

## Starting From Scratch Georgia Beers

Spicy Italian meets plain WASP in a romance that starts, rather than ends, with the happy-ever-after moment.

When Alicia Wright moves into the office next door to Lacey Chamberlain's accounting firm, Lacey is about to find out that sometimes the last person you want is exactly the person you need.

If there's one thing Brooke Sullivan knows for sure it's that people let you down, but that hasn't stopped her from going after the life she wants. In a new city, with a new job and a new start as a high-end real estate agent, she's finally back on her feet. The last thing she needs is a distraction. Not her volatile neighbors, not a damn stray cat, and certainly not the flaky, infuriatingly adorkable girl-next-door property stager she has to work with. Macy Carr believes in soul mates and true love. She knows because she had it all until a freak accident took the love of her life. She's doing okay though, surrounded by her family, her animals, and her BFFs. Home staging gives her a sense of control, and she's made her job her happy place. If only the super sexy, super cold new agent working for Macy's biggest client wasn't determined to ruin that.

The Christmas season sparks passion and love in these stories by award winning authors Georgia Beers, Maggie Cummings, and Fiona Riley.

In Triple Dog Dare by Georgia Beers, Sasha Wolfe has been talking up her new girlfriend to her overbearing mother for months, and when her skeptical sister dares her to invite this new squeeze over for family Christmas, Sasha accepts the challenge. After all, how hard can it be to bring your nonexistent girlfriend home for the holidays? In Hustle & Bustle by Maggie Cummings, Hannah Monroe is ready to dazzle customers with her pop-up shop at NYC's winter holiday market. NYPD beat cop Toby Beckett, who just wants to protect and serve, barely notices the spirit of the season until events keep pushing her into Hannah's path. In A Christmas Miracle by Fiona Riley, Mira Donahue's bar, Mirage, is the hottest Christmas party venue in Boston, despite Mira's secret: she hates Christmas. When self-described Queen of Carols Courtney Rivers books Mirage for her company's holiday party, she clashes with Mira over the plans. Then a freak storm strands them in the bar, and more than miracles abound.

No straight women. No parents of students. Nobody under thirty-five. Vanessa Martini makes no apologies for her dating checklist. She's been up close to enough messy breakups to know what havoc they wreak in life. Just because people see her as fun and happy, and just because she loves her life in general, that doesn't mean she can't be careful. Or discerning. Or, okay, fine, super picky. Grace Chapman is tired of being judged by her boss, by the husband she's divorcing, by her parents. All she cares about now is her six-year-old son, Oliver. The divorce is making him act out in school, and she just needs to find a way to help him so they can start again. What she does not need is the silent judgment she gets from his teacher. His wildly attractive, super sexy, annoyingly gorgeous teacher. Grace ticks all Vanessa's Do Not Date boxes. Vanessa is yet one more person who disapproves of Grace. Of course, they're never going to fall in love.

Personal trainer Rebecca McCall is furious when her coworker is sidelined and she's forced to teach the "Be Your Best Bride" class. As if being a size two for your wedding photos is all exercise is good for. Could the whole thing get more vain and sexist? The class is full of preening, giggling Bridezillas, but one woman stands out. The one who confesses she's only there because her fiancée signed her up. Who does that to someone they care about? And why can't Rebecca take her eyes off her? Spencer Thompson is a second-guesser. After making the worst mistake of her life, she's happy to abdicate responsibility and let other people make her decisions for her. She's always felt a little bit too soft, a little bit too curvy in all the wrong places. Her fiancée apparently agrees because she signed Spencer up for a class at the gym. Terrified by the online profile of the instructor, the epitome of Zero Body Fat, Spencer is relieved to find someone new, and realistic looking, leading the class. Except the instructor seems to hate her and Spencer has no idea why. When a perfectly innocent post workout smoothie leads to an earth shattering kiss, Rebecca wonders if she's been wrong all along, and Spencer is challenged to make another decision that could change her life forever.

