

Plenty

June 1863. The Gettysburg Campaign is in its opening hours. Harness jingles and hoofs pound as Confederate cavalryman James Ewell Brown (JEB) Stuart leads his three brigades of veteran troopers on a ride that triggers one of the Civil War's most bitter and enduring controversies. Instead of finding glory and victory—two objectives with which he was intimately familiar—Stuart reaped stinging criticism and substantial blame for one of the Confederacy's most stunning and unexpected battlefield defeats. In *Plenty of Blame to Go Around: Jeb Stuart's Controversial Ride to Gettysburg*, Eric J. Wittenberg and J. David Petruzzi objectively investigate the role Stuart's horsemen played in the disastrous campaign. It is the first book ever written on this important and endlessly fascinating subject. Stuart left Virginia under acting on General Robert E. Lee's discretionary orders to advance into Maryland and Pennsylvania, where he was to screen Lt. Gen. Richard Ewell's marching infantry corps and report on enemy activity. The mission jumped off its tracks from virtually the moment it began when one unexpected event after another unfolded across Stuart's path. For days, neither Lee nor Stuart had any idea where the other was, and the enemy blocked the horseman's direct route back to the Confederate army, which was advancing nearly blind

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north into Pennsylvania. By the time Stuart reached Lee on the afternoon of July 2, the armies had unexpectedly collided at Gettysburg, the second day's fighting was underway, and one of the campaign's greatest controversies was born. Did the plumed cavalier disobey Lee's orders by stripping the army of its "eyes and ears?" Was Stuart to blame for the unexpected combat that broke out at Gettysburg on July 1? Authors Wittenberg and Petruzzi, widely recognized for their study and expertise of Civil War cavalry operations, have drawn upon a massive array of primary sources, many heretofore untapped, to fully explore Stuart's ride, its consequences, and the intense debate among participants shortly after the battle, through early post-war commentators, and among modern scholars. The result is a richly detailed study jammed with incisive tactical commentary, new perspectives on the strategic role of the Southern cavalry, and fresh insights on every horse engagement, large and small, fought during the campaign. About the authors: Eric J. Wittenberg has written widely on Civil War cavalry operations. His books include *Glory Enough for All* (2002), *The Union Cavalry Comes of Age* (2003), and *The Battle of Monroe's Crossroads and the Civil War's Final Campaign* (2005). He lives in Columbus, Ohio. J. David Petruzzi is the author of several magazine articles on Eastern Theater cavalry operations, conducts tours of cavalry sites of

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the Gettysburg Campaign, and is the author of the popular “Buford’s Boys” website at www.bufordsboys.com. Petruzzi lives in Brockway, Pennsylvania.

This compelling autobiography chronicles the life of Nazlin Rahemtulla, an Ismaili Muslim. Nazlin vividly depicts the origins of Ismailism, and traces her ancestry to the Gujarat in western India. The migration of her grandparents and parents to Uganda follows. She then recounts her early life in Jinja against the backdrop of turbulent Ugandan politics, the rise to power of the barbaric Idi Amin, and the devastating ouster of her family and other Asians from their country. The re-location of Nazlin and her family to Canada; their triumphs and pitfalls in the New World; their dedication to Ismailism; Nazlin's career in Canadian business and finance; the complexities of reclaiming her family's Ugandan assets in the early 1990s; Nazlin's meeting with President Museveni of Uganda; her decision about whether or not to return to East Africa to rejuvenate her father's business; and her travels throughout the world with family and friends round out this enthralling saga....

Missouri's first woman senator recounts her coming-of-age in a political family at a time when women were held back from their ambitions, describing her failed first marriage, her unconventional choices in office and her relationships with fellow politicians.

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--Publisher's description.

The Magical Land of Plenty is a land of beauty and abundance, but very strange. Poppie and Mazi are reunited with Zarus, the magical flying horse in the Meadow! One day he flew them to his homeland where there is a building made out of precious emeralds. They were curious about the Emerald building and decided to enter it. As soon they did, the large doors shut! It started to spin and spin! They see beautiful vibrant colors while it is spinning, and then suddenly, it stops! The large doors open, and they see a very strange land that is called 'The Magical Land of Plenty'. It is very beautiful. They meet children of all different vibrant colors, and discover an upside down town where everything is free. When they walk into the pizza parlor and ice cream store they turn upside down! They see kids building tree houses out of the roots of trees that shoot up towards the sky, and tree branches growing into the ground! They learn of the one rule in the Magical Land of Plenty, that they must be respectful to one another. See what happens when they don't! Poppie and friends face a very mean greedy giant who puts demands on her and her friends. See who stands up to the bully mean giant and how it changes everything in the Magical Land of Plenty. Foreword by Nan Roman, President and CEO of the National Alliance to End Homelessness This book explains how to end the U.S. homelessness crisis by

