

Surviving The Evacuation Book 10 The Last Candidate

A little squirrel announces that he was once very, very, scared and finds out that he is not alone. Lots of little animals went through scary experiences, but they react in different ways. Turtle hides and gets a tummy ache, monkey clings, dog barks, and elephant doesn't like to talk about it. They need help, and they get help from grown-ups who help them feel safe and learn ways to cope with difficult feelings. This story was written to help children and grown-ups (parents, teachers, and other important adults) understand how stress can affect children and ways to help them.

The battle might be lost, but the war isn't over. Once it was home to half a billion people. A year after the nuclear war, Europe is a radioactive, storm-ravaged wasteland through which a hundred million undead inexorably march. In their wake, they leave nothing but ruins. Ahead of them flee those few who managed to survive this long. Chasing them are the dregs of humanity. Once known as the Rosewood Cartel, they kill, loot, and destroy as indiscriminately as the living dead. Hope might be lost, but it could still be found, as can a future for the last remnant of humanity. Those who built a sanctuary on Anglesey, in Dundalk, in Creil are the help that came to others. In this, their darkest hour, but with a new dawn so close, they will not give up. Set in the Faroe Islands, France, Denmark, and elsewhere, the battle has begun, but the war hasn't yet been lost.

"Wassili Grossmans Jahrhundertepos Leben und Schicksal gilt mit gutem Recht als Krieg und Frieden der Stalin-Hitler-Ära." Der Spiegel "Wer die Wahrheit sucht im Lesen, Lebendigkeit, Liebe und Geschichte, der muss dieses Buch lesen." FAS Als Anfang Februar 1943 die 6. deutsche Armee in Stalingrad kapituliert, bedeutet dies nicht nur die Wende im Zweiten Weltkrieg, für die Sowjets ist Stalingrad auch ein Wendepunkt in ihrem Verhältnis zu Diktatur und Terror. Mit großer Anteilnahme beschwört Wassili Grossman Episoden aus dem Kampf an der Wolga, erzählt vom Häftlingsleben und -sterben in deutschen KZ, Gefangenenlagern und in den sowjetischen Gulags, wobei die frappierende Verwandtschaft von Nationalsozialismus und Sowjetregime offengelegt wird. Ob der Physiker Strum, die weitverzweigte Stalingrader Familie Schapownikow und der in einem deutschen Lager inhaftierte Michail Mostoskoi, oder die deutschen und sowjetischen Militärs, Wissenschaftler und Bürger - Wassili Grossman hat die vielen Einzelschicksale zu einem groß angelegten Erzählkosmos verwoben, der trotz der Schrecken des Totalitarismus von der einen Hoffnung nicht lässt: der einfachen menschliche Güte, die selbst dann ihre Wirkung zeigt, wenn die äußeren Ereignisse gleichgültig und brutal über sie hinweggehen.

Not all survivors are to be trusted. Not all the conspirators are dead. February: Within hours of the outbreak, the quarantine was sabotaged. Within days, the world was gripped by civil war. March: When the lights finally went out, billions were dead. Millions more had joined the ranks of the undead. May: Anglesey has become home to nearly ten thousand survivors from across the Atlantic. While there is still danger from the undead on the mainland, there is hope. Hope that the zombies might die, hope that the electricity supply might be restored, and hope that more survivors will be found. Hope is not enough. Sergeant Branofski and Chester Carson venture into northern Wales to set up a network of safe houses that will provide a route to Anglesey for those still trapped in the wasteland. Though they find survivors, they discover something far worse. September: Nowhere is safe from the living dead, not even The Tower of London. The ancient fortress has become home to nearly a hundred people. Food is scarce and the undead are many. The survivors are doomed unless help can be found, but the only place it can come from is Anglesey. Eamonn Finnegan sets out alone to seek their salvation. He never reaches Wales. November: In her heart, Greta knows that Eamonn is dead, yet she has to look for her lost love because he would look for her. Chester joins her in the futile quest to ensure the search doesn't cost Greta her life. Before their journey has barely begun, they discover an old foe that they thought was dead. Set on Anglesey and in London, near Wrexham and in Birmingham, while hope is fading for the last survivors of humanity.

Not all people died. Not all gave up hope. The outbreak was in February. By the end of November, Earth has become a hellish wasteland ravaged by the undead. Survivors from across the Atlantic seaboard took refuge on the Welsh island of Anglesey. Beset by dangers from within, they departed to establish a new refuge in Belfast. Not all of them arrived. Six took the last plane on its last flight, but crashed in France. Expecting a sprinting battle through the ruins of Belfast, they packed light. With few weapons and barely any food, their chances of survival are slim. The chances of rescue are slimmer. There was no evacuation in France. No quarantine. No rationing. But there are zombies, and there are people who believe they, alone, are the last survivors of the old-world. So begins a frantic race against the undead, through the snow and storm ravaged ruins of Northern France.

