

## Small Great Things The Bestselling Novel You Wont Want To Miss

The powerful Sunday Times bestseller. 'Will break your heart and open your eyes' Heather Morris, author of *The Tattooist of Auschwitz* 'I've never read anything quite like *Songbirds* - a beautifully crafted novel that sits at the intersection of race and class.' Jodi Picoult, bestselling author of *Small Great Things* She walks unseen through our world. Cares for our children, cleans our homes. She has a story to tell. Will you listen? Nisha has crossed oceans to give her child a future. By day she cares for Petra's daughter; at night she mothers her own little girl by the light of a phone. Nisha's lover, Yiannis, is a poacher, hunting the tiny songbirds on their way to Africa each winter. His dreams of a new life, and of marrying Nisha, are shattered when she vanishes. No one cares about the disappearance of a domestic worker, except Petra and Yiannis. As they set out to search for her, they realise how little they know about Nisha. What they uncover will change them all. Praise for Christy Lefteri: 'This thought-provoking novel of love loss and redemption is thoroughly sublime.' Caroline Montague 'Lefteri is an astonishing weaver of stories.' Daljit Nagra ' . . . broke my heart and kept me turning the pages of her gorgeous novel well into the night.' Alka Joshi, NYT-bestselling author of *The Henna Artist* and *The Secret Keeper of Jaipur* 'Christy Lefteri has crafted a beautiful novel, intelligent, thoughtful, and relevant.' Benjamin Zephaniah on *The Beekeeper of Aleppo* ' . . . it's impossible not to be moved by Lefteri's plea for humanity and perhaps inspired too.' Observer, on *The Beekeeper of Aleppo* 'Courageous, proactive, haunting.' Heather Morris, on *The Beekeeper of Aleppo* Aktualisierte Neuauflage Wie können wir in der modernen Welt überleben? Bestsellerautor Jordan B. Peterson beantwortet diese Frage humorvoll, überraschend und informativ. Er erklärt, warum wir Kinder beim Skateboarden alleine lassen sollten, welches grausame Schicksal diejenigen ereilt, die alles allzu schnell kritisieren und warum wir Katzen, die wir auf der Straße antreffen, immer streicheln sollten. Doch was bitte erklärt uns das Nervensystem eines Hummers über unsere Erfolgchancen im Leben? Dr. Peterson diskutiert Begriffe wie Disziplin, Freiheit, Abenteuer und Verantwortung und kondensiert Wahrheit und Weisheit der Welt in 12 praktischen Lebensregeln. Der SPIEGEL-Bestseller jetzt in überarbeiteter Neuauflage.

This book summary and analysis is created for individuals who want to extract the essential contents and are too busy to go through the full version. This book is not intended to replace the original book. Instead, we highly encourage you to buy the full version. Ruth Jefferson is nurse at a hospital in Connecticut. She is considerably well-trained, with more than two decades of experience in labor and delivery. During one of her shifts, she performs a check-up on one newborn, only to be told moments later that she had been relieved of her duty and reassigned to a new patient. As it turns out, the newborn's parents are white supremacists, and they explicitly requested that Ruth, a black woman, not touch their baby. The hospital grants the request, but the following day, when Ruth is left alone in the nursery, the baby goes into cardiac arrest. Does Ruth obey the parents' wishes or does she try to save the child? Ruth was found by her superior idling, doing nothing to save the baby. The parents of the newborn charge Ruth with a serious crime. A white public defender named Kennedy McQuarrie takes Ruth's case, but she insists on not playing the race card in the courtroom. A conflicted Ruth strives to keep the life she has with her son at home as normal as she could. Both Ruth and Kennedy struggle to gain one another's trust, and they eventually discover that everything they know about themselves and others as well might just be not quite right. *Small Great Things* proves to be an outstanding achievement in tackling issues about race, prejudice, privilege, and justice. Raw, witty, and brutally honest—Jodi Picoult refuses to shy away from delicate matters and boldly states what the world needs to hear. Wait no more, take action and get this

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book now!

