

Sewing Hope How One Factory Challenges The Apparel Industrys Sweatshops

****SUNDAY TIMES BESTSELLER** **RADIO 4 BOOK OF THE WEEK****

****WATERSTONES SCOTTISH BOOK OF THE MONTH**** 'An astonishing feat'

Christina Patterson, Sunday Times 'An inspiring and moving sideways look at history'
Eithne Farry, Sunday Express 'An eloquent blend of history and memoir, *Threads of Life* is an evocative and moving book about the need we all have to tell our story. From political propaganda in medieval France to secret treason in Tudor England, from the mothers of the desaparecidos in Argentina to First World War soldiers with PTSD, from a POW camp in Singapore to a family attic in Scotland, *Threads of Life* is a global chronicle of identity, protest, memory and politics. Banner-maker, community textile artist and textile curator Clare Hunter chronicles the stories of the men and women, over centuries and across continents, who have used the language of sewing to make their voices heard, even in the most desperate of circumstances. 'A beautifully considered book... Clare Hunter has managed to mix the personal with the political with moving results.' TRACY CHEVALIER

In *Racialized Bodies, Disabling Worlds*, Parin Dossa explores the lives of Canadian Muslim women who share their stories of social marginalization and disenfranchisement in a disabling world. She shows how these women, who are subjected to social erasure in policy and research, define their identities and claim their humanity using the language of everyday life. Based on narrative ethnography, *Racialized Bodies, Disabling Worlds* makes a case for positive acknowledgement of perceived differences of nationality, religion, multiple-abilities, and gendered and race-based identities. It offers a powerful argument for bridging two disparate bodies of work: disability studies and anti-racist feminism. Most significantly, it shows how racialized Muslim women with disabilities are redefining the parameters of their social worlds and developing a distinctively pluralistic understanding of abilities. This ground-breaking work gives presence to the lives of people who are otherwise rendered socially invisible.

The *Oxford Handbook of Consumption* consolidates the most innovative recent work conducted by social scientists in the field of consumption studies and identifies some of the most fruitful lines of inquiry for future research. It begins by embedding marketing in its global history, enmeshed in various political, economic, and social sites. From this embedded perspective, the book branches out to examine the rise of consumer culture theory among consumer researchers and parallel innovative developments in sociology and anthropology, with scholarship analyzing the roles that identity, social networks, organizational dynamics, institutions, market devices, materiality, and cultural meanings play across a wide variety of applications, including, but not limited to, brands and branding, the sharing economy, tastes and preferences, credit and credit scoring, consumer surveillance, race and ethnicity, status, family life, well-being, environmental sustainability, social movements, and social inequality. The volume is unique in the attention it gives to consumer research on inequality and the focus it has on consumer credit scores and consumer behaviors that shape life chances. The volume includes essays by many of the key researchers in the field, some of whom have only recently, if

Download File PDF Sewing Hope How One Factory Challenges The Apparel Industrys Sweatshops

at all, crossed the disciplinary lines that this volume has enabled. The contributors have tried to address several key questions: What motivates consumption and what does it mean to be a consumer? What social, technical, and cultural systems integrate and give character to contemporary consumption? What actors, institutions, and understandings organize and govern consumption? And what are the social uses and effects of consumption?

This blend of authoritative historic overview and human interest stories recounts one of the most important eras in American history. This educational activity book introduces young readers to the Industrial Revolution through the people, places, and inventions of the time, from the incredibly wealthy Rockefellers and Carnegies and the dingy and dangerous factories of the day to the creation of new forms of transportation and communication. By recounting this fascinating period in American history through the eyes of everyday workers, kids, sports figures, and social activists whose names never appeared in history books—including Hannah Montague, who revolutionized the clothing industry with her highly popular detachable collars and cuffs and Clementine Lamadrid, who either helped save starving New Yorkers or scammed the public into contributing to her one-cent coffee stands—this book helps tell the human stories of the Industrial Revolution. Twenty-one engaging and fun crosscurricular activities bring the times and technologies to life and allow for readers to make an assembly line sandwich, analyze the interchangeable parts of a common household fixture, weave a placemat, tell a story through photographs, and much more. Additional resources featured include books to read, places to visit, and websites to explore.