The first outbreak was in Manhattan. The island was quarantined, but it was too late. Nowhere is safe from the undead. Tom Clemens has been living in the shadows, searching for those responsible for the death of his family. Framed for murder, he is on the run when the first outbreak occurs. With thousands of others, he fights his way out of New York and joins the exodus searching for a safe refuge somewhere in America. On that journey he learns the identity of those responsible for the betrayal of the species, and of a scientist who might be able to stop the living dead. So begins his quest to save humanity. Here We Stand 1: Infected & 2: Divided are part of the post-apocalyptic series Surviving the Evacuation. This story of patient zero and Sholto's attempt to stop the outbreak can be read before or after Surviving the Evacuation Books 1-7. Please note: As the President of the United States is a background character, and the presidential election a background event, American English has been used in this book though with some British spellings in deference to the fact that most of Surviving the Evacuation takes place in the United Kingdom.

Trapped. Alone. Unconcerned. Eight months after the outbreak, Bill Wright is trapped during a survey mission in Ireland. Surrounded by the undead, low on food and lower on water, he's been in this situation before. Unlike before, help is only a rifle shot away. While waiting for the rescue he's sure will come, he records the turbulent events since his last entry. The Welsh island of Anglesey has become a sanctuary for survivors from across the zombie-infested world. It has electricity, wheat, and not much else. Medicines and equipment, plants and fertiliser, books and batteries, and so much more are needed if this last bastion of civilisation is to survive. Scavenging expeditions depart for Svalbard, Liverpool, and the southern Atlantic, but a discovery is made far nearer, one which will change the fate of all those who've come to call Anglesey home. Set on Anglesey, in Bangor and Caernarfon, and in the Republic of Ireland, Bill's journals continue. It's recommended that you read the spin-off stories, Here We Stand 1: Infected & 2: Divided, before this novel. Surviving the Evacuation continues in Book 9: Ireland. Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Book 8: Anglesey. Book 9: Ireland. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

The outbreak changed everything, but there are some bonds even the undead can't break. It's been six years since Pete Guinn last saw his sister, Corrie. He always hoped to see her again, but feared she was dead. When an elusive billionaire reveals Corrie

is living under an assumed name in the Australian outback, Pete unquestioningly jumps at the chance of a reunion. But you can't win the lottery without buying a ticket, and billionaires don't do favours for free. Corrie is in hiding from her old employer, and from the Rosewood Cartel. Now that they've both found her, only a miracle can save the two siblings, and what happens in Manhattan can't be described as miraculous. What begins as a viral outbreak soon turns into an impossible horror. People are infected and die, only to rise up and continue transmitting the infection. Even as the army is mobilised, the virus spreads beyond the borders of the United States. Nowhere is safe from the living dead. As Australia is quarantined, the mining town of Broken Hill becomes a transit hub for the relief effort. Tourists are evacuated while civilians are conscripted, Pete and Corrie among them. Together with a bush pilot, a flying doctor, and an outback cop, the struggle to maintain civilisation begins. Supplies run low. Looting is rampant. Laws are forgotten, especially by the cartel who haven't abandoned their search for Corrie and their quest for revenge. Set in Broken Hill and beyond as the Australian quarantine begins. As this book returns to the beginning of the outbreak, it can be considered a good entry point for readers new to the series.

In 2019, the AIs went to war. Three days later, hundreds of nuclear missiles were launched. The electromagnetic pulse destroyed the machines, but the radiation and ensuing famine nearly destroyed humanity. By 2039, civilisation had regressed to the age of steam, but newer technologies were on the horizon. The future looked bright until the warlords swept through Europe. Villages and towns were laid waste, the few thousand people who'd hacked out a life in the continental wasteland were butchered. It was only when the barbarians reached the British garrison in Calais that they were stopped. And so, another war began. In Dover, life goes on. Food needs to be grown. Children need to be taught. For Ruth Deering, the city's newest police officer, crimes need to be solved. When an artist is murdered, an investigation begins that will take her far beyond the city's walls and, ultimately, determine the fate of their fragile democracy. Set in Britain and France, twenty years after the world we know was destroyed.

Though the apocalypse has begun, the reckoning is still to come. When Pete Guinn went to Australia to find his missing sister, he left behind the woman he loved. In the city he once called home, panic and chaos arrive long before the living dead. As South Bend burns to the ground, Olivia flees, seeking safety in the remote woods of Michigan. But the backwoods are no safer than the outback, and nowhere is remote enough to escape the horrors of the living dead. With global communications systems fractured, Pete Guinn and his sister, Corrie, are a small part of a large effort to re-establish contact between the forces still fighting the undead. As they journey east across Canada, they instead find the frontline. An army is being formed out of Canadians and refugees from the United States, out of retirees, reservists, and conscripts. Night and day, a war is waged against an enemy that doesn't tire or retreat, ask for quarter or offer it. But victory is in sight. The undead can be defeated. As long as the supply lines are maintained. As long as the ultimate sacrifice is selflessly made again and again. As long as the worst of the apocalypse is behind them. But though the apocalypse has begun, the reckoning is still to come. Set in Canada and the U.S. Midwest, continuing the story of the survivors in the Pacific, which began in *Outback Outbreak*, *No More News* is a story of love and war as the apocalypse tears our world apart.