Agreeing to help her brother woo Zoe Blake seemed like a good idea to Morgan Thompson at first...until she realizes she's actually wooing Zoe for herself...

Accountant and financial advisor Lacey Chamberlain doesn't consider herself a control freak. She's merely a planner—orderly, neat, and content in her tidy little life. When a marketing firm moves into the empty office next door, the loud-music-playing, stinky-food-ordering, kickball-in-the-hall staff make Lacey crazy. Marketing expert Alicia Wright is spontaneous, flies by the seat of her pants, and lives in the moment—all the things Lacey is not. She's also gorgeous, thoughtful, and seems determined to make Lacey like her. They say opposites attract, but for how long? And is that really a good idea?

When the widowed owner of the wine bar Vineyard decides she wants to take some time off and travel abroad, she leaves her business in the very capable hands of the two women she trusts most: her daughter Piper and Vineyard's general manager, Lindsay. For Lindsay Kent, Vineyard is her dream job. She's thrilled when her boss leaves her in charge (well, half charge) and tells her to feel free to make changes. Lindsay has tons of ideas that she's been dying to put into action, and this is her big chance to increase the success of the business and prove she's more than ready to run things solo. But getting the boss's daughter on board is harder than expected. The uptight and annoyingly attractive Piper is blocking her every move. For Piper Bradshaw, Vineyard is not her job. She already has one. She's VP at a large tech company, and she's damn good at it. Who cares if people say she's a workaholic and an icy bitch? She didn't get to the top by being prone to whims and experiments. She's not happy when her mother suddenly decides to gallivant all over the country and furious that the family business has been left in the hands of the happy-go-lucky, born-a-generation-too-late hippie who manages it. Good thing Lindsay can't make any changes unless they both agree, because Piper doesn't intend to. Lindsay and Piper are like night and day. Working together won't be easy, but not falling in love might prove the hardest job of all.

Teddi Baker used to believe in happily ever after. It's why she became a wedding planner and worked so hard to make her business, Hopeless Romantic, successful. But after the catastrophe of her own marriage, Teddi loses her heart, her hope, and half of her assets. She is officially jaded, but she needs every job she can get to make ends meet. When bride-to-be Kelly Scott walks in, Teddi is ready. Until she comes face-to-face with Kelly's sister: Leah Scott, her ex-wife's divorce attorney. The one who helped ruin her life. Leah Scott wears her heart on her sleeve, an odd characteristic for a divorce attorney. When her father left her stay-at-home mom with barely enough money to survive, she recognized her calling. But Leah still believes in happiness and no one deserves it more than her sister. If only Kelly didn't insist on using a wedding planner who hates Leah's guts...despite the unexpected and wholly unwanted chemistry between them.

Rebecca McCall doesn't play it safe, but when sexy Spencer Thompson joins her workout class, their non-stop sparring forces her to face her ultimate challenge--a chance at love.

At eighteen, Emerson Rosberg was poised to become an Olympic skiing sensation. Growing up in the Adirondack ski town of Lake Henry with a world-renowned ski champion for a father gave her an edge over the competition...until the day she let her ego get the better of her and made a devastating mistake that would cost her any future in the sport. Deciding the only way to heal her shattered dreams was to run as far away from Lake Henry as possible, she settled in Los Angeles, leaving all memories of her previous life far behind. When her mother dies suddenly, Emerson is forced back to Lake Henry to take care of things, including the sale of The Lakeshore Inn. Her plan to get in and get out of that miserable town as quickly as possible is brought to a screeching halt when Cassie Prescott, the bubbly, friendly owner of a local sporting goods store, gets in the way. Cassie's still cleaning up the debris from her last relationship, but she's instantly drawn to Emerson, despite warnings from friends and family alike. As the cold weather closes in and Emerson and Cassie's relationship heats up, one question keeps popping up for Emerson: can you really go home again?

