

The Archaeology Of Medieval Bookbinding

"This collection of articles discusses how to preserve and conserve old manuscripts for the future and will be of particular interest to research librarians. Topics include: an investigation of the use of laser in paper conservation; digitization as part of the museum preservation program; the electronic catalogue of the Manuscripts Department in the National Library of Russia: its concept, structure and use for research; and fundamental reflections on thefts and mutilation of maps from university and national libraries in Europe."

First full-scale guide to the origins and development of the early printed book, and the issues associated with it.

The Technique of Islamic Bookbinding explores the development of the bookbinding tradition in the Islamic world. From a craft-based perspective, Karin Scheper analyses the diverse material characteristics and demonstrates the information value of the materiality.

Rekonstruktion - Deutschland - Befestigung.
Eine faszinierende Reise in die Welt des Mittelalters
Eine Reise durch Raum und Zeit tritt an, wer mit
Christopher de Hamel den Spuren zwölf
bedeutender mittelalterlicher Handschriften folgt. Im

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Zwiesgespräch mit diesen Kostbarkeiten und ihrem wechsellvollen Schicksal entfaltet sich ein Jahrtausend Geschichte. Ob das geheimnisvolle Stundenbuch der Königin von Navarra oder das Book of Kells – der Leser und Betrachter begegnet Herrschern und Heiligen, Künstlern und Dieben, Bibliothekaren und Sammlern, einer verschworenen Gemeinschaft von Gelehrten, die den Weg der Handschriften beeinflussten. Und wird Zeuge, wie sie behütet und gestohlen, versteckt und wiederentdeckt wurden. Wie sie verwickelt waren in Tragödien voller Leidenschaft und Gier, in kirchliche oder politische Ränke und zu Symbolen für Schönheit, Luxus und nationale Identität aufstiegen. De Hamel entwirft ein glanzvolles Epos um Kunst, Glauben und Macht, wie es sich im Zauber zwölf faszinierender Handschriften manifestiert.

Besondere Ausstattung: prachtvoll illustriert, durchgehend vierfarbig

The celebrated text on the history of the book, completely revised, updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book's history, through print and electronic text. Already well established as a standard survey of the historiography of the book, this new, expanded edition draws on a decade of advanced scholarship to present current research on paper, printing, binding, scientific publishing, the history of maps,

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music and print, the profession of authorship and lexicography. The text explores the many approaches to the book from the early clay tablets of Sumer, Assyria and Babylonia to today's burgeoning electronic devices. The expert contributions delve into such fascinating topics as archives and paperwork, and present new chapters on Arabic script, the Slavic, Canadian, African and Australasian book, new textual technologies, and much more. Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book, the text is designed for academics, students and anyone interested in the subject.

The Archaeology of Medieval BookbindingRoutledge
Describes how science and technology impacted the daily life of people during the Middle Ages

English description: What makes the publication of this book timely and necessary is the apparent need by historians, academics and collectors of antique books for a standardized terminology to describe book fastenings (clasps) and book furnishings. The myriad of expressions currently used for describing book fastenings and furnishings make an effective communication between researchers on the topic virtually impossible. The introduction of a precise, standardized terminology can no longer be avoided. With the publication of this book the author introduces an effective research system and a terminology that will enable the reader to adequately and distinctively describe the various kinds of book fastenings or book furnishings. The terminology is based on the book furnishings' and clasps' different types of construction as well

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as their different purposes and functionality. The author illustrates this approach with the use of over 140 technical illustrations that clearly and comprehensively explain the various types of book furnishings and clasps. He catalogues book fastenings and furnishings of German, Italian and Dutch backgrounds of periods ranging from the 8th to the 20th century. The extensive study is aided and illustrated by 750 photographs. The utility of this volume is further assisted by the addition of numerous appendices and indices that refer to key phrases and terms in the author's terminology. To avoid confusion, the author's terms are contrasted and compared to common descriptions used in traditional literature and to their Dutch, English, French or Italian equivalents. German description: Der vorliegende Band schafft eine notwendige standardisierte Terminologie für Buchverschlüsse und Buchbeschläge, die eine eindeutige Kommunikation zwischen Einbandforschern, Bibliothekaren, Restauratoren, Sammlern und Antiquaren auf Grundlage exakt definierter Begriffe auch im internationalen Rahmen ermöglicht. Basierend auf einer umfangreichen Datenbank entwickelt der Autor im ersten Teil des Buches eine Terminologie, die auf Konstruktion und Funktion des Buchverschlusses/Buchbeschlages beruht. In über 140 technischen Zeichnungen werden die verschiedenen Verschluss- und Beschlagtypen vorgestellt. Im zweiten Teil des Buches werden Buchverschlüsse und Buchbeschläge aus dem deutschsprachigen Raum, den Niederlanden und Italien in über 750 Fotos präsentiert, ausführlich beschrieben und den verschiedenen Epochen vom 8. bis zum 20. Jahrhundert zugeordnet. Die Abbildungen zeigen sowohl typische Beispiele als auch regionale Besonderheiten und Einzelexemplare. Von besonderem Nutzen sind die zahlreichen Anhänge des Bandes, die unter anderem Übersicht über die Verschlussstypen, die Beschlagformen sowie über die neu definierten Begriffe im