»Uralte Karten, fremde Lebensformen, ein nuklearer Countdown und exotische tödliche Bestien – und bei James Rollins klingt das alles glaubwürdig.« Publishers Weekly Eine abgelegene militärische Forschungsstation sendet einen verzweifelten Notruf, doch als das Rettungsteam eintrifft, stoßen die Männer nur auf Leichen. Außerdem wurde jedes Lebewesen – selbst Bakterien – innerhalb von 75 Quadratkilometern ausgelöscht. Das Land ist völlig steril – und die Zone weitet sich aus! Als die Agenten der SIGMA-Force herausfinden, dass der Chefwissenschaftler entführt wurde, setzen sie alles daran, ihn aufzuspüren. Denn mit seiner Entdeckung kann man das Antlitz der Welt verändern – und dort wäre kein Platz mehr für die Menschheit ...

April 1942, der Deutsch-Sowjetische Krieg tobt seit einem Jahr, doch im Hause der Familie Schaposchnikow mag man nicht glauben, dass die deutschen Truppen bis nach Stalingrad vorrücken könnten. Dann aber schlägt die Rote Armee ihre Lager dort auf, und die scheinbar noch ferne Bedrohung ist plötzlich grausame Wirklichkeit. Die zahlreichen engeren und fernen Mitglieder der Familie Schaposchnikow müssen sich mit dem Alltag des Krieges auseinandersetzen. Eindringlich und voller erzählerischer Kraft entfaltet Wassili Grossman ein gigantisches Panorama Russlands, seiner Menschen und Landschaften. Nach der Entdeckung von "Leben und Schicksal" kann nun endlich der erste Teil des als Dilogie konzipiertes Werkes erscheinen. »Einer der bedeutendsten Romane des 20. Jahrhunderts« Observer »Ein Meisterwerk« Economist »Ein Meilenstein der Literatur des 20. Jahrhunderts.« Publishers Weekly »Ein fesselndes Panorama menschlicher Erfahrung« Kenneth Branagh 'A gripping panorama of the human experience' »Sie werden seine Charaktere lieben und wollen, dass sie bleiben, sie genauso in ihrem Leben brauchen wie ihre Familie - und am Ende ... wollen Sie es noch einmal lesen.« Daily Telegraph Evening Standard, *Book of the Week* »Wunderbare, bewegende Prosa.« Guardian

Wie weit würdest du gehen ... für die, die du liebst? Adrian J Walker hat mit ›Am Ende aller Zeiten‹ einen postapokalyptischen Roman geschrieben, in dem ein ganz normaler Familienvater vor die größte Herausforderung seines Lebens gestellt wird. Edgar Hill ist Mitte dreißig, und er hat sein Leben gründlich satt. Unzufrieden mit sich und seinem Alltag in Schottland als Angestellter, Familienvater und Eigenheimbesitzer, fragt er sich vor allem eins: Hat das alles irgendwann einmal ein Ende? Er ahnt nicht, dass sich die Katastrophe bereits anbahnt. Als das Ende kommt, kommt es von oben: Ein dramatischer Asteroidenschauer verwüstet die Britischen Inseln. Das Chaos ist gigantisch, die Katastrophe total. Ganze Städte werden ausgelöscht. Straßen, das Internet, die Zivilisation selbst gehören plötzlich der Vergangenheit an. England liegt in Schutt und Asche. Ist dies der Weltuntergang? Edgar und seine Familie werden während der Evakuierung voneinander getrennt, und ihm bleibt nur eine Wahl: Will er Frau und Kinder jemals wiedersehen, muss er 500 Meilen weit laufen, durch ein zerstörtes Land und über die verbrannte Erde, von Edinburgh nach Cornwall. Zusammen mit einigen wenigen Gefährten begibt sich Edgar Hill auf einen Ultra-Marathon durch ein

sterbendes Land. Doch sein Weg ist gefährlich: Im postapokalyptischen England kämpft jeder gegen jeden ums blanke Überleben.

It is a week since the outbreak in New York. The president was betrayed. The vice-president is dead. The conspirators are close to victory. Having narrowly escaped agents of the cabal, Tom Clemens heads to Washington in the hope of warning the president, but it is too late. The highways are impassable, filled with millions fleeing from the cities. As refugees storm the towns, and zombies fill the smoking ruins, survivors become more deadly a threat than the impossibly living dead. Still hopeful he can find the cause of the outbreak and so end it, Tom fights his way through an undead America, unaware that the cabal are searching for him. From *Surviving the Evacuation* this is the second part of Sholto's escape from a collapsing United States. His story continues in *Surviving the Evacuation, 1: London*. Please note: As the President of the United States is a background character, and the presidential election a background event, American English has been used in this book though with some British spellings as most of *Surviving the Evacuation* takes place in the United Kingdom.

