

The Digital Filmmaking Handbook 5th Edition

Digital Filmmaking has been called the bible for professional filmmakers in the digital age. It details all of the procedural, creative, and technical aspects of pre-production, production, and post-production within a digital filmmaking environment. It examines the new digital methods and techniques that are redefining the filmmaking process, and how the evolution into digital filmmaking can be used to achieve greater creative flexibility as well as cost and time savings. The second edition includes updates and new information, including four new chapters that examine key topics like digital television and high definition television, making films using digital video, 24 P and universal mastering, and digital film projection. Digital Filmmaking provides a clear overview of the traditional filmmaking process, then goes on to illuminate the ways in which new methods can accomplish old tasks. It explains vital concepts, including digitization, compression, digital compositing, nonlinear editing, and on-set digital production and relates traditional film production and editing processes to those of digital techniques. Various filmmakers discuss their use of digital techniques to enhance the creative process in the "Industry Viewpoints" sections in each chapter .

The easy way for kids to get started with filmmaking If you've been bitten by the filmmaking bug—even if you don't have a background in video or access to fancy equipment—Digital Filmmaking For Kids makes it easy to get up and running with digital filmmaking! This fun and friendly guide walks you through a ton of cool projects that introduce you to all stages of filmmaking. Packed with full-color photos, easy-to-follow instruction, and simple examples, it shows you how to write a script, create a storyboard, pick a set, light a scene, master top-quality sound, frame and shoot, edit, add special effects, and share your finished product with friends or a global audience. Anyone can take a selfie or upload a silly video to YouTube—but it takes practice and skill to shoot professional-looking frames and make your own short film. Written by a film and video professional who has taught hundreds of students, this kid-accessible guide provides you with hands-on projects that make it fun to learn all aspects of video production, from planning to scripting to filming to editing. Plus, it includes access to videos that highlight and demonstrate skills covered in the book, making learning even easier and less intimidating to grasp. Create a film using the tools at hand Plan, script, light and shoot your video Edit and share your film Plan a video project from start to finish If you're a student aged 7–16 with an interest in creating and sharing your self-made video, this friendly guide lights the way for your start in digital filmmaking.

This fluent and comprehensive field guide responds to increased interest, across the humanities, in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues. It is designed to help scholars and students engage with their subjects using an audio-visual grammar, and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans-media projects. Documentary Making for Digital Humanists sets out the fundamentals of filmmaking, explores academic discourse on digital documentaries and online distribution, and considers the place of this discourse in the evolving academic landscape. The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects. It is further equipped with video elements, supplementing specific chapters and providing brief and accessible

introductions to the key components of the filmmaking process. This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape, and to those researchers interested in using means beyond the written word to disseminate their work. It constitutes a welcome contribution to the burgeoning field of digital humanities, as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking, and to empower scholars and students alike to create and distribute new media audio-visual artefacts.

Ever wonder who wrangles the animals during a movie shoot? What it takes to be a brewmaster? How that play-by-play announcer got his job? What it is like to be a secret shopper? The new.

Filmmaking involves much more than just buying a camera and a computer and The Digital Filmmaking Handbook covers everything you need to know, whether you're making a feature-length movie, a series of webisodes, a VR project, or even your first short film. This one-stop digital filmmaking resource will guide you from your initial idea to getting your finished project "in the can." It will show you how to create shots and effects that are rarely associated with low-budget productions. What's New? Web-based distribution has finally cracked open the field and there are really no limits to the type of films you can make--from long-arc television to webisodic content to traditional feature films, it's easier than ever to find an audience for your movie. Virtual Realty is making serious headway into the entertainment industry, so we've added special sections about VR productions throughout the book. The rate of technological innovation in digital filmmaking is astounding: more and better digital cinema cameras, accessible 4K production and post, lots of new lenses, and computer-controlled camera rigging from sliders to robotic jib arms to drones. It's a brave new world out there and we're here to help you navigate it. Digital video has come to mean all things to all people and the types of projects that are being made by indie filmmakers are more varied than ever. So why stop at a single film? Go ahead, you know, Make Your Movies. The Digital Filmmaking Handbook is a top-rated bestseller. It's been in print for 17 years. It offers 600 pages of regularly-updated information on all aspects of filmmaking. (Some people buy this book for the glossary alone.)

