

## Other Words Jhumpa Lahiri

Eine heruntergekommene Großstadt in Afrika, wer hierher kommt, hat ein Ziel: Geld zu machen, egal wie. Das „Tram 83“ ist der einzige Nachtclub der Stadt, ihr pulsierendes Zentrum. Verlierer und Gewinner, Profiteure und Prostituierte, Ex-Kindersoldaten und Studenten, sie alle treffen in dieser Höhle aufeinander, um sich zu vergessen. Hier, an diesem von Kriegen, Korruption und Globalisierung gezeichneten Ort, sehen sich auch zwei ungleiche Freunde wieder: Lucien, der Schriftsteller, findet auf der Flucht vor Erpressung und Zensur Schutz bei Requier, der sich durch das Leben gaunert. Rhythmisch und rau erzählt Mwanza Mujila ihre Geschichte, mit einem Drive, der an die Musik von John Coltrane erinnert.

The canon of postwar American fiction has changed over the past few decades to include far more writers of color. It would appear that we are making progress—recovering marginalized voices and including those who were for far too long ignored. However, is this celebratory narrative borne out in the data? Richard Jean So draws on big data, literary history, and close readings to offer an unprecedented analysis of racial inequality in American publishing that reveals the persistence of an extreme bias toward white authors. In fact, a defining feature of the publishing industry is its vast whiteness, which has denied nonwhite authors, especially black writers, the coveted resources of publishing, reviews, prizes, and sales, with profound effects on the language, form, and content of the postwar novel. Rather than seeing the postwar period as the era of multiculturalism, So argues that we should understand it as the invention of a new form of racial inequality—one that continues to shape the arts and literature today. Interweaving data analysis of large-scale patterns with a consideration of Toni Morrison’s career as an editor at Random House and readings of individual works by Octavia Butler, Henry Dumas, Amy Tan, and others, So develops a form of criticism that brings together qualitative and quantitative approaches to the study of literature. A vital and provocative work for American literary studies, critical race studies, and the digital humanities, *Redlining Culture* shows the importance of data and computational methods for understanding and challenging racial inequality.

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize–winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

This volume will provide educators at all levels with a research and evidence based understanding of the educational opportunities and challenges facing refugees. The chapters focus on language, teaching and pedagogical issues surrounding refugee education.

This carefully curated collection of essays charts interactions between majority languages (including English, French, German, Italian and Japanese) and minority dialects or languages pushed to the margins (including Arabic, Bengali, Esperanto, Neapolitan and Welsh) through a series of case studies of leading modern and contemporary cultural producers. The contributors, who work and study across the globe, extend critical understanding of literary multilingualism to the subjects of migration and the exophonic, self-translation and the aesthetics of interlinguistic bricolage, language death and language perseveration, and power in linguistic hierarchies in (post-)colonial contexts. Their subjects include the authors Julia Alvarez, Elena Ferrante, Jonathan Franzen, Amélie Nothomb, Ali Smith, Yoko Tawada, and Dylan Thomas, the film-maker Ulrike Ottinger, and the anonymous performers of Griko. The volume will be of interest to students of creative writing,

literature, translation, and sociolinguistics.

Kübra Gümüşay beschreibt wie Sprache unser Denken prägt und unsere Politik bestimmt. „Ein beeindruckendes Buch, poetisch und politisch zugleich.“ Margarete Stokowski Dieses Buch folgt einer Sehnsucht: nach einer Sprache, die Menschen nicht auf Kategorien reduziert. Nach einem Sprechen, das sie in ihrem Facettenreichtum existieren lässt. Nach wirklich gemeinschaftlichem Denken in einer sich polarisierenden Welt. Kübra Gümüşay setzt sich seit langem für Gleichberechtigung und Diskurse auf Augenhöhe ein. In ihrem ersten Buch geht sie der Frage nach, wie Sprache unser Denken prägt und unsere Politik bestimmt. Sie zeigt, wie Menschen als Individuen unsichtbar werden, wenn sie immer als Teil einer Gruppe gesehen werden – und sich nur als solche äußern dürfen. Doch wie können Menschen wirklich als Menschen sprechen? Und wie können wir alle – in einer Zeit der immer härteren, hasserfüllten Diskurse – anders miteinander kommunizieren?

This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term "Asian American"; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

Literary culture has become a form of popular culture over the last fifteen years thanks to the success of televised book clubs, film adaptations, big-box book stores, online bookselling, and face-to-face and online book groups. This volume offers the first critical analysis of mass reading events and the contemporary meanings of reading in the UK, USA, and Canada based on original interviews and surveys with readers and event organizers. The resurgence of book groups has inspired new cultural formations of what the authors call "shared reading." They interrogate the enduring attraction of an old technology for readers, community organizers, and government agencies, exploring the social practices inspired by the sharing of books in public spaces and revealing the complex ideological investments made by readers, cultural workers, institutions, and the mass media in the meanings of reading.