There is always hope. Northern France is a frozen morass of mud and snow across which rampages a horde of the undead, a hundred million strong. That won't stop Chester Carson and his comrades. Seeking a way across the Channel, they make for the coast, unaware that Britain has been abandoned, Belfast is a ruin, and that radiation is seeping into the Irish Sea. If they knew, that wouldn't stop them either. They're on a quest to save their family, their friends, and humanity itself; failure is not an option. As they journey through war-ravaged ports and storm-wrecked beaches, a new truth becomes clear. The flotilla that found refuge on Anglesey wasn't the only group of sea-borne refugees to have survived the outbreak. There are other survivors. Some good, some evil, some just determined to do their duty no matter the cost. Danger lurks along the French and Belgian coasts. So do answers, and hope that humanity now has a future.

Kein Wasser. Nicht heute. Nicht morgen. Vielleicht nie mehr. Niemand glaubte, dass es soweit kommen würde. Doch als Alyssa an einem heißen Junitag den Wasserhahn aufdreht, passiert nichts. Es kommt nicht ein Tropfen. Auch nicht bei den Nachbarn. In den Nachrichten heißt es nur, die Bewohner Kaliforniens sollen sich gedulden. Aber als das Problem nicht nur mehrere Stunden, sondern Tage bestehen bleibt, geduldet sich niemand mehr. Die Supermärkte und Tankstellen sind auf der Jagd nach Wasser längst leer gekauft, selbst die letzten Eisvorräte sind aufgebraucht. Jetzt geht es ums Überleben. Neal und Jarrod Shusterman zeigen auf beängstigende Weise, wie schnell jegliche Form von Zivilisation auf der Strecke bleibt, wenn Menschen wie du und ich von heute auf morgen gezwungen werden, um den nächsten Schluck Wasser zu kämpfen. Neal Shusterman, geboren 1962 in Brooklyn, USA, studierte in Kalifornien Psychologie und Theaterwissenschaften. Alle seine Romane sind internationale Bestseller und wurden vielfach ausgezeichnet. In Deutschland liegen bisher seine Serien »Vollendet« und »Scythe« vor. Die »Vollendet-Serie« umfasst folgende Bände: *Vollendet – Die Flucht Vollendet – Der Aufstand Vollendet – Die Rache Vollendet – Die Wahrheit* (erscheint voraussichtlich März 2019) Die »Scythe«-Serie umfasst folgende Bände: *Scythe – Die Hüter des Todes Scythe – Die Rache der Gerechten Band 3* erscheint voraussichtlich im Herbst 2019

Anglesey became a refuge for survivors from across the world, but living in the shadow of a decrepit nuclear power station was always a precarious existence. There is only one destination for their final exodus from Britain, but Belfast won't become their new home. There are fewer undead on the island of Ireland, but their numbers still count in the millions. With farming impossible, with the weather worsening, with ammunition exhausted, desperation turns to despair. All seems bleak, but the survivors don't know how truly desperate their situation is. During the chaos that ensued after the calamitous election, they misjudged the evidence. Their true enemy is still among them, and that enemy is about to act. Set nine months after the outbreak, in Britain and the island of Ireland, when humanity is at a crossroads. Either all will survive, or our species will die.

As one year ends, and our old world fades into memory, a new future is born. On a frozen archipelago, where it is too cold to farm, a few thousand survivors from across the Atlantic have found a refuge. The arduous process of turning a sanctuary into a home begins once more for these weary travellers who've been chased from Britain, from Ireland, from France and Denmark. But their work is not yet done. The missing Marines cannot be left behind. The French and Ukrainians cannot be abandoned. The cartel can never be forgotten. As soldiers once again become civilians, the dangers of malnutrition replace the everyday spectre of starvation. Potential mutiny supersedes being overrun by the undead. Boredom replaces fear. Slowly, they relax, allowing themselves to enjoy the simple pleasure of music and plays, of weddings and births, of life without the imminent prospect of death. But all is not what it seems in the snowy wastes surrounding their town. While Europe is a zombie-filled radioactive wasteland, there are other continents. Other oceans. Other survivors. Other communities, just like their own, who will fight to keep what they've clawed from the grip of the apocalyptic nightmare. Set in Northern Europe, Eastern Canada, and the tumultuous seas between, as one year ends, and a new civilisation dawns.