Was wäre, wenn wir in entscheidenden Momenten des Lebens eine andere Wahl getroffen hätten? Dawn Edelstein hatte sich einst bei Ausgrabungen in Ägypten in einen Kollegen verliebt, mit dem sie alte Grabtexte entschlüsselte. Bis ein Telefonanruf ihr Leben komplett umkrempelte. Fünfzehn Jahre später ist Dawn verheiratet, hat eine Tochter im Teenager-Alter und arbeitet in Boston als Sterbebegleiterin. Als sie einen Flugzeugabsturz überlebt, drängt sich ihr die Frage auf, ob das gute Leben, das sie hat, noch viel besser hätte sein können. Auf der Suche nach der Antwort kehrt sie nach Ägypten zu dem Mann zurück, den sie einst leidenschaftlich liebte. »Umwege des Lebens«, der beeindruckende neue Roman von US-Bestsellerautorin Jodi Picoult, setzt sich mit den großen Fragen auseinander, die uns in der Lebensmitte beschäftigen: Was ist uns wichtig, mit wem wollen wir leben und wie sterben? Und ist es möglich – und akzeptabel, Entscheidungen zu revidieren und einen anderen Weg einzuschlagen? »Jodi Picoult ist eine geborene Erzählerin, die niemanden unberührt lässt.« Boston Globe

Order Jodi Picoult's stunning new novel about life, death, and missed opportunities. THE #1 NEW YORK TIMES BESTSELLER 'A writer the world should be reading right now.'

Independent Who would you be, if you hadn't turned out to be the person you are now? Dawn is a death doula, and spends her life helping people make the final transition peacefully. But when the plane she's on plummets, she finds herself thinking not of the perfect life she has, but the life she was forced to abandon fifteen years ago - when she left behind a career in Egyptology, and a man she loved. Against the odds, she survives, and the airline offers her a ticket to wherever she needs to get to - but the answer to that question suddenly seems uncertain. As the path of her life forks in two very different directions, Dawn must confront questions she's never truly asked: what does a well-lived life look like? What do we leave behind when we go? And do we make our choices, or do our choices make us? Two possible futures. One impossible choice. ----- 'It is hard to exaggerate how well Picoult writes.' Financial Times 'A matchless talent for hitting emotional notes.' Irish Times 'A wise, cerebral, propulsive adventure . . . eruditely spans the worlds of Egyptology, university physics and end-of-life care, while never losing sight of its high-stakes human story . . . a captivatingly immersive, multilayered, painstakingly researched and impressively realised exploration of deeply human geographies.' The Sunday Times 'This complex, time-shifting romance combines moral hazard with Wuthering Heights echoes and degree-level Egyptology. And there aren't many books you can say that about.' Daily Mail

When Vonita opened the doors of the Center that morning, she had no idea that it would be for the last time. Wren has missed school to come to the Center, the sole surviving women's reproductive health clinic in the state, chaperoned by her aunt, Bex. Olive told Peg she was just coming for a check-up. Janine is undercover, a pro-life protester disguised as a patient. Joy needs to terminate her pregnancy. Louie is there to perform a service for these women, not in spite of his faith, but because of it. When a desperate and distraught gunman bursts into the Center, opening fire and taking everyone hostage, Hugh McElroy is the police negotiator called to the scene. He has no idea that his fifteen-year-old daughter is inside. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. Jodi Picoult - one of the most fearless writers of our time - tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation ... and, hopefully, understanding.

Edward Warren hat keinen Kontakt mehr zu seiner Familie, seit er wegen eines heftigen Streits nach Thailand ausgewandert ist. Eine schreckliche Nachricht führt ihn zurück in die USA: Sein Vater liegt nach einem Unfall im Koma, die Chancen auf Genesung sind minimal. Während

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seine Schwester Cara auf ein Wunder hofft, will Edward den Vater sterben lassen und seine Organe spenden. Wird er von Nächstenliebe oder von Rachegedanken angetrieben? Und wie weit wird Cara gehen, um das Leben ihres Vaters zu erhalten?