Through original interviews and research, Llewellyn uses spirituality to uncover new commonalities between the second and third feminist waves, and sacred and secular experiences. Her lively approach highlights the importance of reading cultures in feminist studies, connecting women's voices across generations, literary practices, and religions.

This collection focuses on a variety of fictional and non-fictional East European women's migration narratives, multimodal narratives by migrant artists, and cyber narratives (blogs and personal stories posted on forums). The book negotiates the concept of narrative between conventional literary forms, digital discourses, and the social sciences. It brings together new perspectives on strategies of representation, trauma, dislocation, and gender roles. It also claims a place for Eastern Europe on the map of transnational feminism. (Series: Contributions to Transnational Feminism - Vol. 4) [Subject:

Sociology, European Studies, Women's Studies, Feminist Studies, Gender Studies, Migration Studies]

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Twilight Time: Aging in Amazement is a reflection on memory, aging, and mortality in the form of a collection of short essays that travels back and forth in time. Kaufman invites the reader to accompany her on a journey of inquiry, from a childhood in Jewish New York in the fifties to an unknown future and back again, always returning to the present moment—its colors, its sounds. Twilight Time avoids any sentimentality or nostalgia about the past, as well as any false certainty about the future. Kaufman, a retired hospice chaplain, suggests that not knowing is the final frontier. She watches reverentially as her older sister ages and her mother's dying unfolds. She entertains the possibility of other life narratives, but recognizes finally that she has been imprinted by her own past in all its singularity, all its wounds. In Twilight Time, Kaufman shares a glimpse of the crowded canvas of who she has been as she prepares to enter the unknown, letting go of it all. Susie Kaufman practices mindfulness in the Plum Village tradition of Thich Nhat Hahn. A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

In Other Words Sprache und Sein Hanser Berlin

Questions About Language sets out to answer, in a readable yet insightful format, a series of vital questions about language, some of which language specialists are regularly asked, and some of which are so surprising that only the specialists think about them. In this handy guide, sixteen language experts answer challenging questions about language, from What makes a language a language? to Do people swear because they don't know enough words? Illustrating the complexity of human language, and the way in which we use it, the twelve chapters each end with a section on further reading for anyone interested in following up on the topic. Covering core questions about language, this is essential reading for both students new to language and linguistics and the interested general reader.

»Wenn ich mich in meinem Alter noch über Menschen wundern würde, käme ich nicht mehr zum Zähneputzen.« Alina Bronsky lässt in ihrem neuen Roman eine untergegangene Welt wieder auferstehen. Komisch, klug und herzerreißend erzählt sie die Geschichte eines Dorfes, das es nicht mehr geben soll – und einer außergewöhnlichen Frau, die im hohen Alter ihr selbstbestimmtes Paradies findet. Baba Dunja ist eine Tschernobyl-Heimkehrerin. Wo der Rest der Welt nach dem Reaktorunglück die tickenden Geigerzähler und die strahlenden Waldfrüchte fürchtet, baut sich die ehemalige Krankenschwester mit Gleichgesinnten ein neues Leben im Niemandsland auf. Wasser gibt es aus dem Brunnen,

Elektrizität an guten Tagen und Gemüse aus dem eigenen Garten. Die Vögel rufen so laut wie nirgends sonst, die Spinnen weben verrückte Netze, und manchmal kommt ein Toter auf einen Plausch vorbei. Während der sterbenskranke Petrov in der Hängematte Liebesgedichte liest und die Melkerin Marja mit dem fast hundertjährigen Sidorow anbandelt, schreibt Baba Dunja Briefe an ihre Tochter Irina, die Chirurgin bei der deutschen Bundeswehr ist. Doch dann kommt ein Fremder ins Dorf – und die Gemeinschaft steht erneut vor der Auflösung. Auf kleinem Raum gelingt Alina Bronsky voller Kraft und Poesie, voller Herz und Witz eine märchenhafte und zugleich fesselnd gegenwärtige Geschichte.

