touch with the truth long-suppressed and forgotten. The growing imbalance in the society is finding its expression not merely as the materialistic gap between

haves and have-nots, but also in the form of Kundalini/Consciousness Awakening in more and more people. The spiritual deficit of the human collective is manifesting as spiritual burden on some. We know the many scientific laws of conservation, dont we? Among other things, the book propounds a possibility that our incapacity to comprehend God might be the limitation of human evolution, as of now! As much as the book talks about God, Spirituality and Mysticism, the book is more an effort in questioning the sufficiency of science for current needs of human evolution. Time has come for man to expand his horizons not through Technology but by regaining his roots of spiritual strength and in the process expand the horizons of science. No development can be linear and no one instrument can prove self-sufficient for human evolution. In that sense, Science has reached its threshold. Yet, Science with Heart is waiting to be discovered and explored through the reinstatement of Trinity and Balance in the world. This book might not contain any new spiritual talk or wisdom for the spiritually inclined. But it might make a very interesting read for those who are not spiritually inclined yet. And when we realize that the term spiritually inclined is a misnomer, for we are the spirit, the purpose behind this book would have been fulfilled.

Surfen, mit den Freunden am Strand chillen - Kellnerin London macht sich ein entspanntes Leben nach dem College-Abschluss. Eine Beziehung ist das Letzte was sie will - doch nach einer heißen Nacht mit dem verführerischen Player Luke ist sie sich dessen plötzlich nicht mehr so sicher ... Normalerweise wechselt Luke die Frauen wie andere die Boxershorts. Aber das mit London ist etwas Besonderes. Seit der Trennung von seiner Ex war er nicht mehr so verliebt. Doch Luke muss vorsichtig sein ... denn er hat eine Vergangenheit, die alles zerstören könnte! "Christina Lauren verpasst einem klassischen Thema einen modernen Twist. Es ist herrlich zu beobachten wie die männliche Schlampe Luke sich ausgerechnet in die beziehungsscheue London verliebt." Romantic Times Book Reviews "Eine supersexy, ausgefeilte Romance, die auf perfekte Art und Weise die Lust, den Kick und die Zweifel junger, moderner Liebe darstellt." Kirkus Reviews

Le David Eddings indien, une trilogie de fantasy épique aux couleurs des légendes hindoues. Shiva ! Le Mahadev. Le Dieu des Dieux. Destructeur du Mal. Au fil des siècles, aucun étranger ayant foulé notre sol n'a cru possible qu'un être aussi exceptionnel ait pu réellement exister. Et si nous nous trompons ? Et si le Seigneur Shiva n'était pas le produit d'une imagination débordante, mais un homme qui s'est élevé jusqu'à devenir l'égal d'un dieu, grâce à son karma ? Le riche et idyllique empire de Meluha est menacé. Pour renforcer ses rangs, l'empereur a envoyé des émissaires inviter les tribus voisines à rejoindre son royaume et jouir de son opulence en échange de leur allégeance. C'est ainsi que les Gunas, menés par leur jeune chef impétueux, Shiva, arrivent à la ville frontière de Srinagar, capitale du Kashmir. Après avoir absorbé une mystérieuse boisson médicinale, Shiva voit sa gorge luire d'un bleu iridescent. Il est le Neelkanth, le sauveur tant attendu...

Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he discovered he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin...

Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin . . .

So haben Sie Indien noch nie gesehen – eine fiebrige Tour de Force durch das Bombay der Prostituierten, Dichter, Drogendealer Rashids Opiumhöhle im Rotlichtviertel Bombays bildet das dunkle Herz von ›Narcopolis‹. Hier schweben die Versprengten und Versehrten der Stadt ein, um sich einem trägen Traum hinzugeben. Die schöne Dimple, nicht ganz Frau und nicht ganz Mann, bereitet die Pfeifen vor, und alle kommen – Hindus, Muslime, Künstler, Angestellte, Xavier, der weltberühmte Maler, und Rumi, der Brahmane. In einer lyrischen, leuchtenden Prosa erzählt Thayil von einer »großen und gebrochenen Stadt«, die dabei ist, ihre Seele zu verkaufen.

