

The Gendered Society Mark Po Morford

Seeing Straight introduces students to key concepts in gender and sexuality through the lens of privilege and power. The book addresses tough topics like hate, violence and privilege, and institutionalized heteronormativity. This book is an ideal introduction to gender and sexuality that encourages students to question their own assumptions.

This best-selling text on marriages, families, and relationships combines a rigorous scholarly and applied approach with a theme especially relevant to today's dynamic global environment: making choices in a diverse society. The authors use an engaging narrative to create a highly readable text that offers insightful perspectives on the diversity of our modern society, including different ethnic traditions and family forms. The balanced presentation discusses a variety of theoretical perspectives (e.g., family ecology, structure-functional, interaction-constructionist, family systems, biosocial), emphasizing both social structure and the importance of individual agency, choice, and decision-making. Students are encouraged to question assumptions and reconcile conflicting ideas and values as they make informed choices in their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Die Analyse von Normveränderungen auf dem Feld der Familienwerte eignet sich besonders gut, um zu einem breiteren Verständnis gesellschaftlichen Wandels zu gelangen. Dies liegt erstens daran, dass die Familie während des gesamten 20. Jahrhunderts als wichtigste Mikroeinheit der Gesellschaft nach dem Individuum und als zentrale Instanz der Wertevermittlung an die nächste Generation galt. Öffentliche Debatten um die Familie, ihre Strukturen und ihre Werte unterstreichen stets deren Bedeutung für die Gesellschaft. Zweitens entfaltete das Familienideal der weißen „Middle Class“ im 20. Jahrhundert eine prägende Wirkung für alle US-Amerikaner/innen. Es diente als Projektionsfläche von Integrations- und Aufstiegshoffnungen, inspirierte aber auch Diversifizierungs- und Abgrenzungsstrategien. Quellen der Studie sind insbesondere die nationale Tages- und Wochenpresse, Grundsatzentscheide des Supreme-Court und ihre Begründungen, Statements von Präsidenten und ihrer Stäbe, Ratgeber-Literatur und zeitgenössische wissenschaftliche Publikationen sowie Veröffentlichungen religiöser Organisationen und sozialer Bewegungen. Als zentrale Untersuchungsachsen dienen die Kategorien „Race, Class, and Gender“ sowie die Frage nach der Gültigkeit des sozialwissenschaftlichen Postulats eines „Wertewandels“.

Written for entry-level survey courses in queer or LGBTQ+ Studies for students from all majors, this engaging text covers a wide range of topics. Early chapters consider the meaning of “queer” and examine identities such as trans, bi, and intersex. Intersections between sexuality/gender expression and other identities such as race, ethnicity, and class are also examined. The book then reviews life experiences such as families, friendship, religion and spirituality, health, and politics through the lens of queerness. Queer Studies: Beyond Binaries: -Engages undergraduates with a narrative that applies key ideas to their own lives and experiences -Questions various binaries (“either/or” pairings) to help students examine their own sexual identity and gender expression -Reviews foundational concepts from queer theory and queer history to create a deeper understanding of the concepts -Emphasizes an intersectionality approach that demonstrates how one’s identity is the product of multiple characteristics such as sexuality, gender, race, class, and dis/ability -Uses a multidisciplinary approach drawing from the social and natural sciences, humanities, and arts to provide a broad overview of perspectives -Details an individual or an event in Spotlight on sections to highlight the experiences of queer people. -Provides questions for class discussion or field activities in Issues for Investigation sections that apply the ideas covered in the chapter -Allows instructors to shape the class with different foci using the stand-alone chapters in Part III -Features an Instructor’s resource manual available to adopters with 20+ PowerPoint slides for each chapter, sample syllabi for a variety of courses, teaching tips for using the Spotlight On and Issues for Investigation sections and the suggested readings, a test bank with objective and essay questions, and student aids such as keywords, chapter outlines and summaries, and learning objectives Designed for undergraduate courses in queer or LGBT+ Studies requiring no prerequisites, Queer Studies: Beyond Binaries also serves as an excellent supplement in courses on queer theory or history, or on sexuality, gender, and women’s studies.

