

Sherlock Holmes Studies In Legacy

Les Devanciers d'Aquila by Dominique Barthélemy (1963) is an epoch-making work on the textual history of the Septuagint. On the basis of his analysis of the Nahal Hever Minor Prophets Scroll, Barthélemy developed his theory of an early Hebraizing revision (so-called kaige revision), designed to bring the traditional text of the Septuagint closer to the Hebrew text, and recognized examples of it in the B-text of books such as Joshua, Judges, and Samuel-Kings. The work of these early Hebraizing revisers resembled the later very literal translation by Aquila; hence the name of the book, "the predecessors of Aquila". Textual scholars of today continue in the footsteps of Barthélemy and work on the same questions that were raised in Devanciers: How extensive was the influence of the kaige revision and how can it be recognized? What is the nature of the Lucianic text: when does it represent the Old Greek and when does it give a stylistically revised text? What is the relationship between the kaige revision and Theodotion's revision of the Septuagint? The present volume mainly consists of papers presented at the 50th anniversary symposium of Les Devanciers d'Aquila that was held in connection with the SBL International Meeting in St Andrews, Scotland, in 2013. The papers focus on history of research, case studies on the text of Samuel-Kings (1–4 Kingdoms), and studies on the text-historical position of specific witnesses.

RACCONTO LUNGO (38 pagine) - GIALLO - Un famoso esploratore si suicida. Ma sarà accaduto veramente così? Quando il signor Hardy, un famoso esploratore, viene trovato morto con vicino un biglietto che annuncia il suicidio, sua moglie si reca da Sherlock Holmes e dal dottor Watson cercando conforto. La sua morte è stata davvero un suicidio, oppure c'era dell'altro in gioco? Lo può scoprire solo Sherlock Holmes.

Nato in Indiana, negli Stati Uniti, Luke Kuhns si è trasferito in Inghilterra nel 2008 per studiare teologia all'università di Manchester. È un giallista che oggi vive a Londra e ha scritto diversi romanzi con protagonista Sherlock Holmes, tra i quali: "The Untold Adventures of Sherlock Holmes", "Sherlock Holmes: Studies in Legacy" e "Sherlock Holmes and the Horror of Frankenstein".

Understand the purpose and background of the new The Hebrew Bible: A Critical Edition project Our understanding of the textual history of the Hebrew Bible has been transformed in the wake of the discovery of the Dead Sea Scrolls. Hendel explores and refines this new knowledge and formulates a rationale for a new edition of the Hebrew Bible. The chapters situate The Hebrew Bible; A Critical Edition project in a broad historical context, from the beginnings of textual criticism in late antiquity and the Renaissance to the controversies in contemporary theory and practice. This book combines close analysis with broad synthesis, yielding new perspectives on the text of the Hebrew Bible. Features Theory and practice of textual criticism Textual history of the Hebrew Bible History of text-critical scholarship

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin

Scorsese exploring the ways in which they have shaped and influenced the field
Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography

In contrast to the main body of current Victorian detective criticism, which tends to concentrate on Conan Doyle's creation and only uses other detectives as a backdrop, the texts gathered in this volume examine various contemporary ways of (re)presenting real and fictional detectives that originated in or are otherwise associated with that era: Inspector Bucket, Sergeant Cuff, Inspector Reid, Tobias Gregson, Flaxman Low, and psychiatrists as detectives. Such a collection allows for a critical re-assessment of both the detectives' importance to the Victorian literature and culture and provides a better basis for understanding the reasons behind their contemporary returns, re-imaginings and re-creations, contributing to the creation of a base for further cultural and critical works dealing with reworkings of the Victorian era.

