

## Pride And Prejudice Penguin Classics

Ein Thriller über das abgründig Dunkle in jedem von uns Delia bekommt immer, was sie will. Besonders seit sie tot ist. Sie bringt dich dazu, an allem zu zweifeln, was dir wichtig ist. Bis du deine große Liebe für einen elenden Lügner hältst. Und jeden anderen für einen Mörder. Als June die Nachricht auf ihrer Mailbox endlich abhört, ist es längst zu spät: Ihre beste Freundin ist tot – verbrannt im Schuppen ihres Stiefvaters. Selbstmord, heißt es. Doch June weiß, dass das nicht wahr ist. Niemand kannte Delia besser als sie. Manchmal war es sogar, als könnte Delia ihre Gedanken lesen – und das konnte sich großartig anfühlen. Oder beängstigend – je nachdem, in welcher Stimmung Delia gerade war. June macht sich auf die Suche nach dem Mörder ihrer besten Freundin und findet immer neue Abschiedsbriefe von ihr ... Wenn jemand dich so gut kennt, dass er jede deiner Reaktionen vorhersehen kann – dann ist das Liebe. Oder der Anfang von etwas Grauensvollem.

Jane Austens bekanntester Roman - und eine der schönsten Liebesgeschichten der Weltliteratur. Mit Ironie und scharfer Beobachtungsgabe behandelt Jane Austen in *Stolz und Vorurteil* ein heikles Sozialthema der damaligen Zeit: die von den Eltern arrangierte Ehe. Im Zentrum des Geschehens steht Elizabeth, die zweitälteste von fünf unverheirateten Töchtern der Familie Bennet. Ihre Mutter ist stets darauf bedacht, geeignete Heiratskandidaten für ihre Töchter heranzuziehen und beschäftigt sich mit fast nichts anderem. Um Aristokratenstolz und bürgerliche Vorurteile dreht sich ein wildes Heiratskarussell, das nach allerlei spannenden Verwicklungen letztendlich beim Happy End zum Stehen kommt.

Mrs Bennet is seeking a husband for each of her five daughters in order to secure their future. But as the Bennets soon discover, love is rarely straightforward and their world is turned upside down in this tale of love, marriage and society in Georgian England. Penguin Readers is a series of the best new fiction, essential non-fiction and popular classics written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills. *Pride and Prejudice*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly.

Celebrate International Women's Day with the original sisterhood! When two rich young gentlemen move to town, they don't go unnoticed - especially when Mrs Bennett vows to have one of her five daughters marry into their fortunes. But love, as Jane and Elizabeth Bennett soon discover, is rarely straightforward, and often surprising. It's only a matter of time until their own small worlds are turned upside down and they discover that first impressions can be the most misleading of all. *Pride and Prejudice* is one of six unforgettable Puffin Classics, brought together for International Women's Day in a stunning set in celebration of some of the most iconic female writers of the 19th and early 20th centuries.

The traditional favorite Jane Austen novel--her enduring story of pride and prejudice When Elizabeth Bennet meets Mr. Darcy she is repelled by his overbearing pride, and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr. Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry, and love--Jane Austen's classic romance novel.

Hardys stimmungsvollster Roman, der das ländliche Leben Südenglands in lyrischen Naturschilderungen beschwört. Die fiktive Grafschaft Wessex im Südengland des 19. Jahrhunderts: Bathsheba Everdene ist eine eigenwillige, schöne, junge Frau, die ihre

Unabhängigkeit schätzt. Bathshebas Art bleibt den Männern in ihrem Umfeld nicht verborgen und so hat sie gleich drei Verehrer auf einmal, alle unterschiedliche Typen. Da ist der treuherzige, bescheidene Schäfer Gabriel Oak, der ältere, wohlhabende Gutsbesitzer William Boldwood und der hübsche, selbstbewusste, aber rücksichtslose Offizier Frank Troy. Bathsheba bindet sich an keinen Mann langfristig, lässt sich mal mit diesem, mal mit jenem Herren ein. Frank Troy aber zieht sie in einen Bann, der gefährlich ist...