Endlich erscheint der Debütroman der japanisch-amerikanischen Erfolgsautorin Julie Otsuka auf Deutsch. Er wurde u.a. mit dem Asian American Literary Award ausgezeichnet und in zahlreiche Sprachen übersetzt. Ein sonniger Frühlingstag im Jahr 1942, Berkeley, Kalifornien. Am Postamt liest die Mutter den Evakuierungsbefehl, geht nach Hause und beginnt die wichtigsten Habseligkeiten der Familie zusammenzupacken. Wie Zehntausende weitere japanischstämmige Amerikaner in den Westküstenstaaten betrachtet man sie als Sicherheitsrisiko, seit die USA mit Japan im Krieg stehen. Schnörkellos, präzise und aufwühlend erzählt Julie Otsuka in ihrem Roman von der wachsenden antijapanischen Stimmung unter den bislang so freundlichen Nachbarn, der Deportation in ein Internierungslager im Wüstenhochland von Utah, den prekären Verhältnissen in den Baracken hinter Stacheldraht, von Angst und Einsamkeit - und schließlich von der Rückkehr der Familie, für die nichts mehr so sein wird wie zuvor. Indem die Autorin ein beschämendes Kapitel US-amerikanischer Geschichte ausleuchtet, greift sie zugleich eine universelle Thematik auf: rassistische Vorurteile und gruppenbezogene Menschenfeindlichkeit, heute so aktuell wie vor 75 Jahren.

The undead rose. Nations collapsed. Some people survived. Three months after escaping from London, Bill discovers the true extent of the global war that followed the outbreak. Most of the world has been destroyed, but there is a safe haven in a small village on the Irish coast. When he is told of the sanctuary awaiting them, he also discovers that the scientist who created the virus escaped from New York. In order for any of them to ever truly be safe, Bill will have to head north to confront the man, discover the truth behind the outbreak and finally choose between his old family and his new one. This is the third volume of his journal. This story of an undead Britain continues in *Unsafe Haven*. The outbreak in New York, and Sholto's attempt to destroy the cabal behind it are told in *Here We Stand: Infected*. Other books in the series: 1: *London*. 2: *Wasteland*. (Zombies vs The Living Dead) 3: *Family*. 4: *Unsafe Haven*. 5: *Reunion*. 6: *Harvest*. 7: *Home*. & *Here We Stand 1*:

Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

London, 1896: Andrew hat die Liebe seines Lebens verloren. Zu lange zögerte er, seinem adligen Vater die Liebe zur Prostituierten Marie zu gestehen. Als sich Andrew endlich dazu durchringt, ist es zu spät. Marie wurde auf grausame Weise von Jack the Ripper ermordet. Acht Jahre später will Andrew sich das Leben nehmen, geplagt von Schuldgefühlen und Sehnsucht. Doch sein Cousin hält ihn davon ab. Denn der hat von einer Möglichkeit erfahren, wie man Maries Leben retten kann. Die «Agentur für Zeitreisen Murray» organisiert Reisen in die vierte Dimension. Kann man in die Vergangenheit zurück und Fehler wiedergutmachen? Unterdessen findet Claire Haggerty mit ihren modernen Ansichten im viktorianischen London keine Freunde und verliebt sich in einen Mann aus der Zukunft. «Zeitreisen Murray» macht's möglich. Der Geliebte reist ihr nach in ihre Zeit und schreibt ihr mit der Hilfe von H. G. Wells sehnsüchtige Liebesbriefe. Inspektor Garrett soll drei Morde aufklären, die mit Waffen begangen wurden, die es noch gar nicht gibt. Ein dämonischer Bibliothekar führt alle zur Landkarte der Zeit, in der die Geschichten zusammenfinden. Gibt es die Zeitreisenden wirklich? Was ist Wahrheit, was Erfindung? Was beweist es, dass man einen Brief von sich selbst aus der Zukunft erhält? Bis zur letzten Seite spielt Félix J. Palma in diesem atemberaubenden Roman mit unseren Erwartungen. In einem sich immer schneller drehenden Wirbel der Phantasie werden wir von einer Parallelwelt in die nächste geschleudert. Staunen und Schrecken garantiert!

It took three weeks to destroy civilisation. It won't be rebuilt in a day. A year after the outbreak, a sharp winter is followed by a sudden thaw. Spring has come early to Nova Scotia, bringing new hope. For the thirteen thousand survivors who've found sanctuary in northern Canada, and for the first time since the apocalypse, extinction isn't imminent. But it looms large in the near future, a legacy of the nuclear war that destroyed civilisation. As the weather improves, some survivors quit the small community. Even more plan their departure. The old-world supplies of food, oil, and ammunition have been consumed. More will have to be grown, drilled, and made. Medicine, paper, clothes: in a few years there will be none left to salvage. If it can't be manufactured, it will have to be forgone. What knowledge can't be preserved will be lost. Humanity's future appears bleak unless more people can be found. Hoping there is some truth in the rumours of a redoubt in Vancouver, an expedition to the Pacific is launched. The journey will be perilous as North America was ground zero for the outbreak, and for the nuclear war. Set in Canada and beyond, as survivors from the Atlantic and Pacific meet. Please note: this book features places and events, and heroes and villains from Life Goes On Books 1-3, the saga of survivors in the Pacific.