Students come to study International Relations at university driven by a variety of motives and active concern to study great contemporary issues, such as the causes and persistence of war, threats of nuclear proliferation and terrorism, the persistence of global poverty amid globalization’s riches and longer term threats to sustainable development. Building on the success of the first edition, Issues in International Relations 2ed provides students with a clear, but stimulating, introduction to the most significant issues within international relations in the 21st Century. Written by experienced teachers in a jargon-free way, it assumes no prior knowledge of the subject, and allows students approaching International Relations for the first time to gain confidence in what is an often complicated and confusing discipline. Completely revised throughout with the addition of ten new chapters, this textbook; introduces key conceptual issues, including theories of international relations, power, sovereignty and globalisation considers contemporary global problems such as: force and security; law and military intervention; terrorism; the environment; religion explains the relationship between global politics and economics with chapters on international organisations, international political economy and development provides students with boxed 'revision-style' notes and case studies throughout the text and a guide to further reading and websites at the end of each chapter. This book is ideal reading for students on introductory international relations courses.

Conversations about gender, both inside and outside the church, can frequently degenerate into stale and rancorous disputes in which predictable arguments are traded back and forth, or fade awkwardly away into the tense silences of mutual misunderstanding. But the issue is an important one, and calls for a better conversation than either of those alternatives. In September 2015, Morling College hosted a one-day symposium entitled The Gender Conversation. A rich and diverse mix of contributors met to discuss issues of gender, theology, and Christian living, within a shared framework of evangelical conviction. Our aim in hosting the symposium was to deepen mutual understanding and respect, highlight common ground, clarify points of difference, and unite us all in a quest to learn from the Scriptures and live in the light of the gospel. This book brings together the papers presented at the symposium and the contributors' responses to one another, as a resource for further reflection and discussion.

The purpose behind Communicating Gender Diversity: A Critical Approach is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

According to masculinities theory, masculinity is not a biological imperative but a social construction. Men engage in a constant struggle with other men to prove their masculinity. Masculinities and the Law develops a multidimensional approach. It sees categories of identity—including various forms of masculinities—as operating simultaneously and creating different effects in different contexts. By applying multidimensional masculinities theory to law, this cutting-edge collection both expands the field of masculinities and develops new thinking about important issues in feminist and critical race theories. The book analyzes a variety of topics, including the relationship between masculinities and feminist theories, the identities of fire-fighters, the television show The Wire, Constitutional Law, discrimination in workplaces and sports,

Latino migrant workers, the use of the veil in Turkey, masculinities in post-war societies, and even Jamaica's legal and musical culture. Ultimately, the book argues that multidimensional masculinities theory can change how law is interpreted and applied.

Brings the subject matter of sociology to life for students. Linking theory and practice, this textbook explores how sociological knowledge is used in the community to fight for social change and justice.

A provocative look at the inner world of Orthodox Jewish men who attend partnership synagogues

Shakespeare called him "Th' abstract of all faults / That all men follow". For Plutarch he was a bon vivant whose excessive appetites and poor judgement overwhelmed his potential for greatness. History remembers him as the man who threw away an empire for love: an imperfect romantic hero, dashing but decadent, whose tragic narrative is conveniently contained by his death by suicide in Cleopatra's arms. Stemming from hostile Roman propaganda in the years leading up to his death, Mark Antony is generally presented in popular culture as a deeply flawed character, subject to emotional and physical excesses that are understood in gendered terms as defective, feminised masculinity. His notoriety for drunkenness, debauchery, decadence and profligacy have survived and flourished in contemporary screen representations. But who was Mark Antony? Was he Richard Burton's Byronic dilettante, the brooding soldier who allows his love for Cleopatra to dictate his political policy? Was he James Purefoy's amoral, impulsive bully-boy, loyal to no-one but himself and dedicated to the relentless pursuit of bodily gratification? Both - or neither? In this fascinating account of a classical figure and his reception in popular culture, Rachael Kelly traces the Mark Antony myth in Hollywood historical epic film and television and examines the complex discourses of hegemonic masculinity that have shaped it. Certain tropes occur time and again in constructing Mark Antony for the screen, nurtured by the strong influence of Roman gendered social mores on Western society. Kelly exposes and examines these tropes in order to look at how and why Mark Antony as pop culture icon differs so substantially and specifically from the actual historical figure Marcus Antonius - once the most powerful man in the Roman world, and the man who nearly led the Republic into empire.

