

Poisoned The Book Of Maladies

64 new traditional Holmes adventures in three simultaneously published volumes In 2018, MX Publishing presented Parts XI and XII of this acclaimed and ongoing series, Some Untold Cases. Now that theme is revisited with 64 new Sherlock Holmes adventures that explore those many tantalizing references to some of Holmes's other cases, as mentioned in The Canon.

"Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine" - Dr. John H. Watson So wrote Dr. Watson in "The Problem of Thor Bridge" - and ever since, Sherlockians have been seeking to know more about these tales from the legendary tin dispatch box. While Watson's original Literary Agent only edited the pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes - and yet there will never be enough! Throughout the original Holmes Canon, there were hints and teases of other intriguing cases - The Giant Rat of Sumatra . . . The Abernethy Tragedy . . . The Manor House Case. Watson mentions well over one-hundred of these, which have collectively come to be known as The Untold Cases. Now, once again MX Publishing brings us sixty-four of these adventures in three simultaneously published volumes, with all royalties going to support the Stepping Stones School at Undershaw, one of Sir Arthur Conan Doyle's former homes. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known." Each volume contains forwards by Otto Penzler, Roger Johnson, Stepping Stones School, Steve Emecz, and David Marcum, as well as stories by the following contributors: Marcia Wilson, Brenda Seabrooke, Stephen Herczeg, Tracy J. Revels, Kevin P. Thornton, Thomas A. Burns, Jr., Dick Gillman, Jayantika Ganguly, John Davis, DJ Tyrer, Harry DeMaio, Arthur Hall (2 stories), Susan Knight, David Marcum, Craig Stephen Copland (2 stories), Gayle Lange Puhl, John Lawrence, John Linwood Grant, and Paula Hammond, and a poem by Joseph W. Svec III

Enjoy popular Tibetan collections of advice, fables, and aphorisms for following the way of the wise and avoiding the paths of fools. The Tibetan Book of Everday Wisdom: A Thousand Years of Sage Advice presents a genre of Tibetan works known as "wise sayings" (lekshé). While most Tibetan literature focuses on the Buddhist path, "wise sayings" literature has traditionally been a centerpiece of secular education in Tibet and in the cultivation of social mores and an honorable way of life. Drawing inspiration from classical Indian literature on human virtue and governance (nitisastra), including the folktales in the Pañcatantra, the authors of these Tibetan works strove to educate young minds in the ways of the civilized world, especially by distinguishing the conduct of the wise from that of the foolish. This anthology includes some of the best-loved classics of Tibetan literature, such as Sakya Pandita's Jewel Treasury of Wise Sayings, Panchen Sönam Drakpa's Garden Wise Sayings, and Gungthang's Treatise on Trees and Treatise on Water. The final work is the intriguing Kaché Phalu's Advice. Ostensibly written by a wise Tibetan Muslim, this versified text enjoys great popularity within Tibetan-speaking communities, such that most people are able to recite at least a few verses from memory.

New York Times bestselling author Monica McCarty has established herself as a favorite in the world of Scottish romance. Her sensual Highland Guard novels, tales of elite warriors and the remarkable women they love, just keep getting better and better. Now the first nine books in the series are available in one sizzling eBook bundle: THE CHIEF THE HAWK THE RANGER THE VIPER THE SAINT THE RECRUIT THE HUNTER THE RAIDER THE ARROW With the death of William Wallace, Scotland's struggle for independence from English rule seems all but doomed to failure. But the torch for freedom will be lit once more by Robert "the Bruce." Scouring the darkest corners of the Highlands, the Bruce handpicks ten warriors to form an elite fighting force unlike any the world has ever seen. They are the best of the best in each discipline of warfare: from Tor "Chief" MacLeod, a swordsman without equal, and Erik "Hawk" MacSorley, a brilliant seafarer who has never encountered a wind he could not harness or a woman he could not win, to Lachlan "Viper" MacRuairi, a stealthy rogue to enlist but not to trust, and Ewen "Hunter" Lamont, a tracker searching for a fiery, forbidden woman forever etched in his memory after one stolen, sinful kiss. The warriors of the Highland Guard fight to defend their country—but they live to capture hearts. Praise for Monica McCarty and her Highland Guard novels "McCarty's gift lies in writing strong characters into wildly entertaining—often unexpected—scenarios."—The Washington Post "A master storyteller . . . McCarty breathes life into her memorable characters as they face dangerous adventures. The fresh plots, infused with romance and passion, are also brimming with history and drama."—RT Book Reviews "McCarty creates an enjoyable romance with torrid chemistry, appealing characters, and believable historical situations."—Publishers Weekly