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Vergleich zu den bereits aus der Literatur bekannten Begriffen und ihren niederländischen, englischen, französischen und italienischen Äquivalenten geben.

Zusammenfassung: Zitat aus der Rezension: Der Begriff ‚Archäologie‘ erscheint in jüngerer Zeit auch in Publikationen, die sich mit der Buch- und Schriftgeschichte beschäftigen. Ob ‚Archäologie‘ in diesem Zusammenhang nur eine modische Metapher bleibt oder sich tatsächlich auf die Erschließung, Dokumentation und kulturgeschichtliche Interpretation materieller Spuren und Sachzusammenhänge als Artefakte bezieht, ist eine interessante, für die Archäologie des Mittelalters und der Frühen Neuzeit aber entscheidende Frage. Anlaß für solche Überlegungen geben zwei Veröffentlichungen aus den Disziplinen der Buchgeschichte und der Archäologie des Mittelalters, welche die materielle Beschaffenheit von Schrift und Buch zur Grundlage ihrer Forschung machen

The interdisciplinary approach of *Music and Medieval Manuscripts* is modeled on the work of the scholar to whom the book is dedicated. Professor Andrew Hughes is recognized internationally for his work on medieval manuscripts, combining the areas of paleography, performance, liturgy and music. All these areas of research are represented in this collection with an emphasis on the continuity between the physical characteristics of medieval manuscripts and their different uses. Albert Derolez provides a landmark and controversial essay on the origins of pre-humanistic script, while Margaret Bent proposes a new interpretation of a famous passage from a fifteenth-century poem by Martin Le Franc. Timothy McGee contributes an innovative essay on late-medieval music, text and rhetoric. David Hiley discusses musical changes and variation in the offices of a major saints feast, and Craig Wright presents an original study of Guillaume Dufay. Jan Ziolkowski treats the

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topic of neumed classics, an under-explored aspect of the history of medieval pedagogy and the transmission of texts. The essays that comprise this volume offer a unique focus on medieval manuscripts from a wide range of perspectives, and will appeal to musicologists and medievalists alike.

Owned by the National Trust and managed by English Heritage, Mount Grace Priory in North Yorkshire, established in 1398 and suppressed in 1539, was one of only nine successful Carthusian monasteries in England and one of the best-preserved medieval houses of that order in Europe. First excavated by Sir William St John Hope in 1896-1900 and in state guardianship since 1955 it is acknowledged as a type site for late-medieval Carthusian monasteries. The modern study of Mount Grace began in 1957 when Hope's interpretation of the monks' cells about the great cloister was found to be simplistic. This was followed between 1968 and 1974 by the excavation of individual monks' cells in the west range of the great cloister and two cells in the north range, together with their gardens, areas not excavated by Hope. The examination of the monks' cells was completed in 1985 by the excavation of the central cell of the north cloister range, together with its garden and the cloister alley outside the cell. The cultural material recovered from these cells indicated the 'trade' each monk practiced, predominantly the copying and binding of books. Because each cell was enclosed by high walls, the pottery and metalwork recovered could be identified to an individual monk. In 1987 English Heritage commissioned the re-excavation of two areas that had been examined by Hope, the water tower in the great cloister and the prior's cell, refectory and kitchen in the south cloister range and the guest house in the west range of the inner court. The contrast between this semi-public area of the monastery and the monks' cells was dramatic. Coupled with this excavation was a reappraisal of the architectural

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development of the monastery and reconstruction of lost structures such as the cloister alley walls and the central water tower.