They say that we come from different planets (men from Mars, women from Venus), that we have different brain chemistries and hormones, and that we listen, speak, and even define our morals differently. How is it then that men and women live together, take the same classes in school, eat the same food, read the same books, and receive grades according to the same criteria? In *The Gendered Society*, Michael S. Kimmel examines our basic beliefs about gender, arguing that men and women are more alike than we have ever imagined. Kimmel begins his discussion by observing that all cultures share the notion that men and women are different, and that the logical extension of this assumption is that gender differences cause the obvious inequalities between the sexes. In fact, he asserts that the reverse is true--gender inequality causes the differences between men and women. Gender is not simply a quality inherent in each individual--it is deeply embedded in society's fundamental institutions: the family, school, and the workplace. The issues surrounding gender are complex, and in order to clarify them, the author has included a review of the existing literature in related disciplines such as biology, anthropology, psychology and sociology. Finally, with an eye towards the future, Kimmel offers readers a glimpse at gender relations in the next millennium. Well-written, well-reasoned and authoritative, *The Gendered Society* provides a thorough overview of the current thinking about gender while persuasively arguing that it is time to reevaluate what we thought we knew about men and women.

Women, Men and Language has long been established as a seminal text in the field of language and gender, providing an account of the many ways in which language and gender intersect. In this pioneering book, bestselling author Jennifer Coates explores linguistic gender differences, introducing the reader to a wide range of sociolinguistic research in the field. Written in a clear and accessible manner, this book introduces the idea of gender as a social construct, and covers key topics such as conversational practice, same sex talk, conversational dominance, and children's acquisition of gender-differentiated language, discussing the social and linguistic consequences of these patterns of talk. Here reissued as a Routledge Linguistics Classic, this book contains a brand new preface which situates this text in the modern day study of language and gender, covering the postmodern shift in the understanding of gender and language, and assessing the book's impact on the field. *Women, Men and Language* continues to be essential reading for any student or researcher working in the area of language and gender.

Considers ways in which raising questions about gender can help researchers and practitioners better understand family relationships and issues in children's development
Draws on current developments in thinking about gender relations
Offers an overview of sociological, psychological and developmental perspectives on family relationships, child welfare outcomes and the practice/policy realities of professional interventions with families
Chapters address range of service settings; including family support, child health, education, child protection, domestic violence, 'looked after' children and youth justice

As the first major encyclopedia of its kind, *The Oxford Encyclopedia of the Bible and Gender Studies (OEBGS)* is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute "the world of the Bible." With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

Did the problems of people living in Stuart England differ so significantly from those expressed in modern agony columns?

In recent years, body studies has expanded rapidly, becoming an increasingly popular field of study within anthropology, sociology, and cultural studies. This groundbreaking textbook takes the topics and theories from these disciplines, and combines them into one single, easily accessible text for students. Body Studies is a comprehensive textbook on the social and cultural uses and meanings of the body, for use in undergraduate college courses. Its clear, accessible chapters explore, among other things: the measurement and classification of the human body illness and healing the racialized body the gendered body cultural perceptions of beauty new bodily technologies. This book investigates how power plays an important role in the uses, views, and shapes of the body—as well as how the body is invested with meaning. Body Studies provides a wealth of pedagogic features for ease of teaching and learning: ethnographic case studies, boxes covering contemporary controversies, news stories, and legislative issues, as well as chapter summaries, further reading recommendations, and key terms. This book will appeal to students and teachers of sociology, anthropology, cultural studies, women's studies, gender studies, and ethnic studies. Who can concentrate on thoughts of Scripture or philosophy and be able to endure babies crying ... ? Will he put up with the constant muddle and squalor which small children bring into the home? The wealthy can do so ... but philosophers lead a very different life ... So, according to Peter Abelard, did his wife Heloise state in characteristically stark terms the antithetical demands of family and scholarship. Heloise was not alone in making this assumption. Sources from Jerome onward never cease to remind us that the life of the mind stands at odds with life in the family. For all that we have moved in the past two generations beyond kings and battles, fiefs and barons, motherhood has remained a blind spot for medieval historians. Whatever the reasons, the result is that the historiography of the medieval period is largely motherless. The aim of this book is to insist that this picture is intolerably one-dimensional, and to begin to change it. The volume is focussed on the paradox of motherhood in the European Middle Ages: to be a mother is at once to hold great power, and by the same token to be acutely vulnerable. The essays look to analyse the powers and the dangers of motherhood within the warp and weft of social history, beginning with the premise that religious discourse or practice served as a medium in which mothers (and others) could assess their situation, defend claims, and make accusations. Within this frame, three main themes emerge: survival, agency, and institutionalization. The volume spans the length and breadth of the Middle Ages, from late Roman North Africa through ninth-century Byzantium to late medieval Somerset, drawing in a range of types of historian, including textual scholars, literary critics, students of religion and economic historians. The unity of the volume arises from the very diversity of approaches within it, all addressed to the central topic.