"A monumental work of twentieth century capitalism as it was jointly embraced by the Vatican and the United States and those caught up in it. Top-shelf CIA-Vatican intrigue." T. Francis Elliott, London Times. _____ Driven by Paul VI's edicts 'Populorum Progressio' and 'Liberation Theology,' there were two fronts on which the CIA was confronted by communism as a democratic society--Italy and Central America. If Italy fell to communism, all of Europe would surely follow. If Central America fell to communism, all of Latin America would surely follow. It was in these parts of the world communism was raising its head as the will of the people that was so dangerous to the United States and its capitalistic allies. Henry Kissinger sounded the alarm, "Domination by Moscow is not the issue. Communist control of Italy and Central America is the issue. It would have terrible consequences for the United States and it is the number one threat to its national security." On the afternoon of March 13, 1978, fifteen men sat around a table in a sidewalk caf in a remote mountain village in northern Italy. In casual clothes, they went unnoticed, though one was the reigning Pontiff, and another Aldo Moro, and the others ranking cardinals of poverty stricken countries who comprised the leadership of the Marxist movement in the Church and the western world. They left at four o'clock. Aldo reserved the table "for this time next year." On March 13, 1979, Cardinals Benelli and Felici decided not to travel to Vittorio Veneto that day. After all, all the others were dead. They, themselves, unaware of their impending doom, were, too, as good as dead. _____ "One beautiful life...explodes into a trail of death and destruction in the Roman Catholic Church. Howard Jason Smith, Boston Globe.

Betrayed. Broken. Poisoned. No longer alone, Sam and Alec struggle to find time to continue their studies together. Sam knows that she is more than the lowborn she'd long believed, now living and training in the palace, but still doesn't feel as if she quite fits in. Worse, it seems as if Alec has moved on without her, preferring his new life in the university. Alec has quickly risen in rank, but that only draws attention to him. Learning from master physickers has its benefits, but there are dangers and he's not certain

whether he can trust the new friends he's made. Evidence continues to mount of a conspiracy within the university, and it's one he'll need Sam's help in understanding. While Alec tries to reach out to Sam, she searches for Marin and answers that might unlock her full potential. What she finds instead is a threat to the safety in the city, protections that have long prevented the Thelns from reaching Verdholm, if they haven't already breached them. Together, they are the key to stopping Marin, but can they master their new places in the city in time?

Taking as its focus the erotic child in decadent aesthetics, this book explores the sexual and political stakes of an aestheticist's experience of rapture. Ohi examines the power of the work of art to transport, to disorient, to move, to extort the equivocal pleasures of self-loss. He also explores how the beautiful child offers partisans of 'art for art's sake' an emblem for the ecstatic and erotic, even the queer possibilities of art. Aestheticism's erotic child is thus in stark contrast to the innocent child of today's ideology, who secures the claims of identity against the very disorientations celebrated by aestheticism. Articulating aesthetic transport through the desiring and desired child, aestheticism interrogates the ideology underpinning sexual oppression.

Volume three of *A Cultural History of the Modern Age* finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume. Friedell describes the contents of these books as a series of performances, starting with the birth of the man of the Modern Age, followed by flowering of this epoch, and concludes with the death of the Modern Age. This huge landscape provides an intertwining of the material and the cultural, the civil and the military, from the high points of creative flowering in Europe to death and emptiness. The themes convey multiple messages: romanticism and liberalism opens the cultural scene, encased in a movement from The Congress of Vienna and its claims of peaceful co-existence to the Franco-German War. The final segment covers the period from Bismarck's generation to World War I. In each instance, the quotidian life of struggle, racial, religious, and social class is seen through the lens of the mighty figures of the period. The works of the period's great figures are shown in the new light of the human search for symbolism, the search for superman, the rise of individualism and decline of history as a source for knowledge. This third volume is painted in dark colors, a foreboding of the world that was to come, of political extremes, and intellectual exaggerations. The author looks forward to a postmodern Europe in which there is a faint gleam of light from the other side. What actually appeared was the glare of Nazism and Communism, each claiming the future.

1960 Revised Edition. Suppressed truth about radioactive peril - radioactive fallout - is it injuring your health, shortening your life and harming your unborn children?

