

Slick

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Thomas Chandler Haliburton (1796-1865) was one of pre-confederation Canada's best-known authors. His popular 'Sam Slick the Clockmaker' character was a household name not only in his home country, but also in England and the United States. Born in Windsor, Nova Scotia, Haliburton was not only a writer, but also a lawyer, judge, politician, and historian. He gained fame for his writing in 1836 with *The Clockmaker: or, the Sayings and Doings of Samuel Slick of Slickville* for a Halifax newspaper. It became a hit in England and was followed by six sequels. Although Haliburton tried to put Sam Slick aside and work in other genres, he found himself invariably returning to the character in his later books. This commitment to Slick resulted in a curious effacement of Haliburton's own personal gentlemanly identity, which he spent the second half of his life affirming by fostering links with socially well connected family in England. In the public imagination, however, he remained linked with Sam Slick. Based on over ten years of archival research, Richard A. Davies's scholarly biography of Haliburton is the first since 1924. It is an engaging examination of a controversial and contradictory Canadian writer and significant figure in the history of pre-confederation Nova Scotia.

The police cannot decide if the clown sightings reported around Grambling pose a threat or are just a hoax. That is, until a young homeless boy is lured away from his parents in the dead of night. Malachi has been dreaming of the little boy he could not save in Afghanistan. He is pulled between the deep need to drink and drown his past and his desire to try and help save the little boy who was snatched from Tent City, under his nose. Then a man dressed in a clown's outfit is found bludgeoned to death. Brangian reports and watches in horror as the crime is connected to her property and members of her own family are once again suspects. Can Branigan and Malachi help to bring the truth to light before the little boy is harmed, and before the wrong person is convicted of murder...

In January 1969, the blowout on an offshore oil platform off the coast of Santa Barbara, California, and the resulting oil spill proved to be a transformative event in pollution control and the nascent environmental activism movement. It accelerated the advancement of federal government policies and would change the way the federal government managed environmental pollution. Over the next three years, Congress worked to pass laws such as the National Environmental Policy Act and the Clean Water Act, and revolutionized the way that the United States dealt with environmental pollution. At the same time, scientists developed methods to detect chemical pollution that had been discharged into rivers and streams by industrial facilities. *Slick Policy* presents an original and in-depth history of the 1969 Santa Barbara spill. Teresa Sabol Spezio provides a background of water pollution control, government oversight of federally-funded projects, and chemical detection methods in place prior to the spill. She then shows how scientists and politicians used public outrage over the spill to implement wide-ranging changes to federal environmental and science policy, and demonstrates the advancements to offshore oil drilling, pollution technology, and water protection law that resulted from these actions.

In an effort to prove her mother's boyfriend is not a good person, thirteen-year-old Liza sets out to expose his oil company's evil actions in Guatemala and forms a group named "GRRR! Girls for Renewable Resources, Really!"

Sam Slick's Wise Saws and Modern Instances Or, What He Said, Did, Or Invented Philadelphia : Blanchard and Lea Slick Policy Environmental and Science Policy in the Aftermath of the Santa Barbara Oil Spill University of Pittsburgh Press

The fossil fuel industry and many environmental groups tout hydraulic fracturing — “fracking” — as a panacea, with slick promises of energy independence, greenhouse gas reductions, and benefits to local economies. Yet the controversial technology, which blasts massive volumes of fluids, sand, and chemicals into rock and coal formations, has sparked huge public protests. *Slick Water* tells the shocking, inspiring story of one woman's stand to hold government and industry accountable for the damage fracking leaves in its wake. After energy giant Encana secretly fracked hundreds of gas wells around her home and her well water turned to a flammable broth, Jessica Ernst started asking questions. When she put forward evidence that Encana had violated laws by fracturing the community's drinking water aquifer, Ernst was falsely tagged as a bomb-making terrorist and visited by the government's anti-terrorism squad. Frightened but undaunted, she uncovered a startling history of liability, fraud, and intimidation, along with a willful denial of widespread groundwater contamination. Jessica Ernst's remarkable story raises dramatic questions about the role of Big Oil in government, society's obsession with rapidly depleting supplies of unconventional oil and gas, and the future of civil society.

In recent years, several major natural and man-made hazards have challenged scientists, government officials and the public in general: earthquakes, major volcanic and other seismic eruptions in Mount St. Helens, El Chichon, Mexico city, Nevado del Ruiz, Japan, Italy, Greece, Cameroon and many other places on our globe; Tsunami in the Pacific Ocean and deadly storm surges along the coasts of India, Bangladesh and Japan; Cyclones, floods, thunderstorms, snow storms, tornadoes, drought, desertification and other climatic catastrophes; Amoco-Cadiz oil spill accident (France), Three-Mile Island (U. S. A.) and Chernobyl (U. S. S. R.) nuclear accidents, Bhopal chemical accident (India), acid rain (Canada, U. S. A.) and other technological disasters. Such hazards have snuffed out millions of lives, infli

Pollution in lakes and particularly oil spills in oceans and coastal waters is a global problem. This will be the most up-to-date book using remote sensing techniques that looks at optical properties to calculate levels of pollution.

