

Ryu Murakami Book Free Library

Für Läufer und Leser: Murakamis persönlichstes Buch Zwei Leidenschaften bestimmen Haruki Murakamis Leben: Schreiben und Laufen. Eines verbindet beide Tätigkeiten – ihre Intensität. Für Haruki Murakami bedeutet das Laufen ein zweites Leben, in dem er sich Kraft, Inspiration, vor allem aber die Zähigkeit zum Schreiben holt. Der Einfall und Entschluss, Romanautor zu werden, kam ihm beim Sport. Das Sitzen am Schreibtisch gleicht er mit dem Laufen aus. Nach langsamen ersten Schritten hat er sich in den vergangenen dreißig Jahren professionalisiert: Längst sind zu den jährlichen Marathons auch Triathlonwettbewerbe und Ultralangläufe von 100 Kilometern hinzugekommen. Haruki Murakami erzählt eindringlich und komisch von seinen Frustrationen und vom Kampf gegen das stets lauende Versagen und wie er es überwindet. Denn für ihn bleibt das Laufen ein großes, wortloses Glück. Für seinen Grabstein wünscht er sich die Inschrift: „Haruki Murakami 1949-20**“, Schriftsteller (und Läufer) – Wenigstens ist er nie gegangen“.

In his book, Murakami Haruki, Dr. Michael Seats offers an important philosophical intervention in the discussion of the relationship between Murakami's fiction and contemporary Japanese culture. Breaking through conventional analysis, Seats demonstrates how Murakami's first and later trilogies utilize the structure of the simulacrum, a second-order representation, to develop a complex critique of contemporary Japanese culture. By outlining the critical-fictional contours of the 'Murakami Phenomenon,' the discussion confronts the vexing question of Japanese modernity and subjectivity within the contexts of the national-cultural imaginary. Seats finds mirroring comparisons between Murakami's works and practices in current media-entertainment technologies, indicating a new politics of representation. Murakami Haruki is a critical text for scholars and students of Japanese Studies and Critical Theory, and is an essential guide for those interested in modern Japanese literature.

Shortlisted for the Best Translated Book Award Longlisted for the Believer Book Award Longlisted for the Warwick Prize for Women in Translation A Los Angeles Times Bestseller The English-language debut of an exciting young voice in international fiction, selling 660,000 copies in Japan alone, Convenience Store Woman is a bewitching portrayal of contemporary Japan through the eyes of a single woman who fits into the rigidity of its work culture only too well. The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, Convenience Store Woman is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction--many are laid out line by line in the store's manual--and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, Convenience Store Woman is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

Seit dem Tod seiner Frau vor 7 Jahren hatte Dokumentarfilmer Aoyama keine einzige Verabredung. Nachdem sogar sein 15-jähriger Sohn Shige zu einer neuen Heirat drängt, beschließt Aoyama, genau das zu tun. Um in möglichst kurzer Zeit, die Richtige zu finden, kommt für den erfolgreichen Geschäftsmann nur eine systematische Suche in Frage. Sein bester Freund Yoshikawa entwickelt den perfekten Plan: Unter dem Deckmantel eines Film-Castings, soll Aoyama seine zukünftige Braut finden. Tausende Frauen bewerben sich, doch es ist von Anfang an die hübsche Ballett-Tänzerin Yamasaki Asami, die Aoyamas Herz erobert. Betört und geblendet von ihrer Zerbrechlichkeit und dem schüchternen Lächeln, ignoriert er sein immer größer werdendes Gefühl, das mit Asami irgendetwas nicht stimmt. Was als zarte Liebesgeschichte beginnt, mündet bald in einen beklemmenden Alptraum... Mit Das Casting schuf Ryu Murakami einen fesselnden Psycho-Thriller, der tief unter die Haut geht und die Vorlage für den Kultfilm Audition (1999) von Takashi Miike. 2013 landete "Das Casting" auf der HotList unter den 10 besten Büchern Deutschlands. aus unabhängigen Verlagen.

Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is the first book to look at the specific dynamics of Japanese Internet use. It examines the crucial questions: * how the Japanese are using the Internet: from the prevalence of access via portable devices, to the fashion culture of mobile phones * how Japan's "cute culture" has colonized cyberspace * the role of the Internet in different musical subcultures * how different men's and women's groups have embraced technology to highlight problems of harassment and bullying * the social, cultural and political impacts of the Internet on Japanese society * how marginalized groups in Japanese society - gay men, those living with AIDS, members of new religious groups and Japan's hereditary sub-caste, the Burakumin - are challenging the mainstream by using the Internet. Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone interested in Japanese culture, the Internet and cyberculture.

Japan befindet sich in einer dystopischen Gegenwart. Amerika lässt seinen einstigen Verbündeten im Stich und Hunderttausende von Obdachlosen ziehen durch das von einer gigantischen Wirtschaftskrise gebeutelte Land. Nordkorea, das seine Beziehungen zu den USA inzwischen verbessert hat, beschließt, die Schwäche des verhassten Nachbarn auszunutzen, und plant eine heimtückische Invasion. Getarnt als aus Nordkorea geflüchtete Dissidenten besetzt eine Einheit aus neun Elite-Soldaten das Baseball-Stadion der japanischen Hafenstadt Fukuoka und nimmt die 30.000 Zuschauer als Geiseln. Während die ohnmächtige japanische Regierung hysterisch sinnlose Maßnahmen ergreift, nimmt in Fukuoka ein absurder Alptraum seinen Lauf. Im Zuge der Geheimoperation "In Liebe, Dein Vaterland" sollen weitere 120.000 Soldaten folgen und den Süden Japans in eine Provinz Nordkoreas verwandeln. Ryu Murakami zeichnet in seiner zweiteiligen Dystopie über einen möglichen Einmarsch nordkoreanischer Truppen im friedliebenden Japan eine bitterböse Satire über eine Nation, in der die Schere zwischen Arm und Reich zwar immer größer zu werden scheint, aber Tradition vor Effizienz gestellt wird; und die nordkoreanische Diktatur, die ohne Zweifel Jahrzehnte hinter der westlichen Welt zurückliegt. Unparteiisch, furios, zynisch und raffiniert durchdacht. Ein epischer Politthriller von beklemmender Aktualität, wie nur Altmeister Ryu Murakami ihn schreiben kann. Band II: Der Untergang

erscheint im Frühjahr 2019

From the author of Audition, a wickedly satirical and wildly funny tale of an intergenerational battle of the sexes. In his most irreverent novel yet, Ryu Murakami creates a rivalry of epic proportions between six aimless youths and six tough-as-nails women who battle for control of a Tokyo neighborhood. At the outset, the young men seem louche but harmless, their activities limited to drinking, snacking, peering at a naked neighbor through a window, and performing karaoke. The six "aunties" are fiercely independent career women. When one of the boys executes a lethal ambush of one of the women, chaos ensues. The women band together to find the killer and exact revenge. In turn, the boys buckle down, study physics, and plot to take out their nemeses in a single blast. Who knew that a deadly "gang war" could be such fun? Murakami builds the conflict into a hilarious, spot-on satire of modern culture and the tensions between the sexes and generations.

From the beloved author of cult sensation Convenience Store Woman, which has now sold more than a million copies worldwide, comes a spellbinding and otherworldly novel about a young girl who believes she is an alien

When tour guide Kenji is hired by Frank, an American with bizarre habits, to show him the seamier side of Tokyo's nightlife, the man's strange behavior leads Kenji to suspect that he is the serial killer that has been terrorizing the area.