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bringing together the best scholarship on the subject and sharing solutions that both local communities and national policy-makers can apply now In the *Midst of Plenty* shifts our understanding of the phenomenon of homelessness away from issues of individual disability and embeds it in larger contexts of poverty, income inequality, housing affordability, and social exclusion. Homelessness experts Shinn and Khadduri provide guidance on how to end homelessness for people who experience it and how to prevent so many people from reaching the point where they have no alternative to sleeping on the street or in emergency shelters. The book is organized around four questions: Who becomes homeless? Why do people become homeless? How do we end homelessness? How do we prevent it? Based on a comprehensive look at relevant research, the authors show that we know how to end homelessness—if we devote the necessary resources to doing so. In *In the Midst of Plenty: Homelessness and What to Do About It* is an excellent resource for professionals and decision-makers in the homeless services system, as well as for anyone who is interested in helping to end homelessness. It also can be used as a text in undergraduate or masters courses in public policy, sociology, psychology, social work, urban studies, or housing policy. “The knowledgeable and thoughtful authors of this book—two brilliant women who know as much as

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anyone in the country about the nature of homelessness and its solutions—have done a great service by taking us on a journey through the history of homelessness, how our responses have changed, and how we can end it.” Nan Roman, President and CEO National Alliance to End Homelessness.

“Shinn and Khadduri’s new book is a thorough yet concise examination of what we know about the nature and causes of homelessness, and the crucial lessons learned. This critically important work provides a roadmap to restoring basic housing and income security as viable policy options, in the face of our daunting inequality divide that otherwise threatens millions with destitution and homelessness.”

Dennis Culhane, Dana and Andrew Stone Professor of Social Policy, University of Pennsylvania

“Marybeth Shinn and Jill Khadduri have combined their significant expertise to create an essential guide about the history of modern homelessness and to offer a clear path forward to end this American tragedy. Their policy recommendations on ending homelessness are culled from the best about what we know works.”

Barbara Poppe, Executive Director US Interagency Council on Homeless, 2009-2014.

Companion document to: In spirit and truth. Includes bibliographical references (p. 73-84).

As the American Southwest faces its deepest drought in history, this book explores the provocative

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notion of “water bankruptcy” with a view towards emphasizing the diversity and complexity of water issues in this region. It bridges between the narratives of growth and the strategies or policies adopted to pursue competing agendas and circumvent the inevitable. A window of opportunity provided by this current long-term drought may be used to induce change by dealing with threats that derive from imbalances between growth patterns and available resources, the primary cause of scarcity. A first of its kind, this book was developed through close collaboration of a broad range of natural scientists, social scientists, and resource managers from Europe and United States. It constitutes a collective elaboration of a transdisciplinary approach to unveiling the inner workings of how water was fought for, allocated and used in the American Southwest, with a focus on Arizona. Specifically, it offers an innovative scientific perspective that produces a critical diagnostic evaluation of water management, with a particular view to identifying risks for the Tucson region that is facing continuous urban sprawl and economic growth. The book offers a diversity of complementary perspectives, including a statement of natural resources, biodiversity and their management, an analysis of water policy and its history, and a statement of ecosystem services in the context of both local biodiversity and also the

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economic activities that sustain economic growth. Finally, it presents a concerted effort to explore the interplay between a variety of related scientific disciplines and frameworks including climatology, hydrology, water management, ecosystem services, societal metabolism, political economy and social science.

Man of plentyWim WendersFair Wind and Plenty of ItA Modern-Day Tall-Ship AdventureVintage Canada Space Captain Tabitha Jute is the hero of the solar system. She has defeated the Capellan overlords and liberated the gigantic alien spaceship known as Plenty. Now begins the first human voyage to another star -a journey that will take the strange ship and her motley complement of passengers and crew far into unknown reaches of time and space. Volume two of the Tabitha Jute sf trilogy: sequel to TAKE BACK PLENTY

In the tradition of Godforsaken Sea and In the Heart of the Sea, Fair Wind and Plenty of It is a virtuoso debut by a sailor turned scribe -- a must-read for lovers of nautical adventure. On November 25th, 1997, the barque Picton Castle, a three-masted, square-rigged tall ship, headed out from Lunenburg, Nova Scotia on a voyage around the world. Aboard ship a shifting crew of thirty, a combination of professional sailors and paying crew who were out \$32,500 for the privilege of working "crew before the mast," would travel for over a year and half, calling