Starting from Scratch Flavor of the Month Bold Strokes Books Inc

Seven women, seven days. A lot can happen. There are three things that Amy Forrester loves most in the world: Jo, her wife of fifteen years; spending time with her closest friends; and her cabin in the woods. What better way to spend the week between Christmas and New Year's than having all three! When she invites her three best friends to join her and Jo in their mountain hideaway, all she expects is good food, fine wine, and lively conversation. Unfortunately for Amy, there are three things that she doesn't count on: her best friend's relationship is falling apart; her two other friends share a secret that causes nothing but conflict and discomfort; and the arrival of Jo's fly-by-the-seat-over-pants niece Darby, who has a habit of leaving broken hearts in her wake. Childhood friends, new lovers, and old rivals share beginnings, endings, and the uncommon bonds of friendship in a story filled with romance and possibility.

Starting over isn't easy for Amelia Martini. When the irritatingly cheerful Kirby Dupress comes into her life will Amelia be brave enough to go after the love she really wants?

Mackenzie Campbell has no idea her life is about to fall apart. She's bright and attractive with a good job, a comfortable home and an impending Christmas wedding she's been planning for months. So when her girlfriend bails less than two weeks before the nuptials, Kenzie's picture perfect Christmas world begins to crumble around her. Determined to hold on to at least some shred of her dignity, Kenzie snags her best friend, Allison, and flees the cold of the Northeast to take the honeymoon anyway. The Rainbow's Edge is an enormous LGBT resort in Southern Florida, and its atmosphere of sun and fun seems to be just what Kenzie needs to help take her mind off of her lost relationship. But can a few hot dances, a mysterious suitor, and a handful of rum runners help her figure out what it is she really wants?

For Addison Fairchild, success is a guarantee. Groomed since childhood to run a division of Fairchild Enterprises, she takes her birthright seriously. Maybe a little too seriously if you ask her friends. But work is so much easier than the rest of her life. Her employees hate her, her best friend is worried about her, and her last date was hide-in-the-restroom awkward. If all that wasn't bad enough, she's stuck with a new cheerful-happy-annoyingly-morning-person assistant just when the head of FE is about to choose a successor--a job Addison wants so badly, she can taste it. For Katie Cooper, money has never been important. That is, until her father gets dementia and needs full-time care. As the bills start to pile up, Katie takes a second job as a temporary personal assistant. Two minutes and one spilled cup of coffee later, she's sure she's not ready for Addison Fairchild--her hard head, her know-it-all attitude, or her gorgeous face. Forced to work together, Addison and Kate discover that opposites really do attract.

Starting a new life in a new city is never easy, but Kelsey Peterson is managing. She owns her own specialty shop, she's made some new friends, and she's finally feeling like she's ready to put down some roots in this small Chicago suburb. She's even struck up some regular flirtatious banter with that sexy blonde she continually runs into at Starbucks. But when her business and personal life unexpectedly collide, Kelsey's confidence in her newfound happiness starts to slip through her fingers, and the hardest part is figuring out what matters most...

Singer Sophie James is ready to shake up her career, but her new manager, the gorgeous Dana Landon, has other ideas.

Since she was fourteen, singer Sophie James has been an international superstar. With her career (and life) directed by her manager, Ray, she hasn't had to worry about a thing for more than a decade...not where she goes, not what she sings, not who she is. But when Ray has a heart attack, Sophie is left without the only real father figure she's ever known and questioning everything she believes about what's important to her. Enter Dana Landon, the new manager sent by Sophie's record company. Dana is gorgeous, sophisticated, and ready to do her job keeping Sophie's career on track and making the record company money. Dana captures Sophie's attention in ways Sophie never expected and isn't ready for, but after so many years of being told what to do, Sophie's ready to shake things up with some ideas of her own. One Dana hasn't been planning on and isn't at all sure she likes.

