

Sarah Michelle Gellar Buffy Cal 2003 Calendars Tv Times

Since the beginning of network television, many shows have been preceded by an opening announcement or a theme song that served various purposes. In *Television Introductions: Narrated TV Program Openings*, Vincent Terrace has assembled openings for more than 900 television shows of the past seven decades. The only documented history of narrated television program introductions, this volume is arranged by various types of programming, such as comedies, dramas, westerns, game shows, soap operas, and children's shows. In addition to quoting the opening material, entries include information about each show's network history, years of broadcast, and show type. Many entries also include descriptions of the show, the names of announcers, and a list of main cast members. A comprehensive resource for researchers and pop culture aficionados alike, *Television Introductions* provides a fascinating look at this neglected part of TV history.

A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint.

The *Encyclopedia of Television*, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo

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pedia of Television, 2nd edition website.

This comprehensive analysis sinks its teeth into Buffy the Vampire Slayer, examining the development of the show's characters and charting mythical, historical, and religious themes across all seven seasons. It's been 10 years since the wildly popular fra

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT— NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show with Jon Stewart*, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive

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guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey’s Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON’T MISS the exclusive and updated “Ph.D. Trivia Quiz” of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV “This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!” –TV Guide

As monsters in popular media have evolved and grown more complex, so have those who take on the job of stalking and staking them. This book examines the evolution of the contemporary monster hunter from Bram Stoker’s Abraham Van Helsing to today’s non-traditional monster hunters such as Blade, Buffy the Vampire Slayer, and Watchmen. Critically surveying a diverse range of books, films, television shows, and graphic novels, this study reveals how the monster hunter began as a white, upper-class, educated male and became everything from a vampire to a teenage girl

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with supernatural powers. Now often resembling the monsters they've vowed to conquer, modern characters occupy a gray area where the battle is often with their own inner natures as much as with the "evil" they fight. On a time-traveling mission to prevent an impending disaster, Joss Whedon's ensouled vampire confronts his past self aboard a ship filled with zombies and a dangerous treasure. Chasing a vision that links his shameful past with impending doom, Angel reluctantly uses the time-traveling power of Fred's alternate form, the goddess Illyria. Not quite sure what will bring changes to the future with only pieces of Angel's vision to guide them, they find themselves aboard a cargo ship on the high seas. With Angel's past self, Angelus, and his vampire companion, Darla, aboard the ship, Angel and Fred try to keep hidden as Angel begins to remember this voyage that was filled with slaughter and held a mysterious treasure that sank to the bottom of the sea along with the ship. Believing that the treasure holds some key to saving the future, the pair focus on finding it. But the treasure is revealed to be dangerous, and soon Angel and Fred are facing bugs, zombies, and Angelus . . . amid a pirate attack.

This book offers 25 profiles of some of the most popular female action heroes throughout the history of film, television, comic books, and video games. * Comprises 25 profiles, arranged alphabetically * 70 sidebars provide additional information on pertinent topics, individuals, and symbols * Includes a chronology of major appearances of the 25 female action heroes in film, television, comic books, and video games, as well as women's fashion trends and major events in women's history * Offers a photograph of each featured,

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female action hero * Presents a glossary of 39 terms, including female archetypes like "femme fatale" and social movements like "third-wave feminism" * Provides a selected bibliography of books and Internet sites related to the topics of female action heroes, women's history, and media studies Contemporary culture is packed with fantasy and science fiction storyworlds extending across multiple media platforms. This book explores the myriad ways in which imaginary worlds use media like films, novels, videogames, comic books, toys and increasingly user-generated content to captivate and energise contemporary audiences.

Since the 1960s, the occult in film and television has responded to and reflected society's crises surrounding gender and sexuality. In *Desire after Dark*, Andrew J. Owens explores media where figures such as vampires and witches make use of their supernatural knowledge in order to queer what otherwise appears to be a normative world. Beginning with the global sexual revolutions of the '60s and moving decade by decade through "Euro-sleaze" cinema and theatrical hardcore pornography, the HIV/AIDS crisis, the popularity of New Age religions and witchcraft, and finally the increasingly explicit sexualization of American cable television, Owens contends that occult media has risen to prominence during the past 60 years as a way of exposing and working through cultural crises about the queer. Through the use of historiography and textual analyses of media from *Bewitched* to *The Hunger*, Owens reveals that the various players in occult media have always been well aware that non-normative sexuality constitutes the heart of horror's enduring appeal. By investigating vampirism, witchcraft, and other manifestations of the supernatural in media, *Desire after Dark* confirms how the queer has been integral to the evolution of the horror genre and its persistent popularity as both a subcultural and mainstream media form.

