

The Capitalist Code It Can Save Your Life And Make You Very Rich

A philosophical consideration of Soviet Socialism that reveals the hidden desire for capitalism in contemporary anticapitalist discourse and theory. This book, a philosophical consideration of Soviet socialism, is not meant simply to revisit the communist past; its aim, rather, is to witness certain zones where capitalism's domination is resisted—the zones of countercapitalist critique, civil society agencies, and theoretical provisions of emancipation or progress—and to inquire to what extent those zones are in fact permeated by unconscious capitalism and thus unwittingly affirm the capitalist condition. By means of the philosophical and politico-economical consideration of Soviet socialism of the 1960 and 1970s, this book manages to reveal the hidden desire for capitalism in contemporaneous anticapitalist discourse and theory. The research is marked by a broad cross-disciplinary approach based on political economy, philosophy, art theory, and cultural theory that redefines old Cold War and Slavic studies' views of the post-Stalinist years, as well as challenges the interpretations of this period of historical socialism in Western Marxist thought.

This book is a theoretical examination of the relationship between the face, identity, photography, and temporality, focusing on the temporal episteme of selfie practice. Claire Raymond investigates how the selfie's involvement with time and self emerges from capitalist ideologies of identity and time. The book leverages theories from Katharina Pistor, Jacques Lacan, Rögvaldur Ingthorsson, and Hans Belting to explore the ways in which the selfie imposes a dominant ideology on subjectivity by manipulating the affect of time. The selfie is understood in contrast to the self-portrait. Artists discussed include James Tylor, Shelley Niro, Ellen Carey, Graham MacIndoe, and LaToya Ruby Frazier. The book will be of interest to scholars working in visual culture, history of photography, and critical theory. It will also appeal to scholars of philosophy and, in particular, of the intersection of aesthetic theory and theories of ontology, epistemology, and temporality.

Without doubt, Jean Baudrillard is one of the most important figures currently working in the area of sociology and cultural studies, but his writings infuriate as many people as they intoxicate. This collection provides a wide-ranging, measured assessment of Baudrillard's work. The contributors examine Baudrillard's relation to consumption, modernity, postmodernity, social theory, feminism, politics and culture. They attempt to steer a clear course between the hype which Baudrillard himself has done much to generate, and the solid value of his startling thoughts. Baudrillard's ideas and style of expression provide a challenge to established academic ways of proceeding and thinking. The book explores this challenge and speculates on the reason for the extreme responses to Baudrillard's work. The appeal of Baudrillard's arguments is clearly discussed and his place in contemporary social theory is shrewdly assessed. Baudrillard emerges as a chameleon figure, but one who is obsessed with the central themes of style, hypocrisy, seduction, simulation and fatality. Although these themes abound in postmodern thought, they are also evident in a certain strand of modernist thought - one which embraces the writings of Baudelaire and Nietzsche. Baudrillard's protestation is that he is not a postmodernist is taken seriously in this collection. The balanced and accessible style of the contributions and the fairness and rigour of the assessments make this book of pressing interest to students of sociology, philosophy and cultural studies.