First English publication of a recently rediscovered novella by one of the greatest European writers One seemingly ordinary evening, Eduard Saxberger arrives home to find the fulfilment of a long-forgotten wish in his sitting room: a visitor has come to tell him that the youth of Vienna have discovered his poetic genius. Saxberger has written nothing for thirty years, yet he now realises that he is more than merely an Unremarkable Civil Servant, after all: a Venerable Poet, for whom Late Fame is inevitable - if, that is, his new acolytes are to be believed... Arthur Schnitzler was one of the most admired, provocative European writers of the twentieth century. The Nazis attempted to burn all of his work, but his archive was miraculously saved, and with it, Late Fame. Never published before, it is a treasure, a perfect satire of literary self-regard and charlatanism. Arthur Schnitzler (b. 1862 in Vienna) was one of the most influential European writers of the twentieth century, perhaps best known here for his novellas Dream Story and Fräulein Else. He qualified as a doctor but was increasingly driven to a career in writing, resulting in several celebrated plays, novellas and novels which explore the great existential subjects of the modern age: relationships, love, sex, ageing and death. Because his work dealt with subjects considered taboo, he frequently attracted the hostility of the authorities, consequently losing his position as Chief Medic in the Reserve Army and being tried for disorderly conduct. Schnitzler was close friends with Stefan Zweig and Sigmund Freud, who both admired him greatly, and a member of the 'Young Vienna' circle of writers who regularly met at a café nicknamed 'Café Megalomania' - the very same clique and café he satirises so deliciously in Late Fame. Schnitzler died in 1931. Pushkin Press also publishes his novellas Fräulein Else, Dying and Casanova's Return to Venice.

In this thriller from the best-selling Japanese author, a widower stages an open casting call with his filmmaker friend to attract the perfect wife and is taken in by a striking young ballerina with a mysterious past. Original.

Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seemingly to lead inexorably to murder ...

Frauen, die verschwinden, eine fiktive Bossa-Nova-Platte von Charlie Parker, ein sprechender Affe und ein Mann, der sich fragt, wie er wurde, was er ist: Die Rätsel um die Menschen, Dinge, Wesen und Momente, die uns für immer prägen, beschäftigen die Ich-Erzähler der acht Geschichten in ›Erste Person Singular‹. Es sind klassische Murakami-Erzähler, die uns in eine Welt aus nostalgischen Jugenderinnerungen, vergangenen Liebschaften, philosophischen Betrachtungen, Literatur, Musik und Baseball entführen. Melancholisch, bestechend intelligent und tragikomisch im allerbesten Wortsinn sind diese Geschichten, die wie beiläufig mit der Grenze zwischen Fiktion und Realität spielen und immer wieder den Verdacht nahelegen, dass Autor und Ich-Erzähler mehr als nur ein paar Gemeinsamkeiten haben.

Murakamis Rekordbestseller – ein Epos um Freundschaft, Einsamkeit und Schuld Der junge Tsukuru Tazaki ist Teil einer Clique von fünf Freunden, deren Mitglieder alle eine Farbe im Namen tragen. Nur Tsukuru fällt aus dem Rahmen und empfindet sich – auch im übertragenen Sinne – als farblos, denn anders als seine Freunde hat er keine besonderen Eigenheiten oder Vorlieben, ausgenommen vielleicht ein vages Interesse für Bahnhöfe. Als er nach der Oberschule die gemeinsame Heimatstadt Nagoya verlässt, um in Tokio zu studieren, tut dies der Freundschaft keinen Abbruch. Zumindest nicht bis zu jenem Sommertag, an dem Tsukuru voller Vorfriede auf die Ferien nach Nagoya zurückkehrt – und herausfindet, dass seine Freunde ihn plötzlich und unerklärlicherweise schneiden. Erfolglos versucht er wieder und wieder, sie zu erreichen, bis er schließlich einen Anruf erhält: Tsukuru solle sich in Zukunft von ihnen fernhalten, lautet die Botschaft, er wisse schon, warum. Verzweifelt kehrt Tsukuru nach Tokio zurück, wo er ein halbes Jahr am Rande des Selbstmords verbringt. Viele Jahre später offenbart sich der inzwischen 36-jährige Tsukuru seiner neuen Freundin Sara, die nicht glauben kann, dass er nie versucht hat, der Geschichte auf den Grund zu gehen. Von ihr ermutigt, macht Tsukuru sich auf, um sich den Dämonen seiner Vergangenheit zu stellen.

