

The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

A Study Guide for Carol Muske-Dukes's "Our Side," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Two PREVIOUSLY PUBLISHED Regency novellas. A is for Amorous (originally published in Love by the Letters) and Architect of My Dreams (originally published in No Dukes Allowed.) A is for Amorous Adalicia Beauvais has no use for children, and even less use for most men. Plato wasn't a bad sort, and Euclid was bright enough, but the modern variety of male holds no appeal for her. To earn ownership of a lovely country estate with a delightfully well stocked library, Ada must raise funds for an orphanage full of noisy, malodorous urchins. As if that isn't challenge enough, her only ally in this endeavor, is the headmaster, Lord John, who loves children, referees cricket matches, and plucks Ada's very, very last nerve, even though she knows his devotion to the children is genuine, as is the orphanage's need for funds. Opposites don't always attract, but in this

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

case, they must work together for thirty days, or neither Ada's nor John's dreams will ever come true. Architect of My Dreams Eugenia, Dowager Duchess of Tindale, travels to the Brighton shore for a respite from London's din and crowding. She is both dismayed and curious to find that Adam Morecambe, the very architect whose building project has rendered her London street unbearably noisy, has also journeyed to Brighton. Adam is traveling on business—he's always on business—though he's also pleased to bump into the duchess who has the loveliest smile he's ever seen. Genie has no intention of ever remarrying—once was bad enough—and Adam would never allow a romantic frolic to interfere with his busy schedule, but then he learns that Genie's kisses are as sweet as her smiles, and all of his fixed notions about what the future might hold go flying out the nearest bedroom window.

Nigel Bryant's is the first translation of an example of the many medieval romances about Alexander, as popular in their day as those about Arthur.

After spending six months in the SpaceForce brig for the crime of saving an Allied Starship, Kacia finds herself back on Rozari, married off to a man she assumed she hated, while the one man she loved is apparently indifferent. Well, Mish is indifferent, isn't he? Ruka is pretty sure that his former squire doesn't care about any one of them. That would

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

include the two young boys which Ruka is raising as his own. Except there's this odd thing going on with Mish, which coincidentally happens whenever one of them is near; bloody tears that seep from his eyes. In the meantime, Eryk is discharged from the SpaceForce and sent back to Rozari, tasked with building giant domes. Prince Dillon ponders what they are for before concluding the worst: Mish is intent on destroying Rozari and killing them all. When Claire Miller turned eighteen all she wanted to do was celebrate her birthday, but after a night on the town with her best friend she awakes to a visitor she never expected. The rulers of her region, a vampire royal family, have chosen her to be turned as their new heir and vampire princess. In a world fueled by the power of blood, Claire quickly discovers the vampire royal family is not what they seem and that she has secrets in her past she never knew existed.

Must Love DukesSourcebooks, Inc.

Lady Mary Wortley Montagu (1689-1762) is one of the most important women writers between Aphra Behn and Jane Austen, and one of her period's most provocative and entertaining writers of either sex. The narratives in this volume, with the exception of one juvenile piece, have never been printed before. They show the author experimenting with the genres of fiction and autobiography, more influenced by French models than by English, but always working

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

experimentally against the grain of her various traditions. Besides page-turning narrative, these works offer the rare opportunity of a completely fresh take on literary movements, cross-cultural relations, gender ideologies, and other literary debates of the early eighteenth century. Our existing picture of what was once possible in literature and what was possible for women at this time cannot remain unchanged once these writings appear.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

Studies on the influence of the middle ages, and in particular the Arthurian legends, on the culture of North America.

There is a cry of desperation and an urgency to know the pure, unconditional love of Christ. Covenant Love takes you on a voyage with the one who is love. Robyn shares her personal and wild testimony of healing and the journey she endeavored to discover the promises of hope, health, life, and freedom found in the infallible love and pursuit of the Father through His Son, Jesus

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

Christ. Covenant Love will help you: awaken to and grasp the love of Christ and His longing for His Bride; receive Gods perfect love and lay down offenses that hinder His love in your life; understand what covenant love is and the promises of God that it contains; prepare for the day of Christs return through the work of the cross and the power of the Holy Spirit; and grow in prayer and discernment as you deepen your relationship and intimacy with Christ.

In this book Lars Hermanson discusses how religious beliefs and norms steered attitudes to friendship and love, and how these ways of thinking also affected people's social identity and political action behaviour in medieval Northern Europe, c. 1000-1200.

More than 1,000 5-star reviews. Three irresistible stories with strong women, undeniable men, and hold your breath adventure. The first three historical Regency romances of the Hold Your Breath series from K.J. Jackson.