NEW YORK TIMES BESTSELLER WALL STREET JOURNAL BESTSELLER USA TODAY BESTSELLER "BLITZ, Trump Will Smash the Left and Win', by David Horowitz. Amazon #1 Bestseller. Hot book, great author!" — President Donald J. Trump
BUCKLE UP—2020 WILL BE THE POLITICAL RIDE OF YOUR LIFE! IN NOVEMBER TRUMP WILL SMASH THE LEFT AND WIN! "We love David Horowitz. He thinks Trump is gonna win in a landslide in November, and he gives reasons why in the book, and he says Republicans are gonna be singing 'Happy Days Are Here Again' once November comes and the election is over and the votes are counted." — Rush Limbaugh "He is one of the bravest guys. He found the real intent [of the Left] was to control America. He has never, ever sat down. A true national treasure." — Glenn Beck "If you're interested in debating deranged liberals with facts, you won't want to miss this latest book." — Donald Trump, Jr. "BLITZ is a MUST-read for those who want to better understand what is really happening in the 'idea war' for the soul of America." — Governor Mike Huckabee
BLITZ reveals the attacks made against Trump have been the most brutal ever mounted against a sitting president of the United States. Blinded by deep-seated hatred of his person and his policies, the left even desperately tried to oust Trump in a failed impeachment bid. Horowitz shows that their very attacks—targeting a man whose mission has been to "Drain the Swamp" and "Make America Great Again" backfired, turning Trump himself into a near martyr while igniting the fervor of his "base." With the 2020 election upon us, New York Times bestselling author David Horowitz chronicles the brutal battles, bitter backlash, and leftwing lies Trump has faced as Democrats repeatedly try to sabotage his presidency. You'll discover the left's terrifying socialist and, in some cases, communist agendas as you've never seen them before. Trump's response? In the meantime, he's going to steamroll this opposition in November using the same playbook he has used to win before. In BLITZ you will find shocking revelations: The 9 biggest dangers to America the left poses—their agenda will blow your mind. Show me the money: naming the billionaires and fat cats really out to get Trump. How patriotism suddenly became "white nationalism" linking Trump to Hitler and the KKK. The growing secularism of the left and how the hate pushed against Christians will backfire. Why every effort to demonize Trump and his supporters is failing like crazy. Obama's agenda: how the former president casts a much greater shadow over Trump's political woes than you ever imagined. The Genius: how Trump's brilliant strategy has worked and will continue to work, making him president again in 2021! The effort to remove and destroy our duly elected President may be the greatest challenge America has faced since the Civil War, explains Horowitz. For the first time BLITZ exposes the left's strategy to take down Trump, and how Trump not only beat them at their own game, but how he's turning the tables on them to achieve a stunning reelection win come November. "An indispensable book—BLITZ— explaining why today's Democrats are so dangerous and why President Trump is their nemesis." — Mark R. Levin, New York Times bestselling author of Unfreedom of the Press "BLITZ is the latest must-read from Horowitz: insightful, hard-hitting, controversial, and uncompromising. Ignore him at your peril." — Peter Schweizer, New York Times bestselling author of Clinton Cash and Profiles in Corruption "This is the book your anti-Trump relatives and friends should read...as clear a moral indictment of the anti-Trump left as has been written." — Dennis Prager, President of PragerU and New York Times bestselling author "Unparalleled insight into the current political climate, how we got here and what it means for 2020 elections." — Sean Spicer, Host of Spicer & Co., Newsmax TV "Horowitz understands the left's malevolent goals and how to stop them. This is a must read-book!" — Charlie Kirk, New York Times bestselling author of The MAGA Doctrine "[David Horowitz] author and political activist believes President Donald Trump should focus on the issue of keeping Americans safe to help secure his re-election in the fall." — One News Now

Political disillusionment is widespread in contemporary society. In Japan, the search for the 'outside' of a stagnant reality

sometimes leads marginalized young people to a disastrous image of social change. The Fukushima nuclear disaster was the realization of such an image, triggering the largest wave of activism since the 1960s. The disaster revealed the interconnected nature of contemporary society. The protesters regretted that their past indifference to politics prefigured such catastrophe and became motivated to protest in the streets. They did not share any totalizing ideology or predetermined collective identity. Instead, the activism provided a space for each body to encounter others who forced them to feel and think, which also introduced an ethical dimension to their politics. In this book, Azumi Tamura proposes a concept of politics as a series of endless experiments based on creative responses to unexpected forces. Instead of searching for a transcendental reference for politics, she investigates an immanent force within individuals that motivates them to become involved in political action. Referencing Deleuzian philosophy, Tamura provides a different epistemological and ontological approach to the Social Movement Studies. She suggests social movements themselves generate knowledge about how one may live better in a complex society and where our lives are exposed to uncertainty. This knowledge is neither empirical knowledge, nor normative political theory of 'how we should live.' Instead, social movements bring affective knowledge into politics as they offer a space for experimenting with 'how we might live.' The encounter with such knowledge galvanizes our desire for 'how we want to live' and encourages new experiments. Wie eine Kultur aussieht, in der der kapitalistische Realismus als tiefgreifende und omnipräsente Atmosphäre regiert, wird von Fisher analysiert - inklusive der Frage: Wo sind Alternativen zum kapitalistischen Realismus zu suchen?

This volume joins the pragmatic philosophy of Deleuze to current affairs. The twelve new essays in this volume use a contemporary context to think through and with Deleuze. Engaging the here and now, the contributors use the Deleuzian theoretical apparatus to think about issues such as military activity in the Middle East, refugees, terrorism, information and communication, and the State. The book is aimed both at specialists of Deleuze and those who are unfamiliar with his work but who are interested in current affairs. Incorporating political theory and philosophy, culture studies, sociology, international studies, and Middle Eastern studies, the book is designed to appeal to a wide audience.