Njáls saga is the best known and most highly regarded of all medieval Icelandic sagas and it occupies a special place in Icelandic cultural history. The manuscript tradition is exceptionally rich and extensive. The oldest extant manuscripts date to only a couple of decades after the saga's composition in the late 13th century and the saga was subsequently copied by hand continuously up until the 20th century, even alongside the circulation of printed text editions in latter centuries. The manuscript corpus as a whole has great socio-historical value, showcasing the myriad ways in which generations of Icelanders interpreted the saga and took an active part in its transmission; the manuscripts are also valuable sources for evidence of linguistic change and other phenomena. The essays in this volume present new research and a range of interdisciplinary perspectives on the Njáls saga manuscripts. Many of the authors took part in the international research project "The Variance of Njáls saga" which was funded by the Icelandic Research Council from 2011-2013.

Franz Zeier führt Schritt für Schritt in die handwerklichen Techniken des Buchbindens ein. Dabei hat er grosses Gewicht auf die Anfangsgründe des Buchbinderischen gelegt, z.B. auf Handhabung der Werkzeuge, auf Behandlung des Werkstoffs Papier oder auf die vielfältigen Probleme des Klebens. Ausser den verschiedenen Ausführungen von Schachteln, Mappen, Deckenbänden behandelt er auch das Fotobuch, das

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Passe-partout und die Klebebindung; insgesamt werden 123 Objekte dargestellt (Verlagsinformation).

A provocative book from a highly original scholar, challenging much of what we know about early Christian manuscripts In this bold and groundbreaking book, Brent Nongbri provides an up-to-date introduction to the major collections of early Christian manuscripts and demonstrates that much of what we thought we knew about these books and fragments is mistaken. While biblical scholars have expended much effort in their study of the texts contained within our earliest Christian manuscripts, there has been a surprising lack of interest in thinking about these books as material objects with individual, unique histories. We have too often ignored the ways that the antiquities market obscures our knowledge of the origins of these manuscripts. Through painstaking archival research and detailed studies of our most important collections of early Christian manuscripts, Nongbri vividly shows how the earliest Christian books are more than just carriers of texts or samples of handwriting. They are three-dimensional archaeological artifacts with fascinating stories to tell, if we're willing to listen.

Much work is required to ensure the well-being of the manuscripts in the care of libraries, archives and other collections. The international seminars held in Copenhagen provide a good opportunity for conservators, archivists, librarians and those who work with manuscripts to meet and discuss their problems. Care and Conservation of Manuscripts 8 examines wooden bindings, the manufacture of parchment, the

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conservation of embroidered bindings, the study of paint layers, the restoration of heat-damage parchment, binding decoration and hand tools for Ottoman period manuscripts, biomonitoring of rare books and documents, German stamped bindings, new recipes for the conservation of leather and parchment, as well as codicology and palography. The book is well illustrated and contains references and a list of manuscripts.

In the past, studies of the history of bookbinding were mainly concerned with the exterior decoration. This book focuses attention primarily on the physical aspects of the binding and its construction principles. It is an expanded version of a series of lectures delivered by the author while Visiting Professor at the University of Amsterdam in 1987, supplemented with the results of ten years of intensive research in major libraries on the Continent, the United Kingdom and the USA. It surveys the evolution of binding structures from the introduction of the codex two thousand years ago to the close of the Middle Ages. Part I reviews the scanty physical evidence from the Mediterranean heritage, the early Coptic, Islamic and Ethiopian binding structures and their interrelation with those of the Byzantine realm. Part II is devoted to a detailed analysis of Western binding techniques, distinguishing the carolingian, romanesque and gothic wooden-board bindings as the main typological entities; their structure and function is compared with those of contemporary limp bindings. The book is illustrated with over 200 drawings and photographs and contains a comprehensive bibliography.

Care & Conservation of Manuscripts 5 - Proceedings of

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the Fifth International Seminar Held at the University of Copenhagen 19-20 April 1999

A Guide to Early Printed Books and Manuscripts provides an introduction to the language and concepts employed in bibliographical studies and textual scholarship as they pertain to early modern manuscripts and printed texts Winner, Honourable Mention for Literature, Language and Linguistics, American Publishers Prose Awards, 2010 Based almost exclusively on new primary research Explains the complex process of viewing documents as artefacts, showing readers how to describe documents properly and how to read their physical properties Demonstrates how to use the information gleaned as a tool for studying the transmission of literary documents Makes clear why such matters are important and the purposes to which such information is put Features illustrations that are carefully chosen for their unfamiliarity in order to keep the discussion fresh