The first three books in this New York Times bestselling Regency romance series are now in a special collection perfect for bingeing and hailed as "terrific" by Bridgerton author Julia Quinn. **THE TROUBLE WITH DUKES:** They call him the Duke of Murder. The gossips whisper that the new Duke of Murdoch is a brute, a murderer, and even worse--a Scot.

They say he should never be trusted alone with a woman. But Megan Windham sees in Hamish something different, someone different. **TOO SCOT TO HANDLE** As a captain in the army, Colin MacHugh led men, fixed what was broken, and fought hard. Now that he's a titled gentleman, he's still fighting -- this time to keep his bachelorhood safe from all the marriage-minded debutantes. Then he meets the intriguing

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

Miss Anwen Windham. Anwen is amazed at how quickly Lord Colin takes in hand a pack of rambunctious orphan boys. Amazed at the thrill she gets from the rumble of his Scottish burr and the heat of his touch. But she doesn't know Colin has enemies who will stop at nothing to ruin him and anybody he holds dear. NO OTHER DUKE WILL DO Julian St. David, Duke of Haverford, has a long-term plan to restore the family finances, but his sister has a much faster solution: host a house party for London's single young ladies and find Julian a wealthy bride. Elizabeth Windham has no interest in marriage, but a recent scandal has forced her hand. As the two spend more time together, their attraction is overwhelming, unexpected... and absolutely impossible. With meddling siblings, the threat of financial ruin, and gossips lurking behind every potted palm, will they find true love or true disaster?

The Mad Duke leaned in closer, his lips gently brushing her ear, and whispered, "I dare you." She Can't Resist the Dare Lillian Phillips could not imagine how her quiet, simple life had come to this. Blackmailed by the Mad Duke of Thornwood into accepting one wild dare after another...all because of a pocket watch. Desperate to recover her beloved father's pawned timepiece, Lily did something reckless and dangerous and delicious—something that led to a night she'd never forget. He has a Reputation for Scandal When Devon Grey, Duke of Thornwood, runs into a mesmerizing, intoxicating, thieving woman who literally stole from his bedchamber—with his new pocket watch—Devon plots his revenge. If the daring wench likes to play games, he's happy to oblige. After all, what's the ruse of being the Mad Duke if you can't have some fun? But the last laugh might just be on him... Celebrate the 80th birthday of Regency Romance with great books from Sourcebooks Casablanca!

With wedding bells ringing and a killer stalking from the

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

shadows, a former British spy makes up for lost time with the one that got away in this thrilling Regency romance from the author of *Spy Fall* and *License to Wed*. Emilia St. George is moments away from marrying the admired grandson of a duke when the man who once jilted her decides to kidnap her at the altar. It's the second time in five years Hamilton Sparrow has ruined her wedding day, and Emilia isn't about to forgive him. The mere sight of her ex-fiancé revives painful memories—and, most regrettably, aching desires that refuse to be ignored. Scanning the guests at Emilia's wedding, Sparrow spots a familiar face: an assassin he recognizes from his days as a spy in France. Whisking Emilia away, he's pleasantly surprised by her newly formed curves. Could this be the same flame-haired slip of a girl once promised to Sparrow? And does the fop she still insists on marrying realize what a prize she is? True, Sparrow left Emilia at the altar. But he's afraid that the only way to right that particular wrong is to risk the one thing he's always guarded: his heart.

Look for all of Diana Quincy's enchanting *Rebellious Brides* novels: *SPY FALL* | *A LICENSE TO WED* | *FROM LONDON WITH LOVE* | *THE DUKE WHO RAVISHED ME*

Praise for *From London with Love* "Spies, intrigue, murder, a dashing hero, and a plucky heroine make this a real page-turner."—Ashlyn Macnamara, author of *What a Lady Requires*

"Diana Quincy's *From London with Love* is a real page-turner. The romance sizzles, the suspense builds, and the ending is thoroughly satisfying. A wonderful synthesis of action and romance!"—Shana Galen, author of *I Kissed a Rogue*

"Wonderfully written and brilliantly executed, Diana Quincy hit a home run with *From London with Love*. Feisty Emilia and brooding Sparrow are the perfect couple, add to that murder and art theft and this book had me furiously turning the pages. I highly recommend *From London with Love* and look forward to reading more from Ms.