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An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A–Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

Vampire movies have a long and rich history, from what was probably the first one (in 1896), through the classics of the early-twentieth century (Nosferatu, Bela Lugosi's version of Dracula), and on to the present-day mania for Twilight and other modern takes. In between there have been hundreds of versions and variations, including American Sign Language vampires, comedies, space vampires, and much more. This book explores the lore of vampire films, why they remain perennially popular with audiences, and themes that run through the history of these cinematic bloodsuckers.

This book profiles characters who were featured in some of the most popular television shows of the 1990s. Each entry includes personal details that were revealed during each show's run: names, addresses, maiden names, nicknames, date of births, phone numbers, relatives, and other fascinating details.

Young women today have benefited from the strides made by grassroots social activists in the 1960s and 1970s, yet they are hesitant to identify themselves as feminists and seem apathetic about carrying the torch of older generations to redress persistent sexism and gender-based barriers.

Contesting the notion that we are in a post-feminist age, this provocative collection of original essays identifies a third wave of feminism. The contributors argue that the next generation needs to develop a politicized, collective feminism that both builds on the strategies of second wave feminists

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and is grounded in the material realities and culture of the twenty-first century. Organized in five sections that mirror the stages of consciousness-raising, this is an engaging, often edgy, look at a broad range of perspectives on the diversity, complexity, multiplicity, and playfulness of the third wave. It is also a call to action for new voices to redefine a feminism that is not only personally aware but also politically involved. Again, *Dangerous Visions: Essays in Cultural Materialism* brings together twenty-six essays charting the development of Andrew Milner's distinctively Orwellian version of cultural materialism.

In diesem umfangreichen Werk gibt Georg Seeßlen einen umfassenden Überblick über das Genre des Horrorfilms. Dabei beschränkt sich seine Untersuchung keineswegs nur auf den klassischen Horrorfilm, sondern schließt auch dessen Vorläufer, den phantastischen Film als ihm verwandtes Genre mit ein. Gewalt und Angst kommen seit jeher gesellschaftliche und psychologische Funktionen zu, die sich auch die unterhaltenden Medien wie Literatur und Film zu Nutze machen. Woher aber kommt die Lust an dieser Angst? Seeßlen beschäftigt sich eingehend mit dem Phänomen Horror als Unterhaltungssujet und tut dies unter Einbeziehung unterschiedlicher Gesichtspunkte. Ausgehend von den literarischen Wurzeln der Gothic Novels im 19. Jahrhundert erläutert Seeßlen einige Angstmuster und deren mediale Umsetzung in Muster der Angsterzeugung. Desweiteren ergeben sich in diesem Licht wiederkehrende Figuren, Gegenstände und Handlungsorte, die genretypisch sind und fast schon ikonenhafte Züge tragen: Vampire und Wiedergänger, die Burg des Schreckens oder Blut sind nur einige

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davon. Das Werk bietet zudem einen umfangreichen chronologischen Abriss der Geschichte des Horrorfilms, beginnend beim frühen deutschen phantastischen Stummfilm der 10er und 20er Jahre und dem klassischen Horrorfilm Hollywoods, über die ab Mitte des Jahrhunderts immer drastischer werdenden Monster-, Zombie- und Teenage-Horrorfilmen hin zu den Trash-, Gore- und Splatterfilmen, die sich ab den 70-er Jahren im Wesentlichen nur noch auf das genaue Zeigen blutiger Gewalt und wahrer Schlachtszenen spezialisieren. Darüber hinaus gibt "Der Horrorfilm" einen motivischen Querschnitt durch das Horror-Genre, der unter anderem wiederkehrende Themen wie Teufel und Dämonen, Tiere als Akteure des Terrors oder die Familie als Ort des Schreckens untersucht. Anhand vieler Filmbeispiele verfolgt Seeßlen die Zyklen und Wellen des Horror-Genres bis zur Jahrtausendwende.