Whether you are already a seasoned director or simply a film fan, this comprehensive guide features everything you need to know to make a digital film: from the basics of capturing footage and planning a shoot, to the more advanced aspects of editing and post-production. Clear, step-by-step instruction on the technical aspects of filming with HD and DSLR cameras - including the latest advice on equipment, accessories, and software - are set alongside tips on the creative aspects - such as effects, making a storyboard and creating and lighting a set. Packed with tips and tricks to develop both your artistic flair and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs.

"Citizen Soldier Handbook: 101 Ways for Every American to Fight Terrorism" is a How-To Guide for Americans to fight the greatest threat to Western Civilization - Radical Islam. Terrorists declared every man, woman and child to be a target. We have no choice but to become Citizen Soldiers. The Handbook's Five sections - Morale, Intelligence, Physical Training, Mental Training and Action - encourage Americans of all backgrounds, ages, and skills to do their part against Radical Islam. The Citizen Soldier Handbook is a Call to Arms in the spirit of Citizen Soldiers - at Lexington and Concord

firing the 'Shot Heard Round the World' - brighten the glow of Freedom from the Torch of Liberty. --- ..". Citizen Soldier Handbook puts this power into the citizen's hands with knowledge about the threat of Radical Islam, how to empower yourself and how to use media to stop the threat of Radical Islam in the age of Information Warfare. This book will inspire you...." -John Ziegler Radio Show Host & Author "The Death of Free Speech" "We are engaged in a great war of Ideas - Freedom versus Tryanny, Democracy versus Islamic Totalitarianism. The weapon of ... is Information. As a writer, I understand the power of Ideas, Information and Humor. The Citizen-Soldier Handbook will help and inspire you, your friends, family, coworkers, fellow Americans to get the word out in dozens of ways." -Burt Prelutsky Former WGA President & Author "Conservatives Are from Mars, Liberals Are from San Francisco: 101 Reasons I'm Happy I Left the Left" "The Citizen-Soldier Handbook is an invaluable resource... at once an exhaustively researched compendium of strategies and a stirring reaffirmation of the meaning of citizenship, it is a clarion call to action in a time when too many have been lulled into a false sense of complacency." -Harry Stein - Author of "How I Accidentally Joined the Vast Right-Wing Conspiracy (and Found Inner Peace)" and is a Contributing Editor to "City Journal" ..".this is more than a handbook. It is a call to action. In this age of information and internet warfare, everyone can be a Citizen Soldier and everyone can join the fight. The Citizen Soldier Handbook will show you the way." -Brandon L. Millett Chairman and Co-Founder, "The GI Film Festival," Washington D.C. The Citizen Soldier Handbook's Five Sections has 101 Actions (even more if you include subheadings) urging Americans to take action in their Lives, Communities and the World to fight Radical Islam. Morale - Believe in the Greatness of America and Fight For Her Intelligence - Learn about Radical Islam, its Roots, Adherents, Beliefs and Dangers Physical Training - As Physical Beings, We Must Be in Shape to Take Action Mental Training - Steel Yourself for the Mission Ahead. Take Action - Take Action With Suggestions, Ideas, Techniques, Methods and Resources, Organizations and More.... This Book is a Match to Light The Torch of Freedom that You - America's Citizen Soldier - Must Hold High to Stop the Encroaching Darkness. The Fight Is Yours."