Save Australia, Save the World. Three weeks after the outbreak, most nations have collapsed. An ever-increasing number of refugees flee, by boat and air, to the perceived safety of the remote Pacific nations. In Australia, every able body is conscripted, local and newcomer alike. The lucky few are put to work in the new factories, farms, and mines. The unlucky many are given tools for weapons, put aboard cruise-ships and cargo freighters, and returned to the ever-moving frontline. But even though the death toll rises, victory is still within reach. The recordings made in North America by Pete and Corrie Guinn contained more than the siblings realised. The footage from Canada and Michigan is further confirmation the outbreak was no accident. The Canadian scientist, Dr Avalon, can prove it. As Commissioner Tess Qwong takes justice to the increasingly lawless outback, Anna Dodson brings order to the chaos of Parliament House, and Dr Avalon works on a weapon to finally destroy the undead. But no plans can survive the impact of a nuclear bomb. From a lawless natural gas refinery in Queensland to the once golden coast of New South Wales. Behind the barricaded streets of Canberra and in the bunker beneath Parliament House, there is still hope for Australia, the Pacific, the world, as long as the lights remain on.

Die letzten Kriegstage des Jahres 1945: Tausende Menschen flüchten aus Angst vor der Roten Armee nach Westen. Darunter Florian, ein deutscher Deserteur, Emilia, eine junge Polin, und Joana, eine litauische Krankenschwester. Eine Notgemeinschaft, in der jeder ein Geheimnis hat, das er nicht preisgeben will. Denn der Krieg hat sie Misstrauen gelehrt. Im eiskalten Winter wählt der kleine Flüchtlingstreck den lebensgefährlichen Weg über das zugefrorene Haff. In Gotenhafen, so heißt es, warte die Wilhelm Gustloff, um sie nach Westen zu bringen. Doch auch dort sind sie noch lange nicht in Sicherheit.

Zombies. The outbreak began in New York. Soon it had spread to the rest of the world. People were attacked, infected, and they died. Then they came back. No one is safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The British press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. Bill Wright, a Westminster insider and an advisor to a future Prime Minister, broke his leg on the day of the outbreak. Unable to join the evacuation, he watched from his window as the streets filled with refugees. He watched as the streets emptied once more. He watched as they filled up again, this time with the undead. Then the power went out. He is trapped. He is alone. He is running out of food and water. He knows that to reach the safety of the enclaves he will have to venture out into the wasteland that once was England. On that journey he will ultimately discover the horrific truth about the outbreak, a decades old conspiracy, and his unwitting part in it. This is the first volume of his journal. (73,000 words) Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

If not us, who? If not now, when? As the much-depleted United Nations meets in Canberra, the scale of the global catastrophe becomes clear. The tsunami left Brisbane a flooded ruin. Vanuatu has disappeared. The Madagascan evacuation has failed. Vancouver has been reduced to a radioactive crater. For as far west as Mozambique, as far to the east as Chile, and as far north as Canada, the world is a catalogue of devastation. From the Atlantic, there has been no news since the early days of the outbreak, four weeks ago. With the satellite networks down, searching for survivors is difficult. With the relief fleets destroyed, rescue is impossible. While the fallout is still settling, the collective minds of the refugees in Australia focus on rebuilding as a distraction from the rising risk of radiation and extinction. Commissioner Tess Qwong has a different duty. She must find those responsible for this ultimate crime against humanity. Her investigation into the failed coup provides the identity of those behind the outbreak and the location of their lab. With her misfit group of Special Forces and civilian conscripts, she heads to Mozambique. There, a New Zealand frigate will take them on into the unknown dangers of the Atlantic. But while they hunt the radioactive seas for the war criminals, below the waves their enemy is hunting for them. From Perth to Panama, from South Africa to South America, from paradise islands to radioactive wastelands, the battle against extinction continues.

Westafrika, Mitte des 18. Jahrhunderts. Die kleine Aminata lebt mit ihren Eltern in einer friedlichen Dorfgemeinschaft. Doch der Sklavenhandel blüht, auf den Plantagen der neuen Kolonien braucht man Arbeitskräfte, und die britischen Machthaber sind skrupellos. Als Aminata elf Jahre alt ist, wird ihr Dorf überfallen und sie gefangengenommen. Auf einem Frachter bringt man sie mit vielen anderen Sklaven nach Amerika, wo sie an einen Großgrundbesitzer verkauft wird. Während der Wirren des Unabhängigkeitskriegs gelingt Aminata die Flucht. Sie folgt ihrem Herzen zurück nach Afrika und von dort nach London, um für die Befreiung der Schwarzen zu kämpfen. Ihre Geschichte ist das eindrückliche Porträt einer unglaublich starken Frau, die es geschafft hat, schwierigste Bedingungen zu überleben und dabei anderen zu helfen. Es ist eine Geschichte, die man nicht wieder

vergisst, voller Hoffnung und Zuversicht.

