

The Altar Of Venus The Erotic Education Of A Victorian Gentleman

This book explores the social institutions, the prevailing social values, and the ideology of the ancient city-state as revealed in Roman Comedy. "The very essence of comedy is social," writes David Konstan, "and in the complex movement of its plots we may be able to discern the lineaments and contradictions of the reigning ideas of an age." David Konstan looks closely at eight plays: Plautus's *Aulularia*, *Asinaria*, *Captivi*, *Rudens*, *Cistellaria*, and *Truculentus*, and Terence's *Phormio* and *Hecyra*. Offering new interpretations of each, he develops a "typology of plot forms" by analyzing structural features and patterns of conventional behavior in the plays, and he relates the results of his literary analysis to contemporary social conditions. He argues that the plays address tensions that were potentially disruptive to the ancient city-state, and that they tended to resolve these tensions in ways that affirmed traditional values. Roman Comedy is an innovative and challenging book that will be welcomed by students of classical literature, ancient social history, the history of the theater, and comedy as a genre.

Vernon Lee writes in the Preface to *Hauntings*, "My ghosts are what you call spurious ghosts... of whom I can affirm only one thing, that they haunted certain brains, and have haunted, among others, my own." First published in 1890, Lee's most famous volume of supernatural tales occupies a special place in the literature of the fantastic for its treatment of the femme fatale and the allure of the past, along with the themes of thwarted artistic creativity and psychological obsession. This collection, which includes the four stories originally published in *Hauntings* and three others, enables readers to consider Lee's work anew for its subtle redefinitions of gender and sexuality during the Victorian fin-de-siècle. The appendices, which include extensive excerpts from writings by Lee's predecessors and peers, including Algernon Charles Swinburne, Walter Pater, and Lee's brother Eugene Lee-Hamilton, allow the reader to see how Lee takes on the themes and preoccupations of the late-Victorian period but adapts them to her own purposes.

Florenz 1582. Als die Nonnen von Santa Vitella Schwester Lukrezia für ihre Beerdigung herrichten, machen sie eine verstörende Entdeckung: Eine tätowierte Schlange ringelt sich über den Leib der Toten ? der Kopf des Reptils zeigt das Gesicht eines jungen Mannes ...

The exasperatedly kinky memoirs of a high-class Victorian fellow. "Despite the fact that this story is the erotic autobiography of one of our most famous contemporaries, whose name is known to only the secretary of this society, it is replete with action and thrills. It goes far beyond the usual run of erotic literature. It is a man's frank and honest search of his soul for the answer to that world old question: The riddle of the universe - Why and How is SEX and to what depths does it go. There is nothing to compare to it outside that field of psychosexual case book." "I was seven years old when I made an important discovery. In the yard which surrounded our home were a number of trees. Among them was one of the eucalyptus variety, slim and straight as an arrow. Some six or seven inches in diameter at the base, its verdant bark as smooth as silk and not a branch or twig to mar its lissom symmetry for thirty or forty feet above the ground. There was something distinctly feminine about this young tree. Perhaps it was the smooth, beautiful bark, and its slender gracefulness which set it apart in vivid contrast with its gnarled and rugged companions." "It is said that all things come to him who waits. And one Saturday afternoon I passed by a vacant lot in which a group of youngsters from my neighbourhood were playing. Flora was amongst them. Somebody shouted my name, calling me to join them. Not having business elsewhere of sufficient importance to offset the pleasure of being near Flora I immediately accepted the invitation. Little did I suspect it at the moment, but wonderful things were in store for me that sunny June afternoon. It is thus that Fortune favours us when we least expect her grace."-----WARNING: This book is intended for readers over the age of 18 due to strong language and explicit sexual content.

A multidisciplinary collection of essays examining the influence of Mexican American religion on Mexican American literature, art, politics, and popular culture.