Eine Studie in Scharlachrot war die erste Geschichte um Sherlock Holmes, die Arthur Conan Doyle herausbrachte, und die seine Karriere begründete. Sie spielt im London des 19. Jahrhunderts und begleitet den Kriegsveteranen Dr. John Watson und den enigmatischen jungen Sherlock Holmes, einen außergewöhnlich begabten Detektiv. Zwei Morde in London verwirren Scotland Yard und die von Sherlock Holmes erläuterte Lösung führt die Leser in den amerikanischen Wilden Westen der 1850er und noch weiter. Eine Studie in Scharlachrot ist ein bahnbrechendes Werk, welches die Genres der Detektiv- und Kriminalgeschichten neu definierte. Diese Essential Classics Ausgabe beinhaltet ein neues Vorwort der Professorin Vivian Heller, Ph.D. der Yale University in Literatur und Moderne Sprachen. Arthur Conan Doyle war ein in Edinburgh geborener Schriftsteller und Arzt. Sein Ruhm begründet sich vorwiegend in seinen Detektivgeschichten um Sherlock Holmes. Vivian Heller erlangte ihren Dokortitel in Englischer Literatur und Modernen Sprachen an der Yale University. Sie ist Autorin von *Joyce, Decadence, and Emancipation* (University of Illinois Press) und *The City Beneath Us* (W. W. Norton & Company), eine Darstellung der Errichtung des New Yorker U-Bahnsystems. Sie ist außerordentliche Professorin an der School of Professional Studies der Columbia University und Tutorin für kreatives Schreiben am Center for Curatorial Studies am Bard College. Außerdem ist sie ein langjähriges Mitglied des Sachbuchkomitees des PEN Prison-Writing Committees, welches Preise an Gefängnisinsassen überall in den Vereinigten Staaten verleiht. UNENTBEHRLICHE KLASSIKER bringt die wesentlichsten Werke der Literaturgeschichte heraus, jedes mit einem einzigartigen Vorwort - das perfekte Schmuckstück für das Regal jedes Lesers. Ilmari Soisalon-Soininen (1917–2002) was a Finnish Septuagint scholar and the father of the translation-technical method in studying the nature of translations. The present volume upholds his work with studies related to the syntax of the Septuagint. It is impossible to describe the syntax of the Septuagint without researching the translation technique employed by the translators of the different biblical books; the characteristics of both the Hebrew and Greek languages need to be taken into consideration. The topics in this volume include translation-technical methodology; case studies concerning the use of the definite article, preverbs, segmentation, the middle voice, and the translations of Hebrew stems in the Pentateuch; selected syntactical features in Isaiah and Jeremiah; the connection between the study of syntax and textual criticism, especially in Judges; and lexical distinction between near-synonymous words. The

volume concludes with six articles by Soisalon-Soininen, originally written in German and translated into English. These studies pertain to the use of the genitive absolute, renderings of the Hebrew construct state and the personal pronoun, interchangeability of prepositions, segmentation, and Hebraisms. These articles have lasting value as analyses of significant translation-syntactic phenomena and, together with Soisalon-Soininen's monographs, they crystallize his translation-technical method. The volume paves way to a description of the syntax of the Septuagint that does justice to its nature as a translation.

This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres. It re-evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small, generic or singular role—either to act as the foil to the detective in order to accentuate their own abilities at solving crimes, or else to simply tell the story to the reader. Instead, essays in the collection explore the representations and functions of the detective's sidekick across a range of forms and subgenres of crime fiction. By incorporating forms such as children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

The Oxford Handbook of the Septuagint features contributions from leading experts in the field considering the history and manuscript transmission of the version, and the study of translation technique and textual criticism.

Drawing on international relations theory, law and historical analysis, this book compares European integration with the antebellum USA to assess what makes the EU viable despite contestation over the rules of the game of integration. It reveals that changing the system of representation is no shortcut solution for the EU's constitutional woes.

The first book of its kind, *The Disabled Detective* explores representations of disability in crime fiction, from the earliest days of the genre to contemporary television drama. Susannah B. Mintz examines detective heroes with such conditions as blindness, deafness, paralysis, Asperger's, obsessive compulsive disorder, addiction, war trauma and many other impairments. Examining a wide range of texts, from Arthur Conan Doyle's Sherlock Holmes stories and the works of Agatha Christie to contemporary crime writers such as Jeffrey Deaver and Michael Collins and television dramas such as *Monk*, this book highlights how often characters with disabilities have been the heroes of crime fiction and how rarely this has been discussed in contemporary criticism.

