

## The Fall Of Icarus Penguin Little Black Classics

The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities, including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for learning. King Lear is a user-friendly guide to teaching one of Shakespeare's classic plays and includes field-tested and proven methods for assigning daily interpretive readings, leading intriguing seminar discussions, and connecting the play to modern-day poetry and social media platforms, plus many more resources for enhancing the study of Shakespeare in Advanced Placement and pre-AP courses. Grades 7-12

'Drunk or sober, king or soldier, none will be excluded' Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

How are we to think of works of art? Rather than treat art as an expression of individual genius, market forces, or aesthetic principles, Michael Jackson focuses on how art effects transformations in our lives. Art opens up transitional, ritual, or utopian spaces that enable us to reconcile inward imperatives and outward constraints, thereby making our lives more manageable and meaningful. Art allows us to strike a balance between being actors and being acted upon.

Drawing on his ethnographic fieldwork in Aboriginal Australia and West Africa, as well as insights from psychoanalysis, religious studies, literature, and the philosophy of art, Jackson deploys an extraordinary range of references—from Bruegel to Beuys, Paleolithic art to performance art, Michelangelo to Munch—to explore the symbolic labor whereby human beings make themselves, both individually and socially, out of the environmental, biographical, and physical materials that affect them: a process that connects art with gestation, storytelling, and dreaming and illuminates the elementary forms of religious life.

In 1797 Friedrich Schlegel wrote that "philosophy of art usually lacks one of two things: either the philosophy, or the art." This collection of essays contains both the philosophy and the art. It brings together an international team of leading philosophers to address diverse philosophical issues raised by recent works of art. Each essay engages with a specific artwork and explores the connection between the image and the philosophical content. Thirteen contemporary philosophers demonstrate how philosophy can aid interpretation of the work of ten contemporary artists, including: Jesse Prinz on John Currin Barry C. Smith and Edward Winters on Dexter Dalwood Lydia Goehr and Sam Rose on Tom de Freston Raymond Geuss on Adrian Ghenie and Chantal Joffe Hallvard Lillehammer on Paul Noble M. M. McCabe and Alexis Papazoglou on Ged Quinn Noël Carroll on Paula Rego Simon Blackburn and Jerrold Levinson on George Shaw Sondra Bacharach on Yue Minjun. The discussion ranges over ethical, political, psychological and religious concepts, such as irony, disgust, apathy, inequality, physiognomy and wonder, to historical experiences of war, Marx-inspired political movements and Thatcherism, and standard problems in the philosophy of art, such as expression, style, depiction and ontology of art, as well as major topics in art history, such as vanitas painting, photography, pornography, and Dadaism. Many of the contributors are distinguished in areas of philosophy other than aesthetics and are writing about art for the first time. All show how productive the engagement can be between philosophy, more generally, and art. The Bank of Montreal is not only Canada's first bank: it has also occupied a prominent place in the pantheon of Canadian nation building. Whom Fortune Favours examines the trajectory of this extraordinary organization across the span of two centuries. The historian Laurence Mussio applies an analytical lens to a financial institution whose strategies fundamentally shaped, and were shaped by, the evolution of a country and a continent. The Bank of Montreal (BMO) represents an extremely rare institution, one that has both endured and adapted to fundamental change. The depth and breadth of the Bank's history offer a unique opportunity to analyze a singular organization over ten generations. As an institution, BMO played a critical part in the destiny of its home city and in the emergence of Canada on an international scene. Crucial to the development of Canadian and North American financial systems, BMO shaped the political economy of banking. Over the last half century, the institution's response to successive economic, technological, demographic, and regulatory shifts illustrates how Canadian and North American finance has adapted to the challenges before it. At its heart, Whom Fortune Favours presents a multifaceted story about the making of contemporary finance. This epic chronicle is the result of a massive research effort incorporating thousands of never-before-released internal documents. Mussio's accessible narrative will appeal to both scholars and executives who seek to understand the origins, development, and present-day implications of one of North America's great institutions.

'Drawn on by his eagerness for the open sky, he left his guide and soared upwards...' Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are The Erotic Poems, Fasti, Heroides and Metamorphoses.

