

Rupert Annual 1992

The fourth catalogue in a series that documents the renowned Cesnola Collection of Cypriot Art, this book focuses on the collection's 453 terracotta oil lamps dating from the Classical, Hellenistic, Roman, and Early Byzantine periods. The rich iconography on many of these common, everyday objects provides a rare look into daily life on Cyprus in antiquity and highlights the island's participation in Roman artistic and cultural production. Each lamp is illustrated, and the accompanying text addresses typology, decoration, and makers' marks on each of these objects that provide new insights into art, craft, and trade in the ancient Mediterranean.

Is a famous queen of Britain really buried beneath platform 10 at King's Cross station in London? What is the telephone number of the National Theatre? What is the best place to eat in Worcester? Where is the National Bagpipe Museum? (Hint: not in Scotland) Was Pontius Pilate born in Pitlochry? The answers to these questions and literally thousands more are to be found in David Kemp's fascinating guidebook, *The Pleasures and Treasures of Britain*. Nowhere else will the discerning traveller find so much diverse and essential information about British culture gathered together in one volume. With the author as your witty and knowledgeable guide, take a tour through nearly fifty cities, from Penzance to Perth, from London to Cardiff and Belfast. Each city section begins with a concise, readable history and a guided walk around the town, planned to take in as many of the significant local sights as can comfortably be included. Next are exhaustive listings, including telephone numbers and addresses, of everything a culturally curious visitor might want to seek out: theatre, art galleries, museums, antique markets, antiquarian and other bookstores, restaurants, local fairs and festivals and more. Finally, under the headings of Artistic Associations and Ephemera, each section concludes with an entertaining collection of local lore, gossip, legend and anecdote.

Ferien auf dem Schmugglerhügel, mitten in einer gefährlichen Moorlandschaft, in einem alten, mysteriösen Haus – das klingt unheimlich, finden selbst die Fünf Freunde. Und tatsächlich treffen sie dort auf jede Menge zwielichtige Gestalten. Und alle hier scheinen irgendetwas gegen Hunde zu haben. Oder nur gegen Spürhunde? Das Abenteuer ist schon bald in vollem Gange ...

Covers wind behaviour, mechanical physiological responses of trees and forest management.

Rupert Annual 1992 Rupert Annual Future Survey Annual 1992 A Guide to the Recent Literature of Trends, Forecasts, and Policy Proposals Transaction Publishers Australian National Bibliography: 1992 National Library Australia Das Regenbogenschwert Die Legende von Falk und Fischer Feder & Schwert

A lavishly illustrated guide for collectors and fans provides a thorough look inside the world of comics from Marvel to DC,

describing its many characters and creators, and relating its unique and cultural history.

Publ. in association with Review of African Political Economy

Prinz Rupert soll in den Wäldern einen Drachen erlegen. Nicht so sehr, damit er sich bewährt, als um ihn loszuwerden, denn es kann nur einen Thronerben geben, und Prinz Rupert ist nun mal der Zweitgeborene. Doch als der Prinz und sein melancholisches, sprechendes Einhorn tatsächlich auf einen Drachen treffen, entpuppt sich dieser als alt, müde - und als Schmetterlingsammler. Darüber hinaus quält den kampfmüden Drachen eine schlagkräftige Prinzessin, die vor ihrer Hochzeit davongelaufen ist. Als eine immer stärker werdende dunkle Macht das Königreich bedroht, ist Prinz Rupert der Einzige, der sich der drohenden Gefahr entgegenstellen kann. Gemeinsam mit seinem Einhorn, der Prinzessin und dem Drachen bricht er auf, um das größte Abenteuer seines Lebens zu bestehen.

The Tsimshians are a Northwest Coast Native people known for their dazzling works of art and rich array of social, religious, and oral traditions that have captured the attention of scholars for over a century. Jay Miller brings together for the first time a wealth of material about the Tsimshians, presenting an unforgettable picture of their cultural universe. That universe is built around the metaphor of light, which was brought into the world by Raven; its refraction forms the chief social, religious, and symbolic institutions of Tsimshian culture. Family heraldic crests express light in one way, masks in another. Miller argues convincingly that the genius of Tsimshian culture, and one of the main reasons for its continuing vitality, is that its people are sensitive to different, and often creative, ways of capturing and embodying light. This publication is divided into the following sections : Introduction to Intelligent Vehicle Highway Systems, Implementing Intelligent Vehicle Highway Systems, Advanced Traffic Management Systems, Example IVHS Projects (United States and International) and Additional Articles on Intelligent Vehicle Highway Systems.