Papers are arranged under the headings: fate and effects; countermeasures; modelling and remote sensing; oilspill treating agents.

Sixteen essays by educators describe how they have used the National Science Education Standards to plan content, improve their teaching success, and better assess student progress.

It has been 50 years since the assassination of John F. Kennedy, and yet, mysteries still remain. Contrast to what history leads us to believe, Lee Harvey Oswald was only a patsy in a multi-layered plan. So what do Charles Nicoletti, James Earl Files, and the infamous mobster, John Gotti, have to do with this dastardly plot? As a 13-year-old boy recollects witnessing the assassination of President Kennedy, he paints a clearer picture of what actually unfolded that fateful day in Dallas.

The embattled Kingsley administration is teetering on the edge of political ruin; fighting and losing an unwinnable war against drugs, and facing a tough re-election campaign. In order to save his Presidency, Operation Borgia White is spawned to stem the tide of the drug scourge enveloping America. Sporadic and untimely cocaine deaths sweep across the country. The Government attempts to reassure an anxious populace and sway public opinion toward more stringent measures the Administration has planned to eradicate the drug problem once and for all. Dr. Lester Phillips, a Washington, DC Pediatrician, has seen the first

telltale signs of the plot; the seizures, the cardiac and respiratory arrest, the lightning fast death. With the help of his colleague, pathologist Ray Rafferty, they slowly begin to assemble and put together clues, aided by a disgruntled Justice Department official. As Lester and Ray continue to pursue the truth, dark forces within the Administration unleash attacks against the men, their families, and their reputations. After Ray is attacked and presumed dead or missing, Lester must fight alone until he is unjustly accused of crimes against the state and arrested. During his captivity, he comes face to face with the mastermind of the intricate operation. As the plot finally unfolds, Lester realizes that the deaths of thousands of people have been collateral damage, and something far more sinister is planned. Lester is able to escape his captors, but is injured. He must make his way back to Washington, DC and warn the targets of the plot before it is too late. In the balance is the fate of American way of life as we know it.

Slick Watts arrived in Seattle with nothing but his name, shiny head, headband, and his personality. He remains there to this day--one of the most memorable and likable icons of Seattle sports history. Not only did he win over the his first coach--Bill Russell--he won over an entire city that seemed desperate to embrace a role model with whom it could relate. Watts's sense of style, his humble beginnings, his down-to-earth personality and his determined hustle on the court made him more than a sports hero; he became larger than life. Some say if Watts ran for governor of Washington in the '70s, he would have won. He achieved the impossible: he became bigger than Russell. Watts details how his relationship with Russell deteriorated at the same time that relationships blossomed with Wilt Chamberlain, Walt Frazier, Bill Walton, Bob Lanier, Reggie Jackson, Jessie Jackson, "Pistol" Pete Maravich, and many others. He also reveals how a promising career abruptly ended at the hands of Hall of Fame coach and player Lenny Wilkens. Watts gives an insider's view of how Seattle's first professional sports team evolved through growing pains and into a world champion. In his unique Mississippi dialect, Watts spins tales about teammates, coaches, opponents, and some of the most memorable games in which he participated. He also outlines his journey from an unknown entity to an overnight celebrity--forced to move twice because people were camping outside his house. Much like the way he played the game, Watts combines boundless energy and unexpected entertainment as he spins, jumps, and shoots his way through this collection of tales from Seattle's original hardwood.

Many people find slugs to be unattractive, but this story turns ugly into amazing. This charming children's book details the nighttime adventures of Slimy Slick, our favorite banana slug, as he glides into danger on his way to devour the tasty treat he has been dreaming about. Along the way, he encounters an earthworm, a shrew, and a boy and his dog. This story is written for the 6-13 age group but appeals to adults as well through humor and fascinating facts. Readers will learn about the clever design of this gastropod and see how Slick uses his natural gifts to protect himself and to help him navigate through life in the wild. The ecological benefits of the banana slug are highlighted through the voice of a scientist, and slug anatomy and function are woven into the story to provide further educational value about these amazing creatures. The main character, a young boy, learns about life in the natural forest and garden as his feelings range from joy to anger and back again. The story, written by a retired teacher and chiropractor, provides 'reach' for readers to help maintain their interest and to promote higher learning. When read alongside an adult, magic can happen; this is a fabulous way to connect with the young reader. The emotional component builds as the story progresses and engages the reader even further. It's an endearing story that promotes environmental wisdom, creates tension when our hero's life is threatened, and provides humor and enjoyment for all readers. Humor counterbalances the factual information presented, and the cartoon illustrations provide a wonderful sense of fun. This is truly a story that is both educational and fun, as well as being visually engaging. SLIMY SLICK is a story that will be read over and over again and passed on to generations, as it is a timeless tale.

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