Popstar Leontyne Blake singt über die Liebe, doch eigentlich hat sie schon vor langer Zeit aufgehört, daran zu glauben. Frauen geht es immer nur um ihr Geld oder ihre

Beruhmtheit, nicht um sie selbst. Als ihr Vater einen Schlaganfall erleidet, kehrt sie in die Kleinstadt zurück, in der sie aufgewachsen ist. Dort lernt sie die Krankenschwester Holly Drummond kennen, die sich nicht von Leos Beruhmtheit beeindrucken lässt. Das ist nicht das Einzige, was Holly von anderen Frauen unterscheidet. Sie ist asexuell und hat die Suche nach einer Partnerin aufgegeben. Kann mehr werden aus der zaghaften Freundschaft zwischen einer ausgebrannten Popsängerin und einer Frau, die kein Interesse an Sex hat? "Perfect Rhythm - Herzen im Einklang" ist ein lesbischer Liebesroman über die Suche nach dem harmonischen Einklang zwischen zwei sehr verschiedenen Menschen. Sie ist die Frau, an die er sich nicht erinnert. Er ist der Mann, den sie nicht vergessen kann. Bad Boy Hank "Teufelskerl" Lazarus hatte alles: eine wunderschöne Freundin, eine Karriere als Freestyle Snowboarder und einen Platz im US Olympiateam. Doch vor neun Monaten wachte er nach einem schlimmen Unfall in der Halfpipe in einem Krankenhaus auf, unfähig seine Beine zu bewegen. Jetzt ist er wieder dort gelandet, ein weiteres Mal gegen seinen Willen. Denn obwohl seine Familie ihn dazu drängt, eine neue, innovative Behandlung zu versuchen, therapiert sich Hank lieber selbst - mit Unmengen Tequila. Ärztin Dr. Callie Anders hat den Mut, das Herz eines Patienten mit einem tausend Volt Stromstoß neu zu starten, aber bei ihrem eigenen Herzen ist sie nicht so tapfer. Dem neuen Klinikpatienten verrät sie nicht, dass sich die beiden bereits vor seinem Unfall getroffen haben, eine Begegnung, an die er sich nicht mehr erinnert. Selbst als sich zwischen ihnen eine Freundschaft entwickelt, gesteht sie sich nicht ein, dass sie es bereut seine Einladung zum Abendessen ausgeschlagen zu haben oder dass ihr Herz jedes Mal höher schlägt, wenn diese tätowierten Schultern durch den Eingang des Therapiezentrums rollen. Ein weiterer Winter in Vermont steht bevor und Hank braucht eine helfende Hand, die ihn unter der Lawine von Enttäuschungen hervorholt. Wenn Callie doch nur mutig genug wäre, die Herausforderung anzunehmen. Dies ist ein alleinstehender Roman, es gibt keine Cliffhanger und ihr benötigt keine Vorkenntnisse aus den anderen Büchern. \* For fans of: Mona Kasten, Penny Reid, Elle Kennedy, TM Frazier, Jennifer Snow, Piper Rayne, Kristen Callihan, Samantha Towle, Vi Keeland, Penelope Ward, Helena Hunting, Laura Kneidl, Anna Todd, Eliza Hill, Bianca Iosivoni, Sarah Saxx, Vanessa Sangué, LJ Shen, Emma Scott, Colleen Hoover, Kylie Scott, Jamie Shaw, April Dawson, Brittainy C. Cherry. Keywords: Sport Liebesromane, Sport Belletristik, Sportromane Bücher, Snowboarding, Snowboarder, Alpinsport, Wintersport, Skifahren, Vermont, Erotikromane.

Bella Hunt has made a good life for herself and put the past behind her. But when the bane of her high school existence shows up for Bella's class on conflict resolution, the last thing they expect is to fall in love.