The Book of Trades was first published in Frankfurt in 1568 as the result of cooperation between the poet and cobbler Hans Sachs, the artist Jost Amman and one of their most influential contemporary German publishers, Sigmund Feyerabend. The book contains 114 texts, each illustrated with a woodcut, that describe the spiritual and secular hierarchy of the time as well as numerous trades and professions. This current edition is in two volumes. The original print from 1568 is reproduced in facsimile based on the copy in the Royal Danish Library. The facsimile is accompanied by a transcription of the printed text as well as, for the first time ever, a parallel

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transcription of Hans Sachs' handwritten text of 1565. The second volume contains various materials related to the texts: a comprehensive commentary with explanations of both words and subjects, a word index, a rhyme register, a list of discrepancies in the second edition of *The Book of Trades* of 1574, and various concordances that also include Hartmann Schopper's Latin edition of 1568. With its description of 16th century trades and professions, this edition is not only intended for philologists but also for a broad readership with an interest in the history of civilization.

Im Zentrum des Bandes stehen die von materiellen und kommunikativen Wechselfällen gekennzeichneten Karrieren des Buches. Ausgangspunkt dieses Bandes ist das Konzept der Objektbiographie, von dem aus eine neue kulturhistorische Perspektive auf das gedruckte Buch und die Handschrift eröffnet werden soll. Mit Blick auf die materielle Kultur des Buches diskutieren Literatur- und Buchwissenschaftler, Historiker, Philosophen, Judaisten, Bibliothekare und Restauratoren die Möglichkeiten und Grenzen einer biographischen Herangehensweise. Die Aufmerksamkeit für das durch Brüche und Karrieren gekennzeichnete Leben von Büchern kommt nicht von ungefähr: Die Herausgeberinnen und Herausgeber sowie einige Autorinnen und Autoren arbeiten in einer der größten Altbestandsbibliotheken Deutschlands und sind daher nicht nur von den wissenschaftlichen und konservatorischen Herausforderungen einer bedeutenden musealen Sammlung umgeben, sondern auch von noch offenen und zu erschließenden

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Buchbiographien. Die Biographien des Buches sind zugleich der erste Band der neuen Reihe "Kulturen des Sammelns. Akteure, Objekte, Medien", die von der Herzog August Bibliothek in Wolfenbüttel herausgegeben wird.

This book deals with the spiritual identity of the nuns of the Heiningen Convent in Lower Saxony in the middle of the 15th century. It is based on a group of manuscripts written during the Windesheim reform of the convent which established the textual basis of spiritual care and the new liturgical practices. The novices initiation liturgy and profession including the chants (with notations) is edited and illustrated here for the first time and studied in the context of the nuns education and way of life. "

Die Forschung zur städtischen Geschichtsschreibung des Spätmittelalters und der Frühen Neuzeit hat in den letzten Jahrzehnten zahlreiche Impulse erhalten. Unter dem Einfluss postmodernen Denkens und des cultural turn wurden neue Ansätze und Perspektiven zur Erforschung von Städten und ihrer Geschichtsschreibung entwickelt. Der vorliegende Band bietet hierzu erstmals eine Standortbestimmung. Die Beiträge leisten eine kritische Rückschau auf die Ergebnisse einflussreicher Studien unter diesen veränderten Vorzeichen, präsentieren die Zugänge aktueller Projekte und formulieren Thesen zu wichtigen Themen des Forschungsfelds. Aus dieser Zusammenführung und Reflexion ergeben sich perspektivisch neue Forschungsfragen. In the last decades research on urban historical writing in the late medieval and early modern period has been stimulated

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by postmodern thinking and the cultural turn leading to innovative scholarly approaches and new perspectives on premodern cities and their historiography. The volume's purpose is to take stock of recent research. Its contributions consider critically the results of influential studies against the background of these developments. They present the approaches of current projects and point out crucial issues of the field. Out of this synthesis and reflection promising perspectives for further research arise.

This book studies approaches to the production of manuscripts in medieval England, from the first commercial guilds to the advent of print.