Wir schreiben das Jahr 2380. Das intersolare Commonwealth, ein etwa 400 Lichtjahre durchmessendes Raumgebiet, birgt über 600 Welten. Sternenschiffe sind überflüssig geworden, denn die Planeten sind durch ein Netz aus Wurmlöchern miteinander verbunden. Am äußeren Rand des Commonwealth beobachtet ein Astronom das Unmögliche: Ein Stern verschwindet einfach - vom einen Moment auf den anderen. Da er zu weit vom nächsten Wurmloch entfernt liegt, wird eigens ein überlichtschnelles Schiff gebaut. Seine Mission: herauszufinden, ob das Phänomen eine Bedrohung darstellt. Bald stellt sich heraus, dass es nie eine größere Bedrohung für die Menschheit gab ...

This book is a theoretical and practical guide to implementing an inquiry-based approach to teaching which centers creative responses to works of art in curriculum. Guided by Maxine Greene's philosophy of Aesthetic Education, the authors discuss the social justice implications of marginalized students having access to the arts and opportunities to find their voices through creative expression. They aim to demystify the process of inquiry-based learning through the arts for teachers and teacher educators by offering examples of lessons taught in high school classrooms and graduate level teaching methods courses. Examples of student writing and art work show how creative interactions with the arts can help learners of all ages deepen their skills as readers, writers, and thinkers.

From the invention of skyscrapers and airplanes to the development of the nuclear bomb, ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above. In *The Vertical Imagination and the Crisis of Transatlantic Modernism*, Paul Haacke examines this turn by focusing on discourses of aspiration, catastrophe, and power in major works of European and American literature as well as film, architecture, and intellectual and cultural history. This wide-ranging and pointed study begins with canonical fiction by Franz Kafka, Virginia Woolf, James Joyce, and John Dos Passos, as well as poetry by Guillaume Apollinaire, Hart Crane, and Aimé Césaire, before moving to critical reflections on the rise of New York City by architects and writers from Le Corbusier to Simone de Beauvoir, the films of Alfred Hitchcock and theories of cinematic space and time, and postwar novels by Kurt Vonnegut, Thomas Pynchon, and Leslie Marmon Silko, among many other examples. In tracing the rise and fall of modernist discourse over the course of the long twentieth century, this book shows how visions of vertical ascension turned from established ideas about nature, the body, and religion to growing anxieties about aesthetic distinction, technological advancement, and American capitalism and empire. It argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power, and thus that the vertical transformation of modernity was both material and imagined, taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of "high" and "low."

Niemand schreibt erste Sätze wie die Petruschewskaja: "Es lebte einmal ein Vater, der seine Kinder nicht finden konnte." - "Eine Frau hasste ihre Nachbarin." - "Es war einmal ein sehr dickes Mädchen, das nicht ins Taxi passte." Und das ist nur der Anfang. Petruschewskajas Geschichten führen mitten hinein in die Welt des Unheimlichen, Schaurigen, Monströsen. Sie verbindet Alltägliches mit Absurdem und ist dabei vor allem eines: unendlich komisch. Neunzehn eigens für diesen Band zusammengestellte Geschichten zum Entdecken und Wiederentdecken der großen russischen Autorin! This book explores both the psychological and spiritual dimensions of the life of St. Thérèse of Lisieux. The basic premise of this book is that the spiritual life is not an encapsulated sphere, cloistered from the realities of our human existence. Rather it is our response to God within the physical, psychological, social and emotional dimensions of life. St. Thérèse did not grow in holiness apart from the human condition. Like all of us, she was emotionally scarred by the fragileness of life. She was deeply wounded by the death of her mother at the age of four, bedridden as the result of a neurotic episode when she was ten, struggled with debilitating scruples most of her life, and suffered an agonizing dark night of faith. St. Thérèse was no plaster statue saint. Her life was a real life. As it unfolds before us on the pages of *Story of a Soul*, we see a pilgrim soul who made her way home to God through many raging storms and dark nights. The specific nature of Thérèse's trials may differ from our own, but psychological and emotional suffering are our common lot. For example, we may not have know the pain of our mother dying when we were four, but most of us have know the pain of the loss of a loved one. The sufferings that we share with Thérèse are universal - physical pain, anxiety, anger, sadness, depression, loneliness, doubts of faith, to name a few. These sufferings make doing the will of God difficult, but they are the context of our choices. They are the context of holiness.