Morgan Thompson likes her life just fine. She has a tight-knit family, two opinionated cats, and her job as office manager for her brother Perry's medical practice. Perry's an eligible bachelor, but his divorce left him gun-shy, so Morgan has fun tweaking his responses to potential dates online, using her affinity for words to make him sound impressive. When new pharmaceutical rep Zoe Blake walks into his office, though, he's smitten, and he needs Morgan more than ever. Zoe is beautiful and a little mysterious and doesn't seem terribly interested in Perry. Morgan decides she'll need to get to know Zoe before she plays matchmaker. But soon, she's talking books and movies and writing to her as Perry, and the more she knows, the more she wants to know, until she begins to wonder: Is she wooing Zoe for her brother? Or for herself?

Fifteen years is a long time. Long enough to forget the past, forge ahead, and create a terrific life. Bella Hunt has done exactly that, complete with a successful career, a gaggle of close friends, and a home she loves. Life is good. Or it was, until her teenage nightmare and the bane of her high school existence shows up for Bella's class on conflict resolution. Easton Evans, in all her pretty, blond, my-parents-are-surgeons glory, throws Bella into an existential tailspin as her unpleasant memories from her past come screeching back. Easton doesn't even recognize Bella, and what's worse, Easton is...different somehow. Softer, kinder. And still unfairly attractive. None of it computes in Bella's head. She's hated Easton for fifteen years, done her best to scrub the past away. But now here it is. The past. Sitting in her classroom and waiting for Bella to teach her how to resolve a conflict of the heart.

For Addison Fairchild, success is a guarantee. Groomed since childhood to run a division of Fairchild Enterprises, she takes her birthright seriously. Maybe a little too seriously if you ask her friends. But work is so much easier than the rest of her life. Her employees hate her, her best friend is worried about her, and her last date was hide-in-the-restroom awkward. If all that wasn't bad enough, she's stuck with a new cheerful-happy-annoyingly-morning-person assistant just when the head of FE is about to choose a successor—a job Addison wants so badly, she can taste it. For Katie Cooper, money has never been important. That is, until her father gets dementia and needs full time care. As the bills start to pile up, Katie takes a second job as a temporary personal assistant. Two minutes and one spilled cup of coffee later, she's sure she's not ready for Addison Fairchild—her hard head, her know-it-all attitude, or her gorgeous face. Forced to work together, Addison and Kate discover that opposites really do attract.

Nothing's ever been handed to Olivia Santini, and she's proud of her work ethic. After seven years as the assistant manager of the Evergreen Resort and Spa, she has ideas to improve the bottom line and increase reservations. When her manager resigns, Olivia puts in her résumé and waits for the interview. The job is practically hers—all she needs is the paperwork. Hayley Boyd Markham is the youngest Markham, the only girl, and the most spoiled. An artistic soul in a family of business-minded type As, she's always felt like a bit of a screwup. After an embarrassing party situation, her father puts a hold on her allowance and gives her an ultimatum: Spend the winter as manager of the Evergreen Resort and Spa and show him it can turn a profit. Only then will he reconsider her future (and her inheritance). A chance encounter in the woods is filled with chemistry and promise, and though neither Olivia nor Hayley is looking for love, they both feel the possibility. Until they get to work...

Love stories. Lesbian Fiction. Alex Foster's life is exactly as she wants it. She's quit her job as an English teacher and has decided to hole up in her newly acquired lake house for

the summer to try her hand at writing a novel. She has close friends; she has her dog; she plays volleyball. She is content. Jennifer Wainwright is a young, wealthy suburbanite who's life is exactly as she expected it would be. She's married to her high school sweetheart who is about to inherit his father's law firm. She has friends. And she has the whole summer to work on decorating the new house on the lake she and her husband have just purchased as their summer home. She is content. A chance meeting over a runaway pooch is the start of a journey for each woman. Over the course of one unbelievable summer set on the beautiful shores of Canandaigua Lake in upstate New York, these two women will teach one another, learn from one another, question their own beliefs and expectations, and unwittingly fall in love.