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in at ports as exotic and varied as Aruba, Somoa, Bali and Zanzibar. Fair Wind and Plenty of It tells the story of an obsession, as Captain Dan Moreland, driven by a desire to make his mark in the world of traditional sail, rallies forces to convert a sixty-nine-year-old North Sea trawler into a seaworthy tall ship, and then assembles the crew to sail it. It's the story of the uneasy balance that is achieved on board, where insubordination and rancour must be kept in line among a crew whose only connection is their common desire to be part of this journey. And it is Rigel's story: a man who was conceived the day his father laid the keel for his first boat, whose mother was a sailmaker, and who has to reconcile his family legacy with his own need to understand why he must take part in the voyage of the barque Picton Castle. In Fair Wind and Plenty of It, Rigel Crockett tells a tale of shipboard camaraderie, gut-wrenching struggles and the near-mutinies that marked the year-and-a half journey -- where fellow shipmates proved to be as perilous as the ever-present sea.

Weisband (political science, SUNY-Binghamton) presents a group of readings designed for introductory and advanced level college courses in world political economy. His interpretive essays generate an interdisciplinary discussion, a synthesis of theoretical perspectives and value orientations, and provide students with a critical comprehension of the complex workings of the world economy. No

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index. No bibliography. Paperback edition (\$17.95) not seen. Annotation copyrighted by Book News, Inc., Portland, OR

Smith deciphers the paradox of the resource curse and questions its inevitability through an innovative comparison of the experiences of Iran and Indonesia.

In the first decades of the 1800s, white Americans entered the rugged lands of Arkansas, which they had little explored before. They established new towns and developed commercial enterprises alongside Native Americans indigenous to Arkansas and other tribes and nations that had relocated there from the East. This history is also the story of Arkansas's people, and is told through numerous biographies, highlighting early life in frontier Arkansas over a period of 200 years. The book provides a categorical look at commerce and portrays the social diversity represented by both prominent and common Arkansans--all grappling for success against extraordinary circumstances.

Seventeen-year-old Jed White lives with his mum and dad behind the Ampol service station in the small coastal town of Plenty. His girlfriend Chrissy works in the local fish cannery. When a foreign trawler crashes on the rocks one night, Jed and Chrissy figure from the rolls of stained bedding below deck that the boat must have been carrying a lot of people. They soon discover dozens of refugees are sheltering at a nearby property. At first the townsfolk accept the new arrivals, but gradually Plenty becomes divided as more and more

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boat people are relocated there. Jed is torn between his feelings for Chrissy and his fascination for Ashley Page who lives with her father on the property and is helping the new arrivals move in and adapt. As external pressures build, Jed is forced to make a choice about where he belongs and what he believes. A story of love and loyalty, prejudice and pride, *Plenty* is the riveting new book from the bestselling author of *Huckstepp* and *The Dogs Are Barking*. Praise for *Plenty* 'An authentic voice telling a compelling story for our times.' Peter Corris Praise for the previous work of John Dale 'Rips along with verve and confidence ... funny, energetic and full of life.' Helen Garner 'A significant, original work that challenges as much as it reveals.' The Australian 'An outstanding book ... the quality of the writing is seamless.' The Sydney Morning Herald 'A mightily impressive debut. A vibrant thriller in the guise of a quest for redemption, Dale's novel is incandescent.' Time Out

The Belfast of the first decade of the 19th century was a bustling and growing town of some 22,000 inhabitants. It was dominated by the cotton industry and the linen trade. The foundations of such potentially important enterprises as engineering and shipbuilding were being laid. Yet this was still a period when a trip to Dublin took 21 hours by coach (with a double guard for extra security) and when the inhabitants were ferried around the town by sedan chair. The directories here reprinted, from unique copies in the Linen Hall Library, vividly recreate this Belfast of cotton mills and learned societies, sailmakers and booksellers. It will be of interest both to genealogists and to those who care for the history of

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Belfast.

Afraid that her only surviving son will be the victim of violence in her Harlem neighborhood, thirteen-year-old Bay Dawson's mother sends him to Jacksonville, Florida to live with the wealthy slumlord father he has not seen in nine years.

Get ready to smile all the way to the bank. No longer are wit and business mutually exclusive. Roger has tapped into something very important: How to make home finance, which is inherently dull, interesting and fun.

Roger talks to us, not at us. He shows us how to choose the right mortgage while serving up the facts and rules with a generous helping of humor. One might even call it business entertainment. You will quickly learn that the mortgage industry is not the 30 year fixed loan. It is just one of the loans available and not the best one in any circumstance. You will understand, finally, what the phrase "30 years is a sentence, not a loan. Prepare yourself to learn and laugh your way through this thoroughly enjoyable book!