Alle Romane von John le Carré jetzt als E-Book! - Bonn in den 60er Jahren: Ein kleiner Beamter der britischen Botschaft verschwindet - und mit ihm ein äußerst brisantes Geheimdossier. Auf ihn angesetzt wird Alan Turner, ein Beamter der Londoner Spionageabwehr. Doch dieser erkennt bald, daß auch er nur ein Spielball der politischen Mächte ist.

'...a good bit of spice to give the critlings a flavour, and plenty of treacle to make the mince-meat look rich' Radical Victorian reformer Henry Mayhew walked the streets of London interviewing ordinary flower girls, market traders, piemen and costermongers to create the first ever work of mass social observation, and the ultimate account of urban life - including an extraordinary description of the city from a hot air balloon. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Henry Mayhew (1812-1887). Mayhew's *London Labour and the London Poor* is available in Penguin Classics.

Der Mythos Achill - Modern und fesselnd neu erzählt Achill, Sohn der Meeresgöttin Thetis und des König Peleus, ist stark, anmutig und schön – niemand, dem er begegnet, kann seinem Zauber widerstehen. Patroklos ist ein unbeholfener junger Prinz, der nach einem schockierenden Akt der Gewalt aus seinem Heimatland verbannt wurde. Ein Zufall führt die beiden schon als Kinder zusammen, und je mehr Zeit sie gemeinsam verbringen, desto enger wird das Band zwischen ihnen. Nach ihrer Ausbildung in der Kriegs- und Heilkunst durch den Zentauren Chiron erfahren sie vom Raub der

Helena. Alle Helden Griechenlands sind aufgerufen, gegen Troja in den Kampf zu ziehen, um die griechische Königin zurückzuerobern. Mit dem einzigen Ziel, ein ruhmreicher Krieger zu werden, nimmt Achill am Feldzug gegen die befestigte Stadt teil. Getrieben aus Sorge um seinen Freund, weicht Patroklos ihm nicht von der Seite. Noch ahnen beide nicht, dass das Schicksal ihre Liebe herausfordern und ihnen ein schreckliches Opfer abverlangen wird. "Ich liebe dieses Buch." J. K. Rowling NEW-YORK-TIMES-BESTSELLER AUSGEZEICHNET MIT DEM ORANGE PRIZE FOR FICTION

This monograph contributes to the scientific misconduct debate from an oblique perspective, by analysing seven novels devoted to this issue, namely: *Arrowsmith* by Sinclair Lewis (1925), *The affair* by C.P. Snow (1960), *Cantor's Dilemma* by Carl Djerassi (1989), *Perlmann's Silence* by Pascal Mercier (1995), *Intuition* by Allegra Goodman (2006), *Solar* by Ian McEwan (2010) and *Derailment* by Diederik Stapel (2012). Scientific misconduct, i.e. fabrication, falsification, plagiarism, but also other questionable research practices, have become a focus of concern for academic communities worldwide, but also for managers, funders and publishers of research. The aforementioned novels offer intriguing windows into integrity challenges emerging in contemporary research practices. They are analysed from a continental philosophical perspective, providing a stage where various voices, positions and modes of discourse are mutually exposed to one another, so that they critically address and question one another. They force us to start from the admission that we do not really know what misconduct is. Subsequently, by providing case histories of misconduct, they address integrity challenges not only in terms of individual deviance but also in terms of systemic crisis, due to current transformations in the ways in which knowledge is produced. Rather than functioning as moral vignettes, the author argues that misconduct novels challenge us to reconsider some of the basic conceptual building blocks of integrity discourse. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

'At night, among the reeds on the bayou, Chicot could still hear the woman's wail, mingled now with the croaking of the frogs...' From one of the most daring writers of fin-de-siècle America, five stories of awakening that range from Louisiana's plantations and poverty-stricken bayous to its gilded cities. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Kate Chopin (1850-1904). *The Awakening* and *Selected Stories* and *At Fault* are available in Penguin Classics.

