

Samurai War Stories Teachings And Tales Of Samurai Warfare

Describes the Japanese way of life during the samurai eras through information about the politics, military, culture, and the belief system; also indicates the legacy of the period.

Leiji Matsumoto is one of Japan's most influential myth creators. Yet the huge scope of his work, spanning past, present and future in a constantly connecting multiverse, is largely unknown outside Japan. Matsumoto was the major creative force on Star Blazers, America's gateway drug for TV anime, and created Captain Harlock, a TV phenomenon in Europe. As well as space operas, he made manga on musicians from Bowie to Tchaikovsky, wrote the manga version of American cowboy show Laramie, and created dozens of girls' comics. He is a respected manga scholar, an expert on Japanese swords, a frustrated engineer and pilot who still wants to be a spaceman in his eighties. This collection of new essays--the first book on Matsumoto in English--covers his seven decades of comic creation, drawing on contemporary scholarship, artistic practice and fan studies to map Matsumoto's vast universe. The contributors--artists, creators, translators and scholars--mirror the range of his work and experience. From the bildungsroman to the importance of textual analysis for costume and performance, from early days in poverty to honors around the world, this volume offers previously unexplored biographical and bibliographic detail from a life story as thrilling as anything he created.

Samurai War Stories Teachings and Tales of Samurai Warfare The History Press

Mit dem Ersten Weltkrieg hatten auf den europäischen Schlachtfeldern durch die Einführung von Maschinenwaffen und Tanks Infanteriedegen oder Kavalleriesäbel praktisch ausgedient. Zur gleichen Zeit erlebte in Japan das Samuraischwert durch die wachsende Nachfrage japanischer Offiziere nach traditionell geschmiedeten Schwertern eine beeindruckende Renaissance. Samuraischwerter für die Materialschlacht erzählt die Geschichte der letzten für die Schlacht geschmiedeten Samuraischwerter und gibt Antworten auf die Frage, warum Japans Soldaten im Inferno der Materialschlachten ihr Schicksal diesen Schwertern anvertrauten. Beeindruckende Bilddokumente künden von den damaligen Ereignissen und lassen den Betrachter die Hölle erahnen, durch die die Soldaten aller Kriegsparteien gingen. Anhand persönlicher Schicksale japanischer Soldaten beschwört der Autor den Geist der letzten Samurai. Für den Leser wird nachvollziehbar, wie der japanische Schwertmythos und der Ehrenkodex der Samurai die japanische Gesellschaft bis in die Zeit des Zweiten Weltkriegs hinein prägten und in ihrem Handeln maßgeblich beeinflussten. Am Beispiel der Arbeiten zeitgenössischer Schmiede belegt der Autor nicht nur den Kunststatus dieser Schwerter. Unvoreingenommen geht er auch der Frage nach, ob nur Schwerter aus Tamahagane echte Nihonto sein können. Puristen wird dabei das Urteil eines führenden zeitgenössischen Schwertschmieds schockieren, der dem japanischen Kriegsministerium empfahl, alle Schwertschmiede mit mandschurischem Stahl zu versorgen. Genauso dürfte das Urteil japanischer Schwertkämpfer, die mit ihren Schwertern auf Leben und Tod kämpften, die Vorstellung vieler Budo-Jünger vom idealen Kampfschwert auf den Kopf stellen. Indem die Schwerter nicht losgelöst betrachtet, sondern in den Fokus der damaligen Ereignisse gerückt werden, unterscheidet sich dieses Buch von vielen Sachbüchern dieses Genres und ergänzt die vorhandene Literatur in einzigartiger Weise. Kompetent und sorgfältig recherchiert, ist es für den Kenner der Materie genauso wie für Einsteiger oder den zeitgeschichtlich interessierten Leser eine wahre Fundgrube und spannende Lektüre bis zum Schluss.