It's a bird! It's a plane! It's a complete guide to over 50 years of superheroes on screen! This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as Heroes and Zoom; includes the latest films featuring icons like Superman, Spiderman and Batman; and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context. Appendices list common superhero conventions and cliches; incarnations; memorable ad lines; and the best, worst,

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and most influential productions from 1951 to 2008.

Geek Heroines not only tells the stories of fictional and real women, but also explores how they represent changes in societal views of women, including women of color and the LGBTQ community. • Provides readers with an intersectional approach to geek culture that incorporates a variety of female identities • Details the historical problems of women's representation in geek culture including hypersexualization, bi-erasure, and transgender issues • Focuses on how characters and real-life women empower female identifications • Analyzes the geek community's history of sexism focusing on how social norms lead to one-dimensional characterizations

Robots in Popular Culture: Androids and Cyborgs in the American Imagination seeks to provide one go-to reference for the study of the most popular and iconic robots in American popular culture. In the last 10 years, technology and artificial intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. Today, Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2-D2. Meanwhile, our phones, personal computers, and cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular

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culture, followed by 100 A–Z entries on the most famous AIs in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves. Provides readers with detailed information on popular examples of robots/AI in American popular culture Provides readers with considerable "Further Reading" suggestions, including scholarly, pop culture, and scientific readings on each topic Places popular examples of robots/AI in pop culture in proper historical perspective Provides scholarly material that gives readers additional important historical context in five essays Gives equal coverage to a diverse array of robots, from the well-known to the obscure

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. •

Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

Fighting the Forces explores the struggle to create

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meaning in an impressive example of popular culture, the television series phenomenon Buffy the Vampire Slayer. In the essays collected here, contributors examine the series using a variety of techniques and viewpoints. They analyze the social and cultural issues implicit in the series and place it in its literary context, not only by examining its literary influences (from German *liebestod* to *Huckleberry Finn*) but also by exploring the series' purposeful literary allusions. Visit our website for sample chapters!

A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories, its anxieties and panics, its fears and horrors, its obsessions and paranoidias. Featuring new critical essays by established and emerging academics from a range of national backgrounds, this collection offers new discussions and analyses of canonical and lesser-known texts in literature and film, television, photography, and video games. Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths, to its recent responses to contemporary global events. Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic, from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions

"Weird Westerns is an exploration of the hybrid genre of

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the weird western, analyzing movies, TV shows, and comic books such as Django Unchained, The Walking Dead, and Wynonna Earp"--

Samantha Stephens in Bewitched. Lieutenant Uhura on Star Trek. Wonder Woman, Xena, Warrior Princess, Buffy the Vampire Slayer, and many more. Television's women of science fiction and fantasy are iconic and unforgettable yet there hasn't been a reference book devoted to them until now. Covering 400 female characters from 200 series since the 1950s, this encyclopedic work celebrates the essential contributions of women to science fiction and fantasy TV, with characters who run the gamut from superheroes, extraterrestrials and time travelers to witches, vampires and mere mortals who deal with the fantastic in their daily lives. This musical release from adult-contempo trio Wilson Phillips captures a live concert in which the group perform songs popularized by their famous parents. The show, recorded on February 24, 2012 at Infinity Hall, features songs like "Wouldn't It Be Nice", "Monday, Monday", and more. ~ Cammila Albertson, Rovi

This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics, including food, entertainment, fashion, music, and language. • Presents well-researched, factual material accessibly and engagingly • Presents what was popular in each decade through short sidebars • Illustrates what today's readers have in common with Americans of the past • Includes a historical overview of each decade • Contains a Glossary of Slang, a bibliography, and suggestions for further reading on each decade
Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year:

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12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." Publishers Weekly

In an age when geek chic has come to define mainstream pop culture, few writers and producers inspire more admiration and response than Joss Whedon. From *Buffy the Vampire Slayer* to *Much Ado About Nothing*, from *Dr. Horrible's Sing-Along Blog* to *The Avengers*, the works of Whedon have been the focus of increasing academic attention. This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon's importance, including considerations of narrative and visual techniques, myth construction, symbolism, gender, heroism, and the business side of television. The editors argue that Whedon's work is of both social and aesthetic significance; that he creates "canonical television." He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable. From the focus on a single episode to the exploration of an entire season, from the discussion of a particular narrative technique to a recounting of the history of Whedon studies, this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works.

Presents a history of vampire lore in America and focuses on its popular culture impact in print and film.