A warrior who cannot die. A water seeker who wants only to save her people. An endless war that hides a threat greater than either have faced before. Jasn, a warrior known as the Wrecker of Rens, seeks vengeance for the loss of his beloved to the deadly draasin during the Endless War, wanting nothing more than to sacrifice himself in the process. When an old friend offers a dangerous chance for him to finally succeed, the key to understanding what he finds requires him to abandon all that he believes. Ciara, a water seeker of Rens living on the edge of the arid waste, longs for the strength to help her people. When the great storms don't come to save her people, she will risk everything for her village on a deadly plan that could finally bring them to safety. As the Endless War continues, both have a part to play in stopping it, but Jasn must discover forgiveness and Ciara must find her inner strength if they are to succeed. If they cannot, a threat greater than either nation will be unleashed.

This 1986 volume was the first of five, which together give a comprehensive account of clinical psychiatry in the 1980's and its scientific foundations. After an introductory section about the historical background and the evolution of some basic concepts, clinical phenomena are described and discussed. The book concludes with a section in which mental disorders are classified and their assessment, diagnosis and treatment detailed. Each chapter is written by a recognised authority in the field and the book includes a comprehensive bibliography and cross-references to the other volumes in the series.

PoisonedThe Book of MaladiesCreatespace Independent Publishing Platform

The book of human skin is a large volume with many pages of villainy writ upon it. There are people who are a disease, you know. 13 May, 1784, Venice: Minguillo Fasan, heir to the decaying, gothic Palazzo Espagnol, is born. Yet Minguillo is no ordinary child: he is strange, devious and all those who come near him are fearful. Twelve years later Minguillo is faced with an unexpected threat to his inheritance: a newborn sister, Marcella. His untempered jealousy will condemn his sister to a series of fates as a cripple, a madwoman and a nun. But in his insatiable quest to destroy her, he may have underestimated his sister's ferocious determination, and her unlikely allies who will go to extraordinary lengths to save her...

This volume presents interpretive essays utilizing a variety of approaches to honor the 160th anniversary of Oscar Wilde's birth, celebrating the writer's genius. This unique collection of scholarship explores a broad spectrum of subjects, including his travels, sexuality, children's literature, jail writings, novel, poetry, individualism, masks, homosexuality, influence on others, and morality. It offers historical, biographical, psychological and sociological perspectives written by international experts and features a broad spectrum of subjects which will appeal to a range of scholars seeking original and alternative approaches to understanding Oscar Wilde, his aesthetics and his influence in a variety of genres in the twenty-first century. The multiplicity of interest in the writer expands across genres, disciplines, cultures and time. Quintessential Wilde examines his intellectual strength in "His Worldly Place," analyzes his ingenious thoughts in "His Penetrating Philosophy," and recounts his enduring place in "His Influential Aestheticism."

This book covers more than 199 poisons found in nature, poisonous chemicals and home-made poisons. There are killer to sickly poisons found in insects, plants, small game, big game, aquatic life, marine life, ... There are poisons so lethal, there are no known antidotes. You'll read about poisons that have proven to remedy sickly maladies to include killer cancer. You'll read about poisons that stun in seconds to just a couple minutes. You'll read about plants that are so poisonous, death is a sure bet. You'll read about insects that are so poisonous, their super painful stings have been rated on the Schmidt Sting Pain Index. You'll read about a vegetable that YOU EAT ALL THE TIME, and this same vegetable harbors a deadly chemical, a chemical so deadly that it wiped out an entire family of four. And this same family, like you, ate this same vegetable all their lives till one day this very edible and tasty vegetable released its SURE KILLER POISON. You'll read about a tree that is so poisonous, EVERYTHING about the tree from its leaves to its roots will poison you, even pure clean raindrops that fall off its leaves and onto you - you're poisoned. I'll also give you my own SUPER PAIN STOPPER that I used when I got stung by 05 wasps at the same time on my left hand. I thought I hit a live wire. Man oh man my hand was POUNDING WITH PAIN! And I use this same ingredient for severe burns, cuts, ... to STOP THE PAIN RIGHT NOW! And MUCH MORE. This book covers more than 199+ Poisons That Kill, Injure, Stun,

Cure And More!