A cross-disciplinary examination of the fur trade, playing with ideas that re-imagine the Canadian West.

Explores Yeats's engagement with issues of gender and class.

Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.

Frankie Wilberforce ist Anfang dreißig, erfolgreicher IT-Unternehmer und Single, er weiß genau, was er will. Eines Tages lernt er bei einem Ausflug den exzentrischen Landlord Francis Black kennen, zu dem er sofort eine tiefe Verbundenheit spürt. Die Begegnung verändert für ihn alles: Er wird in eine exquisite Gesellschaft von jungen Aristokraten und Hedonisten eingeführt, und schon bald verliebt er sich in eine Frau, in das pralle Leben, vor allem aber in die feine Kunst des Weintrinkens. Kurzerhand verkauft er sein Unternehmen und übernimmt Francis' spektakulären Weinkeller. Nur drei Jahre später ist Wilberforce ein Wrack ... Paul Torday hat mit Bordeaux einen mitreißenden Roman über Obsessionen, Sucht, Loyalität und die unglaubliche Kraft des Zufalls geschrieben.

Quantum phenomena and methods are the core of this volume in our series which publishes rapidly reviews of topics in computational physics. In addition, we look at phase transitions in Ising lattices, in continuum fluids, polymer solutions, and end with biological ageing. As before, papers were submitted by e-mail, and these files were used directly to produce the book, for increased speed and reliability.

Contents:Preface (D Stauffer)Simulations of Magnetic Fluids (M J P Nijmeijer & J J Weis)Critical Phenomena in Simple and Complex Fluids (N B Wilding)Quantum Monte Carlo on a Lattice: The World Line Algorithm (G G Batrouni)Computer Simulation of Quantum Phenomena in

Nanoscale Devices (H De Raedt)Tight-Binding Molecular Dynamics (L Colombo)Adsorption–Desorption Processes and Related Quantum Spin Models (M D Grynberg)Series Expansions versus Simulations (J Adler)High Speed Algorithms and Simulations of the Critical Dynamics of the Ising Model (H-O Heuer)Larson models of Amphiphiles in Complex Fluids (T B Liverpool)Monte Carlo Simulations of Biological Ageing (A T Bernardes) Readership: Scientists and researchers in computational physics and condensed matter physics. keywords:Quantum Phenomena;Biological Aging;Amphiphiles;Series Expansions

This book provides a critical analysis of the most significant developments in the college systems in every province and territory since 1895. With contributions by leading scholars, it addresses such topics as leadership, entrepreneurship, new forms of organization, accountability, instructional methodology, the emergence of a college culture, and education of First Nations students. Key questions are explored. How are differences in collective and individual interests to be managed? How can social, economic, and demographic realities be taken into account in managing the 'intangible capital' of education? What are the best ways of ensuring opportunities for education, training, flexibility, and varied access and mobility within higher education systems?

Dieser Band berichtet - für das Fach Englisch - über die Methoden und Ergebnisse der Evaluierung eines Schulversuchs zur Begabtenförderung nach dem Prinzip der Akzeleration des gymnasialen Bildungsganges (sogenannte «Expressklassen»). Die deskriptive Studie zeichnet nicht nur ein detailliertes Bild der Sprachfähigkeit von Gymnasialschülern der ausgehenden Sekundarstufe I, sondern beschreibt darüber hinaus den Unterricht in diesen Klassen und die Sicht der Beteiligten (Schüler, Eltern und Lehrer). Sie zieht ferner Konsequenzen für dringend notwendige Veränderungen des weiterführenden und fortgeschrittenen Englischunterrichts. Das Fach Englisch braucht eine funktionale Rede-, Gesprächs- und Schreibschulung, die im Sinne eines positiven Rückkopplungseffekts auf den Unterricht von validen und zuverlässigen Verfahren der Leistungskontrolle und -messung begleitet wird.

"This is a very strong and persuasive, even compelling narrative. Donovan's argument is clearly presented, well documented and convincing to the reader. Moreover the writer is able to demonstrate that this is a very important and significant issue, far greater than the question of a single film being scuttled. The relative merit of the film is not the central issue of the case bit rather the question of whether the merit was fairly and openly determined by Australian Film Commision personnel and procedures." Emeritus Professor, Donald Shea College of Letters and Science, Department of Political Science University of Wisconsin, Milwaukee December, 1998.

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