Contemporary arts, both practice and methods, offer medieval scholars innovative ways to examine, explore, and reframe the past. Medievalists offer contemporary studies insights into cultural works of the past that have been made or reworked in the present. Creative-critical writing invites the adaptation of scholarly style using forms such as the dialogue, short essay, and the poem; these are, the authors argue, appropriate ways to explore innovative pathways from the contemporary to the medieval, and vice versa. Speculative and non-traditional, *The Contemporary Medieval in Practice* adapts the conventional scholarly essay to reflect its cross-disciplinary, creative subject. This book 'does' Medieval Studies differently by bringing it into relation with the field of contemporary arts and by making 'practice', in the sense used by contemporary arts and by creative-critical writing, central to it. Intersecting with a number of urgent critical discourses and cultural practices, such as the study of the environment and the ethics of understanding bodies, identities, and histories, this short, accessible book offers medievalists a distinctive voice in multi-disciplinary, trans-chronological, collaborative conversations about the Humanities. Its subject is early medieval British culture, often termed Anglo-Saxon Studies (c. 500–1100), and its relation with, use of, and re-working in contemporary visual, poetic, and material culture (after 1950). 'The Contemporary Medieval in Practice is both wise and unafraid to take risks. Fully embedded in scholarship yet reaching into unmapped territory, the authors move across disciplines and forge surprising links. Thought-provoking and evocative, this is a book that will have an impact that far belies its modest length.' – Linda Anderson, Newcastle University

In uns schlummert der Tod In unserem Erbgut schlafen tödliche Krankheiten, die nur darauf warten, wieder zum Leben zu erwachen - so die umstrittene Theorie der Molekularbiologin Kaye Lang. Als in Georgien ein Massengrab gefunden wird, in dem nur schwangere Frauen liegen, in den Alpen eine mumifizierte prähistorische Familie mit verwirrenden biologischen Merkmalen entdeckt wird und in den USA eine rätselhafte Seuche ausbricht, die nur werdende Mütter befällt, scheint sich ihre These zu bewahrheiten ...

In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

Apoll und Daphne, Daedalus und Ikarus, der Raub der Proserpina: Das sind nur drei Beispiele aus den vielen antiken Mythen, die Ovid in seinen "Metamorphosen" – den Verwandlungsgeschichten – erzählt. Von einer Sage geschickt in eine andere überleitend, erschuf Ovid mit gewaltigen sprachlichen Bildern und fantastischen Geschichten ein Epos in beinahe 12.000 Versen, das von William Shakespeare bis hin zu Salman Rushdie zahlreiche Künstlerinnen und Künstler beeinflusste. Ovids Verwandlungssagen zählen zu den wirkmächtigsten Stücken römischer Literatur überhaupt, bis heute werden sie in Kunst und Literatur breit rezipiert. Die Übertragung des vielfach ausgezeichneten Heidelberger Emeritus Michael von Albrecht gilt als die beste Prosaübersetzung dieses bedeutenden antiken Werks. – Mit einer kompakten Biographie des Autors.

Resignation and Ecstasy challenges critical sociology and social philosophy to theorize neoliberalism from the standpoint of a moral economy of sacred forces that both frustrates and facilitates conceptual unifications in the quest for collective solidarity.

This volume will be of interest to everyone seeking to understand the relationship between war as an historical narrative and its representation in the arts and in culture, notably in literature, film, theatre and music. More specifically, it will be of the greatest interest to undergraduates, postgraduates, researchers and academics in a wide range of disciplines, including literary studies, film and drama studies, music, and history. The Introduction, by Jay Winter, sets the context, particularly with reference to the First World War, while the Conclusion summarises the significance of the research undertaken and its value for future research. This book will also have an impact on writers, publishers and organizers of exhibitions, museums, memorial sites and monuments whose influence in the field of war and memory has been increasing steadily in recent years. The imminent celebrations and commemorations pertaining to the Great War, beginning in 2014, together with the imminence of the seventieth anniversary of the end of the Second World War in 2015, will provide additional stimuli to public attention in this area over the next few years.

Features productive (re)interpretations of 21st century experience using the lens of Dewey's Art as Experience, through

putting an array of international philosophers, educators, and artists-researchers in transactional dialogue and on equal footing in an academic text.