The Oxford Handbook of Sound and Image in Digital Media surveys the contemporary landscape of audiovisual media. Contributors to the volume look not only to changes brought by digital innovations, but to the complex social and technological past that informs, and is transformed by, new media. This collection is conceived as a series of dialogues and inquiries by leading scholars from both image- and sound-based disciplines. Chapters explore the history and the future of moving-image media across a range of formats including blockbuster films, video games, music videos, social media, digital visualization technologies, experimental film, documentaries, video art, pornography, immersive theater, and electronic music. Sound, music, and noise emerge within these studies as integral forces within shifting networks of representation. The essays in this collection span a range of disciplinary approaches (film studies, musicology, philosophy, cultural studies, the digital humanities) and subjects of study (Iranian documentaries, the Twilight franchise, military combat footage, and Lady Gaga videos). Thematic sections and direct exchanges among authors facilitate further engagement with the debates invoked by the text.

Today's independent and digital filmmaking demands a clear guide to the

business and legal aspects of the art. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director's legal obligations to the producer, cast, and crew--and what are their obligations in return? This indispensable resource addresses the legal, financial, and organizational questions that an independent or guerrilla filmmaker must face, and the problems that will doom a project if left unanswered. It demystifies issues such as founding a film company, obtaining financing, preparing a budget, securing locations, shooting, granting screen credits, and distributing, exhibiting, and marketing a film. Newly updated and expanded, this third edition explores concepts such as integrating social media; crowd funding and nonprofit status funding; diversity, inclusion, and compensation equity; and distribution via streaming services. Six appendixes provide sample contracts, copyright circulars, Documentary Filmmakers' Statement of Best Practices in Fair Use, and more.

Der Cutter als Philosoph. Im Gespräch mit Michael Ondaatje gibt der außerordentliche Künstler Walter Murch Einblick in seine Arbeit - und nebenbei amüsante Anekdoten aus Hollywood zum Besten. Ein wunderbares Dialog- und Bilderbuch!

This first book in the series is designed to introduce the techniques used in digital filmmaking. It is aimed at anyone who has an interest in telling stories with pictures and sound and won't assume any familiarity with equipment or concepts. In addition to the basics of shooting and editing, different story forms will be introduced from documentary and live events through fictional narratives. Each of the topics will be covered in enough depth to allow someone with a camera and a computer to begin creating visual projects they can be proud of. This book is applicable to all novices or as an introduction to digital filmmaking classes. The book should also be a gateway to the series of books designed to impart greater sophistication in all areas of filmmaking.

Alle Hintergründe zu Hitchcocks großem Meisterwerk – ab 7. Februar 2013 im Kino 1960: Alfred Hitchcocks Psycho läuft erstmals in amerikanischen Kinos – und verändert die Filmlandschaft für immer. Doch genauso spannend wie der Film selbst ist seine Entstehungsgeschichte: Angefangen bei Robert Blochs Romanvorlage bis hin zu Hitchcocks bahnbrechenden Neuerungen hinsichtlich Erzählweise, Bildsprache, Ton, Schnitt und Vermarktung. Stephen Rebello lässt Schauspieler, Autoren und Crewmitglieder zu Wort kommen und liefert so einzigartige Einblicke in die Entstehungsgeschichte eines Meisterwerks.

Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography:

filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs.

This comprehensive guide to building a career in video production and filmmaking takes a look at how to get an education in the field, which types of businesses are hiring and why, and the different angles employees are taking on the path to success.

Filmmaker Jay Holben has been battling in the production trenches for most of his life. For the past 17 years, he's chronicled his adventures in the pages of American Cinematographer, Digital Video, Videography, and TV Technology. Now, in Behind the Lens: Dispatches from the Cinematic Trenches, he's compiled nearly 100 of his best articles on everything from camera technology and lenses to tips and techniques for better lighting. Whether you're making independent films, commercials, music videos, documentaries, television shows, event videos, or industrials, this full color collection provides the tools you need to take your work to the next level and succeed in the world of digital motion imaging. Featured topics include: *Tech, including the fundamentals of how digital images are formed and how they evolved to match the look of a film, as well as image compression and control *Optics, providing a thorough examination of lenses and lens interchangeability, depth of field, filters, flare, quality, MTF, and more *Cameras, instructing you in using exposure tools, ISO, white balance, infrared, and stabilizers *Lighting, featuring advice on using lighting sources and fixtures and how to tackle common lighting problems Additional tips and tricks cover improving audio, celestial photography, deciding if film school is right for you, and much more. For over a decade Jay Holben has worked as a director of photography in Los Angeles on features, commercials, television shows, and music videos. He is a former technical editor and frequent contributing writer for American Cinematographer, the current technical editor and columnist for Digital Video, and the lighting columnist for TV Technology. The author of A Shot in the Dark: A Creative DIY Guide to Digital Video Lighting on (Almost) No Budget, Holben is also on faculty for the Global Cinematography Institute. He is now an independent producer and director.