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

Quincy.”—Sharon Cullen, USA Today bestselling author of *The Reluctant Duchess*

In 1613 a beautiful Stuart princess married a handsome young German prince. This was a love match, but it was also an alliance that aimed to weld together Europe's two great Protestant powers. Before Elizabeth and Frederick left London for the court in Heidelberg, they watched a performance of *The Winter's Tale*. In 1943, a group of British POWS gave a performance of that same play to a group of enthusiastic Nazi guards in Bavaria. When the amateur actors suggested doing a version of *The Merchant of Venice* that showed Shylock as the hero, the guards brought in the costumes and helped create the sets. Nothing about the story of England and Germany, as this remarkable book demonstrates, is as simple as we might expect. A shared faith, a shared hunger for power, a shared culture (Germany never doubted that Shakespeare belonged to them, as much as to England); a shared leadership. German monarchs ruled over England for three hundred years - and only ceased to do so through a change of name. Miranda Seymour has written a rich and heart-breaking story that needs to be heard: the vibrant, extraordinary history - told through the lives of kings and painters, soldiers and sailors, sugar-bakers and bankers, charlatans and saints - of two countries so entwined that one man, asked for his allegiance in 1916, said he didn't know because it felt as though his parents had quarrelled. Thirteen years of Nazi power can never be forgotten. But should thirteen years blot out four centuries of a profound, if rivalrous, friendship? Speaking in 1984, a remarkable Jew who fought for Germany in one war and for England in the next called for an end to the years of mistrust. Quarter of a century later, that mistrust remains as strong as ever and Hitler remains Germany's most familiar face. The stories that Miranda Seymour has recovered from a wealth of

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

unpublished material and exceptional sources, remind us, poignantly, wittily and tragically, of all that we have chosen to forget.

Comic elements in Shakespeare's tragedies have often been noted, but while most critics have tended to concentrate on humorous interludes or on a single play, Susan Snyder seeks a more comprehensive understanding of how Shakespeare used the conventions, structures, and assumptions of comedy in his tragic writing. She argues that Shakespeare's early mastery of romantic comedy deeply influenced his tragedies both in dramaturgy and in the expression and development of his tragic vision. From this perspective she sheds new light on *Romeo and Juliet*, *Hamlet*, *Othello*, and *King Lear*. The author shows Shakespeare's tragic vision evolving as he moves through three possibilities: comedy and tragedy functioning first as polar opposites, later as two sides of the same coin, and finally as two elements in a single compound. In the four plays examined here, Professor Snyder finds that traditional comic structures and assumptions operate in several ways to shape the tragedy: they set up expectations which when proven false reinforce the movement into tragic inevitability; they underline tragic awareness by a pointed irrelevance; they establish a point of departure for tragedy when comedy's happy assumptions reveal their paradoxical "shadow" side; and they become part of the tragedy itself when the comic elements threaten the tragic hero with insignificance and absurdity. Susan Snyder is Professor of English at Swarthmore College. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Of all love stories that are known to human history, the love story of Antony and Cleopatra has been for nineteen centuries the most remarkable. It has tasked the resources of the plastic and the graphic arts. It has been made the theme of poets and of prose narrators. It has appeared and reappeared in a thousand forms, and it appeals as much to the imagination to-day as it did when Antony deserted his almost victorious troops and hastened in a swift galley from Actium in pursuit of Cleopatra. The wonder of the story is explained by its extraordinary nature. Many men in private life have lost fortune and fame for the love of woman. Kings have incurred the odium of their people, and have cared nothing for it in comparison with the joys of sense that come from the lingering caresses and clinging kisses. Cold-blooded statesmen, such as Parnell, have lost the leadership of their party and have gone down in history with a clouded name because of the fascination exercised upon them by some woman, often far from beautiful, and yet possessing the mysterious power which makes the triumphs of statesmanship seem slight in comparison with the swiftly flying hours of pleasure. But in the case of Antony and Cleopatra alone do we find a man flinging away not merely the triumphs of civic honors or the headship of a state, but much more than these—the mastery of what was practically the world—in answer to the promptings of a woman's will. Hence the story of the Roman triumvir and the Egyptian queen is not like any other story that has yet been told. The sacrifice involved in it was so overwhelming, so instantaneous, and so complete as to set this narrative above all others. Shakespeare's genius has touched it with the glory

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

of a great imagination. Dryden, using it in the finest of his plays, expressed its nature in the title "All for Love."...