#1 NEW YORK TIMES BESTSELLER • A deeply moving, gripping, and intelligent page-turner about a daughter's search for her mother, *Leaving Time* is Jodi Picoult at the height of her powers. Includes the novella *Larger Than Life* Throughout her blockbuster career, Jodi Picoult has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that "not only provoke the mind but touch the flawed souls in all of us" (*The Boston Globe*). Now, in *Leaving Time*, she has delivered a book unlike anything she's written before. For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who'd originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers. As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish. Praise for *Leaving Time* "Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core."—*The Boston Globe* "Poignant . . . an entertaining tale about parental love, friendship, loss."—*The Washington Post* "A riveting drama."—*Us Weekly* "[A] moving tale."—*People* "A fast-paced, surprise-ending mystery."—*USA Today* "In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . *Leaving Time* may be her finest work yet."—*Bookreporter* "[A] captivating and emotional story."—*BookPage*

The #1 New York Times bestselling author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis.

From the #1 New York Times bestselling author of *Small Great Things* and *The Book of Two Ways* comes "a powerfully evocative story of resilience and the triumph of the human spirit" (Taylor Jenkins Reid, author of *Malibu Rising*) Rights sold to Netflix for adaptation as a feature film Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island

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is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

In the hotly anticipated sequel to the beloved *Younger*—now a hit TV series from the creator of *Sex and the City* starring Sutton Foster and Hilary Duff—Liza Miller is torn between two cities and two hearts when her bestselling novel is picked up by a major television network. New York or Los Angeles? Romance or commitment? *Younger*...or older? Liza Miller never dreamed that anyone would be interested in her life, let alone buy a book about it. But everything changes when, on the eve of her fiftieth birthday, she publishes a thinly veiled novel about a woman posing as a millennial called *Younger*—which her old friend Kelsey wants to turn into a TV show. Liza is off to Los Angeles to help Kelsey write the pilot. But that means leaving behind her on-again off-again boyfriend Josh, her pregnant daughter, and her best friend Maggie. Can Liza find happiness in her new adventure if it means leaving everyone she loves? Yet as Liza is swept up in the heady world of Hollywood, she finds herself thinking less and less of her life back home in New York. And when she meets Hugo Fielding—the devastatingly handsome and incredibly flirtatious Brit playing her boss on the show—she toes the line between having a crush and falling in love. Torn between New York and Los Angeles, a familiar love and a risky one, an established career and a shot at stardom, Liza must decide if it's too late to go to the ball...and if she even wants to. From the author of the beloved *Younger*, this is an endearing, hilarious, and relatable tale of second chances and new beginnings that proves: the best thing about getting *Older* is that you finally get to be yourself.

A RICHARD AND JUDY BOOK CLUB 2017 PICK A SUNDAY TIMES BESTSELLER A NEW YORK TIMES BESTSELLER The best books make you see differently. This is one of them. The eye-opening new novel from Jodi Picoult, with the biggest of themes: birth, death, and responsibility. When a newborn baby dies after a routine hospital procedure, there is no doubt about who will be held responsible: the nurse who had been banned from looking after him by his father. What the nurse, her lawyer and the father of the child cannot know is how this death will irrevocably change all of their lives, in ways both expected and not. *Small Great Things* is about prejudice and power; it is about that which divides and unites us. It is about opening your eyes. SOON TO BE A MAJOR FILM STARRING VIOLA DAVIS AND JULIA ROBERTS

Geradezu ein Lehrstück über alltäglichen Rassismus in einem mitreißenden Roman. Ruth Jefferson ist eine der besten Säuglingsschwestern des Mercy-West Haven Hospitals in Connecticut. Dennoch wird ihr die Versorgung eines

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Neugeborenen von der Klinikleitung untersagt – die Eltern wollen nicht, dass eine dunkelhäutige Frau ihr Baby berührt. Doch eines Tages arbeitet Ruth allein auf der Station und bemerkt, dass das Kind keine Luft mehr bekommt. Sie entscheidet schließlich, sich der Anweisung zu widersetzen und dem Jungen zu helfen. Doch ihre Hilfe kommt zu spät, und Ruth wird von den Eltern des Jungen angeklagt, schuld an dessen Tod zu sein. Ein nervenaufreibendes Verfahren beginnt.

Die dreizehnjährige Jenna sucht ihre Mutter, die nach einem tragischen Vorfall im Elefantenreservat von New Hampshire spurlos verschwand. Nachdem Jenna schon alle Vermisstenportale im Internet durchsucht hat, wendet sie sich an die Wahrsagerin Serenity. Diese hat der Polizei beim Aufspüren vermisster Personen geholfen, bis sie glaubte, ihre Gabe verloren zu haben. Zusammen finden sie den abgehalfterten Privatdetektiv Virgil, der als Ermittler mit dem Fall der verschwundenen Elefantenforscherin Alice befasst war. Das kuriose Trio macht sich auf eine spannende, erkenntnisreiche und bewegende Spurensuche – mit verblüffender Auflösung.