From journalist, fashionista, and clothing resale expert Elizabeth L. Cline, “the Michael Pollan of fashion,”* comes the definitive guide to building an ethical, sustainable wardrobe you'll love. Clothing is one of the most personal expressions of who we are. In her landmark investigation *Overdressed: The Shockingly High Cost of Cheap Fashion*, Elizabeth L. Cline first revealed fast fashion's hidden toll on the environment, garment workers, and even our own satisfaction with our clothes. *The Conscious Closet* shows exactly what we can do about it. Whether your goal is to build an effortless capsule wardrobe, keep up with trends without harming the environment, buy better quality, seek out ethical brands, or all of the above, *The Conscious Closet* is packed with the vital tools you need. Elizabeth delves into fresh research on fashion's impacts and shows how we can leverage our everyday fashion choices to change the world through style. Inspired by her own revelatory journey getting off the fast-fashion treadmill, Elizabeth shares exactly how to build a more ethical wardrobe, starting with a mindful closet clean-out and donating, swapping, or selling the clothes you don't love to make way for the closet of your dreams. *The Conscious Closet* is not just a style guide. It is a call to action to transform one of the most polluting industries on earth—fashion—into a force for good. Readers will learn where our clothes are made and how they're made, before connecting to a global and impassioned

community of stylish fashion revolutionaries. In *The Conscious Closet*, Elizabeth shows us how we can start to truly love and understand our clothes again—without sacrificing the environment, our morals, or our style in the process.

*Michelle Goldberg, *Newsweek/The Daily Beast*

Clydebank 1911: Die junge Jean verliert durch einen Streik in der Singer-Nähmaschinenfabrik Arbeit und Zuhause. Aber sie hinterlässt der Nachwelt eine versteckte Botschaft. Edinburgh 2016: Als Fred das Erbe seiner Großeltern in Augenschein nimmt, findet er eine alte Singer 99K. Darin versteckt:

Arbeitsjournale mit Nähproben und Notizen. Lesend begibt sich Fred auf eine Reise in die Vergangenheit und taucht ein in das Leben von vier Frauen – darunter seine Urgroßmutter Kathleen, die sich dank der Nähmaschine eine Existenz aufbaute. Und er erfährt von der mutigen Jean, die mit ihrer Botschaft weit mehr Herzen berührt hat, als sie ahnen konnte. Weitere berührende Wunderraum-Geschichten finden Sie in unserem kostenlosen aktuellen Leseproben-E-Book »Einkuscheln und loslesen – Bücher für kurze Tage und lange Nächte«

«?????????? ??????????» – ??? ?? ?????? ?????????????? ?? ??????, ??? ?????? ? ??????????.
???? ?????????? ??????????? ?????, ????????? ?????????? ????? ?????? ????????? ??????????????????
?????????????? ?????????????? ??????. ? ????????? ?????????? ?? ????????? ??????! ?? ?????? ??
?????????, ??? ????????????? ??????????????? ?? ?????, ??? ?? ????????????? ?????????, ?????????????
???????? ????????? ? ??????????; ??? ?????????????? ?????????????????????? ?????????? ? ??????????????????
? ?????? ????????? ??????; ????????? ????????? ????????? – ??? ?????? ??????, ??? ??????
????????????????? ?????????, ?????????????????????? ????????? ? ????????? ??????????. ? «?????????????
?????????????» ?????????? ?????????????????? ? ???, ??? ?? ?????? ??-????????????????? ?????
?????????????, ?? ?????????? ??? ?????? ? ????????? ?????? ??????????.

Gerald J. Beyer's *Just Universities* discusses ways that U.S. Catholic institutions of higher education have embodied or failed to embody Catholic social teaching in their campus policies and practices. Beyer argues that the corporatization of the university has infected U.S. higher education with hyper-individualistic models and practices that hinder the ability of Catholic institutions to create an environment imbued with bedrock values and principles of Catholic Social Teaching such as respect for human rights, solidarity, and justice. Beyer problematizes corporatized higher education and shows how it has adversely affected efforts at Catholic schools to promote worker justice on campus; equitable admissions; financial aid; retention policies; diversity and inclusion policies that treat people of color, women, and LGBTQ persons as full community members; just investment; and stewardship of resources and the environment.

This book is an important work in Holocaust literature and was originally published in Poland in 1967. Covering the years 1939-1945, it is the author's account of her experience growing up in the Warsaw ghetto and her eventual deportation to, imprisonment in, and survival of the Majdanek, Auschwitz, Ravensbruck, and Neustadt-Glewe camps. Since the old, the weak, and children were summarily executed by the Nazis in these camps, Mrs Birenbaum's survival and coming of age is all the more remarkable. Her story is told with simplicity and clarity and the new edition contains revisions made by the author to the original English translation, and is expanded with a new epilogue and postscripts that bring the story up to date and complete the circle of

Download File PDF Sewing Hope How One Factory Challenges The Apparel Industrys Sweatshops

Mrs Birenbaum's experiences.