Die Geißel der Menschheit verstehen Seit über fünftausend Jahren lebt die Menschheit mit Krebs. Ebenso lange stirbt sie daran. Und doch gilt Krebs als eine »moderne« Erkrankung, weil keine andere Krankheit unsere Zeit dermaßen prägt. Bezeichnend sind die Namen, die man dem Krebs gegeben hat: »König aller Krankheiten« oder »ein Monster, unersättlicher als die Guillotine«. In seiner perfiden Perfektion, in seiner Anpassungsfähigkeit und seiner Widerstandskraft nimmt der Krebs beinahe menschliche Züge an. Seine Geschichte gleicht einer Biografie: Es ist die Geschichte von Leid, von Forscherdrang, Ideenreichtum und Beharrlichkeit – aber auch von Hochmut, Arroganz und unzähligen Fehleinschätzungen. Siddhartha Mukherjee widmet sich seinem Thema mit der Präzision eines Zellbiologen, mit der Kenntnis eines Historikers und mit der Passion eines Biografen. Fesselnd erzählt er von der persischen Königin Atossa, deren griechischer Sklave sie möglicherweise von ihrem Brustkrebs geheilt hat, von Erkrankten im 19. Jahrhundert, die erste Bestrahlungen und Chemotherapien über sich ergehen lassen mussten – und immer wieder von seinen eigenen Patienten. »Der König aller Krankheiten« wirft einen faszinierenden Blick in die Zukunft der Krebsbehandlung und liefert eine brillante neue Perspektive auf die Art, wie Ärzte, Wissenschaftler, Philosophen und Laien den kranken – und den gesunden – Körper während Jahrtausenden begriffen haben.

This installment in a series on science and technology in world history begins in the fourteenth century, explaining the origin and nature of scientific methodology and the relation of science to religion, philosophy, military history, economics and technology. Specific topics covered include the Black Death, the Little Ice Age, the invention of the printing press, Martin Luther and the Reformation, the birth of modern medicine, the Copernican Revolution, Galileo, Kepler, Isaac Newton, and the Scientific Revolution.

Rodney Thomas considers whether Revelation was written as an 'anti-magical' polemic, and explores the concept and definition of 'magic' from both modern and first-century standpoints.

The Book of the Magical Mythical Unicorn is an anthology of esoteric knowledge, myths, and legends about the most magical of beasts: the mythical unicorn. Utilizing a global lens, the authors delve into the critical importance of the timeless unicorn across multiple cultures and spiritual traditions to display the transformative energy of the creature and its larger effect on humanity's consciousness. No other mythological creature is enjoying as rapid an ascent into the public eye and consciousness as the magical unicorn. The unicorn is now a fixture in contemporary pop culture. This book explores a diverse assortment of tales about the unicorn, ranging from its presence in the Garden of Eden, its foretelling of the births of Confucius and the Buddha, its protection of India from the wrath of Genghis Khan's army, and its depiction within heraldry, including in the Scottish and British thrones. It features in-depth sections on the use of the unicorn's horn for detecting poisons and healing, the horn's connection to the opening of the third eye, and the unicorn's depictions in ancient Sumeria, Egypt, and many other early civilizations.

Romantik, Abenteuer, Spannung Die engagierte Tierärztin Lilian führt auf ihrer Wildtierfarm in South Dakota ein erfülltes, aber auch abgeschiedenes Leben. Fast zu spät erkennt sie die Gefahr, der sie ausgesetzt ist, als ein offensichtlich traumatisierter Mann sie und ihre Familie bedroht. In letzter Minute nimmt sie die Hilfe ihrer Jugendliebe Cooper an. Doch wird er das Schlimmste verhindern können? Lil und Cooper sind noch jung, als sie sich ineinander verlieben. Ihre Gefühle sind leidenschaftlich und tief. Doch als Cooper sich entscheidet, nach New York zur Polizei zu gehen, bricht für Lil eine Welt zusammen. Sie bleibt in South Dakota zurück, studiert Tiermedizin und wird zu einer Expertin für Wildtiere. Jahre vergehen, bis Cooper schließlich zurückkehrt, aber Lil kann ihm nicht verzeihen. Erst als ein Puma erschossen wird und ihre Kollegin spurlos verschwindet, bittet Lil Cooper um Hilfe. Bald darauf machen beide eine grausige Entdeckung: Vor vielen Jahren ereignete sich in ihrer Gegend der Mord an einer jungen Frau. Der Täter wurde nie gefasst und konnte ungehindert weiter morden: Immer waren es junge Frauen, die in der Wildnis erschossen wurden. Cooper ist überzeugt, dass Lil in größter Gefahr schwebt ...