Sage Singer ist eine junge, leidenschaftliche Bäckerin. Als sie den allseits beliebten pensionierten Lehrer Josef Weber kennenlernt, entwickelt sich trotz des großen Altersunterschieds eine enge Freundschaft zwischen ihnen. Doch als Josef ihr eines Tages ein lange vergrabenes, schreckliches Geheimnis verrät, bittet er Sage um einen schwerwiegenden Gefallen. Wenn sie einwilligt, hat das allerdings nicht nur moralische, sondern auch gesetzliche Konsequenzen. Sage steht vor einem Dilemma. Denn wo verläuft die Grenze zwischen Hilfe und einem Vergehen, Strafe und Gerechtigkeit, Vergebung und Gnade?

Scheiß auf positives Denken sagt Mark Manson. Die ungeschönte Perspektive ist ihm lieber. Wenn etwas scheiße ist, dann ist es das eben. Und wenn man etwas nicht kann, dann sollte man dazu stehen. Nicht jeder kann in allem außergewöhnlich sein und das ist gut so. Wenn man seine Grenzen akzeptiert, findet man die Stärke, die man braucht. Denn es gibt so viele Dinge, auf die man im Gegenzug scheißen kann. Man muss nur herausfinden, welche das sind und wie man sie sich richtig am Arsch vorbeigehen lässt. So kann man sich dann auf die eigenen Stärken und die wichtigen Dinge besinnen und hat mehr Zeit, sein Potential gänzlich auszuschöpfen. Die subtile Kunst des darauf Scheißens verbindet unterhaltsame Geschichten und schonungslosen Humor mit hilfreichen Tipps für ein entspannteres und besseres Leben. Damit man seine Energie für sinnvolleres verwendet als für Dinge, die einem egal sein können.

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years’ experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she’s

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been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—The Washington Post "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down."—San Francisco Book Review

"Ein wenig Leben" handelt von der lebenslangen Freundschaft zwischen vier Männern in New York, die sich am College kennengelernt haben. Jude St. Francis, brillant und enigmatisch, ist die charismatische Figur im Zentrum der Gruppe – ein aufopfernd liebender und zugleich innerlich zerbrochener Mensch. Immer tiefer werden die Freunde in Judes dunkle, schmerzhafteste Welt hineingesogen, deren Ungeheuer nach und nach hervortreten. "Ein wenig Leben" ist ein rauschhaftes, mit kaum fasslicher Dringlichkeit erzähltes Epos über Trauma, menschliche Güte und Freundschaft als wahre Liebe. Es begibt sich an die dunkelsten Orte, an die Literatur sich wagen kann, und bricht dabei immer wieder zum hellen Licht durch. From Jodi Picoult, #1 New York Times bestselling author of *The Storyteller* and *My Sister's Keeper*, comes a gripping and beautifully written novella, now available exclusively as an eBook. Set in the wilds of Africa, *Larger Than Life* introduces Alice, the unforgettable character at the center of Picoult's anticipated new novel, *Leaving Time*. A researcher studying memory in elephants, Alice is fascinated by the bonds between mother and calf—the mother's powerful protective instincts and her newborn's unwavering loyalty. Living on a game reserve in Botswana, Alice is able to view the animals in their natural habitat—while following an important rule: She must only observe and never interfere. Then she finds an orphaned young elephant in the bush and cannot bear to leave the helpless baby behind. Thinking back on her own childhood, and on her shifting relationship with her mother, Alice risks her career to care for the calf. Yet what she comes to understand is the depth of a parent's love. Praise for Jodi Picoult "Picoult is a skilled wordsmith, and she beautifully creates situations that not only provoke the mind but touch the flawed souls in all of us."—The Boston Globe "Picoult is a rare writer who delivers book after book, a winning combination of the literary and the commercial."—Entertainment Weekly "Jodi Picoult's novels do not gather dust on the bedside table. They are gobbled up quickly and the readers want more."—Los Angeles Times From the author of the #1 New York Times bestsellers *Small Great Things* and *My Sister's Keeper*, a novel exploring the story of a young woman overcome by the demands of having a family. Paige has only a few vivid memories of her mother, who abandoned her at five years old. Now, having left her father behind in Chicago for dreams of art school and marriage to an ambitious young doctor, she finds herself with a child of her own. But her mother's absence and shameful memories of her past force her to doubt whether she could ever be capable of bringing joy and meaning into the life of her child, gifts her own mother never gave. *Harvesting*