'He was not blind to the fact that murder, like the religions of the Pagan world, requires a victim as well as a priest...'  
Wilde's supremely witty tale of dandies, anarchists and a murderous prophecy in London high society. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Oscar Wilde (1854-1900). Wilde's works available in Penguin Classics are De Profundis and Other Prison Writings, The Complete Short Fiction, The Importance of Being Earnest and Other Plays, The Picture of Dorian Gray and The Soul of Man Under Socialism and Selected Critical Prose.

Everything you need to deliver a rich, concept-based approach for the new IB Diploma English Literature course. - Navigate seamlessly through all aspects of the syllabus with in-depth coverage of the new course structure and content - Investigate the three areas of exploration, concept connections and global issues in detail to help students become flexible, critical readers - Learn how to appreciate a variety of texts with a breadth of reading material and forms from a diverse pool of authors - Engaging activities are provided to test understanding of each topic and develop skills - guiding answers are available to check your responses - Identify opportunities to make connections across the syllabus, with explicit reference to TOK, EE and CAS

This book contains selections from Volumes I and II of the Anthology of American Literature, Seventh Edition. Carefully selected works introduce readers to America's literary heritage, from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves. An expanded chronological chart and interaction time line help readers associate literary works with historical, political, technological, and cultural developments. Other coverage includes a continued emphasis on cultural plurality, including the contributions to the American literary canon made by women and minority authors, and a reflection of the changing nature of the canon of American Literature. For anyone who likes to read the writings of American Literature--and wants to understand the connection between those words and their place in American history.

Dieses eBook: "Ein einfältig Herz" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Gustave Flaubert (1821 - 1880) war ein französischer Schriftsteller, der vor allem als Romancier bekannt ist. Er gilt als einer der besten Stilisten der französischen Literatur und als ein Klassiker des Romans. Zusammen mit Stendhal und Balzac bildet er das Dreigestirn der großen realistischen Erzähler Frankreichs. Aus dem Buch: "Ihr Gesicht war hager, ihre Stimme scharf. Mit fünfundzwanzig Jahren sah sie aus wie eine Vierzigjährige. Von den Fünfzigern an nahm man keine Alters Veränderungen mehr an ihr wahr; und in ihrer Schweigsamkeit, mit ihrer steifen geraden Haltung und ihren abgemessenen Bewegungen machte sie den Eindruck einer automatisch funktionierenden Holzfigur."

"Seit ich diesen Roman als Teenager zum ersten Mal las, begleitet mich die Atmosphäre der Sehnsucht nach vergangenen Zeiten und kindlicher Unschuld." Ian McEwan Einer der schönsten englischen Romane des 20. Jahrhunderts Erstmals in adäquater Übersetzung "Aufwühlend und magisch." The Independent Die Vergangenheit ist ein fremdes Land. Leo Colston ist ein Mann fortgeschrittenen Alters, als er in einem alten roten Karton auf sein Jugendtagebuch stößt. "Tagebuch für das Jahr 1900" steht darauf, und dieser Fund lässt Leo Colston in Gedanken zurückgehen in jenen Sommer 1900, als er dreizehn war: Während der Ferien auf dem Landgut der Eltern seines Schulfreundes wird Leo zum Überbringer heimlicher Liebesbotschaften zwischen Ted, dem Pächter, und Marian, der schönen Tochter des Schlossherrn, deren Verlobung mit Lord Trimmingham kurz bevorsteht. Gegen seinen Willen zieht es Leo immer tiefer in den Strudel des gefährlichen Spiels von Verlangen und Verrat, von versprochener und verbotener Liebe, und schließlich steht er vor der ersten großen Gewissensentscheidung seines jungen Lebens. Ein Sommer in Brandham Hall ist ein raffiniert konstruierter Roman über die Strapazen des Erwachsenwerdens und die Gefühlswirren der Jugend, eine fein beobachtete Gesellschaftsanalyse und eine wunderbare Liebesgeschichte. "Seit ich diesen Roman als Teenager zum ersten Mal las, begleitet mich die Atmosphäre der Sehnsucht nach vergangenen Zeiten und kindlicher Unschuld." Ian McEwan

Enduring myths of vengeful gods and tragically flawed mortals from ancient Rome's great poet.