"Take two stubborn, polar opposites with an attraction for one another they're trying desperately to ignore; throw in a couple of wise Italians, a handful of quirky friends, some homemade cannoli, and a far-too-observant dog; stir vigorously, then sit back, relax, and enjoy ..."--Page 4 of cover.

A chance meeting leaves Cherry and Ellis longing for a different life, but when Ellis's search for truth crashes into Cherry's insta-filter world, do they have any hope at all of a happily ever after?

Bar owner Julia Martini and home health aide Savannah McNally attempt to weather the storms brought on by a mysterious blogger trashing the bar, family feuds they knew nothing about, and way too much advice from way too many relatives.

Andrea Blake's life has order. Everything is meticulously laid out and planned, from her house in its quiet neighborhood to her career path at Hagan's, the largest supermarket chain in the Northeast. Andrea knows what she wants. Enter Kendall Foster, the distractingly attractive woman in charge of sales for her family's local microbrewery, and somebody who wants very much to get her beer onto Hagan's shelves. A decision that happens to be Andrea's. The physical attraction is immediate and hard to resist, but Andrea doesn't need a complication like Kendall in her life, not when she's rocketing toward predictable security. But Kendall is fun. And smart. And oh-so-sexy. Can she convince Andrea that her rather flat, flavorless life could be way better with just a little bit of spice?

"Beers gives a welcome expansion to the romance genre with her clear, sympathetic writing."—Curve magazine Erica Ryan is flying home from London after a disastrous business trip. Free spirit Abby Hayes is flying into New York City to visit her mother before jetting off again. Both end up in Gander, Canada, when their flight is diverted because of 9/11. For ninety-six hours they share a rollercoaster of emotions and find themselves drawn to one another. Will their nascent connection survive everyday life when they return home? Georgia Beers is the author of eight lesbian romances and has won the Lambda Literary Award and the Golden Grown Literacy Award.

What happens when you've already given your heart and love finds you again? Three years after Courtney McAllister loses her partner in a car accident, she's finally trying to move forward. She's even dated halheartedly over the past year, but no one is able to penetrate her emotional barricades until she meets aggressive real estate broker Rachel Hart. Despite Rachel's cool facade, Courtney is drawn to her—when she isn't furious with her. Still, despite an undeniable attraction, Courtney has given her heart once and doesn't have room for that kind of love in her life again. Rachel isn't looking for love, especially not with a woman who belongs to someone else, and taking second place has never been her long suit. -- publisher's website.

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Audrey Eriksson gladly gave up fast-paced city living and all its complications years ago. Living in quiet St. Georges suits her perfectly and she's quite content with her surroundings. But then an unexpected work assignment throws her off-kilter professionally, and a growing attraction to her neighbor threatens to upend her personal life as well. New to the neighborhood and absorbed in her own problems with a failing marriage, Marielle Demers welcomes her easy friendship with Audrey. Soon the nature of their friendship forces her to question her feelings and when she sees Audrey with another woman she realizes that she'd prefer to be the one who's dating Audrey. She keeps the revelation secret as long as she can, but her feelings prove harder and harder to ignore. Can two women who prefer an uncomplicated life handle the messiness of falling in love?

Can Brooke Sullivan and Macy Carr find themselves by finding each other?

Charlie Stetko had a life to envy. A penthouse in Manhattan, a beautiful girlfriend, and a high-octane marketing career. Or so she thought. When her girlfriend sends her packing, Charlie ends up unemployed. Without a place to live or money of her own, she's forced to do the one thing she vowed she never would: go back to Shaker Falls, Vermont. Back

to her parents and back to the small town life—and the people—she left behind. Back to a part-time job in the new bakery in town. Emma Grier thought Charlie was the love of her life until that uppity Manhattan entrepreneur swept Charlie off her feet. Charlie left everything in Shaker Falls behind, including Emma's shattered heart. But Emma picked herself back up and now owns a popular restaurant in town. As for her love life? She doesn't need one. Something else she doesn't need? Charlie waltzing into her restaurant to sell her the bakery's pie.

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