Excerpt from The Bee and White Ants, Their Manners and Habits: With Illustrations of Animal Instinct and Intelligence Chap. 'vii. -188.

Apiculture. 189. Suitable localities and pas turaga - 190. The Apiary. - 191. Out-door Apiary. -192. Bee house. - 193. Cabinet bee-houses. - 194. Form and material of hives - 195. Village hive - 196. English hive. 197. Various Kforms of hives - 198. Various forms of bee-boxes. - 199. Bee dress and other accessories of apiculture. 200. Purchase of hives - 201. Honey harvest. 202. Honey and wax important articles of commerce. 203. Various sorts of wild honey. 204. Periodical migration of bees. - 205. Poisoned honey. 206. Maladies of bees - 207. Curious case of abortive brood. - 208. Superstition of bee cultivators. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

What if our strongest urges could be divested of their power to compel yet retain their power to fascinate us? What if our most basic appetites could be translated from the realm of bodily necessity to the sphere of artistic freedom? Jeff Nunokawa traces the variety of social pressures that inspired Oscar Wilde's lifelong effort to concoct forms of desire that thrill without menacing us, as well as the alchemies by which he sought to do so. Assigning Wilde a place of honor in a heady company of thinkers drawn from the ranks of philosophy, sociology, economics, psychoanalysis, and contemporary queer theory--Kant, Marx, Simmel, Weber, Freud, Hannah Arendt, Albert O. Hirschman, Erving Goffman, Judith Butler, Eve Sedgwick, and, of course, Michel Foucault--this is the first book to recognize Wilde not only as a blatant symptom of a familiar understanding of modern sexuality, but also as a grand theorist of the subject in his own right. The result is a wholly original portrait of the artist as a social critic who, in the midst of his humor, labored to illuminate and amend the book of love.

Good people, most illustrious drinkers, and you, thrice precious gouty gentlemen, did you ever see Diogenes, and cynic philosopher? If you have seen him, you then had your eyes in your head, or I am very much out of my understanding and logical sense. It is a gallant thing to see the clearness of (wine, gold,) the sun. I'll be judged by the blind born so renowned in the sacred Scriptures, who, having at his choice to ask whatever he would from him who is Almighty, and whose word in an instant is effectually performed, asked nothing else but that he might see. Item, you are not young, which is a competent quality for you to philosophate more than physically in wine, not in vain, and henceforwards to be of the Bacchic Council; to the end that, opining there, you may give your opinion faithfully of the substance, colour, excellent odour, eminency, propriety, faculty, virtue, and effectual dignity of the said blessed and desired liquor.

Der stumme Frühling erschien erstmals 1962. Der Titel bezieht sich auf das eingangs erzählte Märchen von der

blühenden Stadt, in der sich eine seltsame, schleichende Seuche ausbreitet ... Das spannend geschriebene Sachbuch wirkte bei seinem Erscheinen wie ein Alarmsignal und avancierte rasch zur Bibel der damals entstehenden Ökologie-Bewegung. Zuerst wurde hier in eindringlichem Appell die Fragwürdigkeit des chemischen Pflanzenschutzes dargelegt. An einer Fülle von Tatsachen machte Rachel Carson seine schädlichen Auswirkungen auf die Natur und die Menschen deutlich. Ihre Warnungen haben seither nichts von ihrer Aktualität verloren.

First published in 1883, this volume was written by the English humanitarian and vegetarian Howard Williams and contains a definitive history of vegetarian thought and philosophy. The author compiled a thorough anthology that helped to galvanize the vegetarian movement into the 20th century, tracing the movement's roots back to Hesiod in the eighth century BCE. Later editions included the writings of Anna Kingsford and Henry David Thoreau.

There is only Room for Hope is the true account of one woman's fight with her husband's Cancer. Having lost the battle twice, this time she is determined to win the war. Her arsenal is an eclectic mix of humour, determination and hope, tempered with in depth research and informed choices. Her journey is a blend of conventional therapies and alternative options. There is only Room for Hope is a story of love and trust, and recounts how a terrible ailment can also have a silver lining that outwits the beast. It is in your hands to turn the elephant in the room into a mouse, this book shows you how you can. There is only Room for Hope also gives you an in depth account of alternative options and urges you to keep your mind open and have faith in your intuition and hunches when it comes to helping a loved one.

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