**\*\*THE SUNDAY TIMES BESTSELLER\*\* \*\*SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD\*\*** 'A modern masterpiece' Guardian Uncovering the mystery of her mother's disappearance as a child: Laura Cumming, prize-winning author and art critic, takes a closer look at her family story. Autumn 1929 - a young girl is kidnapped from a beach. Five agonising days go by before she is discovered safe and well in a nearby village. The child remembers nothing of these events and at home, nobody ever speaks of them again. Decades later, Laura Cumming delves into the mystery surrounding her mother's disappearance. Examining everything from old family photos to letters, tickets and recipes, she uncovers a series of secrets and lies perpetuated not just by her family but by the whole community and in doing so unlocks a mystery almost a century old. 'A moving, many-sided human story of great depth and tenderness, and a revelation of how art enriches life' Sunday Times Shortlisted for the Baillie Gifford Prize for Non-Fiction Shortlisted for the Rathbones Folio Prize Longlisted for the RSL Ondaatje Prize \*A SPECTATOR BOOK OF THE YEAR 2020\*

The alternate self is a persistent theme of modern culture. From Robert Frost to Sharon Olds, Virginia Woolf to Ian McEwan, poets and novelists--and readers--are fascinated by paths not taken. In an elegant and provocative rumination, Andrew H. Miller lingers with other selves, listening to what they have to say about our stories and our lives.

A stunning collection of all 80 exquisite Little Black Classics from Penguin This spectacular box set of the 80 books in the Little Black Classics series showcases the many wonderful and varied writers in Penguin Black Classics. From India to Greece, Denmark to Iran, the United States to Britain, this assortment of books will transport readers back in time to the furthest corners of the globe. With a choice of fiction, poetry, essays and maxims, by the likes of Chekhov, Balzac, Ovid, Austen, Sappho and Dante, it won't be difficult to find a book to suit your mood. Little Black Classics celebrate the huge range and diversity of the Penguin Classics list - from drama to poetry, from fiction to history, with books taken from around the world and across numerous centuries. The Little Black Classics Box Set includes: - The Atheist's Mass (Honoré de Balzac) - The Beautiful Cassandra (Jane Austen) - The Communist Manifesto (Fredrich Engels and Karl Marx) - Cruel Alexis (Virgil) - The Dhammapada (Anon) - The Dolphins, the Whales and the Gudgeon (Aesop) - The Eve of St Agnes (John Keats) - The Fall of Icarus (Ovid) - The Figure in the Carpet (Henry James) - The Gate of the Hundred Sorrows (Rudyard Kipling) - Gooseberries (Anton Chekhov) - The Great Fire of London (Samuel Pepys) - The Great Winglebury Duel (Charles Dickens) - How a Ghastly Story Was Brought to Light by a Common or Garden Butcher's Dog (Johann Peter Hebel) - How Much Land Does A Man Need? (Leo Tolstoy) - How To Use Your Enemies (Baltasar Gracián) - How We Weep and Laugh at the Same Thing (Michel de Montaigne) - I Hate and I Love (Catullus) - Il Duro (D. H. Lawrence) - It was snowing butterflies (Charles Darwin) - Jason and Medea (Apollonius of Rhodes) - Kasyan from the Beautiful Mountains (Ivan Turgenev) - Leonardo da Vinci (Giorgio Vasari) - The Life of a Stupid Man (Ryunosuke Akutagawa) - Lips Too Chilled (Matsuo Basho) - Lord Arthur Savile's Crime (Oscar Wilde) - The Madness of Cambyses (Herodotus) - The Maldive Shark (Herman Melville) - The Meek One (Fyodor Dostoyevsky) - Mrs Rosie and the Priest (Giovanni Boccaccio) - My Dearest Father (Wolfgang Mozart) - The Night is Darkening Round Me (Emily Brontë) - The nightingales are drunk (Hafez) - The Nose (Nikolay Gogol) - Olalla (Robert Louis Stevenson) - The Old Man in the Moon (Shen Fu), Miss Brill (Katherine Mansfield) - The Old Nure's Story (Elizabeth Gaskell) - On Murder Considered as One of the Fine Arts (Thomas De Quincey) - On the Beach at Night Alone (Walt Whitman) - The Reckoning (Edith Wharton) - Remember, Body... (C. P. Cavafy) - The Robber Bridegroom (Brothers Grimm) - The Saga of Gunnlaug Serpent-tongue (Anon) - Sindbad the Sailor - Sketchy, Doubtful, Incomplete Jottings (Johann Wolfgang von Goethe) - Socrates' Defence (Plato) - Speaking of Siva (Anon) - The Steel Flea (Nikolai Leskov) - The Tell-Tale Heart (Edgar Allan Poe) - The Terrors of the Night (Thomas Nashe) - The Tinder Box (Hans Christian Andersen) - Three Tang Dynasty Poets (Wang Wei) - Trimalchio's Feast (Petronius) - To-morrow (Joseph Conrad), Of Street Piemen (Henry Mayhew) - Traffic (John Ruskin) - Travels in the Land of Serpents and Pearls (Marco Polo) - The Voyage of Sir Francis Drake Around the Whole Globe (Richard Hakluyt) - The Wife of Bath (Geoffrey Chaucer) - The Woman Much Missed (Thomas Hardy) - The Yellow Wallpaper (Charlotte Perkins Gilman) - Wailing Ghosts (Pu Songling) - Well, they are gone, and here must I remain (Samuel Taylor Coleridge)