Wir leben in einer technologischen Sackgasse. Zwar suggeriert die Globalisierung technischen Fortschritt, doch das vermeintlich Neue, sind vor allem Kopien des Bestehenden. Peter Thiel, Silicon-Valley-Insider und in der Wirtschaftsgemeinschaft bester bekannter Innovationstreiber ist überzeugt: Globalisierung ist kein Fortschritt, Konkurrenz ist schädlich und nur Monopole sind nachhaltig erfolgreich. Er zeigt: Wahre Innovation entsteht nicht horizontal, sondern sprunghaft - from Zero to One. Um die Zukunft zu erobern, reicht es nicht, der Beste zu sein. Gründer müssen aus dem Wettkampf des Immergleichen heraustreten und völlig neue Märkte erobern. Wie man wirklich Neues erfindet, enthüllt seine beeindruckende Anleitung zum visionären Querdenken. Ein Appell für einen Startup der ganzen Gesellschaft.

Two deaths could be an accident. Three must be murder. 2039, twenty years after the Als went to war, plague and famine has reduced the global population to a hundred million. Most of the planet is a wasteland, with only a handful of enclave-nations preserving a dim shadow of civilisation. Technology has regressed to the era of steam trains, telegrams, and sailing boats, but democracy survived and is again under threat. Three terrorist insurgencies have swept across Europe, pillaging farms, burning villages, destroying two decades of fragile recovery. Those refugees who escaped the massacres fled to the coast. Like a century before, Calais and Dunkirk have become the front line. On the home front, rationing continues, and another ice-age winter has begun. Christmas is only days away, but Constable Ruth Deering's mood is anything but festive. In the walled city of Dover, a lonely chef is discovered dead, poisoned. What first appeared to be an accident is soon suspected to be the work of a serial killer who is certain to strike again. On the front line, Henry Mitchell doesn't view this as war, just another crime against humanity during the twenty-year-long battle for survival. As hastily built bastions are fortified by a conscript-militia, Mitchell ventures deep behind the lines, hunting for the mastermind responsible for this latest assault. In the new British capital of Twynham, a peace treaty with the separatist kingdom of Leicester is in peril. Until it's signed, the soldiers laying siege to the royalist redoubt can't be redeployed to the front. As rusting tanks are recovered for repair, as new regiments are raised, and spies are sent east, the nation prepares for a war that certainly won't be over by Christmas.

Policing Post-Apocalyptic Britain. Strike A Match They called them Artificial Intelligences. Sentient viruses were closer to the truth. They spread throughout the world until every networked circuit was infected. Then they went to war. Millions died in the nuclear holocaust that brought an abrupt end to the AI's brief reign of terror. Billions more succumbed to radiation, starvation, and disease. But millions survived, and they rebuilt. Serious Crimes Twenty years later, a ceremony is being held to mark the first transatlantic broadcast since The Blackout. The Prime Minister of Britain and two of the Presidents of the United States will speak to an audience of nearly ten million people. Not all are celebrating. Crime is on the rise, and power is once again a prize worth murdering for. Ruth Deering, a new graduate from the police academy, doesn't care about ancient history or current affairs. She only joined the force to escape the smog-infested city. Those hopes are dashed when she is assigned to the Serious Crimes Unit, commanded by the disgraced Sergeant Mitchell. Her first case seems like a simple murder, but the investigation uncovers a counterfeiting ring and a conspiracy that threatens to destroy their fragile democracy. Serious Crimes is a transatlantic thriller set in a world of rationing and ruins, democracy and despotism, steam trains and smart phones. This is not the story of how the apocalypse is survived, but of what happens next. (77,000 words). The investigation continues in Counterfeit Conspiracy.

Surviving the Evacuation, Book 10: The Last Candidate Frank Tayell

War es ein Unfall? Oder doch nur ein Mord unter Freunden? Winter in den schottischen Highlands: Neun Freunde verbringen den Jahreswechsel in einer abgelegenen Berghütte. Sie feiern ausgelassen, erkunden die einsame Landschaft und gehen auf die Jagd – doch was als ein unbeschwerter Ausflug beginnt, wird bitterer Ernst, als heftiger Schneefall das Anwesen von der Außenwelt abschneidet. Nicht nur das Gerücht von einem umherstreifenden Serienmörder lässt die Stimmung immer beklemmender werden, auch innerhalb der Gruppe suchen sich lang begrabene Geheimnisse ihren gefährlichen Weg ans Licht. Dann wird einer der Freunde tot draußen im Schnee gefunden. Und die Situation in der Hütte eskaliert ...

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Gestrandet auf dem Mars Der Astronaut Mark Watney war auf dem besten Weg, eine lebende Legende zu werden, schließlich war er der erste Mensch in der Geschichte der Raumfahrt, der je den Mars betreten hat. Nun, sechs Tage später, ist Mark auf dem besten Weg, der erste Mensch zu werden, der auf dem Mars sterben wird: Bei einer Expedition auf dem Roten Planeten gerät er in einen Sandsturm, und als er aus seiner Bewusstlosigkeit erwacht, ist er allein. Auf dem Mars. Ohne Ausrüstung. Ohne Nahrung. Und ohne Crew, denn die ist bereits auf dem Weg zurück zur Erde. Es ist der Beginn eines spektakulären Überlebenskampfes ...