The essays gathered in this volume present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England. Some take a material view of objects, showing buildings, books, and pictures as sites of gender negotiations and resistance and as extensions of women's bodies. Other reconsider the concept of objectification in the lives of fictional and historical medieval women by looking closely at their relation to gendered material objects, taken literally as women's possessions and as figurative manifestations of their desires. Contents: Dedication to Carolyn P. Collette, American professor emerita of English language and literature and a specialist in medieval literature, as she retires from Mount Holyoke College. Part 1: Objects and gender in a material world: The "Thyng Wommen loven moost" : the wife of Bath's fabliau answer ['The wife of Bath's tale', 'Canterbury tales', Geoffrey Chaucer] ; Zenobia's objects ; The object of miraculous song in "The prioress's tale". Part 2: Buildings, books, and women's (self-)fashioning: A gift from the queen :

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the architecture of the Collège de Navarre in Paris [the first royal college in Paris] ; Anne of Bohemia and the objects of Ricardian kingship ; Royal biography as reliquary : Christine de Pizan's 'Livre des fais et bonnes meurs du sage roy Charles V' ; A gift, a mirror, a memorial : the psalter-hours of Mary de Bohun ; "Parchment and pure flesh" : Elizabeth de Vere, Countess of the twelfth Earl of Oxford, and her book. Part 3: Bodies, objects, and objects in the shape of bodies: Objects of the law : the cases of Dorigen and Virginia ; Galatea's pulse : objects, ethics, and Jean de Meun's conclusion ; Transgender and the chess queen in Chaucer's 'Book of the duchess' ; Statues, bodies, and souls : St. Cecilia and some medieval attitudes toward ancient Rome.

The scholarship and teaching of manuscript studies has been transformed by digitisation, rendering previously rarefied documents accessible for study on a vast scale. The Cambridge Companion to Medieval British Manuscripts orientates students in the complex, multidisciplinary study of medieval book production and contemporary display of manuscripts from c.600–1500. Accessible explanations draw on key case studies to illustrate the major methodologies and explain why skills in understanding early book production are so critical for reading, editing, and accessing a rich cultural heritage. Chapters by leading specialists in manuscript studies range from explaining how manuscripts were stored, to revealing the complex networks of readers and writers which can be understood through manuscripts, to an in depth discussion on the Wycliffite Bible.

An exploration of life in the early medieval West, using pigs as a lens to investigate agriculture, ecology, economy, and philosophy In the early medieval West, from North Africa to the British Isles, pigs were a crucial part of agriculture and culture. In this fascinating book, Jamie Kreiner examines how this ubiquitous species was integrated into early medieval

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ecologies and transformed the way that people thought about the world around them. In this world, even the smallest things could have far-reaching consequences. Kreiner tracks the interlocking relationships between pigs and humans by drawing on textual and visual evidence, bioarchaeology and settlement archaeology, and mammal biology. She shows how early medieval communities bent their own lives in order to accommodate these tricky animals--and how in the process they reconfigured their agrarian regimes, their fiscal policies, and their very identities. In the end, even the pig's own identity was transformed: at the close of the early Middle Ages, it had become a riveting metaphor for Christianity itself.

Unter dem Pseudonym Theophilus Presbyter ist eine für die Erforschung und das Verständnis der hochmittelalterlichen Künste zentrale Schrift überliefert: die *Schedula diversarum artium*. Die drei von Prologen eingeleiteten Bücher enthalten äußerst detailreiche Anweisungen über Fertigungsweisen nahezu aller mittelalterlichen Kunstgegenstände — von der Buch- und Wandmalerei über die Glas- und Goldschmiedekunst bis hin zum Glockenguß und Orgelbau. Doch sind der Status dieser Texte und ihr Verhältnis zu den beschriebenen Tätigkeiten und Objekten unklar. Nach dem Zusammenbruch der bisherigen Autor- und Werkstatthypothese gilt das Forschungsinteresse verstärkt der Eigenart und der Überlieferung der Schrift selbst, die weit mehr als eine bloße Rezeptsammlung ist und die Verschriftlichung überlieferter und zeitgenössischer Praktiken und Techniken mit der Vermittlung an ein literates Publikum verbindet. Hierbei reflektiert die *Schedula* die Aufwertung der *artes mechanicae* im Zusammenhang einer umfassenden enzyklopädischen Sicht des Wissens in allen seinen Facetten, wie sie für das 12. Jahrhundert charakteristisch ist. Der enzyklopädische Charakter und die systematische Anordnung und Präsentation verweisen darüber hinaus auf

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den Kontext naturphilosophischer, technischer und medizinischer Texte unter dem Einfluß arabischer Wissenschaften seit der Mitte des 11. Jahrhunderts. In diese Richtung weist auch die in diesem Band diskutierte neueste Autorhypothese.

A detailed and highly illustrated survey of medieval book hands, essential for graduate students and scholars of the period.

Situates the medieval manuscript within its cultural contexts, with chapters by experts in bibliographical and theoretical approaches to manuscript study.

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