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This book offers interdisciplinary perspectives on nationalism in India and examines the ways in which literary-textual representations intervene in debates regarding Hindu, Muslim and other forms of Indian nationalism. The book interrogates questions of nationalism and nationhood in relation to literary and cultural texts, historic-linguistic contexts and new developments in queer nationalism and ecological nationalism. It adopts a nation-wide emphasis, including chapters on Northeast India and other regions that have been historically underrepresented in studies of Indian nationalism. Moreover, the volume explores a rich variety of literary works by various writers over the past two centuries that have created, enshrined and contested ideas pivotal to the development of Indian nationalism. Located in a range of disciplines, contributors bring extensive expertise in Indian literature, language and culture to the question of nationalism. The chapters challenge many of the accepted ideas on nationalism and critically examine the politics behind such nationalisms. Moving beyond an approach to Indian nationalism based exclusively in the historicist-political paradigm, this timely book challenges established ideas in Indian nationalism and critically examines the politics of nationalisms in terms of textual

representations. The book will be of interest to researchers working on South Asian studies, including Indian culture, history, literature and politics.

This book is regarded as a personal manifesto, a statement through the history of partition and its aftermath, of the values which India's Muslims should cherish and of the national priorities they should promote. It provides the reference-point for understanding India's Partition and its legacy.

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

In *Gender and Genre in the Folklore of Middle India*, Joyce Burkhalter Flueckiger analyzes six representative Indian folklore genres from a single regional repertoire to show the influence of their intertextual relations on the composition and interpretation of artistic performance. Placing special emphasis on women's

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rituals, she looks at the relationship between the framework and organization of indigenous genres and the reception of folklore performance. The regional repertoire under examination presents a strikingly female-centered world. Female performers and characters are active, articulate, and frequently challenge or defy expectations of gender. Men also confound traditional gender roles. Flueckiger includes the translations of two full performance texts of narratives sung by female and male storytellers respectively.

Examines programs of the Center for Cultural and Technical Interchange Between East and West established in 1960 at the University of Hawaii with a State Dept grant-in-aid. Includes memo on East-West Center team visit during Oct.-Dec. 1960 to 19 countries in Asia and the Pacific to help plan programs, William Wachter et al. (p. 249-309). Dec. 13-14 hearings were held in Honolulu, Hawaii.

This Masterpiece Was The Last Classical Anthology Of Urdu Poetry And The First-And Incomparably The Most Influential Modern Literary History.

Genre in Asian Film and Television takes a dynamic approach to the study of Asian screen media previously under-represented in academic writing. It combines historical overviews of developments within national contexts with detailed case studies on the use of generic conventions and genre hybridity in

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contemporary films and television programmes.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25 AUGUST, 1974 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXIX, No.33 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-50 ARTICLE: 1. National Programme of Discussion (English):Naga

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Customary Laws 2. Nagaland—As A Painter Sees it 3. Lighter Moments of My Profession AUTHOR: 1. R. S. Bedi 2. V. K. Subramanian 3. Dr. William Ribeiro
KEYWORDS : 1. Council of elders, each Naga tribe has its own set of laws 2. Fundamental similarities , I have-lost 3. The whole truth, lighter moments of my profession Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

Peterson's Scholarships, Grants & Prizes 2013 is the must have guide for anyone looking for private aid money to help finance an education. This valuable resource provides up-to-date information on millions of privately funded awards available to college students. The comprehensive scholarship and grant profiles include those awards based on ethnic heritage, talent, employment experience, military service, and other categories, which are available from private sources, such as foundations, corporations, and religious and civic organizations. In addition, there are informative articles containing advice on avoiding scholarship scams, winning scholarships with a winning essay, and getting in the minority scholarship mix.

This book gathers a selection of essays on the multifaceted aspects of cyber culture in India, both online and offline. It presents an in-depth analysis of

cyberspace and its components, while also exploring its lived reality. The respective contributions highlight theoretical perspectives that address questions of relationality regarding all aspects of cyber culture in India, from the physical to the virtual. Bearing in mind India's vast cultural diversity, which is shaped by different levels of political, social, and economic development, the book offers nuanced studies that analyze the complexities of cyberspace and digital culture in India. The book appeals to all readers interested in technology, cultural studies, online communication networks, feminism, virtual diasporas, and sociology.