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage Now a major motion picture starring Anya Taylor-Joy Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This Price Only Today! Tomorrow the price is back to 15.99\$! Pride and Prejudice by Jane Austen For the ones who are into reading more about idiosyncrasy & mannerism, Pride & Prejudice offers a magnificent read by Jane Austen, that was published the first time in the year 1813. Story of the novel revolves around the main character Elizabeth Bennet who is the one dealing with the prospects around manners, education and marriage within the specific society of landed gentry of British Regency. Elizabeth who is the main role of the novel stands second among five daughters of a countryman who resides by the imaginary town of Meryton, whereas, the author Jane Auston also refer to the letter that she wrote to her sister where she initially mentioned about Pride & Prejudice. Going forward, Pride & Prejudice sheds light on the tale of Mr & Mrs Bennet. Five daughters when two quite sophisticated and worthy young men moved to their neighbourhood. The storyline moves on to further and both the neighbours tend to strangle themselves in completely contrasting romance stories with Bennet's daughters. About the author: Jane Austen - Was born in Steventon, Hampshire, where her father was a rector. She was the second daughter and seventh child in a family of eight. The first 25 years of her life Austen spent in Hampshire. She was mostly tutored at home, and irregularly at school. Her parents were avid readers and she received a broader education than many women of her time. Her favorite poet was Cowper. On her father's retirement, the family sold off everything, including Jane's piano, and moved to Bath. Order today and admire the beautiful story of Pride and Prejudice.

When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life.

A Penguin Classics Deluxe Edition of Jane Austen's final novel Written during Jane Austen's race against failing health, Persuasion tells the story of Anne Elliot, a woman who - at twenty-seven - is no longer young and has few romantic prospects. Eight years ago, she was persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. When Anne and Frederick meet again,

he has acquired both, but still feels the sting of her rejection. A brilliant satire of vanity and pretension, Austen's last completed novel is also a movingly told love story tinged with the heartache of missed opportunities. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Die Welt, in der Frauen heute leben, ist trotz #MeToo und immer größer werdenden öffentlichen Protesten gegen die Geschlechterungleichheit noch immer massiv vom Gender Pay Gap, der Sehnsucht nach dem perfekten Bikinibody und Mansplaining definiert. »The future is female! Was Frauen über Feminismus denken« ist das Buch für Mädchen und Frauen, die sich mit diesem ungenießbaren Cocktail nicht länger zufriedengeben wollen, eine einzigartige und vielstimmige Textsammlung. Frauen von der Hollywood-Ikone bis zur Teenie-Aktivistin erzählen darin ihre ganz persönliche Geschichte; alle Geschichten zusammengenommen entwickeln eine Kraft, die die alte Welt aus den Angeln heben kann und dem F-Wort einen ganz neuen Glanz verleiht. Der Feminismus von heute definiert sich über das Dafür und Miteinander und nicht ewig gestrig über das Dagegen, er ist eine unwiderstehliche Notwendigkeit – und jede Einzelne von uns gehört dazu! Herausgeberin von »The future is female« ist die britische Style-Kolumnistin und Pink-Protest-Gründerin Scarlett Curtis; das Buch wird zeitgleich mit der britischen und der amerikanischen Ausgabe zum International Girls' Day am 11.10.2018 erscheinen. Beiträgerinnen sind unter anderem: Emma Watson • Keira Knightley • Bridget Jones (von Helen Fielding) • Saoirse Ronan • Dolly Alderton • Jameela Jamil • Kat Dennings • Rhyannon Styles und viele mehr. Außerdem exklusiv in der deutschen Ausgabe: Essays von Katrin Bauerfeind • Karla Paul • Tijen Onaran • Fränzi Kühne • Milena Glimbovski • Stefanie Lohaus. »Brillant, witzig, wahrhaftig. Diese Essays werfen ein strahlendes Licht auf den Weg zukünftiger Frauengenerationen.« Reese Witherspoon

Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen's beloved classic *Pride and Prejudice*. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows us the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. This Penguin Classics edition, based on Austen's first edition, contains the original Penguin Classics introduction by Tony Tanner and an updated introduction and notes by Viven Jones.

*Pride and Prejudice* Penguin Classics

"It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife." So begins the delightful adventures of the witty and free-spirited Elizabeth Bennet and the proud but quite eligible Mr. Darcy in one of the first romantic comedies in the history of the novel. Enriched eBook Features Editor Juliette Wells provides the following specially commissioned features for this Enriched eBook Classic: \* Filmography \* Nineteenth-Century Reviews \* Chronology \* Further Reading \* What Austen Ate \* How to Prepare Tea \* Austen Sites to Visit in England \* Map of Sites from the Novel \* Behaving Yourself: Etiquette and Dancing in Austen's Day \* Illustrations of Fashion, Home Décor, Architecture, and Transportation \* Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Along with the plays of William Shakespeare and the works of Charles Dickens, Jane Austen's novels are among the most beloved books of Western literature. *Pride and Prejudice* (1813) was in Austen's lifetime her most popular novel, and it was the author's personal favorite. Adapted many times to the screen and stage, and the inspiration for numerous imitations, it remains today her most widely read book. Now, in this beautifully illustrated and annotated edition, distinguished scholar Patricia Meyer Spacks instructs the reader in a larger appreciation of the novel's enduring pleasures and provides analysis of Darcy, Elizabeth Bennet, Lady Catherine, and all the characters who inhabit the world of *Pride and Prejudice*.