WINNER OF THE WOLFSON HISTORY PRIZE 2020 A SUNDAY TIMES, FINANCIAL TIMES, THE TIMES AND BBC HISTORY MAGAZINE BOOK OF THE YEAR For most of human history, the seas and oceans have been the main means of long-distance trade and communication between peoples - for the spread of ideas and religion as well as commerce. This book traces the history of human movement and interaction around and across the world's greatest bodies of water, charting our relationship with the oceans from the time of the first voyagers. David Abulafia begins with the earliest of seafaring societies - the Polynesians of the Pacific, the possessors of intuitive navigational skills long before the invention of the compass, who by the first century were trading between their far-flung islands. By the seventh century, trading routes stretched from the coasts of Arabia and Africa to southern China and Japan, bringing together the Indian Ocean and the western Pacific and linking half the world through the international spice trade. In the Atlantic, centuries before the little kingdom of Portugal carved out its powerful, seaborne empire, many peoples sought new lands across the sea - the Bretons, the Frisians and, most notably, the Vikings, now known to be the first Europeans to reach North America. As Portuguese supremacy dwindled in the late sixteenth century, the Spanish, the Dutch and then the British each successively ruled the waves. Following merchants, explorers, pirates, cartographers and travellers in their quests for spices, gold, ivory, slaves, lands for settlement and knowledge of what lay beyond, Abulafia has created an extraordinary narrative of humanity and the oceans. From the earliest forays of peoples in hand-hewn canoes through uncharted waters to the routes now taken daily by supertankers in their thousands, The Boundless Sea shows how maritime networks came to form a continuum of interaction and interconnection across the globe: 90 per cent of global trade is still conducted by sea. This is history of the grandest scale and scope, and from a bracingly different perspective - not, as in most global histories, from the land, but from the boundless seas.

The study examines the linguistic devices used in English texts to constitute an imagined space before the reader's inner eye. For this, it has recourse to text types such as travel guides or factual geographical texts which describe visually perceptible scenarios. The focus is on the sequence in which the elements of the space are introduced, and from this a classification is derived of different ways in which the reader's eye is led. On this basis, the relevant effects and functions are analysed of different strategies for constituting space. "

Susanna Fenton hütet ein Geheimnis. Und deswegen blieb ihr nur die Wahl, ihr altes Leben hinter sich zu lassen, sich neu zu erfinden. Heute, vierzehn Jahre später, ist sie erfolgreiche Psychotherapeutin. Ihr aktueller Klient verursacht ihr jedoch Unbehagen. Adam Geraghty erzählt ihr nicht nur von schrecklichen Gewaltfantasien, sondern erscheint ihr auch seltsam vertraut. Fast zu spät erkennt Susanna, dass er von ihrer Vergangenheit weiß - und gekommen ist, alte Rechnungen zu begleichen ...

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