Gilles Deleuze and Félix Guattari's *Anti-Oedipus* is the first part of a two volume project entitled *Capitalism and Schizophrenia*. Challenging the twin orthodoxies of Lacanian psychoanalysis and Althusserian Marxism, *Anti-Oedipus* is an important and exciting, yet challenging piece of philosophical writing. Ian Buchanan's *Reader's Guide to Anti-Oedipus* is the ideal companion to one of the twentieth-century's most influential philosophical works.

States of Crisis and Post-Capitalist Scenarios engages with the crisis of our capitalist world, with a view to explaining its origins, unravelling its symptoms, and demystifying the anodyne corrective solutions so far proposed. At the same time, it endorses the necessity for utopian interventions aimed at drastically rethinking our social order. Organised around the themes of economy and politics, critical theory, and culture in order to offer an impressive range of thematic perspectives and critical angles, the book delves into the most pressing of today's quandaries by combining stringent critical analysis with creative foresight. A rigorous examination of the current crisis of late-capitalist society, *States of Crisis and Post-Capitalist Scenarios* develops paradigms that promise to rekindle the desire to move beyond capitalism towards a different social order. As such, it will appeal to scholars and students across the humanities and social sciences with particular interests in social and political theory, contemporary philosophy and the crises faced by the current capitalist order.

A critical and provocative exploration of the political, conceptual and cultural points of resonance between Deleuze's minor politics and Marx's critique of capitalist dynamics, engaging with Deleuze's missing work, *The Grandeur of Marx*. This book explores the core categories of communism and capital in conjunction with a wealth of contemporary and historical political concepts and movements - from the lumpenproletariat and anarchism, to Italian *autonomia* and Antonio Negri, immaterial labour and the refusal of work. This book will serve as an introduction to Deleuze's politics and the contemporary vitality of Marx for students and will challenge scholars in the fields of social and political theory, sociology and cultural studies.

Manche Menschen halten die Arbeit des Datensammelns für geradezu tödlich langweilig. Andere sehen sie als Herausforderung. Und Jeremy Siegel hat daraus eine Kunstform gemacht. Man kann die Bandbreite an Argumenten, die Klarheit und das pure Vergnügen nur bewundern, mit denen Professor Siegel sein Anliegen untermauert, Aktien als Langfristanlage zu empfehlen. Dieses Buch enthält viel mehr als der Titel besagt. Sie lernen eine Menge über Wirtschaftstheorie, garniert mit einer faszinierenden Geschichte der Kapitalmärkte und der amerikanischen Wirtschaft. Indem Professor Siegel die historischen Daten mit maximaler Effektivität einsetzt, verleiht er den Zahlen ein Leben und eine Bedeutung, die sie in einem weniger fesselnden Umfeld niemals hätten.

Was vereint Google, Facebook, Apple, Microsoft, Monsanto, Uber und Airbnb? Sie alle sind Unternehmen, die Hardware und Software für andere bereitstellen, mit dem Ziel, möglichst geschlossene sozio-ökonomische Tech-Systeme zu schaffen. Google kontrolliert die Recherche, Facebook regiert Social Media und Amazon ist führend beim E-Commerce. Doch nicht nur Technologie-Unternehmen bauen Plattformen auf, auch Traditionsfirmen wie Siemens entwickeln ein cloudbasiertes Produktionssystem. Plattformen sind in der Lage, immense Daten zu gewinnen, zu nutzen und zu verkaufen – Monopolisierungstendenzen sind die "natürliche" Folge. Sind wir auf dem Weg in einen digitalen Monopolkapitalismus? Diese Streitschrift ist unerlässlich für alle, die verstehen wollen, wie die mächtigsten technologischen Unternehmen unserer Zeit die globale Ökonomie verändern.