THE DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION is the one-stop resource to guide you in taking your digital film project from initial concept to finished project. Covering everything from writing and pre-production planning to shooting and post-production editing and effects, the book has been thoroughly updated to cover the latest hardware, software, and production processes. It also now includes coverage of the latest filmmaking-related apps and the shift toward digital distribution. You'll learn the ins and outs of the craft and you'll pick up techniques for creating shots and effects that transcend typical low-budget productions. Whether your goal is to create an industrial project, a short subject

for a website, or a feature-length movie for a film festival, THE DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION will guide you every step of the way.

Whether you'd like to be an art director or already are one, this book contains valuable solutions that will help you get ahead. This comprehensive, thorough professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, constructing scenery, and surviving production. You will not only learn how to do the job, but how to succeed and secure future jobs. Rounding out the text is an extensive collection of useful forms and checklists, along with interviews with prominent art directors, relevant real-life anecdotes, and blueprints, sketches, photographs, and stills from Hollywood sets.

Independent Filmmaking and Digital Convergence: Transmedia and Beyond offers a comprehensive analysis of the technological changes of the past few decades in independent film and media-making, and explores new strategies and practices in media production, exhibition and distribution for independent producers and content creators. The book examines how independent filmmaking concepts have merged with digital and online technologies to create new hybrid multi-platform content creations. It explores key questions like how to reach an audience at a time when media conglomerates and their products dominate the market, and simultaneously, there is an overabundance of content competing for viewer time. The book investigates what kind of stories we tell and why; how the audience has changed, and what their expectations are; what the various niche markets are for independent producers and creators in new media; and new models for media financing and distribution. The content found in this book: Bridges the gap between professional media-makers and amateurs by focusing on new and emerging media models and practices. Provides a holistic view of the new media landscape, and practical advice on producing content in the new multi-platform media environment. Demonstrates how to create financially sustainable models for independent producers and creators in a shifting and unstable environment, providing many challenges, but also opportunities for independents. The author's website (<http://www.filmconvergence.com/>) supports this book with case studies, news and updates.

"Today's filmmakers are empowered by an arsenal of powerful, creative options with which to tell their story. Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can benefit your storytelling. Using non-technical language to guide you through everything you should consider before you start shooting, authors Scott Arundale and Tashi Trieu begin with a look at traditional film techniques and how they impact current trends."--Back cover.

This book constitutes the refereed proceedings of the 10th International Conference on Interactive Digital Storytelling, ICIDS 2017, held in Funchal,

Madeira, Portugal, in November 2017. The 16 revised full papers and 4 short papers presented were carefully reviewed and selected from 65 submissions. The papers are organized in topical sections on story design, location and generation, history and learning, games, emotion and personality, posters and demos.

The key elements of creating an effective film narrative—which involves a significant shift in mindset from still photography to motion capture—are detailed in this guide to becoming a standout digital videographer. Through teaching classic cinematic techniques for storytelling while addressing contemporary digital equipment and customer standards, the guide instructs such elements of filming as mixing the types of shots used, charting the plot, and introducing characters. Equipment use is also explored through the analysis of gear for camera movement and how to create ideal lighting. With a focus on high-definition filming, the book also provides invaluable information on obtaining high-quality audio and how to make the most of video editing.