Hi, Konnichiwa is a substantial, brilliant little book that brings together Kusama's vivid imagery throughout the various phases of her work during the course of her long life. Here are her large-scale canvases, environmental sculptures, multi-media installations and self-portraits. Here too are photos of the artist as a child, a young woman in Tokyo and New York and more recently in her studio in Japan. This book is a vital chronicle of all Kusama's creative endeavours, and offers a rare insight into the fevered imagination of a fascinating woman.

Ein junger Mann findet sich in der neurologischen Abteilung einer japanischen Klinik wieder. Er trägt eine Taucherbrille, die ihn vom Außen abschirmt und glaubt, unheilbar krank zu sein. Einer Pflegerin erzählt er seine Lebensgeschichte, die zurückführt an den Tag, an dem er als Kind erlebte, wie sein Vater am Ende des Zweiten Weltkriegs umkam. Kenzaburo Oes Roman über die Traumata des Krieges –

erzählt in poetisch komplexer Form.

›Von Männern, die keine Frauen haben‹ versammelt sieben neue Erzählungen Murakamis – »long short stories«, die wohl zum Zartesten und Anrührendsten zählen, das je von ihm zu lesen war. Und doch sind sie typisch Murakami, denn fast immer geht es darin um versehrte, einsame Männer. Männer, denen etwas ganz Entscheidendes fehlt ... Mit ›Von Männern, die keine Frauen haben‹ wendet sich Japans wichtigster Autor nach sieben Jahren, in denen er mit großen Romanen wie ›1Q84‹ und ›Die Pilgerjahre des farblosen Herrn Tazaki‹ Welterfolge feierte, erstmals wieder der kürzeren Form zu. Es ist sein erster Band mit Erzählungen seit dem Publikumsliebbling ›Als ich eines schönen Morgens im April das 100%ige Mädchen sah‹. »Murakami kann süchtigmachend schreiben.« Claudia Voigt, DER SPIEGEL Dieser Band enthält die folgenden Erzählungen: "Drive my Car" "Yesterday" "Das eigenständige Organ" "Scheherazade" "Kinos Bar" "Samsa in Love" "Von Männern, die keine Frauen haben" Murakamis Roman „Naokos Lächeln“ wurde 2010 unter dem englischen Titel „Norwegian Wood“ verfilmt.

A new novel by the award-winning author of *Almost Transparent Blue* explores the theme of child abuse and its lasting influence on a person's life in the story of two people who come together only to find themselves hurting each other because of the haunting spectre of the abuse they both suffered as children. Original. 30,000 first printing.

In der Miso-Suppe Roman Das Casting Roman Vorlage zum Film Audition Audition W. W. Norton & Company

Hashi und Kiku wurden nach ihrer Geburt in Münzschließfächern zurückgelassen. Die beiden Jungs verbringen ihre Jugend zunächst im Waisenhaus und später bei Pflegeeltern auf einer verlassenen Insel, bevor sie schließlich in die Stadt ziehen, um die Frauen, die sie weggegeben hatten, zu finden und zu vernichten. Gemeinsam oder getrennt ist ihre Reise vom Münzschließfach zu einem atemberaubenden, wilden Höhepunkt eine Achterbahnfahrt durch die unheimliche Landschaft eines Japan im späten zwanzigsten Jahrhundert. Nachdem sie ihre Zieheltern verlassen hatten zieht es beide ins Giftghetto, eine von Freaks und Strichern belebte Gegend. Während sich Hashi zu einem bisexuellen Rocksänger entwickelt, sucht Kiku, seine Rache in Gesellschaft seiner Freundin, einem Modell, die ihre Wohnung in einen tropischen Sumpf für ihr Krokodil umgewandelt hat. Doch die Rachepläne die Kiku verfolgt gehen weiter als bloß seine Mutter zu finden ... "Coin Locker Babys" nennt man in öffentliche Schließfächer abgelegte Neugeborene. Diese Praxis findet man häufig in Japan oder China vor. Es ist nahezu ausgeschlossen, dass ein Baby dies überlebt. Coin Locker Babys ist eine surreale Coming-of-Age-Geschichte in einem Japan der nahen Zukunft, die Ryu Murakami als einen der einflussreichsten Autoren der Welt etablierte.