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the Heart is written with astonishing clarity and evocative detail, convincing in its depiction of emotional pain, love, and vulnerability, and recalls the writing of Alice Hoffman and Kristin Hannah. Out of Paige's struggle to find wholeness, Jodi Picoult crafts an absorbing novel peopled by richly drawn characters, and explores motherhood with a power and depth only she is capable of. "A brilliant, moving examination of motherhood, brimming with detail and emotion." —Richmond Times-Dispatch "Jodi Picoult explores the fragile ground of ambivalent motherhood in her lush second novel. This story belongs to... the lucky reader." —The New York Times Book Review

**#1 NEW YORK TIMES BESTSELLER •** From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (The Washington Post) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

\*Shortlisted for the Waterstones Children's Book Prize 2021!\* Ollie and Will were a summer fling; now they're classmates. But only one of them is out...**SIMON VS THE HOMO SAPIENS AGENDA** meets a modern-day, queer re-imagining of **GREASE**. It was the very last Wednesday of August when I realized Disney had been lying to me about Happily Ever Afters. Because, you see, I was four days into mine, and my prince was nowhere to be found. "Please don't lose contact. I need to see you again," he'd said. So why was I here, banging my head against a metaphorical wall, weighing up the pros and cons of sending another message? This wasn't a big deal. It was just a guy texting another guy. A guy who knew all my biggest secrets, and had Seen. Me. Naked™. A guy who'd convinced me he really, really liked me. A guy who'd better have been abducted by goddamn aliens... When Ollie meets Will over the summer break, he thinks he's found his Happily Ever After. But once summer's ended, Will stops texting him back, and Ollie finds himself short of his fairy-tale ending. A family emergency sees Ollie uprooted and enrolled at a new school across the country - Will's school - and Ollie finds that the sweet, affectionate and comfortably queer guy he knew from summer isn't the same one attending Collinswood High. This Will is a class clown, a basketball jock and, well, a bit of a jerk. Ollie isn't going to pine after a guy who isn't ready for a relationship. But as school life repeatedly throws them together, from music class to the lunch table, Ollie finds his resolve weakening. With the noisy drama of their friends as the backdrop - from ambitious Juliette and frosty Lara, to big-hearted Darnell and king-jock Matt - Ollie has a

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decision to make. The last time he gave Will his heart, Will handed it back to him trampled and battered. Ollie would have to be an idiot to trust him with it again. Right? \*Don't miss the new queer YA rom-com from Sophie Gonzales - PERFECT ON PAPER is out in March 2021!\* Zwei junge Frauen in New York, eine große Liebe und eine zauberhafte Botschaft: die neue unkonventionelle romantische Komödie von Casey McQuiston Die New Yorker Studentin August glaubt weder an Hellseherei, noch an die Art von Liebe, über die Filme gedreht werden. Und ganz sicher glaubt sie nicht, dass ihre WG voller liebenswerter Nerds daran etwas ändern wird – oder gar ihre Nachtschichten in einem Pancake House, das seit den 70er Jahren Kultstatus genießt. Doch dann ist da in der U-Bahn plötzlich Jane – die ebenso schöne wie unmögliche Jane. Um sie wiederzusehen, fährt August täglich zur selben Zeit mit der Linie Q. Und sie beginnt sich zu wundern: Jeden Tag trägt Jane dieselbe Kleidung, niemals scheint sie aus der U-Bahn auszusteigen. Nur langsam begreift August, dass sie sich für Jane auf ein unmöglich scheinendes Abenteuer einlassen muss ... »Casey McQuiston gelingt es wieder, eine Welt zu erschaffen, die man am liebsten gar nicht mehr verlassen möchte – voller wunderbarer Charaktere und mit einem queeren Paar, das man sofort ins Herz schließt.« Meryl Wilsner Wenn die Liebe U-Bahn fährt: einfühlsam, humorvoll und ein kleines bisschen übersinnlich begeistert Casey McQuiston, New-York-Times-Bestseller-Autorin von »Royal Blue«, auch mit ihrer zweiten romantischen Komödie.