Based on his acclaimed "2-Day Film School", Dov S-S Simens serves up a flawless and detailed blueprint for creating successful independent films. With his signature in-your-face, no-holds-barred advice, the Godfather of Independent Film teaches readers everything they need to know to create full-length feature films. From screenwriting ("There are two types of scripts: It's great or it sucks!") to distribution ("Who are the whores of Hollywood?"), Simens provides encyclopedic, precise, and creative instruction for making a vision a reality. By the end of the book, readers will know exactly what to do to make their films.

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Today's libraries need to market their resources and services more than ever. Libraries can strengthen their relationships with their users and gain new audiences by creating their own promotional videos. However, creating marketing videos can be intimidating for beginners and challenging for even seasoned pros. *Video Marketing for Libraries* provides step-by-step instructions on how to produce videos designed to market your library and strategies to assess their impact. You too can increase awareness of your library's resources & services by producing your own videos. This book will guide you through: -gaining internal support -crafting a clear message -building the library's audience -writing storyboards and scripts -casting and rehearsing actors -filming and recording voiceover, editing, publishing, promoting -using online tools & animation software -and assessing impact

It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown. *The Filmmaker's Guide to Digital Imaging* covers both the theory and the practice, featuring full-color, in-depth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist. Topics include: Digital sensors and cameras The structure of digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video files Exposure techniques for HD and UltraHD Understanding digital color Codecs and file formats The DIT cart Downloading, ingesting, and managing video files Workflow from camera to DIT cart to post Using metadata and timecode The companion website (www.focalpress.com/cw/brown) features additional material, including demonstrations and interviews with experienced DITs and cinematographers.

Distills the essence of the Guerilla Film Makers brand into one new, up-to-date, amazingly concise book.

Heute kann jeder einen Film drehen, nur eine gute Idee braucht es dazu. Der Regisseur und Drehbuchautor Brian Michael Stoller erklärt Ihnen in diesem Buch, wie Sie ein Drehbuch schreiben und ein Storyboard entwickeln, den richtigen Drehort aussuchen, die passende Crew und Darsteller finden, den Film so drehen, dass er gut aussieht. Außerdem erläutert er, was Sie nach dem Dreh beachten sollten: Soundtrack, Special Effects und vieles mehr. Zuletzt gibt er Ihnen noch Tipps, wie Sie den Film an den Zuschauer bringen, sei es im Internet, über einen Vertrieb oder über andere Kanäle.

For over two decades, *Television* has served as the foremost guide to television studies, offering readers an in-depth understanding of how television programs and commercials are made and how they function as producers of meaning. Author Jeremy G. Butler shows the ways in which camera style, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience.

Highlights of the fifth edition include: An entirely new chapter by Amanda D. Lotz on television in the contemporary digital media environment. Discussions integrated throughout on the latest developments in screen culture during the on-demand era—including the impact of binge-watching and the proliferation of screens (smartphones, tablets, computer monitors, etc.). Updates on the effects of new digital technologies on TV style.

FIFTH EDITION, UPDATED FOR 2020. The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the “bible” of video and film production, and used in courses around the world, The Filmmaker’s Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

A guide to the digital filmmaking process covers such topics as choosing a camera, lighting, production sound, directing, editing, color grading, and compositing.

A how-to guide for getting professional-quality video from your DSLR Shooting HD Video with a video-enabled DSLR has many benefits and some tricky drawbacks that digital filmmakers and videographers can overcome to get professional results. The DSLR Filmmaker's Handbook helps filmmakers harness the HD video capabilities of their DSLRs to create professional-level video. Packed with professionally-tested techniques, this indispensable book serves as a training guide for the complex steps that must be taken before, during, and after filming. Teaches you the key tools and techniques for using your DSLR to shoot high-quality, professional-level video Distills dense information about filmmaking and filters it down to easily understood granules Shows you what to expect and what to avoid with your DSLR and how to maximize the visual look of your film Shares tools and techniques that have been used in real-world, independent movie-making environments The DSLR Filmmaker's Handbook shows you how to overcome any tricky drawbacks that you may face while shooting HD video with your DSLR.

Software packages are complex. Shouldn't software books make it easier?