Mechademia 10 revolves around a maelstrom of events: the devastation of 3/11—the earthquake, tsunami, and nuclear reactor crises—and the ongoing environmental disasters that have recently overtaken Japan. Because anime and manga have long proposed (and illustrated) alternative worlds—some created after catastrophes—it is fitting that this volume should consider this propensity for “world renewal.” Individual essays range widely, from a poetic and personal reflection on the ritual of *tôrô nagashi* (the lighting of floating paper lanterns that has traditionally commemorated souls lost in great public cataclysms, such as war) to a study of the various counterfactual histories written about the historical figure of Toyotomi Hideyoshi, a former peasant farmer who became a military dictator of feudal Japan. The book also includes an original manga, *Nanohana*, from the popular artist Hagio Moto, who is quoted as saying: “I want to think together with everyone else about Fukushima and Chernobyl, about the future of the Earth, about the future of humankind, and to keep thinking moving forward.”

Big data. Digital loyalty programs. Predictive analytics. Contextualized content. Are you ready? These are just a few of the newest trends in digital marketing that are part of our everyday world. In *The Digital Marketer: Ten New Skills You Must Learn to Stay Relevant and Customer-Centric*, digital marketing guru Larry Weber and business writer and consultant Lisa Leslie Henderson explain the latest digital tools and trends used in today's marketing initiatives. The *Digital Marketer* explains: The ins and outs of this brave new world of digital marketing The specific techniques needed to achieve high customer engagement The modern innovations that help you outperform the competition The best targeting and positioning practices for today's digital era How customer insights derived from big and small data and analytics, combined with software, design, and creativity can create the customer experience differential With the authors' decades of combined experience filling its pages, *The Digital Marketer* gives every marketer the tools they need to reinvent their marketing function and business practices. It helps businesses learn to adapt to a customer-centric era and teaches specific techniques for engaging customers effectively through technology. The book is an essential read for businesses of all sizes wanting to learn how to engage with customers in meaningful, profitable, and mutually beneficial ways.

„Kafka am Strand“ ist der ungewöhnlichste Entwicklungs- und Liebesroman, den wir bisher von Japans Kultautor gelesen haben: zeitlos und ortlos, voller Märchen und Mythen, zwischen Traum und Wirklichkeit – und dabei voller Weisheit. „Als mein fünfzehnter Geburtstag gekommen war, ging ich von zu Hause fort, um in einer fernen, fremden Stadt in einem Winkel einer kleinen Bibliothek zu leben. Wenn ich alles der Reihe nach erzähle, brauche ich dafür wahrscheinlich eine Woche. Wenn ich stattdessen zunächst nur die wichtigen Punkte aufführe, dauert es ungefähr genauso lange. Das klingt vielleicht wie der Beginn eines Märchens. Aber es ist kein Märchen. In keinem Sinne.“ Der Erzähler dieser Zeilen heißt Kafka Tamura und seine Reise führt in Wirklichkeit aus der realen Welt hinaus in sein eigenes Inneres, entlang an den Ufern des Bewusstseins. Eine schicksalhafte Prophezeiung, der Geschichte von Ödipus gleich, lenkt Kafkas labyrinthischen Weg. „Kafka am Strand“ heißt das Bild an der Wand von Saeki, der rätselhaften Leiterin jener kleinen Bibliothek. Und „Kafka am Strand“ heißt auch der Song aus der Zeit, als Saeki noch Pianistin war und einen jungen Mann leidenschaftlich liebte, sie waren ein Paar wie Romeo und Julia. Die Wege des Erzählers Kafka kreuzen sich auf geheimnisvolle Weise mit den ihren und denen eines alten Mannes, der die Sprache der Katzen versteht und Spuren folgt, die in eine andere Welt weisen.