The most comprehensive and accurate map of Yucatan is that which has been copied for this pamphlet. In the several volumes of travel, descriptive of Maya ruins, are to be found plans more or less complete, intended to illustrate special journeys, but they are only partial in their treatment of this interesting country. The *Plano de Yucatan*, herewith presented-the work of Sr. Dn. Santiago Nigra de San Martin-was published in 1848, and has now become extremely rare. It is valuable to the student, for it designates localities abounding in ruins-those not yet critically explored, as well as those which have been more thoroughly investigated-by a peculiar mark, and it also shows roads and paths used in transportation and communication.

This is volume two of a two-volume study of a war and moon god religion that was based on the Mideast moon god religion of Sin.

For centuries, magical lodges have been one of the most important and least understood parts of the Western esoteric traditions. The traditional secrecy of lodge organizations has made it next to impossible for modern students of magic to learn what magical lodges do, and how their powerful and effective traditions of ritual, symbolism and organization can be put to work. This updated and expanded edition of *Inside a Magical Lodge* reveals the foundations of lodge work on all levels-from the framework of group structure that allows lodges to efficiently handle the practical needs of a working magical group, through the subtle approaches to symbolism and ritual developed within lodge circles, to the potent magical methods that lodges use in their initiations and other ceremonial workings. It is a must-read for members of existing lodges, for students of magical traditions such as the Golden Dawn, for practitioners of other kinds of group magical work and for all those who have wondered about the hidden world behind lodge doors.

Jakub Procházka, erster Raumfahrer der tschechischen Geschichte, träumt davon, seinem Land Ruhm und Ehre zu bringen. Doch nach dreizehn einsamen Wochen im All beginnen Jakubs Sinne verrückt zu spielen. Als dann auch noch seine Frau mit ihm Schluss macht, nimmt die Mission einen ungeahnten Lauf. April 2018: Die JanHus 1, das erste Raumschiff in der tschechischen Geschichte, erhebt sich in den Himmel. Eine ganze Nation ist auf den Beinen, um den Start vom staatseigenen Kartoffelacker aus mitzuverfolgen. Die Besatzung besteht aus einem einzigen Raumfahrer: Jakub Procházka, Spross einer Kollaborateursfamilie und Professor für Astrophysik mit einschlägiger Erfahrung in der Erforschung interstellaren Staubs. Nach dreizehn eintönigen Wochen im All ist der Forscherdrang Jakubs jedoch beinahe erloschen. Einziger Lichtblick sind die wöchentlichen Video-Chats mit seiner Frau Lenka. Doch als die ihn verlässt, gerät Jakubs Leben im Orbit in Schiefelage. Und als wäre das nicht genug, schleicht sich auch noch ein haariger, achtbeiniger Mitbewohner in Jakubs Raumschiff ein. Jaroslav Kalfars Debüt ist verrückt und voll überbordender Phantasie, dabei romantisch und ein klein wenig philosophisch.

After his introduction to the delights of desire at an early age, a wealthy gentleman embarks on a life-long sexual adventure progressing from the charms of schoolgirls to those of older

women, in particular mothers and other people's wives. His search for ultimate pleasure takes him from the brothels of London to the exclusive and aristocratic pleasures of Paris, and eventually to the upper echelons of sexual satisfaction. "Altar of Venus" is a thrilling and action-packed tale of sensuous delights, highly recommended for fans of vintage erotic literature. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality, edition complete with the original text and artwork.

Future Thinking in Roman Culture is the first volume dedicated to the exploration of prospective memory and future thinking in the Roman world, integrating cutting edge research in cognitive sciences and theory with approaches to historiography, epigraphy, and material culture. This volume opens a new avenue of investigation for Roman memory studies in presenting multiple case studies of memory and commemoration as future-thinking phenomena. It breaks new ground by bringing classical studies into direct dialogue with recent research on cognitive processes of future thinking. The thematically linked but methodologically diverse contributions, all by leading scholars who have published significant work in memory studies of antiquity, both cultural and cognitive, make the volume well-suited for classical studies scholars and students seeking to explore cognitive science and philosophy of mind in ancient contexts, with special appeal to those sharing the growing interest in investigating Roman conceptions of futurity and time. The chapters all deliberately coalesce around the central theme of prospection and future thinking and their impact on our understanding of Roman ritual and religion, politics, and individual motivation and intention. This volume will be an invaluable resource to undergraduate and postgraduate students of classics, art history, archaeology, history, and religious studies, as well as scholars and students of memory studies, historical and cultural cognitive studies, psychology, and philosophy.