The story of the Battle of Leyte Gulf in World War II—the greatest naval battle in history. As Allied ships prepared for the invasion of the Philippine island of Leyte, every available warship, submarine and airplane was placed on alert while Japanese admiral Kurita Takeo stalked Admiral William F. Halsey's unwitting American armada. It was the beginning of the epic Battle of Leyte Gulf—the greatest naval battle in history. In *Storm Over Leyte*, acclaimed historian John Prados gives readers an unprecedented look at both sides of this titanic naval clash, demonstrating that, despite the Americans' overwhelming superiority in firepower and supplies, the Japanese achieved their goal, inflicting grave damage on U.S. forces. And for the first time, readers will have access to the naval intelligence reports that influenced key strategic decisions on both sides. Drawing upon a wealth of untapped sources—U.S. and Japanese military records, diaries, declassified intelligence reports and postwar interrogation transcripts—Prados offers up a masterful narrative of naval conflict on an epic scale.

In 1945 Japan had to adjust very rapidly to sudden defeat, to the arrival of the American Occupation and to the encounter with the English language, together with a different outlook on many aspects of society and government. This scholarly book is based on in-depth interviews with people, now aged, who were school students at the time of the Occupation and who experienced first-hand this immense cultural change. The book considers the nature of the changing outlook, including democratization, the new role for the Japanese Emperor and all this represented for the place of tradition in Japanese life and the growing emphasis on individualism away from collectivism. It discusses the changing system of education itself, including new structures and new textbooks, and relates the feelings of the participants as they came to terms with defeat and the language and culture of the former enemy. Overall, the book provides a fascinating insight into a key period of Japanese history.

THE FIRST-EVER STUDY OF SAMURAI ARMS, ARMOUR AND TACTICS IN THE WORDS OF AN AUTHENTIC SEVENTEENTH-CENTURY SAMURAI MASTER STRATEGIST Part of the acclaimed Book of Samurai series, which presents for the first time the translated scrolls of the historical Natori-Ryū samurai school of war, this volume offers an exceptional insight into the weaponry and armour of the samurai era, as well as tactical advice for use on and off the battlefield. Two secret scrolls by the samurai tactician Natori Sanjūrō Masazumi are presented here: Heiki Yūhō, which offers advice for every possible martial situation, from moving troops to besieging a castle to fighting on the open battlefield; and Heigu Yūhō, which explores samurai arms and armour in unparalleled detail. Illustrated with 130 line drawings of arms and armour, strategic diagrams and beautiful samples of Japanese calligraphy, this is essential reading for students of martial arts, warrior culture and the samurai path. This book was written by the seventeenth-century samurai tactician Natori Sanjūrō Masazumi, also known as Issui-sensei, who was to become the most influential grandmaster of the Natori-Ryū school of war. It gives us an unprecedented insight into what the samurai knew about their own specialization – armour and warfare. By listening to a genuine samurai, we can discover a huge amount about the thoughts, ideals, codes and even the feelings of this much admired, but often misunderstood, warrior class. Heiki Yūhō, the first scroll translated in this book, gives leadership advice for use on and off the battlefield. From turning thieves or cowards to good service, to practising 'external listening' in order to obtain information from as many sources as possible, to penetrating the deeper motives of those who slander or praise others, the ideas discussed are thought provoking and paint a vivid picture of samurai Japan at war. Heigu Yūhō, the second scroll, gives a rare and precious glimpse into samurai arms and armour, including details of their construction, regulations associated with the wearer's status, and the fascinating ceremonies, mythology and Buddhist doctrine that underlay their use. With 130 line drawings that clarify the text, this is the ultimate resource for all those interested in the wisdom and practice of the historical samurai.

The chapters in this volume use diverse methodologies to challenge a number of long-standing assumptions regarding the principal contours of eighteenth- and nineteenth-century Japanese society, especially regarding values, social hierarchy, state authority, and the construction and spread of identity.