Sir Arthur Conan Doyle's Sherlock Holmes and Doctor Watson feature in three brand new and exciting adventures that you won't want to miss. *The Scarlet Thread of Murder*: Three seemingly separate crimes, three detectives. A mysterious stalker is on the loose in London known only as the Goblin Man and his sights are set on a wealthy businessman, David Daniels. A horrific explosion rips through Whitechapel Underground Station and the prime suspect is a Jewish anarchist. And a Mrs Clara Edwards is searching for her missing lover, Philius Jackson. What connects these three? It's a dangerous and complex game that links Sherlock Holmes, Investigator Martin Hewitt, and former Ripper investigator and head of H Division Edmund Reid. *A Scandal in America*: In 1888 Mr Sherlock Holmes was beat by Irene Adler aka the Woman. After her marriage to Godfrey Norton she left London. Two years later her husband is found dead in his New York office, apparently having committed suicide. Irene Adler believes it to be staged, unable to accept Norton capable of such an end. There is one

person, if any, who she can turn to: Sherlock Holmes. Holmes and Watson are headed to America where they must dive into the mysterious life of Godfrey Norton to learn how and why he died. No one is ready for what they learn. *The Allegro Mystery*: Someone lurks in the shadows and is sending mysterious and haunting letters to the beautiful ballerina, Mademoiselle Dipin. Believing her life to be endangered by a ghost from her past, she bursts into the study of 221b to plead with Sherlock Holmes for aid. Can Sherlock Holmes and Doctor Watson find and expose her ghost before something terrible happens to their client? The game is afoot.

The mysterious death of Irene Adler's bees leads to a consultation with Sherlock Holmes and the discovery of a sinister connection to a case many years in the past. When this threat imperils the safety of everyone the detective holds dear, he and The Woman are forced to use every ounce of their ingenuity to save their friends.

A dynamic investigation of processes of cultural reproduction – remaking and remodelling – which considers a wide range of film adaptations, remakes and fan productions from various industrial, textual and critical perspectives.

How ancient texts could and could not be changed has been in the focus of vibrant scholarly discussions in recent years. The present volume offers contributions from a representative group of prominent scholars from different backgrounds and specialties in the areas of Classical and Biblical studies who were gathered at an interdisciplinary symposium held in May 2015 at the Ivane Javakhishvili Tbilisi State University in Tbilisi, Georgia. In the first part of the volume *Ancient Scribal and Editorial Practices*, the authors approach ancient scribal and editorial techniques in Greek, Latin, and Syriac sources concerning classical and biblical texts, their textual criticism, and editorial history. The second part *Textual History of the Hebrew Bible* focuses on scribal and editorial aspects of the textual history of the Hebrew Bible. The third part *Writing and Rewriting in Translation* deals with a variety of writings from the Old Testament, New Testament, Apocrypha, and Patristic texts in various languages (Greek, Coptic, Arabic, Armenian, and Georgian), focusing on issues of textual criticism and translation technique. The volume contains an especially rich assortment of contributions by Georgian textual scholars concerning ancient editorial practices and ancient Georgian translations of biblical and patristic texts. This collection of papers provides insights into a variety of different areas of study that seldom come into contact with each other but are clearly in many ways related.

Historical Dictionary of Sherlock Holmes contains a variety of information about Arthur Conan Doyle's Sherlock Holmes stories, as both narratives and also cultural phenomena. The volume will help readers look deeper into those stories and the meanings of the various reference points within them, as well as achieving a deeper understanding of the range of contexts of Holmes, Conan Doyle, and detective fiction as a genre. This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media, as well as the cultural status of Holmes all over the world. *Historical Dictionary of Sherlock Holmes* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries that contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon. This book is an excellent resource for students, researchers, and anyone wanting to know more about Arthur Conan Doyle's Sherlock Holmes stories.