A guide to the practice of planetary magic • Offers tools for practitioners of green magic and folk magic to incorporate astrology into their practice • Includes an extensive collection of magical remedies to resolve astrological afflictions • Provides information on creating planetary altars and the astrological correspondences of traditional pagan holidays Traditionally, magically oriented astrology has focused on Sun-sign horoscopes while modern Western astrology has focused on attempting to become as "scientific" as possible in hopes of aligning with its sister science of astronomy. In Pagan Astrology, Raven Kaldera, a practicing astrologer and Pagan shaman, uses the commonalities and strengths of Western astrology and Pagan green magic to introduce a hands-on astrological practice that incorporates intuition, spells, and other modes of folk magic into astrology. Kaldera includes an extensive compendium of modern magical remedies to counteract negative astrological influences and shows how to use planetary energy to aid Pagan worship and green magic practice through spell casting, love magic, and shamanic stargazing. Kaldera also explains how to create planetary altars that enhance the astrological correspondences of traditional Pagan holidays using the tools of folk magic. Practitioners of green and folk magic and those who love traditional astrology will welcome this unique approach to planetary magic.

The Altar of Venus Blue Moon Books

Tapping into the political power of magic and astrology for social, community, and personal transformation. In a cross-cultural approach to understanding astrology as a magical language, Alice Sparkly Kat unmasks the political power of astrology, showing how it can be channeled as a force for collective healing and liberation. Too often, magic and astrology are divorced from their potency and cultural contexts: co-opted by neoliberalism, used as a force of oppression, or distilled beyond recognition into applications that belie their individual and collective power. By looking at the symbolic and etymological histories of the sun, moon, Saturn, Venus, Mercury, Mars, and Jupiter, we can trace and understand the politics of magic--and challenge our own practices, interrogate our truths, and reshape our institutions to build better frameworks for communities of care. Fearless, radical, and fresh, Sparkly Kat's Postcolonial Astrology ushers in a new wave of astrology revival, refusing to apologize for its magickism and connecting its power to the spirituality and politics we need now. Intersectional, inclusive, and geared towards queer and POC communities, it uses our historical and collective constructs of the planets, sun, and moon to re-chart our subconscious history, redefine the body in the world, and assert our politics of the personal, in astrology and all things.

Introduced to desire's delights at a young age, a gentleman of wealth and pleasure commits himself to a lifelong sensual expedition. He progresses from schoolgirls' charms to older women's enticements, especially those of the mothers and wives of acquaintances. Later, moving beyond London brothels to sophisticated exploits found only in Paris, he truly becomes a lord among libertines.

This early work by William Byron Forbush is on the subject of Greek and Roman myths and legends. It is a fascinating work that details the stories of magic and wonder that captivated the ancient world.

Amidst the colourful backdrop of the roaring twenties, where money talked sweetly and seductively, a man of means and an appetite to match will pursue his sexual proclivities to true libertine proportions. Our 30 something narrator recounts his sexual history, from naive youth to rakish gentleman, in a deliciously graphic prose. With eager fairground adolescents, accommodating prostitutes, coquettish Parisians, and knowledgeable vixens, our protagonist bears witness and partakes in the full range of physical gratification on offer. And with a particular fondness for "Frenching" (gamahuching), our gentleman delights in the mysterious qualities of the Mons Veneris in the orgasmic satisfactions of those he has the pleasure of intimate association. This absolute gem of post Edwardian Erotica, written anonymously in 1934, paints a picture of a culture on the brink of sexual abandon, from the dingy to the decadent of London to the frolic of Parisian bordellos. A must for any collection of libertinage literature.

A young man is educated in the enjoyment of sensual pleasure and has a series of erotic adventures.

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