Winner of the Akutagawa Prize, a sharp, photo-realistic novella of memory and thwarted hope 'He'd come to realise that it was a mistake to grind up his father's remains with such a thing. The mortar was lined with narrow grooves, a little too perfect for ashes to get stuck in.' Divorced and cut off from his family, Taro lives alone in one of the few occupied apartments in his block, a block that is to be torn down as soon as the remaining tenants leave. Since the death of his father, Taro keeps to himself, but is soon drawn into an unusual relationship with the woman upstairs, Nishi, as she passes on the strange tale of the sky-blue house next door. First discovered by Nishi in the little-known photo-book 'Spring Garden', the sky-blue house soon becomes a focus for both Nishi and Taro: of what is lost, of what has been destroyed, and of what hope may yet lie in the future for both of them, if only they can seize it. Tomoka Shibasaki was born in 1973 in Osaka and began writing fiction while still in high school. After graduating from university, she took an office job but continued writing, and was shortlisted for the Bungei Prize in 1998. Her first book, *A Day on the Planet*, was turned into a hit movie, and *Spring Garden* won the prestigious Akutagawa Prize in 2014.

The Little House is set in the early years of the Showa era (1926-89), when Japan's situation is becoming increasingly tense but has not yet fully immersed in a wartime footing. On the outskirts of Tokyo, near a station on a private train line, stands a modest European style house with a red, triangular shaped roof. There a woman named Taki has worked as a maidservant in

the house and lived with its owners, the Hirai family. Now, near the end of her life, Taki is writing down in a notebook her nostalgic memories of the time spent living in the house. Her journal captures the refined middle-class life of the time from her gentle perspective. At the end of the novel, however, a startling final chapter is added. The chapter brings to light, after Taki's death, a fact not described in her notebook. This suddenly transforms the world that had been viewed through the lens of a nostalgic memoir, so that a dramatic, flesh-and-blood story takes shape. Nakajima manages to combine skillful dialogue with a dazzling ending. The result is a polished, masterful work fully deserving of the Naoki Prize.

Eine junge Kellnerin wird zwanzig. Doch ihren Geburtstag verbringt sie nicht mit ihren Freunden; sie arbeitet. Ihr Chef, der Geschäftsführer des Restaurants, übergibt ihr eine wichtige Aufgabe. Sie muss pünktlich um zwanzig Uhr dem Inhaber des Lokals das Abendessen in dessen Suite bringen. Noch nie haben sie oder ihre Kollegen den Besitzer gesehen. Pünktlich um zwanzig Uhr steht sie vor der Suite. Es öffnet ihr ein zierlicher älterer Mann, der sie, anders als ihr Chef es ankündigte, in die Suite und um ihre Gesellschaft bittet. Auch ist der Herr, denn er ist eindeutig ein Herr, von ausgesuchter Höflichkeit. Die junge Frau ist verunsichert und verwundert über ihn. Trotzdem erzählt sie ihm irgendwann, dass sie Geburtstag hat. Woraufhin ihr der Mann ein Geschenk machen will. Er lässt sie wissen, dass sie einen Wunsch äußern dürfe, sich diesen aber sehr genau überlegen solle, denn sie könne ihn, einmal ausgesprochen, nicht mehr zurücknehmen. Und er eröffnet ihr, dass er ihren Wunsch tatsächlich erfüllen könne, ganz gleich, was es sei. Die Geschichte ist bereits 2006 in dem Erzählungenband 'Blinde Weide, schlafende Frau' erschienen. Wegen der vierfarbigen Illustrationen vor allem für die Lektüre auf einem Tablet geeignet.