There is nothing more tragic than a story left untold. At least that is what Sherlock Holmes thought. Through his urgings Doctor Watson opens his tin dispatch box to recall a series of strange and grotesque events which consumed their daily lives in the early months of 1899. Follow Holmes and Watson as they tackle an unusual case of hysteria, race through fires in Whitechapel, find mystery and murder in a seaside village, and discover what strange game is afoot when an assault in the confines of 221b sends Holmes and Watson racing against time

Where To Download Sherlock Holmes Studies In Legacy

towards a deadly and toxic end! One thing is certain, sometimes the most deadly villain is their legacy.

Sherlock Holmes, the best-known detective (sorry, consulting detective) on earth, celebrates his one hundred and sixtieth birthday on 6 January 2014. As a tribute to his genius, and to mark the occasion, *The Holmes Sutra* is presented (by a crazed fan) as: (a) a compilation of one hundred and sixty mantras (aphorisms/slogans/sayings - call them what you will) - some original, some canonical, some based on various print/media adaptations - aimed to make Sherlock Holmes (and his fans) smile, and (b) a test of the readers' Holmes Mania Quotient (HMQ)- based on the resulting HMQ score, the particular condition/stage of Holmes Mania would be determined, with possibilities of a cure. Happy birthday, Sherlock - this is your birthday gift; hope you like it.

Articulating Bodies investigates the contemporaneous developments of Victorian fiction and disability's medicalization by focusing on the intersection between narrative form and body. The book examines texts from across the century, from Frederic Shoberl's 1833 English translation of Victor Hugo's *Notre-Dame de Paris* to Arthur Conan Doyle's Sherlock Holmes story "The Adventure of the Crooked Man" (1893), covering genres that typically relied upon disabled or diseased characters. By tracing the patterns of focalization and narrative structure across six decades of the nineteenth century and across six genres, *Articulating Bodies* demonstrates that throughout the Victorian era, authors of fiction used narrative form as well as narrative theme to negotiate how to categorize bodies, both constructing and questioning the boundary dividing normalcy from abnormality. As fiction's form developed from the massive hybrid novels of the early decades of the nineteenth century to the case-study length of fin-de-siècle mysteries, disability became increasingly medicalized, moving from the position of spectacle to specimen.

At first sight the case looks simple enough to private investigator Miles Bredon. Two cousins on a boat trip on the River Thames: Derek with a £50,000 reason for surviving the next two months until he inherits a legacy; Nigel with a £50,000 reason for getting rid of him and inheriting the money himself. When Derek disappears, Nigel naturally falls under suspicion - not least because he has a train of alibis that is almost too perfect. But where is the body? And if this is not murder, whose is the photograph of a body slumped in a boat, and who left the wet footprints at the lock?

Giallo - racconto lungo (30 pagine) - Sherlock Holmes indaga nel sistema giudiziario scoprendo qualcosa di molto sinistro. La signora Tabitha O'Niel si sente trattata ingiustamente dal tribunale quando si trova immischiata in una feroce battaglia legale con un tassista londinese. Incuriosito dal suo caso, Sherlock Holmes indaga sulla sua situazione ma poi si trova a seguire degli indizi di qualcosa molto più sinistro, proprio nel sistema giudiziario Nato in Indiana, negli Stati Uniti, Luke Benjamin Kuhns si è trasferito in Inghilterra nel 2008 per studiare teologia all'università di Manchester. È un giallista che oggi vive a Londra e ha scritto diversi romanzi con protagonista Sherlock Holmes, tra i quali: *The Untold Adventures of Sherlock Holmes*, *Sherlock Holmes: Studies in Legacy* e *Sherlock Holmes and the Horror of Frankenstein*.