Interpretations of manhood have unfolded in India within a middle class cultural milieu shaped by an assertive self-confidence fuelled by liberalisation, a process by which India has been integrated into the global political economy and the prominence of Hindutva or Hindu nationalist politics. This book unpacks a particular gendered vision of nation in the modern Indian context by drawing on popular films. This muscular nationalism is an intersection of a specific vision of masculinity with the political doctrine of nationalism. The idea of nation is animated by an idea of manhood associated with martial prowess, muscular strength and toughness, but coupled with the image and construct of virtuous woman – a gendered binary of martial man and chaste woman. The author

skilfully and convincingly draws together issues of political economy, including globalization and neoliberalism with majoritarian politics and popular culture, thus showing how disparate strands intersect and build on each other. Using interpretive methodologies and popular media, the book presents new interpretations of Bollywood films through the lenses of gender, masculinity and nationalism. It will be of interest to scholars of South Asian politics and culture, in particular Indian nationalism, popular culture, media and gender studies.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The

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Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

In crating a forum for a deeply hermeneutical consideration of the project of provincializing Europe, this book articulates an alternative grammar of global political thought. It shows that forms of global political thought are capable of residing simultaneously within as well as significantly beyond the boundaries of European thought.

Sixty glorious years of independence of India mark several milestones and immense contributions from great men and women who have become part of its history. For the first time ever, this book showcases post-Independent India's twenty greatest living personalities who have and continue to set extraordinary examples for the nation. Brilliantly orchestrated and edited by renowned author Anil Dharker, the book singularly establishes the unparalleled greatness and iconic status of these men and women, including A P J Abdul Kalam, Amartya Sen, Amitabh Bachchan, Sachin Tendulkar, M F Husain, Charles Correa and Sonia Gandhi, by some of India's best known writers - Srinivas Laxman, Prem

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Shankar Jha, Maithili Rao, Dom Moraes, Ranjit Hoskote, and Kumar Ketkar, among others. A fascinating saga spanning several decades, this book unfolds the charisma, exceptional destinies, talents and achievements of twenty men and women who continue to shape today's India. 'The previous evening while he (K C Pant, former defence minister) and Dr Kalam were going for a walk, the minister asked him: "What would you like me to do to celebrate the success of Agni tomorrow?" Replied Kalam, "We need 100,000 saplings at the missile research centre." Srinivas Laxman on A P J Abdul Kalam'

Bollywood movies have been long known for their colorful song-and-dance numbers and knack for combining drama, comedy, action-adventure, and music. But when India entered the global marketplace in the early 1990s, its film industry transformed radically. Production and distribution of films became regulated, advertising and marketing created a largely middle-class audience, and films began to fit into genres like science fiction and horror. In this bold study of what she names New Bollywood, Sangita Gopal contends that the key to understanding these changes is to analyze films' evolving treatment of romantic relationships. Gopal argues that the form of the conjugal duo in movies reflects other social forces in India's new consumerist and global society. She takes a daring look at recent Hindi films and movie trends—the decline of song-and-dance

sequences, the upgraded status of the horror genre, and the rise of the multiplex and multi-plot—to demonstrate how these relationships exemplify different formulas of contemporary living. A provocative account of how cultural artifacts can embody globalization's effects on intimate life, *Conjugations* will shake up the study of Hindi film.