THE WIT AND WISDOM AND MORE WIT FROM AMERICA'S BEST KNOWN ECONOMIST, PERSONAL FINANCE EXPERT, ACTOR, WRITER AND POLITICAL COMMENTATOR. Ben Stein, a polymath famous and beloved for his iconic movie and tv roles, bestselling books and humorous writings and tv commentary, shares his views on love, money, politics and living the American Dream and how you too can lead an informed, politically sane, healthy, wealthy, and happy life full of love and family. In his keen, perceptive, informative and always entertaining style, Stein shares his views on a life well lived and lessons learned, how to make the most of your money, prioritizing your family, and explores American culture and politics, the humorous, the heartbreaking, and the maddening. In this collection of the best of Ben

Stein's Newsmax DREEMZ columns, Stein shares his passionate opinions, stark warnings and thoughtful, sensitive musings on such varied topics as: Love, Humor, Forgiveness, and Dogs Why Mistakes Happen When Government Gets Too Big The Miracles of Modern Life Why All's Fair in Politics and War Life's Cornerstones and Curveballs Why Anger and Hate Have No Place in Public Life The Economics of Love Why We Owe a Debt of Gratitude to Servicemen and Women TV's Brave New Reality: A United America Why the Government is Not Responsible for Your Success - You Are America: Why I Cherish this Unbelievable Gift And why "These Are Not the End Times" The World According to Ben Stein offers honest insights, humor and hope from one of the great humorists on political economy and how life works in this nation.

"A collection of essays that discuss the writings of Carole Pateman, with emphasis on her theories of democracy and feminism"--Provided by publisher.

This volume focuses on the most urgent themes in contemporary cultural theory, namely ecology, the posthuman, and the rise of the digital in a globally interlinked world. Contributions by the most prominent voices in the field provide up-to-date and accessible introductions to complex theories.

Warren Buffett hat es geschafft: An der Börse wurde er zu einem der reichsten Männer der Welt. Sein unglaublicher Investmenterfolg machte Buffett zur Ikone vieler Anleger. Buffett fasziniert: Er ist ein Milliardär, der einen unglaublich bescheidenen Lebensstil pflegt. Er ist ein sagenhaft erfolgreicher Anleger, der die Trading-Methoden der modernen Börsen verabscheut. Er ist ein brillanter Verhandler mit einer beinahe hausbackenen Ausstrahlung.

This groundbreaking interdisciplinary collection interrogates the significance of Deleuze's work in the recent and dramatic nonhuman turn. It confronts questions about environmental futures, animals and plants, nonhuman structures and systems, and the place of objects in a more-than-human world.

Kapital ist das bestimmende Merkmal moderner Volkswirtschaften, doch die meisten Menschen haben keine Ahnung, woher es tatsächlich kommt. Was verwandelt bloßen Reichtum in ein Vermögen, das automatisch mehr Reichtum schafft? Katharina Pistor zeigt in ihrem bahnbrechenden Buch, wie Kapital hinter verschlossenen Türen in Anwaltskanzleien geschaffen wird und warum dies einer der wichtigsten Gründe für die wachsende Ungleichheit in unseren Gesellschaften ist. Das Recht »codiert« selektiv bestimmte Vermögenswerte und stattet sie mit der Fähigkeit aus, privaten Reichtum zu schützen und zu produzieren. Auf diese Weise kann jedes Objekt, jeder Anspruch oder jede Idee in Kapital umgewandelt werden – und Anwälte sind die Hüter dieses Codes. Sie wählen aus verschiedenen Rechtssystemen und Rechtsinstrumenten diejenigen aus, die den Bedürfnissen ihrer Mandanten am besten dienen. Techniken, die vor Jahrhunderten Landbesitz in Kapital transformierten, dienen heute zur Codierung von Aktien, Anleihen, Ideen und Zukunftserwartungen. Ein großes, beunruhigendes Porträt der globalen Natur dieses Codes sowie der Menschen, die ihn gestalten, und der Regierungen, die ihn durchsetzen.

In his entertaining and informative style that has captivated generations, beloved New York Times bestselling author, actor, and financial expert Ben Stein sets the record straight about capitalism in the United States—it is not the "rigged system" young people are led to believe. As he reveals in *The Capitalist Code*, "Life can be faced by moaning and complaining or it can be faced by study, work, optimism, and faith in the free capitalist system. Guess which side gets the happier life?" Most Americans have not inherited wealth or a successful business that could set them up for life. That means most Americans are destined for financial worry and concern for the rest of their lives. Right? Wrong! Ben Stein explains how the wonderful system of stock market capitalism can allow any American to build financial security. In this succinct guide, you will learn: Why it really is better to have money— and how to get there How to save first, and then spend— automatically Why investing in great companies is easier than you think That's what this book is all about: how to harness the incredible power of the U.S. economy for enjoyment and security by being owners of profitable businesses— by consistent, conservative investment starting as young as possible in a diversified portfolio of stocks. Anyone can be a capitalist—and should be. All it takes is a little bit of knowledge and an even smaller amount of action. All it takes is *The Capitalist Code*.