INSTANT NEW YORK TIMES BESTSELLER \* One of NPR's Best Books of 2020 "A provocative, absorbing read." — People "A feast of a read... I finished A Good Neighborhood in a single sitting. Yes, it's that good." —Jodi Picoult, #1 New York Times bestselling author of Small Great Things and A Spark of Light In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier, who's headed to college in the fall. All is well until the Whitmans—a family with new money and a secretly troubled teenage daughter—raze the house and trees next door to build themselves a showplace. With little in common except a property line, these two families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers. A Good Neighborhood asks big questions about life in America today—what does it mean to be a good neighbor? How do we live alongside each other when we don't see eye to eye?—as it explores the effects of class, race, and heartrending love in a story that's as provocative as it is powerful.

Delia Hopkins verbrachte eine glückliche Kindheit, daran bestand bisher nie ein Zweifel. Doch als eines Tages die Polizei ein schreckliches Geheimnis über ihre Familie offenbart, holt eine Vergangenheit Delia ein, von der sie nicht einmal wusste, dass es sie gab ... Jodi Picoult erzählt die zutiefst berührende Geschichte einer Frau, und es gelingt ihr, den Wert der Erinnerung und der Liebe fühlbar zu machen.

Willow, ihr lang ersehntes Kind, ist perfekt. Das ist das Erste, was Charlotte O'Keefe hört, als sie ihr Baby auf dem Ultraschallbild sieht. Ja, es ist perfekt. Daran ändert auch Willows Krankheit nichts. Charlotte liebt ihr Kind abgöttisch und will nur eines: es beschützen. Denn Willow braucht allen Schutz der Welt. Beim kleinsten Stoss brechen ihre Knochen. Doch auch ihr Herz kann brechen. Genau das scheint Charlotte zu vergessen, als sie vor Gericht das Geld für die richtige Behandlung erkämpfen will. Sie verklagt ihre Frauenärztin. Die Krankheit hätte schon zu Beginn der Schwangerschaft erkannt - und die Eltern gewarnt werden können. Charlotte muss behaupten, ihr geliebtes Kind sei besser nie geboren worden.

The #1 New York Times bestselling author of modern classics such as My Sister's Keeper and Small Great Things weaves a "richly textured and engaging" (The Boston Globe) tale that explores what happens when a young woman's past—a past she didn't

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even know she had—catches up to her just in time to threaten her future. How do you recover the past when it was never yours to lose? Delia Hopkins has led a charmed life. Raised in rural New Hampshire by her beloved father, she now has a young daughter, a handsome fiancé, and her own search-and-rescue bloodhound, which she uses to find missing persons. But as Delia plans her wedding, she is plagued by flashbacks of a life she can't recall...until a policeman knocks on her door, revealing a secret about herself that irrevocably changes her life. With *Vanishing Acts*, Jodi Picoult explores how life might not always turn out the way we imagined; how the people we love and trust can suddenly change before our very eyes; how vanished memories can evolve into threat. Featuring characters that “resonate with authenticity” (People), *Vanishing Acts* masterfully explores a serious topic with understanding, insight, and compassion.

