

## Shoes A Lexicon Of Style

Die englische Society-Queen Genevieve Shelby King flattert im Paris der 20er Jahre von einer Party zur nächsten und ist stets der strahlende Mittelpunkt bei Künstlern und Schriftstellern. Sie ist schön, sie hat einen reichen Mann - und eine Schuhsammlung, die jede Frau vor Neid erblassen lässt. Eines Tages erspäht sie an den Füßen ihrer Erzrivalin DAS ultimative Paar Schuhe. Doch Paolo Zachari, der Mann, der die Traumschuhe designed hat und nur für exklusive Kunden arbeitet, zeigt ihr - unfassbar! - die kalte Schulter ... Eine temporeiche Komödie um verbotene Leidenschaften und Must-Have-Schuhe.

Art and fashion have long gone hand in hand, but it was during the modernist period that fashion first gained equal value to – and took on the same aesthetic ideals as – painting, film, photography, dance, and literature. Combining high and low art forms, modernism turned fashion designers into artists and vice versa. Bringing together internationally renowned scholars across a range of disciplines, this vibrant volume explores the history and significance of the relationship between modernism and fashion and examines how the intimate connection between these fields remains evident today, with contemporary designers relating their work to art and artists problematizing fashion in their works. With chapters on a variety topics ranging

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from Russian constructionism and clothing to tango and fashion in the early 20th century, *Fashion and Modernism* is essential reading for students and scholars of fashion, dress history, and art history alike. Contributors: Patrizia Calefato, Caroline Evans, Ulrich Lehmann, Astrid Söderbergh Widding, Alessandra Vaccari, Olga Vainshtein, Sven-Olov Wallenstein

Provides a history of luxury brands from around the world, including Cartier, Louis Vuitton, Dale, and L.L. Bean.

From appreciating wine to understanding modern art, placing a bet to playing poker, wearing a hat to finding the mains, *HOW TO WALK IN HIGH HEELS* helps you navigate life's challenges with style. Funny and informative, filled with great quotes and fascinating facts, this will transform your approach to everything from getting dressed to hanging wallpaper. Turn your exasperated aaaaarrrrghs into confident ahhhhs!

This vintage book contains a detailed treatise on the importance of properly-fitting shoes, with chapters on the history and development of design, the discrepancies between manufacturing and retailers, different methods of measurement, and much more. Although old, much of the information contained within this volume is still relevant today, making it of use for modern designers, manufacturers, and consumers alike. Contents include: "Toward Better

Fitting Footwear", "Background of Present Practices", "How Last Manufacturers Arrive at Size and Fit", "How Shoe Manufactures Influence Fit", "How Retailers Interpret Fit", "Consumer Attitudes towards Size and Fit", "Body Measurements only Factual Basis for Fit", "New Methods of Foot Measurement", "Advantages of New Standards", "Money Involved in Shoes", "Conclusions", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality addition complete with a specially commissioned new introduction on the history of shoemaking.

Over the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture. This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism, including the authors' own interviews with designers. Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s, Polan and Tredre detail each designer's working methods and career highlights to capture the spirit of their times. This beautifully illustrated revised edition features five new designer profiles: Hedi Slimane, Raf Simons, Phoebe Philo, Alessandro Michele and Demna Gvasalia. It's also been updated throughout

to reflect a fashion world in constant ferment, with designers swapping jobs and fashion houses at unprecedented speed. The industry has expanded into a global phenomenon - and designers have emerged as true celebrities; *The Great Fashion Designers* explores their passion and flair to show us fashion at its most inspirational.

Shoes fascinate women of all ages and have the power to crystallize a moment in fashion. In *Vogue: The Shoe*, Harriet Quick has curated more than 300 fabulous images from a century of British Vogue, featuring remarkable styles that range from the humble clog to exquisite hand-embroidered haute couture stilettos via fetishistic cuissardes and outrageous statement heels. The images are grouped into five thematic chapters devoted to dazzling Cinderella heels; Town & Country classics; Cult Style inspiration; the escapism of Summer Dreaming and the extreme heels of Fetish & Fantasia. The images include pivotal work from Hoyningen-Huene, Irving Penn, Corinne Day, Norman Parkinson and Nick Knight. *Vogue: The Shoe* is the latest title in the prestigious Vogue portfolio series, which launched in autumn 2014 with *Vogue: The Gown*, followed by *Vogue: The Jewellery* in autumn 2015.