Examining context-specific conditions in which girls live, learn, work, play, and organize deepens the understanding of place-making practices of girls and young women worldwide. Focusing on place across health, literary and historical studies, art history, communications, media studies, sociology, and education allows for investigations of how girlhood is positioned in relation to interdisciplinary and transnational research methodologies, media environments, geographic locations, history, and social spaces. This book offers a comprehensive reading on how girlhood scholars construct and deploy research frameworks that directly engage girls in the research process.

This collection of papers explores the facets of gender and sex in history, language and society of Altaic cultures, reflecting the unique interdisciplinary approach of the PIAC. It examines the position of women in contemporary Central Asia at large, the expression of gender in linguistic terms in Mongolian, Manju, Tibetan and Turkic languages, and gender aspects presented in historical literary monuments as well as in contemporary sources.

Steven Mintz reconstructs the emotional interior of a life stage too often relegated to self-help books and domestic melodramas. He describes the challenges of adulthood today and puts them into perspective by exploring how past generations achieved intimacy and connection, raised children, sought meaning in work, and responded to loss.

This book explores the role of gender in the recognition of an individual's legal capacity. It discusses the meaning of the right to legal capacity and its two core elements – legal personhood and legal agency. It then analyses historical and modern denials of personhood and agency experienced by women, disabled women, and gender minorities – for example, prohibitions from voting, limitations on contracting, loss of personhood upon marriage, and gender binary requirements leading to an inability to exercise legal capacity, among others. Using critical feminist, disability, and queer theory, this book also offers insights into the construction of legal personhood and its role as a predictor of power and privilege. The book identifies patterns of oppression through legal capacity denial in various jurisdictions and discusses situations in which modern law continues to enforce these denials. In addition, the book presents solutions: it identifies practices to learn from in various jurisdictions around the world – including both civil law and common law jurisdictions. It also uses case studies to illustrate the ways in which existing laws, policies and practices could be reformed. As such, the book offers both a novel contribution to the field of legal capacity law and a tool for creating change and helping to realise the right to legal capacity for all.

'Rediscovering' the peculiarity of feminist perspectives, rather than examining the broader range of gender-oriented analyses, in the area of legal regulation and sexuality, this edited collection avoids the 'reductionist' and 'essentialist' shortcomings of 'feminism unmodified'. With a substantial introductory chapter, written by the editors, summarizing the state of the law on core aspects of sexuality and providing a critical appraisal of the key themes and concerns, it analyzes and transcends the traditional dichotomised thinking (e.g coercion/choice, victim/agent) about the regulation of gender issues. It addresses a broad range of key themes including: crime the family and child contract law jurisprudence public and international law. Offering a space in which to re-vitalize a feminist conception of sexuality, this book is an essential read for law students interested in the legal implications of gender and sexuality.

Gender and Political Communication in America is a comprehensive anthology of work that investigates, from a rhetorical and critical standpoint, the intersection and mutual influences of gender and political communication. Building on existing theory and research, the contributors update and interrogate contemporary issues of gendered politics applicable to the 21st century, including the historic 2008 election.

Kimmel explores current thinking about gender, both inside academia and in our everyday lives. Part 1 examines the latest work in biology, anthropology, psychology and sociology; Part 2 provides an analysis of the gendered worlds of family, education, and work; and Part 3 focuses on the gendered interactions of friendship and love, sexuality, and violence.

THE MARRIAGE & FAMILY EXPERIENCE: INTIMATE RELATIONSHIPS IN A CHANGING SOCIETY brings together all elements of the course -- including intimate relationships, family policy, and family issues. Striking a balance between an academic and more functional approach, the authors draw from research to present a sound sociological and family studies base enhanced by perspectives from anthropology, history, psychology, journalism, literature, economics, and gender studies. The book explores recent research on topics such as adoptive parenting, the transgender experience, childbearing patterns, gay and lesbian families, communication and conflict resolution, the influence of popular culture, and working families. Real-life examples and a focus on self-assessment and reflection make the book accessible and encourage students to think and act for themselves. The thirteenth edition retains a progressive approach to diversity yet remains rooted in a positive, pro-family perspective. Important Notice: Media content referenced within the product