**\*\*INDIE NEXT PICK FOR AUGUST\*\*** **\*\*AN AUGUST 2019 LIBRARYREADS SELECTION\*\*** **\*\*BOOK OF THE MONTH PICK FOR JULY\*\*** **\*\*AN AMAZON EDITOR'S PICK FOR AUGUST\*\*** “Center gives readers a sharp and witty exploration of love and forgiveness that is at once insightful, entertaining, and thoroughly addictive.” — KIRKUS, STARRED REVIEW “An appealing heroine, a compelling love story, a tearjerking twist, and a thoroughly absorbing story. Another winner from Center.” — BOOKLIST, STARRED REVIEW “A spirited, independent heroine meets a smoking-hot fireman in Center’s smart romance... If you enjoyed ‘The Kiss Quotient,’ by Helen Hoang, read *Things You Save in a Fire*” – THE WASHINGTON POST From the New York Times bestselling author of *How to Walk Away* comes a stunning new novel about courage, hope, and learning to love against all odds. Cassie Hanwell was born for emergencies. As one of the only female firefighters in her Texas firehouse, she's seen her fair share of them, and she's a total pro at other people's tragedies. But when her estranged and ailing mother asks her to give up her whole life and move to Boston, Cassie suddenly has an emergency of her own. The tough, old-school Boston firehouse is as different from Cassie's old job as it could possibly be. Hazing, a lack of funding, and poor facilities mean that the firemen aren't exactly thrilled to have a "lady" on the crew—even one as competent and smart as Cassie. Except for the infatuation-inspiring rookie, who doesn't seem to mind having Cassie around. But she can't think about that. Because love is girly, and it's not her thing. And don't forget the advice her old captain gave her: Never date firefighters. Cassie can feel her resolve slipping...and it means risking it all—the only job she's ever loved, and the hero she's worked like hell to become. Katherine Center's *Things You Save in a Fire* is a heartfelt and healing tour-de-force about the strength of vulnerability, the nourishing magic of forgiveness, and the life-changing power of defining courage, at last, for yourself.

Jodi Picoult tackles issues of race and privilege in this ebook original short story, a prequel to her upcoming novel *Small Great Things*. In “Shine,” the master storyteller and #1 New York Times bestselling author of *Leaving Time* and *My Sister's Keeper* introduces readers to the unforgettable Ruth Brooks. Today is Ruth's first day of third grade at Dalton. The prestigious institution on New York's Upper East Side couldn't be more different from her old school in Harlem. Despite being the smartest girl in her grade, Ruth suspects that her classmates and teachers only see her dark skin. She also notices that Christina, the daughter of her mother's employer, treats Ruth very differently when they're hanging out with the popular girls rather than playing together. Ruth must navigate between two worlds, never losing sight of the dreams she has for

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herself—in hopes that someday, someone will see her for who she really is. Includes a preview of Jodi Picoult’s highly anticipated new novel, *Small Great Things!* Praise for Jodi Picoult “Picoult writes with unassuming brilliance.”—Stephen King “It’s hard to exaggerate how well Picoult writes.”—Financial Times “Picoult writes with a fine touch, a sharp eye for detail, and a firm grasp of the delicacy and complexity of human relationships.”—The Boston Globe “Picoult is a master of the craft of storytelling.”—Associated Press

**NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • A “dazzling” novel that “will break your heart and put it back together again” (J. Courtney Sullivan, bestselling author of *Saints for All Occasions*) about a young boy who must learn to go on after surviving tragedy** **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads • “A reading experience that leaves you profoundly altered for the better . . . Don’t miss this one.”—Jodi Picoult, bestselling author of *Small Great Things* and *A Spark of Light*** What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward’s story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life’s most profound questions: When you’ve lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? *Dear Edward* is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for *Dear Edward* “*Dear Edward* made me think, nod in recognition, care about its characters, and cry, and you can’t ask more of a novel than that.”—Emma Donoghue, New York Times bestselling author of *Room* “Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, *Dear Edward* is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together.”—Hannah Tinti, author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*

Das Geheimnis des Erfolgs: »Die 1%-Methode«. Sie liefert das nötige Handwerkszeug, mit dem Sie jedes Ziel erreichen. James Clear, erfolgreicher Coach und einer der führenden Experten für Gewohnheitsbildung, zeigt praktische Strategien, mit denen Sie jeden Tag etwas besser werden bei dem, was Sie sich vornehmen. Seine Methode greift auf Erkenntnisse aus Biologie, Psychologie und Neurowissenschaften zurück und funktioniert in allen Lebensbereichen. Ganz egal, was Sie erreichen möchten – ob sportliche Höchstleistungen, berufliche Meilensteine oder persönliche Ziele wie mit dem Rauchen aufzuhören –, mit diesem Buch schaffen Sie es ganz sicher.

From the #1 New York Times bestselling author of *Small Great Things* and the modern

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classics My Sister's Keeper, The Storyteller, and more, comes a "complex, compassionate, and smart" (The Washington Post) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? House Rules is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (People).