The life of Bodhidharma, the founder of Zen Buddhism, has, with the passing of time, been magnified to the scale of myth, turning history into the stuff of legend. Known as the First Patriarch, Bodhidharma brought Zen from South India into China in 500 CE, changing the country forever. In *Tracking Bodhidharma*, Andrew Ferguson recreates the path of Bodhidharma, traveling through China to the places where the First Patriarch lived and taught. This sacred trail takes Ferguson deep into ancient China, and allows him to explore the origins of Chan [Zen] Buddhism, the cultural aftermath that Bodhidharma left in his wake, and the stories of a man who shaped a civilization. Tracking

Bodhidharma offers a previously unheard perspective on the life of Zen's most important religious leader, while simultaneously showing how that history is relevant to the rapidly developing super-power that is present-day China. By placing Zen Buddhism within the country's political landscape, Ferguson presents the religion as a counterpoint to other Buddhist sects, a catalyst for some of the most revolutionary moments in China's history, and as the ancient spiritual core of a country that is every day becoming more an emblem of the modern era. The Book of Samurai series presents the lost arts of the samurai in the English language for the first time. Antony Cummins and Yoshie Minami have brought the teachings of the famed samurai school Natori-Ry? back to life through The Book of Samurai series, and present the lost arts of the samurai in the English language for the first time. BOOK ONE is a translation of two secret scrolls and establishes the Fundamental Teachings of a samurai student, revealing the basic traditions of Natori-Ry?. The first scroll, Heika J ?dan, contains 290 lessons that define the baseline for samurai during times of peace, a time which is considered as preparation for war, focusing each student on expanding their own ability and conduct, giving them the mind-set needed for any battles to come. The second scroll, Ippei Y?k?, moves the student onto the field of battle, giving them an understanding of what is expected of them during a campaign of war and providing the necessary guidance for samurai who are to take up arms for the first time. These first two Natori-Ry? documents are an in-depth and detailed account of the practicality of samurai warfare, opening up the lost world of these Japanese warriors to all modern readers.

The first book to fully explore and explain the concept of yin yang, breaking it down in easy-to-follow terms for all those interested in Daoism, alternative medicine, martial arts and other Eastern fields of study. Illustrated with striking red/black graphics that make the concepts more accessible. The concept of yin yang can be found in some of the oldest writing in the world. It is fundamental to Chinese thought and the route to understanding most Chinese practices, from Traditional Chinese Medicine to Daoism and feng shui. It also offers us ways of enhancing our own lives, establishing greater balance not only in our own environment but also in the wider world if we can work with other people to follow nature's flow. The central question of the book is "What is yin yang?" Step by step, with plenty of helpful illustrations and graphics, it explores the history and changing uses of yin yang - not forgetting the pronunciation and spelling (why yinyang is actually better than yin yang). The book also makes suggestions for working with yin yang, from observing the landscape to get a sense of the ebb and flow of energy through the world, to studying the patterns of nature in order to take what you need but not too much, to approaching sex as a cosmic ritual. After reading this book, readers will understand how to position themselves so that yin yang fills their lives with abundance - how to be in the right place at the right time.

This book is augmented by testing techniques, class demonstrations, and the underlying basics of physics, anatomy, and psychology. Included are a general introduction for beginners, common questions and observations, relationships between exercises and throws, an approach for safe mastery of rolling and ukemi skills, an anatomy of wristlocks, verbal self-defense, as well as exercises for individual off mat practice.

This social history of war from the third millennium BCE to the 10th-century CE in the Mediterranean, the Near East and Europe (Egypt, Achaemenid Persia, Greece, the Hellenistic World, the Roman Republic and Empire, the Byzantine Empire, the early Islamic World and early Medieval Europe) with parallel studies of Mesoamerica (the Maya and Aztecs) and East Asia (ancient China, medieval Japan). The volume offers a broadly based, comparative examination of war and military organization in their complex interactions with social, economic and political structures, as well as cultural practices.

Although the rise in computerized wargaming has transformed some aspects of the hobby, the traditional table-based wargame continues to go from strength to strength.