For good or ill, the future has begun. After the outbreak came the nuclear war. The blasts killed millions. Chaos followed. Most of those unlucky enough not to succumb to starvation and disease joined the ranks of the living dead. Fleeing the impossible nightmare, ten thousand, from nations across the Atlantic seaboard, found refuge on the Welsh island of Anglesey. There, they should have been safe. There, they should have been able to rebuild. There, they were betrayed. Forced to flee once more, a hasty exodus was planned, but those plans were sabotaged. The survivors became scattered across the island of Ireland. Old-world supplies are scarce, hope is running out, and safety is just a memory. The snow has come, and though rain will soon follow, winter has truly begun. In Dundalk, eight hundred survivors have occupied a local college, but the campus is too dispersed to defend. As they scour the snow-covered town for a safe route to the sea, they find signs of long-fled survivors and answers to a question they hadn't asked. In Belfast, the situation is increasingly precarious. There are saboteurs in their midst. As the investigation into their identity slowly progresses, the terrorists continue to plot. Rumours of a mutiny escalate into a riot, while an unseen clock ticks ever closer towards humanity's destruction. Set in Belfast and Dundalk, over three days that change everything.

Billions died during the global civil war that followed the outbreak. Anarchy took grip. Chaos ruled. The world collapsed.

In Britain, the evacuation failed. Nowhere was safe from the undead. Four months after the outbreak Bill Wright has found safety in a ruined Abbey in southern England, but he is still alone. All he has for company are the files sent to him by his shadowy contact, Sholto. On those, he believes he has found the origins of the undead, and the vast conspiracy in which he discovers he played an unwitting part. He needs answers, and knows the only place they will be found is at the facility that created the virus. As he journeys through the desolate ruins of a dead civilisation, he meets other survivors. He rescues some, is rescued by others, but ultimately discovers that zombies are not the most deadly threat in an undead wasteland. This is the second volume of his journal. (76,000 words)

Niemand kann sagen, wann es das letzte Mal in Kalifornien geregnet hat. Das Land liegt unter einer gigantischen Dünenformation begraben, die Bewohner werden, teils mit Waffengewalt, teils durch undurchsichtige bürokratische Vorschriften davon abgehalten, in fruchtbarere Regionen zu ziehen. Die meisten haben sich mehr oder weniger freiwillig in Notlager begeben, einige wenige hausen in den Villen und Bungalows, die andere verlassen haben, und leben von Notrationen. Auch Luz und Ray gehören zu ihnen. Als das Schicksal ein zweijähriges Mädchen namens Ig in ihre Hände legt, ändert sich für sie alles. Luz, ehemaliges Model, will des Kindes wegen die Flucht nach Osten wagen, ihr Freund Ray, Kriegsveteran und Surfer, unterstützt sie trotz seiner Vorbehalte. Spätestens als sie in den Weiten der Amargosa-Wüste auf eine sektenartige Kommune und ihren charismatischen Anführer stoßen, wird klar, dass Gefahr nicht nur von der erbarmungslos brennenden Sonne ausgeht. Die gleißende Schönheit der Landschaftsbeschreibungen lässt in keiner Sekunde die tödliche Bedrohung vergessen, die über allem liegt. Ein kluger Roman über die Folgen von Gier und Ausbeutung der Natur und das Urmenschliche im Angesicht der Katastrophe.

As nations rebuild, democracy is under threat. In 2019, the Als went to war. Millions died before a nuclear holocaust brought an end to their brief reign of terror. Billions more succumbed to radiation poisoning, disease, and the chaotic violence of that apocalypse. Some survived. They rebuilt. Twenty years later, civilisation is a dim shadow of its former self. Crime is on the rise. During the investigation of a routine homicide, Police Officer Ruth Deering prevents a group, claiming to be Luddites, from destroying the telegraph. This act of sabotage is only the beginning. As arrests are made and criminals are caught, evidence emerges that the saboteurs are connected to the Als, the counterfeiting, and to the assassination. The shadowy figure behind the conspiracy must be unmasked before their fragile democracy is destroyed. Whoever wins the election, humanity will lose. Nine months after the outbreak, ten thousand survivors from across the globe have found a refuge on the Welsh island of Anglesey. Hordes of the undead ravage the wastelands of Britain and Ireland. Satellite images show that the rest of the world is no better. Food, fuel, and ammunition are running low and there are no more old-world supplies with which to replace them. Intended as an alternative to a slide into despotism, an election is called. It is hoped the contest will bring forth solutions to the myriad crises facing this last bastion of humanity. After the favoured candidate is hospitalised, suspicion falls on the new frontrunner, a publican who purchased his support with an impossible promise of a return to the pre-apocalyptic world. With no viable candidate, and no way of calling off the election, those who still have access to a ship plan their departure; others plan to rig the contest; a few give up on all plans for a future beyond tomorrow. Anglesey is on the verge of collapse, and humanity is on the brink of extinction. Set in Belfast, the Isle of Man, and Wales during the run-up to the election on Anglesey, this is the sixth volume of Bill Wright's journals.

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