This book discusses when one should not wear high heels, toe nail care, how to shop for high heels, getting the proper fit, shoe uppers, shoe soles, straps, boots,

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mules, slippers, loose fitting sandals, ground surfaces, foot cushions, platform soles, toe types, heel types, measuring heel height, mid-heels, high heels including super high 6 and 7 inch heels, shoe styles, how to prepare new shoes, what to do with shoes that do not fit, how long one can wear high heels, caring for shoes, maintaining health, and old age. There are also chapters about foot arches, Achilles tendons, calf muscles, walking, and much, much more. This book can be invaluable to devoted high heel wearers, as well as beginners.

*Sporting Gender* is the first book to explore the rise to fame of female athletes in China in the early twentieth century. Gao shows how these women coped with the conflicting demands of nationalist causes, unwanted male attention, and modern fame, arguing that the athletic female form helped to create a new ideal of modern womanhood in China. This book brings vividly to life the histories of these women and demonstrates how intertwined they were with the aims of the state and the needs of society.

In Victorian England, women's accessories were always much more than incidental finishing touches to their elaborate dress. Accessories helped women to fashion their identities. *Victorian Fashion Accessories* explores how women's use of gloves, parasols, fans and vanity sets revealed their class, gender and colonial aspirations. The colour and fit of a pair of gloves could help a middle-class woman indicate her class aspirations. The sun filtering through a rose-colored parasol would provide a woman of a certain age with the

glow of youth. The use of a fan was a socially acceptable means of attracting interest and flirting. Even the choice of vanity set on a woman's bedroom dresser reflected her complicity with colonial expansion. By paying attention to the particular details of women's accessories we discover the beliefs embedded in these artefacts and enhance our understanding of the culture at large.

Beaujot's engaging prose illuminates the complex identities of the women who used accessories in the Victorian culture that created and consumed them.

Victorian Fashion Accessories is essential reading for students and scholars of, history, gender studies, cultural studies, material culture and fashion studies, as well as anyone interested in the history of dress.

In the Kingdom of Shoes tells the story of the pioneering Bata Company, which created a fascinating company culture as it globalized industrial shoe production.

A lively exploration of the cultural significance of shoes. Analyzes fashion from a marketing perspective including brands, logos, advertising and psychology.

In The Shoe Queen, author Anna Davis immerses readers in the glitter and excitement of 1920's Paris -- where one woman's obsession with shoes leads her into a steamy affair that will make her question what matters most in life.

While there have been scholarly commentaries on the philosophy of fashion, none yet have attempted to engage fashion on its own hybrid, inflected, and heterogeneous terms. Celebrating the plurality and audacity inherent in its subject, Fashion Statements presents insightful, playful, and accessible essays on the philosophy of fashion.

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This new reference provides a broad overview of contemporary fashion accessories. Not only does the work focus on individual categories of fashion, but it also examines the components from which accessories are constructed. This encyclopedia is a comprehensive resource for anyone seeking information about fashion accessories.

During the Enlightenment, in a society that was increasingly urbanised and mobile, footwear was an essential item of apparel. This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from the end of the seventeenth to the mid nineteenth century.

This book, which accompanies a traveling exhibition organized by the Institute of Contemporary Art at the Maine College of Art, in Portland, Maine, is the first comprehensive publication on Ude's photography. The book contains photographs of the installations "Beyond Decorum", "Uses of Evidence", and "Project Rear"; several series, including Cover Girls, Uli, and Celluloid; and photographs from his magazine aRUDE. The book also includes essays by Lauri Firstenberg, Kobena Mercer, Olu Oguibe, Valerie Steele, Octavio Zaya, and Ike Ude himself, as well as an interview with Ude conducted by Okwui Enwezor. The reader meets Ude the artist, editor, dandy, and aesthete. In his writing, Ude speaks of the futility of stereotypes, and in his photography, he brings to life the image of the artist in a plenitude of guises.