In *Trafficking Hector* Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the forms publicness could take, transforming assumptions about freedom of expression and the rules of public participation. Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse.

The Capitalist Code It Can Save Your Life and Make You Very Rich Humanix Books

Deleuze's fondness for geography has long been recognised as central to his thought. This is the first book to introduce researchers to the breadth of his engagements with space, place and movement. Focusing on pressing global issues such as urbanization, war, migration, and climate change, Arun Saldanha presents a detailed Deleuzian rejoinder to a number of theoretical and political questions about globalization in a variety of disciplines. This systematic overview of moments in Deleuze's corpus where space is implicitly or explicitly theorized shows why he can be called the twentieth century's most interesting thinker of space. Anyone with an interest in refining such concepts as territory, assemblage, body, event and Anthropocene will learn much from the "geophilosophy" which Deleuze and Guattari proposed for our critical times.

Gegen den Big-Other-Kapitalismus ist Big Brother harmlos. Die Menschheit steht am Scheideweg, sagt die Harvard-Ökonomin Shoshana Zuboff. Bekommt die Politik die wachsende Macht der High-Tech-Giganten in den Griff? Oder überlassen wir uns der

verborgenen Logik des Überwachungskapitalismus? Wie reagieren wir auf die neuen Methoden der Verhaltensauswertung und -manipulation, die unsere Autonomie bedrohen? Akzeptieren wir die neuen Formen sozialer Ungleichheit? Ist Widerstand ohnehin zwecklos? Zuboff bewertet die soziale, politische, ökonomische und technologische Bedeutung der großen Veränderung, die wir erleben. Sie zeichnet ein unmissverständliches Bild der neuen Märkte, auf denen Menschen nur noch Quelle eines kostenlosen Rohstoffs sind - Lieferanten von Verhaltensdaten. Noch haben wir es in der Hand, wie das nächste Kapitel des Kapitalismus aussehen wird. Meistern wir das Digitale oder sind wir seine Sklaven? Es ist unsere Entscheidung! Zuboffs Buch liefert eine neue Erzählung des Kapitalismus. An ihrer Deutung kommen kritische Geister nicht vorbei.

Im Jahr 1930 prophezeite der britische Ökonom John Maynard Keynes, dass durch den technischen Fortschritt heute niemand mehr als 15 Stunden pro Woche arbeiten müsse. Die Gegenwart sieht anders aus: Immer mehr überflüssige Jobs entstehen, Freizeit und Kreativität haben keinen Raum – und das, obwohl die Wirtschaft immer produktiver wird. Wie konnte es dazu kommen? Stimmen zum Buch »Eine Einladung zum Umdenken.« Business Bestseller »Drastische Ideen, spannend zu lesen!« P. M. »Nach der Lektüre ist man regelrecht berauscht von den originellen wie provokanten Gedanken« Tobias Wenzel, Deutschlandfunk Kultur »Das Allerschönste an David Graebers Buch ist, dass einem da einer aus dem Herzen spricht.« Bettina Weber, Sonntagszeitung