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In these writings, Stahl shows, Twain utilized the terms and symbols of European society and history to express his deepest concerns involving father-son relationships, the legitimation of parentage, female political and sexual power, the victimization of "good" women, and, ultimately, the desire to bridge or even destroy the barriers between the sexes. The "exoticism" of foreign culture - with its kings and queens, priests, and aristocrats - furnished Twain with some especially potent images of power, authority, and tradition. These images, Stahl argues, were "plastic material in Mark Twain's hands," enabling the writer to explore the uncertainties and ambiguities of gender in America: what it meant to be a man in Victorian America; what Twain thought it meant to be a woman; how men and women did, could, and should relate to each other. Stahl's approach yields a wealth of fresh insights into Twain's work

Why are so many types of inequality suddenly increasing? Should we be worried that we're moving into a "second gilded age" with unprecedented levels of income inequality? In this new collection, David B. Grusky and Jasmine Hill present readings that lay bare the main changes in play, what's driving these changes, and what might be done to reverse them. This reader delivers the latest and most influential contributions on economic inequality, social mobility, educational inequality, racial and ethnic relations, and gender inequality. Readers will encounter pieces from top scholars in a variety of fields, including Emmanuel Saez (Economist, UC Berkeley), Kathryn Edin (Sociologist, Johns Hopkins), Raj Chetty (Economist, Harvard), Florencia Torche (Sociologist, NYU), and Lucien Bebchuk (Law, Harvard). The readings spanning these fields are expertly excerpted to get readers quickly and immediately to the heart of the scholarship. In each area, Grusky and Hill also provide a concise introduction to the key questions, allowing readers to quickly understand the main forces at work, the debates still in play, and what's still unknown. The resulting collection is pitch-perfect introduction for undergraduates or anyone interested in learning why we're entering a new era of inequality and what can be done to change the tide.

This volume is an attempt to be at the forefront of engaging in this conversation about the future of the American prison. Ináthirteen chapters,áthe authorsáask established correctional scholars to imagine what this prison future might entail. Each scholar uses their expertise to craftùin an accessible way for students to readàa blueprint for how to create a new penology along a particular theme. At the bookÆs end, the editors write a comprehensive essay that will pull together the ôlessons learnedö from the preceding chapters.Features and Benefits1. Written by talented corrections scholars, the volume includes 12 different ideas, divided into six parts, on how to improve the American prison.2. The scholarsáhave contributed essays that use correctional research and theory to map out feasible approaches for fashioning a truly humane and effective prison. 3. Each chapter is introduced by the Editors who highlight the chapters importance and relevance to changing today?s correctional environment.

The Gendered SocietyOxford University Press, USA

In this brief text, two leaders of the Teaching Sociology movement encourage students' development of their sociological imaginations through role-taking. Assuming the role of a child living in poverty in India or of a member of an African tribe, students learn to re-envision their global society. An innovative, integrated framework provides core sociological concepts, while features such as Contributing to Our Social World enable students to "do" public sociology. Our Social World: Condensed Version presents the perspective of students living in the larger global world.

This volume investigates the dissonance between the supposed advantage held by educated women and their continued lack of economic and political power. Niemi explains the developments of the so-called "female advantage" and "boy crisis" in American higher education, setting them alongside socioeconomic and racial developments in women's and men's lives throughout the last 40 years. Exploring the relationship between higher education credentials and their utility in creating political, economic, and social success, Degrees of Difference identifies ways in which gender and academic achievement contribute to women's and men's power to shape their lives. This important book brings new light to the issues of power, gender identities, and the role of American higher education in creating gender equity.

This book advances the "strong" programme that sociology and anthropology provide a scientific foundation for arguing that God and the gods are human creations. Contending that religion is one – but not the only – way to systematize and institutionalize the moral order of a society, the author argues that religion reflects the fundamental human need for belonging and the social function of compassion. As such, our transcendental and supernatural ideas are really concerned with our everyday lives in communities and, faced with the severity and immediacy of the global problems with which the world is confronted – existential threats – it is increasingly important to abandon delusions and correct our mistake in reference, not by eradicating religion, but by grounding it more explicitly in earthly matters of community, social solidarity, belonging, and compassion. A wide-ranging study of the roots, nature, and purpose of religion and theistic belief, Society and the Death of God will appeal to sociologists, social theorists, and philosophers with interests in the scientific study of religion and the role of religion in the life of humankind.