The World of Asian Stories is a continuing campaign for storytelling as an effective and non-intrusive tool for sensitisation. This omnibus of stories and storytelling traditions from 43 countries across Asia provides an overview of methods and the multitude of stylistic variations. The book then embarks on a journey through fast-changing landscapes of unique, yet unifying cultural experience, presented through the distinctive voices of people. The focus is on the individual over the din of the dominant. This resource book invites teachers, parents and children to explore storytelling at home and in school. It introduces the reader to basic guidelines, offers tips and suggestions on technique, and provides an abundant pool of stories to draw from and activities to contextualise them. The visuals, too, offer a wealth of reference points. Illustrations are quirky and perceptive, subtly acquiring the flavours of the lands through which they journey. They complement the (sometimes whimsical) vagaries of the stories, creating an ambience of truthful, unassuming and straight-from-the heart storytelling.

Through a close critical analysis of Baba Bunko's often humorous, but always biting, satirical essays a new picture of the hidden world of Christianity in eighteenth-century Japan emerges - a picture that contradicts the generally-held belief among Western historians that the Catholic mission in Japan ended in failure. A Christian Samurai will surprise many readers when they discover that Christian moral teachings not only survived the long period of persecution but influenced Japanese society throughout the Tokugawa period.

This is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present. It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress. We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

The first guide to using samurai self-discipline, focus and determination in order to find your unique inner power and be a success in your chosen field. This inspiring book offers historically authentic and highly effective mind-control and leadership techniques, as well as fun activities to bring a flavour of old Japan into your life. For centuries, the Japanese samurai were the unquestioned leaders of their society, maintaining their position through their iron will, Zen-like emotional control and clan-building social skills. Today, in a modern world that so often privileges instant gratification and self-indulgence, few commit to the Way of the Samurai, yet this challenging path of self-discipline, self-control and dedication will bring great rewards to those who follow it. In this ultimate guide to making use of the authentic samurai practices and techniques in today's world, learn how to control your mind and emotions, stay on the path until you have achieved mastery of your chosen art, build a network of loyal followers, defend your home from physical and psychic attack, use samurai spirituality and even magic - and much more.

The true nature of the samurai warrior is an elusive and endlessly fascinating enigma for those in the west. From their inauspicious beginnings as barbarian-subduing soldiers, the samurai lived according to a code known as bushido, or

'Way of the Warrior'. Bushido advocated loyalty, honour, pride and fearlessness in combat. Those who broke the code were expected to perform seppuku, or suicide through belly-slitting. By its very design, seppuku aimed to restore honour to disgraced warriors by ensuring the most painful of deaths. But as the samurai grew into large warrior clans, the bushido virtues of loyalty and honour fell into question, as control was seized and the emperor supplanted by a powerful military ruler, the shogun. Samurai tells the story of the ensuing centuries-long struggle for power between the clans, as Japan's martial elite rose and fell.

Apply ancient Samurai teachings to personal development, life success and professional advancement in the modern world. In *Let the Samurai Be Your Guide*, life coach and motivational speaker Lori Tsugawa Whaley traces the far-reaching legacy of the Samurai and their meaning in the modern world. The Bushido—the traditional code of the Samurai—has permeated all aspects of life and society in Japan, and its influences are still deeply felt today. In contemporary Japan, bushido concepts of bravery and skill in battle are now brought to bear on less martial realms, in the corporate and sports worlds, for example. Hard work, company loyalty, a dedication to quality and the spirit of teamwork extend the "way of the warrior" into the reconfigured battlefields of the twenty-first century. In her unique approach to personal development, Whaley presents the power of these principles by pairing a discussion of seven key strategies for success with profiles of individuals whose lives exemplify those principles. These stories include: Esteemed former senator Daniel Inouye, whose distinguished World War II record paved the way for his life of public service as the highest-ranking Asian-American politician in U.S. history. Chiune Sugihara, sometimes referred to as the Japanese Schindler, summoned courage and compassion in saving thousands of Jewish lives during World War II. Michi Nishiura Weglyn, whose selfless quest brought wider attention to the internment of Japanese Americans and helped open the door to the redress efforts begun in the 1980s. *Let the Samurai Be Your Guide* inspires and encourages readers to embrace their inner warrior—a figure of reason, sound judgment and outstanding moral character—by understanding that personal power and success doesn't necessarily derive from physical prowess or effective attack strategies. Instead, readers learn that leading lives of fullness and meaning can be achieved by applying Bushido principles of courage, integrity, benevolence, respect, honesty, honor and loyalty.