What does it signify when a Shakespearean character forgets something or when Hamlet determines to 'wipe away all trivial fond records'? How might forgetting be an act to be performed, or be linked to forgiveness, such as when in *The Winter's Tale* Cleomenes encourages Leontes to 'forget your evil. / With them, forgive yourself'? And what do we as readers and audiences forget of Shakespeare's works and of the performances we watch? This is the first book devoted to a broad consideration of how Shakespeare explores the concept of forgetting and how forgetting functions in performance. A wide-ranging study of how Shakespeare dramatizes forgetting, it offers close readings of Shakespeare's plays, considering what Shakespeare forgot and what we forget about Shakespeare. The book

touches on an equally broad range of forgetting theory from antiquity through to the present day, of forgetting in recent novels and films, and of creative ways of making sense of how our world constructs the cultural meaning of and anxiety about forgetting. Drawing on dozens of productions across the history of Shakespeare on stage and film, the book explores Shakespeare's dramaturgy, from characters who forget what they were about to say, to characters who leave the stage never to return, from real forgetting to performed forgetting, from the mad to the powerful, from playgoers to Shakespeare himself.

Featuring Contributions by: Marcia Wilson, Peter Coe Verbica, Margaret Walsh, James Gelter, Naching T. Kassa, DJ Tyrer, Ian Ableson, Kevin P. Thornton, David Marcum, Adrian Middleton, Dick Gillman, Geri Schear, Mark Mower, Susan Knight, Frank Schildiner, Arthur Hall, Harry DeMaio, Mike Hogan, Anthony Gurney, James Moffett, I.A. Watson, and forewords by Peter Lovesey, Roger Johnson, Steve Emecz, and David Marcum Here, though the world explode, these two survive, And it is always eighteen-ninety-five. So wrote Sherlockian Vincent Starrett in his 1942 poem 221b, soon after the United States entered World War II. Even as those years brought terrible challenges, so too has 2020 been a year of great testing for so many of us, as a global pandemic rages and good people are called to stand against evil. For Sherlockians, comfort can be found in climbing those seventeen stairs to the Baker Street sitting room, where it is always eighteen-ninety-five - or a few decades on either side of it. In 2015, the first three volumes of The MX Book of New Sherlock Holmes Stories arrived, containing over 60 stories in the true traditional Canonical manner. That was the largest collection of new Holmes stories ever assembled, and originally planned to be a one-time event. But readers wanted more, and the contributors had more stories from Watson's Tin Dispatch Box, so the fun continued. Now, with the release of Parts XXV, XXVI, and XXVII, the series has grown to nearly 600 new Holmes adventures by almost 200 contributors from around with world. Since the beginning, all contributor royalties go to the Stepping Stones School for special needs children at Undershaw, one of Sir Arthur Conan Doyle's former homes, and to date the project has raised over \$75,000 for the school. As has become the tradition, this new collection features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known." 59 new traditional Holmes adventures in three simultaneously published volumes The game is afoot! All author royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle.

Lizzie Borden took an axe, and gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. Or did she? Holmes and Watson, while in America find themselves face to face with Lizzie Borden when two fresh axe murders rock Fall River society. Is Lizzie to blame?

London, 1888. Bodies are being removed from their graves and no one knows who is behind it or why. When a man is found murdered at the scene of the most recent grave robbery Sherlock Holmes and Doctor Watson are brought in to shed much needed light upon this grim scene. Join the great detective and his trusted colleague as they venture down the rabbit hole where what they uncover can only be seen to be believed. A graphic novel.

Giallo - racconto lungo (30 pagine) - Sherlock Holmes deve scoprire gli aggressori di sua Altezza, la Regina Vittoria. Scotland Yard ritiene che vi sia dietro la Lega Patriotica Mussulmana e che il segretario della Regina Abdul

Karim sia una talpa.... Quando un'aggressione alla Regina Vittoria fallisce, Scotland Yard ritiene che vi sia dietro la Lega Patriotica Mussulmana e che il segretario della Regina Abdul Karim sia una talpa. Visto l'imminente Giubileo di diamante di Sua Maestà, Sherlock Holmes e il dottor Watson sono chiamati a scoprire gli aggressori e far sì che la Regina sia al sicuro durante le celebrazioni, ma non tutto fila liscio in questo racconto esplosivo! Nato in Indiana, negli Stati Uniti, Luke Benjamin Kuhns si è trasferito in Inghilterra nel 2008 per studiare teologia all'università di Manchester. È un giallista che oggi vive a Londra e ha scritto diversi romanzi con protagonista Sherlock Holmes, tra i quali: *The Untold Adventures of Sherlock Holmes*, *Sherlock Holmes: Studies in Legacy* e *Sherlock Holmes and the Horror of Frankenstein*.