Pop Goes the Decade: The 2000s comprehensively examines popular culture in the 2000s, placing the culture of the decade in historical context and showing how it not only reflected but also influenced its times. *Pop Goes the Decade: The 2000s* starts with a timeline of major historical pop culture events of the 2000s, followed by an introduction describing what the U.S. was like at the beginning of the new millennium

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and how it would change throughout the decade. Next come chapters broken down by medium: television, sports, music, movies, literature, technology, media, and fashion and art. A chapter on controversies in popular culture is followed by a chapter on game-changers, featuring 20 individuals who made a major impact on the U.S. in the 2000s. Finally, a conclusion shows the impact that pop culture in the 2000s has had on the U.S. in the years since. This volume serves as a comprehensive resource for high school and college students studying popular culture in the 2000s. It provides a summary of total impact, plus specific insights into each individual topic. It also includes a wide swath of the scholarship produced on the subject to date. Covers the people, events, and ideas whose impact is still felt in the years since the 2000s, rather than simply telling the history of a decade Offers a detailed understanding of the variety of strands composing the culture of the decade Covers the personalities who helped to shape the decade Suggests areas of further exploration for students of popular culture More than 150 million Americans were born after the post-World War II years. Almost all of them know, remember, and hold dear to their hearts the numerous memories that stretch From ABBA to Zoom. Take a walk . . . down memory lane, you Boomers and Gen Xers! From ABBA to Zoom is sure to grab anyone born in the 1950s, '60s, '70s, or '80s. Whether you grew up watching The Huckleberry Hound Show, Johnny Quest, or Sesame Street, this cultural encyclopedia is sure to draw you into a nostalgic and fun-filled read that you just can't put down. American pop culture aficionado David Mansour spent 18 years accumulating an extensive collection of dolls, lunch boxes, board games, TV memorabilia, and other items from the 1960s through the '90s. That fascination, along with his lifelong lists--from "best toys" to "all-time coolest singers"--were the genesis for this wide-ranging volume of

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Boomer and Generation X treasures. Readers will relish the mere mention of some of their greatest childhood and adolescent connections, then rush to learn the well-researched details behind those icons. Farrah Fawcett's feathered hair, James Bond movies, Lost in Space, Woodstock--it's all here! In page after page, more than 3,000 references arranged alphabetically make this a true trip through the Boom Times. Totally groovy!

Vor 15 Jahren erschuf der amerikanische Sender HBO den Verbrecher Tony Soprano als Hauptfigur und Helden – mit durchschlagendem Erfolg. Fragwürdige Figuren wie Walter White oder Dexter traten sein Erbe an. Anhand von Serien wie »The Sopranos«, »Breaking Bad« oder »The Wire« zeigt Kathi Gormász, wie die neuen (Anti-)Helden charakterisiert und emotionalisiert werden. Sie erarbeitet anschaulich auf Basis von Modellen der Dramen- und Filmtheorie jene dramaturgisch-ästhetischen Mittel, welche das Publikum in seiner Wahrnehmung von und Beziehung zu Serienfiguren beeinflussen können. Dabei erläutert sie die besondere Bauweise der Fernsehserie im Allgemeinen sowie der sogenannten Qualitäts- oder Autorenserie im Speziellen und gibt einen umfassenden Einblick in die spezifischen Produktionsbedingungen auf dem US-amerikanischen TV-Markt.

Are you a Buffy fan? Are you just a little fanatical? If so, then this is the book for you. Have you ever watched an episode and caught a mistake by the

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cast or crew? This book includes a huge list of such mistakes. Included is Buffy trivia galore. Also included is information about where to find those easter eggs for special DVD extras. A full detailed episode list, up to date cast biographies, and a huge detailed list of characters. As a special bonus, inside you will find memorable quotes from the show listed by character, as well as a dictionary of Buffy slang! And there is more...How about a time line showing the events from the first slayer all the way to Buffy! Can't remember the name of a certain villain we have you covered with a full listing of those Buffy villains. Last but not least by any means, is a full listing of the writers, directors, and crew...what would the show have been without them?

Ranging widely across contemporary American society and culture, Wright unpacks the loaded category of vegan identity. Her specific focus is on the construction and depiction of the vegan body--both male and female--as a contested site manifest in contemporary works of literature, popular cultural representations, advertising, and new media. Sarah Michelle Gellar Buffy Cal 2003
The Big Book of Buffy Bites 2008
Lulu.com

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