An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features *Jane Eyre*, *The Picture of Dorian Gray*, *Dracula*, *The Scarlet Letter* and *Wuthering Heights*. Ruben Toledo's breathtaking drawings have appeared in such high-fashion magazines as *Vogue*, *Harper's Bazaar*, and *Visionaire*. Now he's turning his talented hand to illustrating the gorgeous deluxe editions of three of the most beloved novels in literature. Here Elizabeth Bennet's rejection of Mr. Darcy, Hester Prynne's fateful letter "A", and Catherine Earnshaw's wanderings on the Yorkshire moors are transformed into witty and surreal landscapes to appeal to the novels' aficionados and the most discerning designer's eyes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Elizabeth Bennett is young, clever and attractive, but her mother is a nightmare and she and her four sisters are in dire need of financial security and escape in the shape of husbands. The arrival of nice Mr Bingley and arrogant Mr Darcy in the neighbour  
A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'Miss Dashwood had a delicate complexion, regular features, and a remarkably pretty figure. Marianne was still handsomer. Her form, though not so correct as her sister's ... was more striking'As the title of Jane Austen's first published novel suggests, the



difference between two sisters, Elinor and Marianne Dashwood, lies not only in their appearance but also in their temperament. Yet *Sense and Sensibility* not only contrasts Elinor's good sense, her readiness to observe social forms and Marianne's impulsive candour, her warm but excessive sensibility; it also highlights their shared predicament in the face of a competitive marriage market. The sisters' parallel experience of love, and its threatened loss, causes both to readjust and question their own values. Jane Austen's satirical powers of observation and expression spare no one in this lively study of the constraints placed on gentry women in the eighteenth century. Ros Ballaster's introduction to this new Penguin Classics edition discusses *Sense and Sensibility* as domestic drama and as critique of the wider aesthetic, social and political concerns of Romanticism.

Selbst Liebhaber ihrer sechs Romane wissen häufig nicht, dass Jane Austen schon zwischen ihrem elften und siebzehnten Lebensjahr eine ganze Reihe kürzerer fiktionaler Texte schrieb. Diese blieben lange im Besitz der Familie, die es nicht für angebracht hielt, "diesen Werdegang der Öffentlichkeit zu enthüllen". Janes Jugendwerke wurden deshalb zum allergrößten Teil erst im 20. Jahrhundert zugänglich. Es sind Texte von überbordender Phantasie, einem frechen Humor, einer unbändigen Lust, zu provozieren, die Ursula und Christian Grawe erstmals vollständig ins Deutsche übersetzt haben.

Austen's most popular novel, the unforgettable story of Elizabeth Bennet and Mr. Darcy. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen's beloved classic *Pride and Prejudice*. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows us the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. This Penguin Classics edition, based on Austen's first edition, contains the original Penguin Classics introduction by Tony Tanner and an updated introduction and notes by Viven Jones. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In early nineteenth-century England, a spirited young woman copes with the suit of a snobbish gentleman, and the romantic entanglements of her four sisters. Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she painted vivid portraits of English middle-class life as the eighteenth century came to a close. Each of these novels is a love story and a story about marriage marriage for love, for financial security, for social status. But they are not mere romances. Ironic, comic, and wise, they are masterly studies of the society Austen observed. The seven books in this box set *Sense and Sensibility*, *Pride and Prejudice*,

Mansfield Park, Emma, Northanger Abbey, Persuasion, and Love and Freindship (early writings and juvenilia) contain some of the most brilliant, dazzling prose in the English language. Part of Penguin's beautiful Hardcover Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design."