"Hilf mir" - Deliah kann es kaum fassen, als sie diese Nachricht in ihrem Lieblingsbuch findet. Offensichtlich hat Oliver, der umwerfend gut aussehende Prinz der Geschichte, die Bitte speziell für sie hinterlassen. Und tatsächlich: Schnell stellen die beiden fest, dass sie über die Grenzen der Buchseiten hinweg miteinander sprechen können. Doch das reicht ihnen schon bald nicht mehr aus. Oliver ist schon lange genervt von seinem Märchen, das er immer wieder durchspielen muss, sobald ein Leser das Buch aufschlägt. Und er findet Gefallen an Deliah, die so anders ist als die langweilige Prinzessin Seraphima, die er sonst immer küssen muss. Da ist es doch klar, dass er endlich zu ihr will! Und Deliah: Die hat sich längst Hals über Kopf in ihren Märchenprinzen verliebt. Und ist begeistert von der Idee, Oliver aus dem Buch herauszuholen. Doch wie können die beiden es schaffen, die Grenzen zwischen ihren so unterschiedlichen Welten zu überwinden? Zusammen mit ihrer Tochter Samantha hat die bekannte Bestseller-Autorin Jodi Picoult einen Liebesroman geschrieben - mitreißend, märchenhaft, unwiderstehlich!

**#1 NEW YORK TIMES BESTSELLER** • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. "Picoult at her fearless best . . . Timely, balanced and certain to inspire debate."—The Washington Post The warm fall day starts like any other at the Center—a women's reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own

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panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light "This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it."—People "Told backward and hour by hour, Jodi Picoult's compelling narrative deftly explores controversial social issues."—Us Weekly

»Das unsichtbare Leben der Addie LaRue« ist ein großer historischer Fantasy-Roman, eine bittersüße Liebesgeschichte – und eine Hommage an die Kunst und die Inspiration. Addie LaRue ist die Frau, an die sich niemand erinnert. Die unbekannte Muse auf den Bildern Alter Meister. Die namenlose Schönheit in den Sonetten der Dichter. Dreihundert Jahre lang reist sie durch die europäische Kulturgeschichte – und bleibt dabei doch stets allein. Seit sie im Jahre 1714 einen Pakt mit dem Teufel geschlossen hat, ist sie dazu verdammt, ein ruheloses Leben ohne Freunde oder Familie zu führen und als anonyme Frau die Großstädte zu durchstreifen. Bis sie dreihundert Jahre später in einem alten, versteckten Antiquariat in New York einen jungen Mann trifft, der sie wiedererkennt. Und sich in sie verliebt. Für Leser\*innen von Erin Morgenstern, Neil Gaiman, Audrey Niffenegger, Leigh Bardugo und Diana Gabaldon Blinde Eifersucht und zerstörerischer Zorn – doch die Zeit heilt alle Wunden Der Londoner Investmentbanker Leo verdächtigt seine schwangere Frau MiMi, ihn mit seinem Jugendfreund Xeno zu betrügen. In rasender Eifersucht und blind gegenüber allen gegenteiligen Beweisen verstößt er MiMi und seine neugeborene Tochter Perdita. Durch einen glücklichen Zufall findet der Barpianist Shep das Baby und nimmt es mit nach Hause. Jahre später verliebt sich das Mädchen in einen jungen Mann – Xenos einzigen Sohn. Zusammen machen sie sich auf, das Rätsel ihrer Herkunft zu lösen und alte Wunden zu heilen, damit der Bann der Vergangenheit endlich gebrochen wird. Jeanette Winterson spielt souverän mit Figuren und Handlung aus Shakespeares "Das Wintermärchen" und erzählt eine verblüffend moderne Geschichte über rasende Eifersucht, blinden Selbsthass und die tiefe Sehnsucht in uns, die Fehler der Vergangenheit wieder gut zu machen.

Die erfolgreiche Staatsanwältin Nina Frost hat über 200 Fälle von Kindesmissbrauch verhandelt. Dennoch gerät sie völlig aus der Fassung, als sie

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erfährt, dass ihr eigener Sohn, Nathaniel, missbraucht worden ist. Als es zum Prozess kommt, geschieht ein tödliches Unglück – und das bisherige Leben von Nina Frost und ihrer Familie droht für immer vorüber zu sein ...

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