Brecht in India analyses the dramaturgy and theatrical practices of the German playwright Bertolt Brecht in post-independence India. The book explores how post-independence Indian drama is an instance of a cultural palimpsest, a site celebrating a dialogue between Western and Indian theatrical traditions, rather than a homogenous and isolated canon. Analysing the dissemination of a selection of Brecht's plays in the Hindi belt between the 1960s and the 1990s, this study demonstrates that Brecht's work provided aesthetic and ideological paradigms to modern Hindi playwrights, helping them develop and stage a national identity. The book also traces how the reception of Brecht was mediated in India, how it helped post-independence Indian playwrights formulate a political theatre, and how the dissemination of Brechtian aesthetics in India addressed the anxiety related to the stasis in Brechtian theatre in Europe. Tracking the dialogue between Brechtian aesthetics in India and Europe and a history of deliberate cultural resistance, *Brecht in India* is an invaluable resource for academics and students of theatre studies and theatre historiography, as well as scholars of post-colonial history and literature.

With nearly a quarter of the world's population, members of at least five major language families plus several putative language isolates, South Asia is a fascinating arena for linguistic

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investigations, whether comparative-historical linguistics, studies of language contact and multilingualism, or general linguistic theory. This volume provides a state-of-the-art survey of linguistic research on the languages of South Asia, with contributions by well-known experts. Focus is both on what has been accomplished so far and on what remains unresolved or controversial and hence offers challenges for future research. In addition to covering the languages, their histories, and their genetic classification, as well as phonetics/phonology, morphology, syntax, and sociolinguistics, the volume provides special coverage of contact and convergence, indigenous South Asian grammatical traditions, applications of modern technology to South Asian languages, and South Asian writing systems. An appendix offers a classified listing of major sources and resources, both digital/online and printed.

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

This volume provides a key analysis of Asian children's literature and film and creates a dialogue between East and West and between the cultures from which they emerge, within the complex symbiosis of their local, national and transnational frameworks. In terms of location and content the book embraces a broad scope, including contributions related to the Asian-American diaspora, China, India, Indonesia, Iran, Japan, Malaysia, the Philippines, South Korea, Sri Lanka, and Taiwan. Individually and collectively, these essays broach crucial questions: What elements of Asian literature and film make them distinctive, both within their

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own specific culture and within the broader Asian area? What aspects link them to these genres in other parts of the world? How have they represented and shaped the societies and cultures they inhabit? What moral codes do they address, underpin, or contest? The volume provides further voice to the increasingly diverse and fascinating output of the region and emphasises the importance of Asian art forms as depictions of specific cultures but also of their connection to broader themes in children's texts, and scholarship within this field.

He was born in an orphanage, was brought up in a remand home. He had no relations, no father, no mother, no caste, no religion, no culture, and no ancestry, nothing to claim him. He had no traditional markings to prove his being into existence. He was born with 'Name Not Known'. He had no name; he just had a number, just like the prisoners. His childhood was full of questions. His adolescence was spoiled, his youth was snubbed. When he grew into adulthood, his question also grew with him. These questions made him an adult. They shouldered his parenting. They taught him, they helped him to recover. Today, he is at such a stage where life unfolds beautifully in front of him. This is a story for those who have everything yet who do not stop complaining and are extremely incompetent.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the

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multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

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Neeti Nair's account of the partition in the Punjab rejects the idea that essential differences between the Hindu and Muslim communities made political settlement impossible. Far from being an inevitable solution, partition—though advocated by some powerful Hindus—was a stunning surprise to the majority of Hindus in the region.

14 leading 'Ramayana' scholars examine the epic in its myriad contexts throughout South and Southeast Asia. They explore the role the narrative plays in societies as varied as India, Indonesia, Thailand and Cambodia. The essays also expand the understanding of the 'text' to include non-verbal renditions of the epic.

Postmodernism is a notoriously elusive concept and still the object of critical debates among scholars across a range of different disciplines. In literature, in particular, these debates are complicated by "postmodern" styles emanating from outside the concept's Western origins. By analyzing contemporary Hindi novels, and drawing on both Western and Hindi literary criticism, "Postmodern Traces and Recent Hindi Novels" aims to understand some of the manifestations

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of postmodernism in contemporary Hindi fiction, including ways the latter might challenge the traditional parameters of postmodern literature. This book is essential reading for scholars and students specializing in South Asian studies and both postcolonial and comparative literature. It will also interest the general reader curious to know more about one of the less explored areas of world literature.

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