The ninth edition of *CULTURE AND VALUES: A SURVEY OF THE HUMANITIES* introduces students to the history of humankind through the lens of the humanities -- language and literature, art and architecture, music, philosophy, and religion -- from the dawn of civilization to the contemporary world. *CULTURE AND VALUES* encourages students to place their own backgrounds and beliefs in context and consider how understanding both their own and other heritages contributes to becoming a citizen of the world in the 21st century. Coauthor Lois Fichner-Rathus continues to bring her pedagogical expertise, clear conversational style, and love of teaching to this beautifully written and illustrated book. New and revised features encourage students to draw comparisons and connections as well as engage their critical thinking skills. Chapter previews, timelines, glossaries, and "Big Picture" reviews provide consistent pedagogical support throughout the text to help students master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The myths of the noble Samurai and the sinister Ninja are filled with romantic fantasy and fallacy. Samurai and Ninja expert Antony Cummins shatters the myths and exposes the true nature of these very real—and very lethal—medieval Japanese warriors. The Samurai and Ninja were in fact brutal killing machines trained in torture and soaked in machismo. Many were skilled horsemen and sword-fighting specialists, while others were masters of deception and sabotage. Some fought for loyalty, others for personal gain. What these warriors all shared in common was their unflinching personal bravery, skill and brutality. In *Samurai and Ninja*, Cummins separates myth from reality and shows why the Japanese were the greatest warriors of all time: He describes the Samurai and the Ninja as they really were in earlier times when battles raged across Japan—not in later times when war became obsolete and Japanese warriors became philosophers, scholars and courtiers. He describes the social context of the day and the feudal world into which the warriors were trained to fight and die for their lords. He exposes the essentially brutal nature of warfare in medieval Japan. This book is illuminated by many rare Japanese manuscripts and texts which are translated into English for the very first time.

By 1853 Japan had been transformed from a sparsely populated land of nonliterate tribal peoples into an elaborately structured commercial society sustaining massive cities and a varied array of sophisticated cultural production. In this authoritative survey, Conrad Totman examines the origins of Japanese civilization and explores in detail the classical, medieval, and early-modern epochs, weaving interpretations of the major themes in Japan's cultural and political development into a rich historical narrative.

This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. • Applies an internationalist perspective to the war film through entries from countries including Britain, France, Germany, Russia, Australia, Japan, Poland, Finland, and Latvia • Defines great war films as the most artistically accomplished, politically subversive, and thought-provoking, not merely as the most popular or commercially successful, and is therefore a relevant reference for students and film and history buffs • Provides clearly written and informative histories of the films themselves as well as of the cultural context surrounding the making and reception of them • Recounts critical controversies and analyzes the ideological biases implicit in these films in its examination of how the films shaped their source material and what they included, distorted, and added or left out

The Web is quite a contrast. It is like coins whose two faces neither leave nor ever meet each other. On the head side, the emergence of a new economy, job creation, spectacular growth of a new type of companies, invention of new services, acceleration of innovation, spreading of ideas and knowledge, evolution of modes of interaction between individuals, etc. On the tails side, the hyper power of the stakeholders organizing information worldwide, the destruction