Clarks' reach extends to all corners of the globe and yet it remains a family-owned business firmly rooted in its Quaker origins, (unlike other well known Quaker firms like Cadburys, now part of US giant Kraft.) Founded in 1825 by two brothers, Cyrus and James Clark, the company began as a rug-making operation in the then tiny village of Street, Somerset. One day, James Clark began making slippers from off-cuts of rugs

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and found that people wanted to buy them. Slippers became shoes and boots - and a business was born. Over the years it has had its ups and downs but it has always strived to remain true to its Quaker values in its commitment to the well-being of its workforce and the local community. Schools, libraries and recreation halls were built - and trade unions banned. As the sun set on the British Empire, Clarks opened up new frontiers across the world. Clarks brand logo became one of the most famous in the world. Every parent in the 1950s swore by Clarks shoes for their children as well as buying them for themselves. But increased competition from within the UK and overseas saw concerns for the future heightened during the 1980s. A hostile bid for the company in the early 1990s saw the board and the family split. Eventually, shareholders voted to reject the bid. The company was reorganised with all its lines made outside the country. This resulted in the closure of all its UK factories and the laying off of hundreds of Clarks employees. But the outcome has been a transformation in the company's fortunes. In 2010 its profits were over 100 million and its retro desert boots and other styles have become the height of fashion, especially in China and America.

A reference book covering individual designers and fashion houses that have been active throughout the 20th and 21st centuries. Informative essays mirror the many facets of the fashion world.

This is the first academic study of sneakers and the subculture that surrounds them. Since the 1980s, American sneaker enthusiasts, popularly known as “sneakerheads” or “sneakerholics”, have created a distinctive identity for themselves, while sneaker manufacturers such as Reebok, Puma and Nike have become global fashion brands. How have sneakers come to gain this status and what makes them fashionable? In what ways are sneaker subcultures bound up

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with gender identity and why are sneakerholics mostly young men? Based on the author's own ethnographic fieldwork in New York, where sneaker subculture is said to have originated, this unique study traces the transformation of sneakers from sportswear to fashion symbol. *Sneakers* explores the obsessions and idiosyncrasies surrounding the sneaker phenomenon, from competitive subcultures to sneaker painting and artwork. It is a valuable contribution to the growing study of footwear in fashion studies and will appeal to students of fashion theory, gender studies, sociology, and popular culture.

"Equally fun, risqué, and informative, this is a welcome addition to sexual health literature." - Publishers Weekly

In a culture where female empowerment is used to sell everything from sex toys to soap, most sex education continues to bypass pleasure. The results are stark?we've grown accustomed to slut- and prude-shaming and allowed others to dictate how a "good girl" is meant to feel, act, and look. In *Girl Boner: The Good Girl's Guide to Sexual Empowerment*, August McLaughlin offers an unfiltered blend of personal narrative and practical tips on relationships, solo play, journaling, gender issues, and more. From the perks of "Jilling off" to the 7 types of 'gasms, *Girl Boner* will "empower you to own your sexual self and enjoy ... your whole life a great deal more." So, what exactly is a girl boner? We dare you to find out.

Drawing on historical sources, paintings and prints, this volume explores how and why shoes or boots with high heels came into common use. It considers the function of high heels in daily life, in the production of class and gender, and in the staging of erotic fantasy.

The counterpart to *Shoes*, from acclaimed fashion historian Valerie Steele.