There is nothing more tragic than a story left untold. At least that is what Sherlock Holmes thought. Through his urgings Doctor Watson opens his tin dispatch box to recall a series of strange and grotesque events which consumed their daily lives in the early months of 1899. Follow Holmes and Watson as they tackle an unusual case of hysteria, race through fires in Whitechapel, find mystery and murder in a seaside village, and discover what strange game is afoot when an assault in the confines of 221b sends Holmes and Watson racing against time towards a deadly and toxic end! One thing is certain, sometimes the most deadly villain is their legacy. *The Untold Adventures of Sherlock Holmes - Volume 2*.

In this epic work of over 830,000 words, the "true nature of the relations between Sherlock Holmes and his arch-nemesis Professor James Moriarty [are explored]. It also explores the relations between the brothers of Sherlock Holmes:

Sherringford and Mycroft, and the tragic loss of Holmes' mother to tuberculosis, a disease that later plagued the detective's own life and accounts for his absence from London between 1879 and 1898. Included also in *The Confessions* is the story of the lost years of the 'Great Hiatus' when Sherlock Holmes traveled in Tibet, Persia, Africa, and did chemical research in France. The later volumes take Holmes and Watson to America where they meet again the diva, Irene Adler.... Told in a unique 'entwined method' Holmes and Watson each tell a separate story throughout the book, which was compiled between the war years of 1914 to 1917 as his last legacy by an aging Dr. Watson." -- Cover, page [4].

Why were the Victorians more fascinated with secrecy than people of other periods? What is the function of secrets in Victorian fiction and in the society depicted, how does it differ from that of other periods, and how did readers of Victorian fiction respond to the secrecy they encountered? These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria's coronation to the century's end. May argues that the works of writers such as Charlotte Brontë, William Makepeace Thackeray, Mary Elizabeth Braddon, Edward Bulwer-Lytton, and Arthur Conan Doyle reflect a distinctly Victorian obsession with the veiling and unveiling of information. She argues that there are two opposing vectors in Victorian culture concerning secrecy and subjectivity, one presupposing a form of radical

Cartesian selfhood always remaining a secret to other selves and another showing that nothing can be hidden from the trained eye. (May calls the relation between these clashing tendencies the "dialectics" of secrecy and disclosure.) May's theories of secrecy and disclosure are informed by the work of twentieth-century social scientists. She emphasizes Georg Simmel's thesis that sociality and subjectivity are impossible without secrecy and Erving Goffman's claim that sociality can be understood in terms of performativity, "the presentation of the self in everyday life," and his revelation that performance always involves disguise, hence secrecy. May's study offers convincing evidence that secrecy and duplicity, in contrast to the Victorian period's emphasis on honesty and earnestness, emerged in response to the social pressures of class, gender, monarchy, and empire, and were key factors in producing both the subjectivity and the sociality that we now recognize as Victorian.

Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heartthrob out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887. The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which phenomena functions in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowdsourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired.

Though fervid fan behavior is often mischaracterized as a modern phenomenon, the historical roots of fan manifestations that have been largely forgotten are revived in this thrilling book. Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of *Fan Phenomena: Sherlock Holmes* coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

Public administration is under increasing pressure to become more efficient, better geared to the demands and opinions of citizens, more open to contacts with transnational bureaucracies, and more responsive to the ideas of elected policy makers

A century after 'On Denoting' was published, the debate it initiated continues to rage. On the one hand, there is a mass of new historical scholarship, about both Russell and Meinong, which has not circulated very far beyond specialist scholars. On the other hand, there are continuing problems and controversies concerning contemporary Russellian and Meinongian theories, many of them involving issues that simply did not occur to the original protagonists. This work