Since the first edition in 1948, Patty's Industrial Hygiene and Toxicology has become a flagship publication for Wiley. During its nearly seven decades in print, it has become a standard reference for the fields of occupational health and toxicology. The volumes on industrial hygiene are cornerstone reference works for not only industrial hygienists but also chemists, engineers, toxicologists, lawyers, and occupational safety personnel. Volume 1 covers Introduction of Industrial Hygiene and Recognition of Chemical Agents. In addition to revised and updated chapters, a number of new chapters reflect current technology and concerns. The chapters include Ethics in Industrial Hygiene, Prevention through Design, Risk Communication, Managing Workplace Demographics, and Mastering Digital Media for Workers, Employers and Community Practice.

Anand ist Unternehmer in Bangalore, Kamala seine Hausangestellte. Arm und Reich, Tradition und Moderne, Aufstieg und bodenloser Fall – in der boomenden Metropole im Süden Indiens ist all dies nie mehr als einen Schritt voneinander entfernt. Lavanya Sankaran erzählt von zwei Familien, die in ein und derselben Stadt in zwei verschiedenen Welten leben. Und von dem, was sie verbindet: glühende Hoffnung.

Sewing Hope offers the first account of a bold challenge to apparel-industry sweatshops. The Alta Gracia factory in the Dominican Republic is the anti-sweatshop. It boasts a living wage three times the legal minimum, high health and safety standards, and a legitimate union—all verified by an independent monitor. It is the only apparel factory in the global south to meet these criteria. The Alta Gracia business model represents an alternative to the industry's usual race-to-the-bottom model with its inherent poverty wages and unsafe factory conditions. Workers' stories reveal how adding US\$0.90 to a sweatshirt's production price can change lives: from getting a life-saving operation to a reunited family; from purchasing children's school uniforms to taking night classes; from obtaining first-ever bank loans to installing running water. Sewing Hope invites readers into the apparel industry's sweatshops and the Alta Gracia factory to learn how the anti-sweatshop started, how it overcame challenges, and how the impact of its business model could transform the global industry.

Sewing HopeHow One Factory Challenges the Apparel Industry's SweatshopsUniv of California Press

In 1889 an unknown but determined Jane Addams arrived in the immigrant-burdened, politically corrupt, and environmentally challenged Chicago with a vision for achieving a more secure, satisfying, and hopeful life for all. Eleven years later, her œscheme, as she called it, had become Hull-House and stood as the template for the creation of the American settlement house movement while Addams's writings and speeches attracted a growing audience to her ideas and work. The third volume in this acclaimed series documents Addams's creation of Hull-House and her rise to worldwide fame as the acknowledged female leader of progressive reform. It also provides evidence of her growing commitment to pacifism. Here we see Addams, a force of thought, action, and commitment, forming lasting relationships with her Hull-House neighbors and the Chicago community of civic, political, and social leaders, even as she matured as an organizer, leader, and fund-raiser, and as a sought after speaker, and writer. The papers reveal her positions on reform challenges while illuminating her strategies, successes, and responses to failures. At the same time, the collection brings to light Addams's private life. Letters and other documents trace how many of her Hull-House and reform alliances evolved into deep, lasting friendships and also explore the challenges she faced as her role in her own family life became more complex. Fully annotated and packed with illustrations, *The Selected Papers of Jane Addams, Volume*

Download File PDF Sewing Hope How One Factory Challenges The Apparel Industrys Sweatshops

3 is a portrait of a woman as she changed and as she changed history.

Many economically developing countries and nations without robust occupational hygiene (OH) educational programs endure a shortage of qualified occupational hygienists, resulting in higher rates of workplace injury, illness, and fatality. Damage to valuable infrastructure, environment, and public health also occurs without adequate support. Improving Global Worker Health and Safety Through Collaborative Capacity Building Initiatives outlines a broad variety of capacity building projects in OH. It also introduces detailed experiences of occupational hygienists working abroad and working on special global topics including a discussion of how global trade agreements influence the practice and policy within OH. It describes the special needs of informal workers who do not have a "typical" employer and special challenges of creating university curricular guidelines for OH, building competency, and increasing capacity. This book also informs experienced professionals in international OH-capacity building initiatives and directions. Features: Presents the global impact and importance of occupational hygienists Outlines knowledge and collaboration through networking Provides case studies on real world situations and problems This text will be useful for professionals and graduate students in the fields of occupational health and safety and public health.

[Copyright: 04b3c1b4c6b6fb08499fcc06ba1da36](#)