Maureen Paschal thought she might rest and work on her book after discovering the gospel written by Mary Magdalene that revealed Jesus and Mary Magdalene were married. The truth of their story rocked the world and made Maureen a target of those who did not like her discovery and a heroine to those who did. Then Maureen receives a strange package containing what looks like an ancient letter written in Latin and signed with a symbol. She discovers that its author is an extraordinary woman whom history has overlooked -- or covered up -- Countess Matilda of Tuscany, and in the letter Matilda demands the return of her "most precious books and documents." Maureen soon finds herself in a race across Italy and France, where hidden dangers await her and her lover, Bérenger, as they begin to realize that they are on the trail of another explosive discovery: the Book of Love, the Gospel written in Jesus' own hand. As Maureen learns more about Matilda, an eleventh century warrior countess who was secretly married to a pope, she begins to see the eerie connections between herself and Matilda, connections she must trace to their source if she is to stop the wrong people from finding the Book of Love and hiding it forever. Weaving together Matilda's little-known true story and Maureen's thrilling search, *The Book of Love* follows two amazing heroines as their stories intertwine through time. Maureen is immersed in the mysteries of the labyrinth, the beautiful poetry of the Song of Songs, the world's greatest art and architecture, and Matilda's amazing legacy...until a potentially fatal encounter reveals the Book of Love to Maureen -- and to the reader.

Phillip Brandenburg was handed an ultimatum in his grandfather's will--marry or forfeit the fortune, estates and title. With the season ended, he had little choice but to go to his

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

country home to find a local woman of birth to marry. What he found instead was a passionate armful with a parcel of danger following her...those who kidnapped her had claimed she was a princess, but Victoria was not as certain. To make matters worse she had fallen in love with her rescuer and protector. Could she dare to love him when she did not even know her own true identity?

A backstage look at the making of Nora Ephron's revered trilogy--When Harry Met Sally, You've Got Mail, and Sleepless in Seattle--which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mindy Kaling to Lena Dunham. In I'll Have What She's Having entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Rob Reiner, Tom Hanks, Meg Ryan, and Billy Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron's New York City, where reality took a backseat to romance and Ephron--who always knew what she wanted and how she wanted it--ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members. Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron's fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of When Harry Met

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

Sally? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separately balked at playing Mail's Kathleen Kelly and Sleepless' Sam Baldwin, what changed their minds? And perhaps most importantly: What was Dave Chappelle doing . . . in a turtleneck? An intimate portrait of a one of America's most iconic filmmakers and a look behind the scenes of her crowning achievements, *I'll Have What She's Having* is a vivid account of the days and nights when Ephron, along with assorted cynical collaborators, learned to show her heart on the screen.

A NEW YORK TIMES NEW & NOTEWORTHY

SELECTION All novels are necessarily concerned with their protagonists, but what of the minor characters that fill out a novel's landscape? We can never know them as well as we should or like. The same is true for the trilogy of novels by Jaime Clarke: *Vernon Downs*, *World Gone Water*, and *Garden Lakes*. MINOR CHARACTERS

brings together Clarke's previously published short stories featuring the supporting characters in his trilogy, as well as stories by some of today's most talented contemporary writers, who have chosen characters from the trilogy and contributed a story. With a Foreword by Jonathan Lethem, and an Introduction by Laura van den berg, this Warholian enterprise has produced a unique and stirring collection that both stands on its own and enriches the standalone novels in Clarke's trilogy.

Featuring original stories by Mona Awad, Christopher Boucher, Kenneth Calhoun, Nina de Gramont, Ben Greenman, Annie Hartnett, Owen King, Neil LaBute, J.

Download Free The Dukes Romantic Endeavors A 25 Book Regency Romance Box Set

Robert Lennon, Lauren Mechling, Shelly Oria, Stacey Richter, Joseph Salvatore, Andrea Seigel, and Daniel Torday. "Clarke has done more, even, than Vonnegut in setting his characters free: he's flipped foreground and background, and at the same time invited others in to browse, and revise, and interfere with, and extend, his fictional who's who."--Jonathan Lethem, from his foreword

Published between 1862 and 1932, and reissued here in multiple parts, this monumental calendar of documents remains an essential starting point for the serious study of Tudor history. An experienced editor of historical texts, John Sherren Brewer (1809-79) had no prior training in the history of the period, yet he brought to the project the necessary industriousness and an impeccable command of Latin. Four volumes appeared before his death, whereupon James Gairdner (1828-1912), his former assistant, took up the editorial reins. Continuing Brewer's method of ordering chronologically all available documents from 1509 to 1547, and reproducing some passages while paraphrasing or omitting others, Gairdner brought the project to its conclusion, aided himself by R. H. Brodie (1859-1943) in preparing the later volumes. Part 1 of Volume 3 (1867) covers the period from January 1519 to June 1521.

[Copyright: eb551eb76bc0ea91589709b86e60711a](https://www.amazon.com/dp/eb551eb76bc0ea91589709b86e60711a)