of entire sectors of the industry (music, film, etc.), the disappearance of traditional media (newspapers, radio, etc.), the replacement of information by opinion, the challenging of intellectual property, the evaporation of nation states' prerogatives... This book sometimes deals with the Web, sometimes with what it influences, transforms, changes: professions (marketing, management, product design, etc.), behaviours, morals, ideas, conceptions (in particular in the innovation area), work, communication, knowledge, culture... It is intended for those who do not wish to play heads or tails. It is equivalent to the coin resting upright, thus revealing both sides of the same phenomena. The Internet was first a media. It became an industry before turning into a community. The latter should reflect on what it is, what it does and what it thinks. This book asks, and asks this community, a number of questions, initiates answers and opens up a number of areas for further reflections. It does not denounce anything or anyone. It simply expresses, often in an original and unusual way, sometimes in an iconoclastic manner, new ideas more hosted in the Web era than pending in the moment. The Inside Story Of The Web is neither an academic work nor a theoretical work. Intuition and freedom play a major role in this book. It is based on one and a half decade spent in the digital industry, mixing with stakeholders, its entrepreneurs, behind the scenes... without ever missing the opportunity to reflect, motivated by an attentive mind and a watchful eye. Let us be clear, we are not here to put water in your wine, but to turn your water into wine. This book is an appeal for reaction, start, realization and action on a new reality personified by the Web. Born in France, Bertrand Jouvenot has been pioneering Internet in Europe since the web early years. He occupied marketing positions in a wide range of industries (Internet, telephony, retail, luxury) during 15 years. Bertrand is the best selling author of Le Journal de BJ...

Make the past come alive for your students by introducing them to a wide array of fascinating historical novels.

In *The Politics of Dialogic Imagination*, Katsuya Hirano seeks to understand why, with its seemingly unrivaled power, the Tokugawa shogunate of early modern Japan tried so hard to regulate the ostensibly unimportant popular culture of Edo (present-day Tokyo)—including fashion, leisure activities, prints, and theater. He does so by examining the works of writers and artists who depicted and celebrated the culture of play and pleasure associated with Edo's street entertainers, vagrants, actors, and prostitutes, whom Tokugawa authorities condemned to be detrimental to public mores, social order, and political economy. Hirano uncovers a logic of politics within Edo's cultural works that was extremely potent in exposing contradictions between the formal structure of the Tokugawa world and its rapidly changing realities. He goes on to look at the effects of this logic, examining policies enacted during the next era—the Meiji period—that mark a drastic reconfiguration of power and a new politics toward ordinary people under modernizing Japan. Deftly navigating Japan's history and culture, *The Politics of Dialogic Imagination* provides a sophisticated account of a country in the process of radical transformation—and of the intensely creative culture that came out of it.

This comprehensive, 8.5" x 11" curriculum guide and activity book contains map activities, coloring pages, games, projects, review questions, cross-references to illustrated encyclopedias, and extensive book lists. Children and parents love the activities, ranging from cooking projects to crafts, board games to science experiments, and puzzles to projects. Each Activity Book provides a full year of history study when combined with the Textbook, Audiobook, and Tests—each available separately to accompany each volume of Activity Book.

Game Studies is a rapidly growing area of contemporary scholarship, yet volumes in the area have tended to focus on more general issues. With *Playing with the Past*, game studies is taken to the next level by offering a specific and detailed analysis of one area of digital game play -- the representation of history. The collection focuses on the ways in which gamers engage with, play with, recreate, subvert, reverse and direct the historical past, and what effect this has on the ways in which we go about constructing the present or imagining a future. What can World War Two strategy games teach us about the reality of this complex and multifaceted period? Do the possibilities of playing with the past change the way we understand history? If we embody a colonialist's perspective to conquer 'primitive' tribes in *Colonization*, does this privilege a distinct way of viewing history as benevolent intervention over imperialist expansion? The fusion of these two fields allows the editors to pose new questions about the ways in which gamers interact with their game worlds. Drawing these threads together, the collection concludes by asking whether digital games - which represent history or historical change - alter the way we, today, understand history itself.

Includes categorical listings of collectible comic books, arranged by type of comic, with issue titles, current prices, dates, and cross-references

War films have existed since the birth of cinema, typically gung-ho tales of macho derring-do. But war films are not always about bravado and bravery, they also detail the horrors of war, the sadness, the brotherhood of soldiers and comedy that can be found in the bleakest of situations, as well as the excitement of the battlefield. *War Films* explores defining movies of the genre in sections covering different wars as well as wars with other worlds. The book also offers links between the different films, historical and cinematic worth and profiles of key actors and directors. Among the films included are *Saving Private Ryan*, *Dr Strangelove*, *Welcome to Sarajevo*, *The Dam Busters*, *Gallipoli*, *The Deer Hunter* and *Ran*.