Vollständige und illustrierte Ausgabe in sechs Bänden Wegen einer Intrige 14 Jahre eingekerkert erhält Dantes von einem Mithäftling Kenntnis über einem verwaisten Schatz. Nach der Flucht nutzt er das Vermögen, um sich in der neuen Identität des geheimnisvollen Graf von Monte Christo an seinen Feinden zu rächen. Die Geschichte des jungen Edmond Dantes ist ein Klassiker der Weltliteratur und bietet mit seinem Sujet noch heute vielfach die Vorlage für Filme und Adaptionen. Zwischen 1844 und 1846 veröffentlichte Dumas den Graf von Monte Christo als Fortsetzungsroman in der Zeitschrift Le Journal des debats und erzielte damit ungeahnten Erfolg. Noch bevor der Roman fertiggestellt war, erschienen bereits die ersten Nachdrucke. Die Geschichte spielt in der Zeit nach der Französischen Revolution in den Jahren 1814 bis 1838. Napoleons Stern ist untergegangen, und die Restauration unter den Königen Ludwig XVIII. und Karl X. hat stattgefunden. Dann folgt die Julirevolution von 1830, in der der »Bürgerkönig« Louis-Philippe auf den Thron kommt. In den Wirren dieser Politik kann über Nacht aus dem Freund ein Feind werden, Vermögen vernichtet und ein Menschenleben plötzlich nur noch wenig Wert haben. Erleben Sie in geschliffene Dialoge den Vollzug einer perfiden Rache, die unter den Augen des Lesers langsam und unerbittlich ihr tödliches Netz über die Verräter auswirft. Werden Sie Zeuge, wie sich ein Mann in seinem Hass verliert. Der Graf von Monte Christo ist die zeitlose Geschichte von Verrat, Liebe und Rache. Ich heiße Edmond Dantes und bin Sekond an Bord des Schiffes Pharaos. Was taten Sie in dem Augenblick, wo Sie verhaftet wurden? Ich wohnte meinem Verlobungsmahle bei, mein Herr, sagte Dantes mit leicht bewegter Stimme, so schmerzlich war der Kontrast jener Augenblicke der Freude mit der traurigen Szene, in der er hier auftrat, so sehr ließ Herrn von Villeforts, düsteres Gesicht seiner Mercedes' strahlendes Antlitz in umso hellerem Lichte erglänzen. Sie wohnten Ihrem Verlobungsmahle bei? sagte Villefort, unwillkürlich bebend. So unempfindlich er gewöhnlich war, so erregte ihn doch dies Zusammentreffen lebhaft, und Dantes' bewegte Stimme erweckte eine sympathische Fiber im Grunde seiner Seele. Er heiratete auch, er war auch glücklich, wie Dantes, und man hatte ihn in seinem Glücke gestört, damit er zur Vernichtung der Freude eines Menschen beitrüge, der, wie er, seiner Seligkeit so nahe stand. Man sagt, Sie haben sehr auffallende politische Ansichten? fuhr nach einigen Augenblicken Villefort fort, der gern die Frage in die Form einer Anklage kleidete. Null Papier Verlag [www.null-papier.de](http://www.null-papier.de) bersetzt von Karin von SchwabStolz und Vorurteil ist ein Entwicklungsroman, in dem sich die beiden Hauptfiguren Elizabeth Bennet und Fitzwilliam Darcy durch die berwindung einiger Krisen verndern, um sich in neuer Bescheidenheit und Einsicht in ihre Fehler fr eine gemeinsame Zukunft zu finden. Allerdings ist dieses Werk der frh verstorbenen Schriftstellerin nicht nur als Liebesroman zu verstehen, sondern vor allem auch als zeitgenössische Gesellschaftsstudie. Das Thema einer Liebesgeschichte mit glcklichem Ausgang, die Art seiner Bearbeitung und unsere heutigen Erwartungen an Literatur sichern diesem Jahrhundertwerk auch heute noch eine groe Aufmerksamkeit. Weitere Klassiker unter: [www.buch-klassiker.de](http://www.buch-klassiker.de)

Austen's most popular novel, the unforgettable story of Elizabeth Bennet and Mr. Darcy. Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen's beloved classic *Pride and Prejudice*. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows us the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. This Penguin Classics edition, based on Austen's first edition, contains the original Penguin Classics introduction by Tony Tanner and an updated introduction and notes by Viven Jones. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Puffin Plated: A Book-to-Table Reading Experience** A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's *Pride and Prejudice*, interspersed with recipes, food photography, and special food artwork.

Juxtaposes the complete text of Jane Austen's most famous novel "Pride and Prejudice" with annotations providing information about Austen's life, the social mores and etiquette of the era, and a chronology of events.

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage—now in a stunning 200th-anniversary Penguin Classics Deluxe Edition. Now a major motion picture starring Anya Taylor-Joy. Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work. This Penguin Classics Deluxe Edition celebrates two hundred years of Austen's beloved novel. With a beautiful cover designed by illustrator Dadu Shin and comprehensive notes drawing specially from the Jane Austen Collection at Goucher College, this is an edition to be treasured by students and collectors alike. For more than sixty-five years, Penguin has been the leading

publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

First published in 1813.

Now in Penguin Classics Deluxe: a treasure trove of Jane Austen's novels Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Here in one volume are her seven great novels: *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and *Lady Susan*. Through her vivacious and spirited heroines and their circle, Austen vividly portrays English middle-class life as the eighteenth century came to a close and the nineteenth century began. Each of the novels is a love story and a story about marriage—marriage for love, for financial security, for social status. But they are not romances; ironic, comic, and wise, they are masterly evocations of the society Jane Austen observed. This beautiful volume covers the literary career of one of England's finest prose stylists of any century. • A Penguin Classics Deluxe Edition with French flaps and luxurious packaging • Features the definitive Penguin Classics texts recommended by the Jane Austen Society • New introduction by bestselling author of *The Jane Austen Book Club* Karen Joy Fowler For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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