Scholarship on Iraq under the Ba'th regime has traditionally focused on the rule of Saddam Hussein and his narrow inner circle. The centrality of the former president in Iraqi politics until spring 2003 and the tyranny of his regime were evident, and available sources concerning developments inside Iraqi society during that period were scarce. This book explores whether traditional paradigms of totalitarian rule can be applied to Ba'thist Iraq, closely examining state-society relations and uncovering the nature of the regime and how Iraqis lived with it. The study creates a conceptual framework for understanding the inner dynamics of a dictatorship that encompasses a variety of disciplines - comparative historiography, political science, literary and art criticism, and gender studies. Drawing on a comparative reading of the historiography of other regimes commonly perceived as totalitarian dictatorships, particularly Nazi Germany, the author looks beyond the spheres of state politics, economy and jurisdiction to also include the so called 'soft issues' of social norms, cultural and ideological production. By interpreting recent Iraqi history along such lines, the author demonstrates

how cross-regional comparative perspectives and an interdisciplinary approach can contribute to the study of Iraq. The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities provides an accessible, timely, and stimulating overview of the cutting-edge literature and theoretical frameworks in sociology and related fields in order to understand the social construction of gender. The kaleidoscope metaphor and its three themes—prisms, patterns, and possibilities—unify topic areas throughout the book. By focusing on the prisms through which gender is shaped, the patterns which gender takes, and the possibilities for social change, the reader gains a deeper understanding of ourselves and our relationships with others, both locally and globally. Editors Catherine Valentine, Mary Nell Trautner, and the work of Joan Spade, focus on the paradigms and approaches to gender studies that are constantly changing and evolving. The Sixth Edition includes incorporation of increased emphasis on global perspectives, updated contemporary social movements, such as #BlackLivesMatter and #MeToo, and an updated focus on gendered violence. Free online resources are available at The SAGE Gender and Sexuality Resource Center. This site is intended to provide you with an array of multimedia resources to enhance your studies of gender and sexuality.

This accessible introduction to gender and sexuality theory offers a comprehensive overview and critique of the key contemporary literature and debates in feminism, sexuality studies and men's studies. Chris Beasley's clear and concise introduction combines a wide-ranging survey of the major theorists and key concepts in an ever-growing and often passionately debated field. The book contextualizes a wide range of feminist perspectives, including: modernist, liberal, postmodern, queer and gender difference feminism; and in the realm of sexuality studies covers modernist liberationism, social constructionism, transgender theorising and queer theory. In men's studies, Chris Beasley examines areas of debate ranging from gender and masculinity to questions of race, ethnicity, imperialism and gay masculinities.

Interconnections between the subfields are highlighted, and Beasley considers the implications of body theory for all three. Key theorists covered include: Altman · Brod · Butler · Califia · Carbado · Connell · Dowsett · Grosz · Halberstam · Hook · Jackson · Jagose · Nussbaum · Rich · Seidman · Spivak · Stoltenberg · Weeks · Whittle · Wolf · Wollstonecraft. The only book of its kind to draw together all the important strands of gender analysis, Gender and Sexuality is a timely and impressive overview that is invaluable to students and academics taking courses on gender and feminist theory, sexuality and masculinity.

Conclusion -- Notes -- Bibliography -- Index

The new edition of Gender Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in-depth case studies. Examining the complex intersections between gender ideologies, social scripts, information and biomedical technologies, and embodied identities, this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society.

The volume is a collection of articles from scholars who pay particular attention to children and/or adolescents' voices, interpretations, perspectives, and experiences within specific social and cultural contexts. Contributions include research stemming from a broad spectrum of methodological and theoretical orientations.

Gender, Culture and Politics in England, 1560-1640 integrates social history, politics and literary culture as part of a ground-breaking study that provides revealing insights into early modern English society. Susan D. Amussen and David E. Underdown examine political scandals and familiar characters—including scolds, cuckolds and witches—to show how their behaviour turned the ordered world around them upside down in very specific, gendered ways. Using case studies from theatre, civic ritual and witchcraft, the book demonstrates how ideas of gendered inversion, failed patriarchs, and disorderly women permeate the mental world of early modern England. Amussen and Underdown show both how these ideas were central to understanding society and politics as well as the ways in which both women and men were disciplined formally and informally for inverting the gender order. In doing so, they give a glimpse of how we can connect different dimensions of early modern society. This is a vital study for anyone interested in understanding the connections between social practice, culture, and politics in 16th- and 17th-century England.

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