International trade has shaped the modern world. This book examines the successive waves of globalization and 'deglobalization' that have occurred during the past thousand years, looking at the technological and political causes behind these long-term trends.

What More Can I Say? ... Plenty! shares the experiences of the author and her family in Croatia over the last seven years. Inspiring readers about life and what it is to be a migrant, it contains a sequence of events in a foreign non-English speaking land

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where she and her family, as non- Croatians, try to survive economically, spiritually and mentally. What More Can I Say? ... Plenty! is a collection of memories, filled with humorous, flippant and heart-wrenching anecdotes. This album of eclectic word and picture snapshots is a riveting read for anyone who knows how it feels to not belong.

A companion volume to *Canadian Odyssey: A Reading of Hugh Hood's The New Age*, *God's Plenty* surveys the short fiction of the writer dubbed Canada's Proust. Hugh Hood, an unparalleled stylist, was equally accomplished in short forms and long: this straight-talking assessment of Hood's stories is thorough, insightful, readable, and profound. With its story-by-story breakdown and rigorous engagement with Hood's technique, *God's Plenty* offers an excellent introduction not just to an undersung master, but to the art of short fiction full stop. W.J. Keith is a professor emeritus at the University of Toronto.

Brandy, a 59-year-old piano playing bombshell at Mac's Bar, proudly projects her 40 double-Ds just when her tip jar sorely needs dollar bills. She escapes this roadhouse by marrying the generous philanthropist and tycoon millionaire Hubert Franz Berman. They travel in a ritzy world of private jets and stretch limos. Yet, from the beginning, Brandy is soundly rejected by his two daughters as they join forces with his domineering housekeeper and a very

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possessive secretary. After Hubert's sudden death, Brandy learns the truth of his 'hot' money and his membership in the Honor Guard Secret Society. This deep-rooted secret makes life tougher. Special promises are quickly broken by those close to her and deadly omens of doom are predicted by a mystical clairvoyant. Only the caressing arms of Shields Mason, the limo driver, and Garrett Grayson, an FBI agent, provide her with the uplifting, heated passions of love and romance that she so desperately needs. A PROMISE LAND OF PLENTY has a maze of twisting events from Boston to Kentucky to the sandy shores of Destin and the Cayman Islands. Can Brandy ever find a place of happiness? You bet she'll keep on trying!

God's Plenty examines the religious landscape of Kingston, Ontario, in the twenty-first century. The rich religious life of Kingston - a mid-sized city with a strong sense of its history and its status as a university town - is revealed in a narrative that integrates material from sociological and historical studies, websites, interviews, religious and literary scholarship, and personal experience. In Kingston, as in every Canadian city, downtown parishes and congregations have dwindled, disappeared, or moved to the suburbs. Attendance at mainline churches - and their political authority - has declined. Ethnic diversity has increased within Christian churches, while religious communities beyond

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Christianity and Judaism have grown. Faith groups have split along liberal and conservative lines, and the number of those claiming to have no religion - or to be spiritual but not religious - has increased. Yet amidst all this, religion continues to be evident in institutions and public life and important to the lives of many Canadians. *God's Plenty*, a ground-breaking contribution to the study of religion in Canada and a model for future community-based research, is the first overview of the religious topography of a Canadian city, telling the story of various faith communities and adding to the study of religious diversity and multiculturalism.

When Robert O'Hara Burke and William John Wills set out on their fateful journey with the Victorian Exploring Expedition, Wills brought with him a diary in which to record his experiences. His entries would go on to help historians understand the circumstances that led to the tragic end of the expedition. Today, the diary is held by the National Library of Australia and forms the foundation of *Starvation in a Land of Plenty*. Between 23 April and 28 June 1861, Wills documented the torments and disappointments that led to his and Burke's destruction. Surprising to many, though, Wills was not the second-in-command but, rather, the party's 'surveyor, astronomical and meteorological observer'. His resulting misfortune and the words he left behind have transformed the young English

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surveyor into both an Australian martyr and hero. Combined with images from the Library's collection, this poignant and telling publication draws on Wills' at times matter-of-fact account of his fatal weeks, revealing him to have been a man of great dignity and bravery.

In this new book, renowned dog trainer Kathy Sdao reveals how her journey through life and her decades of experience training marine mammals and dogs led her to reject a number of sacred cows including the leadership model of dog training.