Samaanya Gyan & Adhyayan in HINDI (SSC GK & General Awareness) Previous Year Subjectwise Papers for SSC & Other Competitive Exams keywords: ssc central police forces cpo capf , ssc combined graduate level cgl, combined higher secondary level exam chsl 10+2 level exam, ssc ldc udc data entry operator exam, ssc mts matriculation level exam, ssc je civil mechanical electrical engineering exam, ssc scientific assistant exam, ssc english ajay kumar singh, ssc english by neetu singh, ssc english grammar, ssc english arihant publication, ssc previous year solved papers, ssc general awareness, ssc gk lucent, ssc math rakesh yadav, ssc previous year question bank, ssc reasoning chapterwise solved papers, ssc disha books, ssc cgl questions, ssc cpo questions, ssc mts questions, ssc chsl questions, ssc ldc clerk, ssc practice sets, ssc online test. ssc math chapterwise solved papers, ssc english kiran publication, ssc cgl/cpo/mts/chsl/je exam books, ssc online practice sets for computer based exam , ssc kiran books disha arihant lucent gk, ssc neetu singh rakesh yadav ajay singh books, ssc history geography polity economy science mcq, ssc math reasoning english gkchapterwise papers, last year previous year solved papers, online practice test papers mock test papers, computer based practice sets, online test series, exam guide manual books, gk, general knowledge awareness, mathematics quantitative aptitude, reasoning, english, previous year questions mcqs

This book investigates fiction in English, written within, and published from India since 2000 in the genre of mythology-inspired fiction in doing

so it introduces the term 'Bharati Fantasy'. This volume is anchored in notions of the 'weird' and thus some time is spent understanding this term linguistically, historically ('wyrd') as well as philosophically and most significantly socio-culturally because 'reception' is a key theme to this book's thesis. The book studies the interface of science, Hinduism and itihasa (a term often translated as 'history') within mythology-inspired fiction in English from India and these are specifically examined through the lens of two overarching interests: reader reception and the genre of weird fiction. The book considers Indian and non-Indian receptions to the body of mythology-inspired fiction, highlighting how English fiction from India has moved away from being identified as the traditional Indian postcolonial text. Furthermore, the book reveals broader findings in relation to identity and Indianness and India's post-millennial society's interest in portraying and projecting ideas of India through its ancient cultures, epic narratives and cultural (Hindu) figures.

The legend of Shiva the man is told as a gripping fantasy in which Hindu myths are interpreted from a unique perspective and which explores philosophies such as the many versions of reality, karma, the character of societies, nature of evil and duality. A fast moving action narrative in which we also learn of the origin of the Brahmins, the magical anti-ageing drink Somras (with modern-research backed support of its efficacy), the concepts of Vishnu and others. Somewhere in an attempt to find the right answers, we forget the more important task of asking the right questions. At the end of the first book, Shiva is asking the right question - in fact the most crucial one: "What is evil?" And on his interpretation of the answer and in the very duality of life, hangs the fate of India. The Immortals of Meluha can be classified as a Mythological Fantasy.

The Immortals of Meluha The Shiva Trilogy Book 1 Hachette UK

This book "Facets of Contemporary History" is a selection of research papers, presented in the International Conference on Contemporary History which was held on 30th and 31st January 2015. This conference was organized by the Department of History, Tourism and Travel Management, Ethiraj College for Women, Chennai. It gives us great pleasure to put together a selection of the papers for the public in the form of a book in the interest of research. Contemporary History refers to the history of the immediate past or that which can be expected to remain in living memory. While there are areas of history which have branched off from contemporary history such as social history and economic history this conference took a very broad look at contemporary events from not just a historical but also a social science perspective. This Book contains 6 Sections namely Political History, Socio-Cultural History, Gender, Economic History, Environment and Tourism. We would like to place on record the Management of the college for the moral and financial support extended in the conduct of the Conference and in the production of the book. Thanks are due to our respected Chairman of the Trust Board, Mr. V.M.Muralidharan for all his support and encouragement. Heartfelt thanks are due to Prof.Dr.Karu. Nagarajan Member Secretary, TAMIL NADU STATE COUNCIL FOR HIGHER EDUCATION for their generous financial Assistance towards the conduct of the Conference. We would be failing in our duty if we do not thank the faculty of the Department of History, Tourism and Travel Management for their support and encouragement in the conduct of the Conference.

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