'The best introduction to Deleuze, and to the collective writings of Deleuze and Guattari, available yet! Claire Colebrook has produced a truly accessible pathway into the labyrinthine enchantments offered for contemporary thought by Deleuzianism, making concepts clear, showing their political and theoretical complexity, elaborating their social and artistic relevance. A wonderful, lucid opening onto the new worlds of Deleuze.' Elizabeth Grosz, Rutgers University 'A wonderfully clear introduction to key Deleuzian concepts and to their effectiveness in fields ranging from ethics and politics to cinema, literary and cultural studies. Claire Colebrook provides a series of effortless transitions from Deleuze's philosophical concerns (eg: difference, representation, desire and affect) to concrete problems in a variety of fields. This book is an excellent guide to an important body of critical thought.' Paul Patton, Professor of Philosophy, University of NSW A genuine attempt to think differently, Gilles Deleuze's work challenges, provokes and frustrates. Surprisingly practical as well as innovative, it is now being seen as a 'must read' for students and scholars across the humanities and social sciences. Claire Colebrook's Understanding Deleuze offers a comprehensive and very accessible introduction to his work. think differently. It is built on the notion of an immanent ethics: how can we have a political and ethical theory without some external foundation such as the subject or morality? He argues that the only way we can do this is with a theory of the virtual, and he sees all life (not just cyberculture) as virtual. Deleuze goes further than Foucault or Derrida in questioning the boundaries of the subject and knowledge. For Deleuze perception extends beyond the human, to animals, machines and microorganisms. Deleuze's writing is challenging and hard to read, and so far there is no introduction to his work. Claire Colebrook's primer offers an accessible introduction to the whole Deleuzian oeuvre, including the work he did with Guattari. "Splendid: the global history of capitalism in all its creative—and destructive—glory." —The New York Times Book Review With its deep roots and global scope, the capitalist system seems universal and timeless. The framework for our lives, it is a source of constant change, sometimes measured and predictable, sometimes drastic, out of control. Yet what is now ubiquitous was not always so. Capitalism was an unlikely development when it emerged from isolated changes in farming, trade, and manufacturing in early-modern England. Astute observers began to notice these changes and register their effects. Those in power began to harness these new practices to the state, enhancing both. A system generating wealth, power, and new ideas arose to reshape societies in a constant surge of change. Approaching capitalism as a culture, as a historical development that was by no means natural or inevitable, Joyce Appleby gives us a fascinating introduction to this most potent creation of mankind from its origins to its present global reach.

The Medical Breakthrough of Chelation Therapy: A treatment that uses medicine to remove toxic metals from the body so they don't make you sick. Chelation has long been approved by the FDA to rid the body of lead by using a synthetic amino acid (ethylene diamine tetraacetic acid), which binds to toxic metals and minerals in the bloodstream, allowing a patient to excrete them. When metals like lead, mercury, iron, and arsenic build up in your body, they can be toxic. Alternative medical practitioners have used chelation for nearly 60 years, especially to treat heavy metal contamination that causes or contributes to heart disease. Chelation rids the body of deposits that can lead to atherosclerosis, which causes coronary arteries to narrow, leading to heart attacks. Patients have also found relief through chelation for improving the symptoms of autism. One of the most promising areas of research is in the treatment of Alzheimer's disease. Because the buildup of metals like copper, iron, and zinc are thought to play a role in Alzheimer's disease, Chelation Therapy might have a place in treating it. Full of hope-inspiring case histories, expert findings and where to find treatment, The Chelation Revolution: Breakthrough Detox Therapy shows how Chelation Therapy can alleviate suffering in numerous medical conditions and lead to a healthier, happier, and longer life. Includes a Foreword by Tammy Born Huizenga, D.O., owner of the internationally recognized Born Clinic in Grand Rapids, MI, an internationally respected organization in preventive medicine with a speciality in Chelation Therapy.

Socialists Don't Sleep is about all the sneaky ways the secular left has pressed socialism into American politics and life – and why Christians are the only ones who can stop it. Socialists Don't Sleep tells how America has gone from a country of rights coming from God, not government, to a country that embraces socialism -- where the government's now expected to pretty much provide from cradle to grave. Cheryl K. Chumley, award-winning journalist and contributing editor to The Washington Times, explains how to return the country to its glory days of God-given, and why Christians, more than any other group, are best equipped to lead the way.

William J. Bernstein ist in Fachkreisen längst als Guru der Investmentwelt bekannt. Er betreibt eine der weltweit erfolgreichsten Investment-Websites. In diesem Buch erklärt er wie man sicher, einfach und ohne großen Zeitaufwand sein Portfolio zusammenstellen kann. Dabei beruft er sich auf Techniken, mit denen seit Jahrzehnten erfolgreich investiert wird. Mit nur 30 Minuten Zeitaufwand im Jahr kann damit jeder ein Portfolio zusammenstellen, das 75 Prozent aller professionell gemanagten Aktienkörbe hinter sich lässt.

Drei Dinge wissen wir: Der Kapitalismus hat den Feudalismus abgelöst; seither durchlief er zyklische Tiefs, spätestens seit 2008 stottert der Motor. Was wir nicht wissen: Erleben wir eine der üblichen Krisen oder den Anbruch einer postkapitalistischen Ordnung? Paul Mason blickt auf die Daten, sichtet Krisentheorien – und sagt: Wir stehen am Anfang von etwas Neuem. Er nimmt dabei Überlegungen auf, die vor über 150 Jahren in einer Londoner Bibliothek entwickelt wurden und laut denen Wissen und intelligente Maschinen den Kapitalismus eines Tages »in die Luft sprengen« könnten. Im Zeitalter des Stahls und der Schrauben, der Hierarchien und der Knappheit war diese Vision so radikal, dass Marx sie schnell in der Schublade verschwinden ließ. In der Welt der Netzwerke, der Kooperation und des digitalen Überflusses ist sie