Print and public-radio journalist Wagner describes rebuilding after Hurricane Katrina...Despite Kafkaesque experiences with the infamous bureaucratic mess that threatened to undo New Orleans once and for all, the couple held on to their optimism for the city and their little piece of it.

Wagner captures the nostalgia, the heartbreak and the friendships spawned in Katrina's turbulent aftermath with raw emotional honesty free of sentimentality. Unflinching, humorous and heartfelt.

--Kirkus Reviews The cliché New Orleans gets into people's blood happens to be very true—just not always convenient. For Cheryl Wagner, along with her indie-band boyfriend, a few eccentric pals, and two aging basset hounds, abandoning the city she loved wasn't an option. This is the story of Cheryl's disturbing surprise view from her front porch after she moved back home to find everything she

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treasured in shambles. . .and her determined, absurd, and darkly funny three-year journey of trying to piece it all back together. In the same heartfelt and hilarious voice that has drawn thousands of listeners to her broadcasts on Public Radio International's *This American Life*, Wagner shares her unique yet universal story of rebuilding a life after it's been flooded, dried, and died. . . "Dark, funny, generous and jarring--occasionally tragic but never sentimental." --Paul Tough, author of *Whatever It Takes: Geoffrey Canada's Quest to Change Harlem and America* "A wonderful, touching, thoughtful, crazy, loving book." --Frederick Barthelme, author of *Waveland* and eleven other works of fiction including *Elroy Nights*, a finalist for the PEN/Faulkner Award and a *New York Times* Notable Book "A wild, blood and guts lived-to-tell-all memoir." --Porochista Khakpour, author of *Sons and Other Flammable Objects* "The book would be heartbreaking if it weren't so funny, so clear-eyed, and so beautifully fierce." --James Whorton Jr., author of *Frankland* "I love it." -- Pete Jordan, author of *Dishwasher: One Man's Quest to Wash Dishes in Fifty States* "Imagine if Jack Kerouac had lived through the flood and wrote you a long, personal letter from the wreckage." --Jonathan Goldstein, author of *Ladies and Gentlemen, The Bible!* and Host of CBC's and PRI's radio show *WireTap* "Wagner writes with honesty and humor." --Annie Choi, author of *Happy Birthday*

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or Whatever "A work of art, unsparing of everything, including itself." --Jack Pendarvis, author of *Awesome*

Based on the classic *History of Broadcasting in the United States*, *Tube of Plenty* represents the fruit of several decades' labor. When Erik Barnouw--premier chronicler of American broadcasting and a participant in the industry for fifty years--first undertook the project of recording its history, many viewed it as a light-weight literary task concerned mainly with "entertainment" trivia. Indeed, trivia such as that found in quiz programs do appear in the book, but Barnouw views them as part of a complex social tapestry that increasingly defines our era. To understand our century, we must fully comprehend the evolution of television and its newest extraordinary offshoots. With this fact in mind, Barnouw's new edition of *Tube of Plenty* explores the development and impact of the latest dramatic phases of the communications revolution. Since the first publication of this invaluable history of television and how it has shaped, and been shaped by, American culture and society, many significant changes have occurred. Assessing the importance of these developments in a new chapter, Barnouw specifically covers the decline of the three major networks, the expansion of cable and satellite television and film channels such as HBO (Home Box Office), the success of channels catering to

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special audiences such as ESPN (Entertainment and Sports Programming Network) and MTV (Music Television), and the arrival of VCRs in America's living rooms. He also includes an appendix entitled "questions for a new millennium," which will challenge readers not only to examine the shape of television today, but also to envision its future.

"A timely, sophisticated tale [that] explores what happens when a charmed life loses its luster." —O Magazine From the award-winning author of the new collection *Awayland*, an imaginative novel about a wealthy New England family in the 1960s and '70s that suddenly loses its fortune—and its bearings. An NPR Best Book of the Year Labor Day, 1976, *Martha's Vineyard*. Summering at the family beach house along this moneyed coast of New England, Fern and Edgar—married with three children—are happily preparing for a family birthday celebration when they learn that the unimaginable has occurred: There is no more money. More specifically, there's no more money in the estate of Fern's recently deceased parents, which, as the sole source of Fern and Edgar's income, had allowed them to live this beautiful, comfortable life despite their professed anti-money ideals. Quickly, the once-charmed family unravels. In distress and confusion, Fern and Edgar are each tempted away on separate adventures: she on a road trip with a stranger, he on an ill-advised sailing voyage with another woman. The three

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children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine. Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, *Sons and Daughters of Ease and Plenty* is a story of American wealth, class, family, and mobility, approached by award-winner Ramona Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.

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