The Cinema of Japan and Korea is the fourth volume in the new 24 Frames series of studies of national and regional cinema, and focuses on the continuing vibrancy of Japanese and Korean film. The 24 concise and informative essays each approach an individual film or documentary, together offering a unique introduction to the cinematic output of the two countries. With a range that spans from silent cinema to the present day, from films that have achieved classic status to underground masterpieces, the book provides an insight into the breadth of the Japanese and Korean cinematic landscapes. Among the directors covered are Akira Kurosawa, Takeshi Kitano, Kim Ki-duk, Kenji Mizoguchi, Kinji Fukusaku, Kim Ki-young, Nagisa Oshima and Takashi Miike. Included are in-depth studies of films such as Battle Royale, Killer Butterfly, Audition, Violent Cop, In the Realm of the Senses, Tetsuo 2: Body Hammer, Teenage Hooker Becomes a Killing Machine, Stray Dog, A Page of Madness and Godzilla.

The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, Convenience Store Woman is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, Convenience Store Woman is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

Building from his acclaimed anthology Tales of Two Americas, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of Granta, has launched a celebrated international literary magazine, Freeman's, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 54. Chapters: Winners of the Akutagawa Prize, Winners of the Yukio Mishima Prize, Shintar Ishihara, Kenzabur e, Seiun Award, Naoki Prize, Dengeki Novel Prize, Ry Murakami, Yomiuri Prize, K b Abe, Noma Literary Prize, Yoko Ogawa, Taeko Kono, Shusaku Endo, Animax Taish, Japan Fantasy Novel Award, Jun Ishikawa, Takeshi Kaik, Kyoko Hayashi, Genpei Akasegawa, Shinji Aoyama, Tanizaki Prize, Yuya Sato, Jun Takami, Nakayama Gishu, Nihon SF Taisho Award, Tatsuz Ishikawa, Hayakawa Award, Izumi Ky ka Prize for Literature, Kenji Nakagami, Noma Award for Publishing in Africa, tar Maij, K Machida, Saiichi Maruya, Yasushi Inoue, Miri Yu, Noma Prize, Yoko Tawada, Nobuko Takagi, Light Novel Award, Kikuchi Kan Prize, Tomoyuki Hoshino, Taku Miki, Akiko Itoyama, Seich Matsumoto, Shuichi Yoshida, So Aono, Tsuneko Nakazato, Yoshikichi Furui, Chiya Fujino, Genichiro Takahashi, Minako Oba, Junzo Shono, Noboru Tsujihara, Eiki Matayoshi, Gomi Kosuke, Yoshinori Yagi, Hitomi Kanehara, Keizo Hino, Shimizu Motoyoshi, Ashihei Hino, Hiromi Kawakami, Nobuo Kojima, Super Dash Novel Rookie of the Year Award, Dengeki hp Tanpensh setsu Sh, Hikaru Okuizumi, Fumiko Kometani, Yuichi Takai, Michiko Yamamoto, Yoriko Shono, Kenzabur e Prize, Ikezawa Natsuki, Junnosuke Yoshiyuki, Risa Wataya, Morio Kita, Hitonari Tsuji, Kazushi Hosaka, Yangji Lee, Mieko Kawakami, Keiichiro Hirano, Masuo Ikeda, Nanae Aoyama, Teru Miyamoto, Kazushige Abe, Takami It, Toshiyuki Horie, Tetsushi Suwa, Tatsuhiro Oshiro, Shun Medoruma, Noma Award for the Translation of Japanese Literature, Mineo Higashi, Kenji Maruyama, Dazai Osamu Prize, Bungei Prize. Excerpt: Shintar Ishihara (Ishihara Shintar, born September 30, 1932) is a Japanese author, actor,

politician and the governor of Tokyo since 1999. Shintar was born in Suma-ku, Kobe. His father Kiyoshi was...