Bushidô, "Der Weg des Kriegers", ist der älteste und ursprünglichste Leitfaden der Samurai: Seit dem 12. Jahrhundert gelten für jeden Samurai die sieben Tugenden des Bushidô, ähnlich dem "Hagakure" oder dem "Buch der Fünf Ringe". Inazô Nitobe, viel gereister Gelehrter und Diplomat, legte 1899 das Bushidô erstmals für die westliche Welt schriftlich nieder. Es avancierte zum Standardwerk, und seine Regeln sind auch heute noch gültig für Erfolg in Politik, Wirtschaft und täglichem Leben.

This volume explores the importance of technology in war, and to the study of warfare, during the past millennium, across several continents. Authors discuss interactions between politics, strategy, war, technology, and the socio-cultural implementation of new technologies in different contexts.

Samurajové byli vojenskou vrstvou zásadním způsobem formující dějiny Japonska. Od druhé poloviny 12. století vedly jednotlivé rody těchto japonských válečníků proti sobě nesmiřitelné války. Japonsko tak periodicky zažívalo výbuchy násilí následované obdobími míru a relativní stability. Na konci 15. století se však země propadla do anarchie a války každého s každým. Po století krvavých konfliktů bylo Japonsko opětovně sjednoceno třemi velkými válečníky – Odou Nobunagou, Tojotomim Hidejošim a Tokugawou Iejasuem. Následující období bylo naprostým kontrastem k předchozím neutuchajícím válkám, Japonsko zaznamenalo více než čtvrt tisíciletí trvající mír. Dosáhlo toho však také za cenu izolace země. Když si však Spojené státy a evropské velmoci vynutily otevření Země vycházejícího Slunce, otřásla to jejím politickým systémem. Vnitřní konflikty provázející obnovení moci císaře (Restaurace Meidži) znamenaly definitivní tečku za dominancí samurajů, jež trvala více než 800 let. Během tohoto dlouhého období bylo Japonsko svědkem vzestupu a následného úpadku a pádu mocných rodů, národních bitev a obléhání, píběhů věrnosti a statečnosti, ale také zrady a neschopnosti. Samurajové tak dodnes představují významnou součást japonských dějin a stále hrají významnou roli v japonské i světové kinematografii a literatuře. Dědictví jejich válek je tak živé i dnes. 37. svazek edice Polozapomenuté války PhDr. Roman Kodet, Ph.D. (*1981) Vystudoval obor historie-obecné dějiny na Filozofické fakultě Univerzity Karlovy v Praze, kde na Ústavu světových dějin roku 2012 obhájil disertační práci věnující se vztahům Rakouska-Uherska a Osmanské říše. Od roku 2009 působí na Katedře historických věd Fakulty filozofické Západočeské univerzity v Plzni. Ve své odborné činnosti se věnuje dějinám Japonska a mezinárodním vztahům v 19. a na počátku 20. století. Je autorem monografie Rakousko-Uhersko a Osmanská říše před první světovou válkou a řady odborných a popularizačních studií v českých i mezinárodních časopisech. Jako výkonný redaktor se spolupodílí na vydávání mezinárodního časopisu West Bohemian Historical Review.

Enter the world of seventeenth-century Japanese warfare and the warrior elite, the Samurai. Samurai War Stories: Teachings and Tales of Samurai Warfare is a collection of three major texts, published in an English translation for the first time. These works include writings on three distinct military strata: the Samurai; the Ashigaru or foot soldier; and women in war. Including guidelines, tactics, commentaries and advice written by Samurai of the period, as well as intricate illustrations. Narratives of actual battles and sieges are included in the texts, such as the famous Battle of Sekigahara. This collection is an invaluable resource that sheds new light on the world of the legendary Japanese warrior.

This compelling reference focuses on the events, individuals, organizations, and ideas that shaped Japanese warfare from early times to the present day. * Topic finder lists * A comprehensive timeline * 10 maps of key military theaters * Essential primary source documents related to the military history of Japan

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