aktueller denn je. In seinem atemberaubenden Buch führt Paul Mason durch Schreibstuben, Gefängniszellen, Flugzeugfabriken und an die Orte, an denen sich der Widerstand Bahn bricht. Mason verknüpft das Abstrakte mit dem Konkreten, bündelt die Überlegungen von Autoren wie Thomas Piketty, David Graeber, Jeremy Rifkin und Antonio Negri und zeigt, wie wir aus den Trümmern des Neoliberalismus eine gerechtere und nachhaltigere Gesellschaft errichten können.

The present volume is the fifth issue of the 'Evolution' Yearbook series. Our Yearbooks are designed to present to its readers the widest possible spectrum of subjects and issues: from universal evolutionism to the analysis of particular evolutionary regularities in the development of biological, abiotic, and social systems, culture, cognition, language, etc. The main objective of our Yearbook is the creation of a unified interdisciplinary field of research, within which scientists specializing in different disciplines could work within the framework of unified or similar paradigms, using common terminology and searching for common rules, tendencies and regularities. Global evolution (in connection with the Big History) becomes the main subject of our Yearbook. We strive to arrange each issue in such a way that the line from cosmic evolution to the human future is evident. What is the subject of the present issue of the Yearbook? Similar to the previous issues, it shows some aspects of the evolutionary advance from the earlier phases to the anticipated future of human society. But on the whole, this volume is devoted to different aspects and facts of megaevolution and some universal theories in an attempt to find common ground in the diversity of manifestation of evolution and its forms at different stages of development. So the title of this issue, 'Evolution and Big History: Dimensions, Trends, and Forecasts', is fully justified (besides, several papers contribute to the field of Big History). The volume consists of four sections: Dimensions, Trends, and Aspects; Big History's Manifestations; Trends and Forecasts; and Reviews and Information. This Yearbook will be useful both for those who study interdisciplinary macroproblems and for specialists working in focused directions, as well as for those who are interested in evolutionary issues of Cosmology, Biology, History, Anthropology, Economics and other areas of study. More than that, this edition will challenge and excite your vision of your own life and the new discoveries going on around us.

Mode macht Spaß. Mode verleiht Macht. Mode ist das Lieblingskind des Kapitalismus. Mode ist ebenso großartig und spannend, wie das System dahinter schmutzig und zerstörerisch ist. Die junge britische Journalistin Tansy Hoskins leuchtet das Geschäft mit der Mode in seinen dunklen Ecken aus. Von Haute Couture bis H&M, von Karl Marx bis Karl Lagerfeld erzählt sie über die Entstehung des Phänomens Massenmode, über Körper und Kapitalismus, Werbung und Widerstand. Erfrischend und nie belehrend kritisiert Tansy Hoskins, was Mode mit uns Konsumenten macht: Junge Leute, die über Nacht vor den Nike-Shops Schlange stehen, um das neueste Paar Turnschuhe zu ergattern. Frauen, die hungern für »size zero«. Ist Mode rassistisch oder warum ist sie eigentlich immer noch ein »weißes« Geschäft Und was tun gegen das schwarze Loch des Wollens, das nie verschwindet, egal wie viel man shoppen geht Schritt für Schritt entwirrt dieses Buch die Fäden, aus denen das Business gestrickt ist, und es zeigt Wege in eine andere Richtung auf, für faire Produktion, Umweltschutz oder die Emanzipation von gefährlichen Schönheitsidealen. Tansy Hoskins will die Mode revolutionieren, gerade weil sie Mode liebt!

Gathers 20 of Smith's new and classic essays into one volume for the first time. Combining his most important pieces over the last 15 years along with two completely new essays, 'On the Becoming of Concepts' and 'The Idea of the Open', this volume is Smith's definitive treatise on Deleuze. The four sections cover Deleuze's use of the history of philosophy, his philosophical system, several Deleuzian concepts and his position within contemporary philosophy. Smith's essays are frequent references for students and scholars working on Deleuze. Several of the articles have already become touchstones in the field, notably those on Alain Badiou and Jacques Derrida. For anyone interested in Deleuze's philosophy, this book is not to be missed.

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