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 32. Chapters: Shintar Ishihara, Kenzabur e, Ry Murakami, K b Abe, Yoko Ogawa, Taeko Kono, Shusaku Endo, Jun Ishikawa, Takeshi Kaik, Kyoko Hayashi, Genpei Akasegawa, Jun Takami, Nakayama Gishu, Tatsuz Ishikawa, Kenji Nakagami, K Machida, Saiichi Maruya, Yasushi Inoue, Miri Yu, Yoko Tawada, Nobuko Takagi, Taku Miki, Akiko Itoyama, Seich Matsumoto, Shuichi Yoshida, So Aono, Tsuneko Nakazato, Yoshikichi Furui, Chiya Fujino, Minako Oba, Junzo Shono, Noboru Tsujihara, Eiki Matayoshi, Gomi Kosuke, Yoshinori Yagi, Hitomi Kanehara, Keizo Hino, Shimizu Motoyoshi, Ashihei Hino, Hiromi Kawakami, Nobuo Kojima, Hikaru Okuizumi, Fumiko Kometani, Yuichi Takai, Michiko Yamamoto, Yoriko Shono, Ikezawa Natsuki, Junnosuke Yoshiyuki, Risa Wataya, Morio Kita, Hitonari Tsuji, Kazushi Hosaka, Yangji Lee, Mieko Kawakami, Keiichiro Hirano, Masuo Ikeda, Nanae Aoyama, Teru Miyamoto, Kazushige Abe, Takami It, Toshiyuki Horie, Tetsushi Suwa, Tatsuhiro Oshiro, Shun Medoruma, Mineo Higashi, Kenji Maruyama. Excerpt: Shintar Ishihara (Shintar, born September 30, 1932) is a Japanese author, actor, politician and the governor of Tokyo since 1999. Shintar was born in Suma-ku, Kobe. His father Kiyoshi was an employee, later a general manager, of a shipping company. Shintar grew up in Zushi. In 1952, he entered Hitotsubashi University, and graduated in 1956. Just two months before graduation, Shintar won the Akutagawa Prize (Japan's most prestigious literary prize) for the novel *Season of the Sun* (*Taiy no kisetsu*). His brother Yujiro played a supporting role in the screen adaptation of the novel, and the two soon became the center of a youth-oriented cult. In the early 1960s, he concentrated on writing, including plays, novels, and a musical version of *Treasure Island*. One of his later novels, *Lost Country* (1982), speculated...

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

A diverse anthology of poetry, fiction and essays from the most exciting writers around the world in this “fresh, provocative, engrossing” literary journal (BBC.com). The literary anthology *Freeman's*, created by writer, critic, and former *Granta* editor John Freeman, has quickly gained an international following with wide acclaim. It has been called “bold [and] searching” by the *Minneapolis Star-Tribune* and “impressively diverse” by *O Magazine*. This issue introduces a list of more than twenty-five poets, essayists, novelists, and short story writers from around the world who are shaping contemporary literature and will continue to impact it in years to come. Drawing on recommendations from book editors, critics, translators, and authors from across the globe, *Freeman's: The Future of New Writing* includes pieces from writers aged twenty-five to seventy, from almost twenty countries and writing in almost as many languages. This will be a new kind of list, and an aesthetic manifesto for our times. Against a climate of nationalism and siloed thinking, this special issue celebrates a global view of where writing is going next. “The oldest is 70. The youngest, 26. In between, the best list of this kind I have ever seen.”—Marlon James

Two babies are left in a Tokyo station coin locker and survive against the odds, but their lives are forever tainted by this inauspicious start. As they grow up, they join the ranks of Toxiotown: a district of addicts, freaks and prostitutes. One becomes a bisexual rock star and looks for his mother, while the other one, an athlete, seeks revenge. This savage and stunning story unfolds in a surrealistic whirl of violence.

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