Simplify your life with The Focal Easy Guide to Final Cut Pro 5! This short, full-color book lives up to its name by paring down the software to its essentials. It covers only the key features and essential workflow to get you up and running in no time. When time is of the essence, less is more. With this book you can start cutting immediately, whatever you edit, whatever the format. This is an ideal introduction whether you are a professional moving over to Final Cut Pro from another package or system, a new user, or just someone who wants to get the best results from Final Cut Pro, fast!

Discover how to create professional-quality digital videos--faster than you can say "lights, camera, action" Digital video cameras are everywhere--even on our phones! But cameras don't make great movies; filmmakers do. Written by a seasoned pro with 40 years of teaching experience, *Digital Filmmaking for Beginners* is your fully illustrated introduction to all technical aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video demonstrations--this comprehensive guide covers the best methods and techniques to plan and script projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need to bring your ideas from the page to the screen. Coverage includes: Best practices to ensure smooth operations in all project phases, from planning to post production Recommendations on selecting and purchasing cameras, filming gear, and the best editing and effects software to fit your budget and needs Advice on planning, shooting, editing, and other technical elements Fully illustrated tutorials on composition, framing, and other visual storytelling techniques Exclusive bonus online content, including finished video demonstrations of key filmmaking techniques and informative articles

Cinematic Appeals follows the effect of technological innovation on the cinema experience, specifically the introduction of widescreen and stereoscopic 3D systems in the 1950s, the rise of digital cinema in the 1990s, and the transition to digital 3D since 2005. Widescreen cinema promised to draw the viewer into the world of the screen, enabling larger-than-life close-ups of already larger-than-life actors. This technology fostered the illusion of physically entering a film, enhancing the semblance of realism. Alternatively, the digital era was less concerned with the viewer's physical response and more with information flow, awe, and the reevaluation of spatiality and embodiment. This study ultimately shows how cinematic technology and the human experience shape and respond to each other over time.

In a world where genocide, hunger, poverty, war, and disease persist and where richer nations often fail to act to address these problems or act too late, a prerequisite to achieving even modest social justice goals is to clarify the meaning of competing discourses on the concept. Throughout history, calls for social justice have been used to rationalize the status quo, promote modest reforms, and justify revolutionary, even violent action. Ironically, as the prominence of the concept has risen, the meaning of social justice has become increasingly obscured. This authoritative volume explores different perspectives on social justice and what its attainment would involve. It addresses key issues, such as resolving fundamental questions about human nature and social relationships; the distribution of resources, power, status, rights, access, and opportunities; and the means by which decisions regarding this distribution are made. Illustrating the complexity of the topic, it presents a range of international,

historical, and theoretical perspectives, and discusses the dilemmas inherent in implementing social justice concepts in policy and practice. Covering more than abstract definitions of social justice, it also includes multiple examples of how social justice might be achieved at the interpersonal, organizational, community, and societal levels. With contributions from leading scholars around the globe, Reisch has put together a magisterial and multi-faceted overview of social justice. It is an essential reference work for all scholars with an interest in social justice from a wide range of disciplines, including social work, public policy, public health, law, criminology, sociology, and education.

Now there is no reason to prevent anybody from making a film. The technology exists, the equipment is much cheaper than it was, the post-production facilities are on a laptop computer, the entire equipment to make a film can go in a couple of cases and be carried as hand luggage on a plane. —Mike Figgis In this indispensable guide, Academy Award nominee Mike Figgis offers the reader a step-by-step tutorial in how to use digital filmmaking technology so as to get the very best from it. He outlines the equipment and its uses, and provides an authoritative guide to the shooting process—from working with actors to lighting, framing, and camera movement. He dispenses further wisdom on the editing process and the use of sound and music, all while establishing a sound aesthetic basis for the digital format. Offering everything that you could wish to know on the subject, this is a handbook that will become an essential backpocket eference for the digital film enthusiast—whether your goal is to make no-budget movies or simply to put your video camera to more use than just holidays and weddings.

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