*Objects Observed* explores the central place given to the object by a number of poets in France and in America in the twentieth century. John C. Stout provides comprehensive examinations of Pierre Reverdy, Francis Ponge, Jean Follain, Guillevic, and Jean Tortel. Stout argues that the object furnishes these poets with a catalyst for creating a new poetics and for reflecting on lyric as a genre. In France, the object has been central to a broad range of aesthetic practices, from the era of Cubism and Surrealism to the 1990s. In the heyday of American Modernism, several major poets foregrounded the object in their work; however, in postwar twentieth-century America, poets moved away from a focus on the object. *Objects Observed* illuminates the variety of aesthetic practices and positions in French and American poets from the years of high Modernism (1909-1930) to the 1990s.

Surveys modern footwear, including styles, trends, and designers, and shows how shoes are advertised.

Looks at the history of women's fashion advertising in *Vogue* magazine from the 1890s to the 1990s.

Drawing on her own experiences with late-onset disability and its impact on her sex life, along with her expertise as a cultural critic, Jane Gallop explores how disability and aging work to undermine one's sense of self. She challenges common conceptions that equate the decline of bodily potential and ability with a permanent and irretrievable loss, arguing that such a loss can be both temporary and positively transformative.

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With *Sexuality, Disability, and Aging*, Gallop explores and celebrates how sexuality transforms and becomes more queer in the lives of the no longer young and the no longer able while at the same time demonstrating how disability can generate new forms of sexual fantasy and erotic possibility.

*Shoes: A Lexicon of Style* Rizzoli International Publications

We dress to communicate who we are, or who we would like others to think we are, telling seductive fashion narratives through our adornment. Yet, today, fashion has been democratized through high-low collaborations, social media and real-time fashion mediation, complicating the basic dynamic of identity displays, and creating tension between personal statements and social performances. *Fashioning Identity* explores how this tension is performed through fashion production and consumption, by examining a diverse series of case studies - from ninety-year old fashion icons to the paradoxical rebellion in 'normcore', and from soccer jerseys in Kenya to heavy metal band T-shirts in Europe. Through these cases, the role of time, gender, age memory, novelty, copying, the body and resistance are considered within the context of the contemporary fashion scene. Offering a fresh approach to the subject by readdressing Fred Davis' seminal concept of 'identity ambivalence' in *Fashion, Culture and Identity* (1992), Mackinney-Valentin argues that we are in an epoch of 'status ambivalence', in which fashioning one's own identity has become increasingly complicated.

This book describes the manufacturing background behind shoe sizes and fitting and the factors influencing

it.

Nancy MacDonell Smith explores the origins, meaning, and remarkable staying power of the ten staples of feminine fashion: \* the little black dress \* the white shirt \* the cashmere sweater \* blue jeans \* the suit \* high heels \* pearls \* lipstick \* sneakers \* the trench coat Tracing the evolution of each item from inception to icon status, she reveals the history and social significance of each, from the black dress's associations with danger and death to the status implications of the classic white shirt.

Incorporating sources from history, literature, magazines, and cinema, as well as her own witty anecdotes, Smith has created an engaging, informative guide to modern style.

Take a walk in someone else's shoes in this fascinating examination of shoes and feet around the world! This one-of-a-kind A-Z reference work contains over 150 fascinating entries and intriguing sidebars that look at feet and adornment of feet across the many cultures of the world throughout time. A wide range of international and multicultural topics are covered, including foot binding, fetishes, diseases of the foot, customs and beliefs related to the foot, shoe construction, myths and folktales featuring feet or shoes, the history of footwear, iconic brands and types of shoes, important celebrities associated with shoes, and the types of footwear worn around the world. This exhaustive compilation is ideal for students and general readers interested in the human body, fashion, and medicine, and even scholars looking for more in-depth coverage on the social and cultural uses of the body will find it as a useful starting point in

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their research. Cross-references, suggestions for further reading, and a full bibliography of print and electronic resources are valuable tools for all readers. Students can use this reference work to draw cross-cultural comparisons, as well as study the evolution of footwear in terms of social, religious, and ethnic parameters. Aside from iconic American brands and types of shoes, this volume will also look at how feet are treated and viewed around the globe: removing shoes upon entering a house, washing feet for religious purposes, giving feet the spa treatment, and covering feet up for social customs. Perfect for undergraduate and high school students studying anthropology and world culture.

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