National Best Seller From the best-selling author and Pulitzer Prize winner, a powerful nonfiction debut—an “honest, engaging, and very moving account of a writer searching for herself in words.” —Kirkus Reviews (starred) In *Other Words* is a revelation. It is at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her family, for “a trial by fire, a sort of baptism” into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. In *Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

This new Dictionary features a thoughtfully collated collection of over 150 jargon-free definitions of key terms and concepts in postcolonial theory. Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated Each entry includes the origins of the term, where traceable; a detailed explanation of its perceived meaning; and examples of the term’s use in literary-cultural texts Incorporates terms and concepts from multiple disciplines, including anthropology, literary studies, science, economics, globalization studies, politics, and philosophy Provides an ideal companion text to the forthcoming *Postcolonial Studies: An Anthology*, which is also edited by Pramod K. Nayar, a highly-respected authority in the field

This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research. The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a genuinely interdisciplinary approach, the authors are leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change, migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic and political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics and politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology, global studies, cultural studies and related areas.

Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all

aspects of the new English A: Language and Literature syllabus, for first teaching in September 2019.

This research explores how the desire to break with the barriers of tragic past and seeking survival in another world gives a new perspective to Diaspora. It is not the existence in the new world which causes the disaster of individuals; rather it is the tragic past which destroys their lives totally. Moreover, the rejection of old habits, traditions and conditioning, and a merging with the culture of the new context is an existing issue of the postmodern transcultural world. The feeling of home is like something haunting and dark which frightens the people. Their quest of survival in a transcultural world, and their will to sacrifice their relations for that reason is an insight into situations of fast changing social fabric in India. The male and the female agency works in order to build an individual identity, and it constructs individual realities based on personal experiences. the old world and the changing perceptions of the new world.

Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's *Bibliophile* will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: *Bibliophile* is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: *I'd Rather Be Reading: The Delights and Dilemmas of the Reading Life*; *The Written World: The Power of Stories to Shape People, History, and Civilization*; or *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*; then you will want to read and own Jane Mount's *Bibliophile*.

Of interest in their own terms as a significant cultural practice, reading groups also provide a window on the everyday interpretation of literary texts. While reading is often considered a solitary process, reading groups constitute a form of social reading, where interpretations are produced and displayed in discourse. *The Discourse of Reading Groups* is a study of such joint conceptual activity, and how this is necessarily embedded in interpersonal activity and the production of reader identities. Uniquely in this context it draws on, and seeks to integrate, ideas from both cognitive and social linguistics. The book will be of interest to scholars in literacy studies as well as cultural and literary studies, the history of reading, applied linguistics and sociolinguistics, digital technologies and educational research.

Using Vladimir Nabokov and Salman Rushdie's work, this study argues that transnational fiction refuses the simple oppositions of postcolonial theory and suggests the possibility of an inclusive global literature.

The essays in *South Asia and Its Others: Reading the "Exotic"* reveal fresh perspectives on the notion of exoticism in South Asia, and also challenge and extend existing scholarship in the broader discourse of what constitutes South Asia. Significantly, the anthology considers how the phenomenon of "exoticization" may be interpreted as a strategic methodology utilized by writers of South Asian descent to examine critically both the post-colonialist ramifications of casteism, religious intolerance, and gender violence across differing cultural contexts within the region, and how current perceptions of "native" and "diasporic" South Asian subjects problematize ideologies of authenticity across Western-Eastern divides. The papers in this collection show how authors of South Asian ethnicity construct their own version of an

"exotic" South Asia globally and the colonialist discourse of "exocitism" is employed as a discursive tool that uncovers the ambiguity that continues to mark the marginality of identities even today.

Though it might seem as modern as Samuel Beckett, Joseph Conrad, and Vladimir Nabokov, translingual writing - texts by authors using more than one language or a language other than their primary one - has an ancient pedigree. The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world, from ancient to modern times. The volume includes sections on: translingual genres - with chapters on memoir, poetry, fiction, drama, and cinema ancient, medieval, and modern translingualism global perspectives - chapters overseeing European, African, and Asian languages. Combining chapters from lead specialists in the field, this volume will be of interest to scholars, graduate students, and advanced undergraduates interested in investigating the vibrant area of translingual literature. Attracting scholars from a variety of disciplines, this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time.

Jhumpa Lahiri understands what it means to be caught between two cultures. Born in London to Indian immigrants, she has spent most of her life in the United States but still struggles to feel "American." This is the challenge facing many new Indian Americans, and it is the focal point of Lahiri's novels and stories, which examine various aspects of the culture clashes that come from being a newcomer in a foreign land. This insightful guide takes readers through Lahiri's main works, giving in-depth analysis along with biographical and historical context, and providing insight into the compelling works of this critically acclaimed author.

The figure of the migrant has been celebrated by some as an icon of postmodernity, an emblematic figure in a world increasingly characterized by transnationalism, globalization and mass migrations. Král takes issue with this view of the migrant experience through in-depth analyses of writers including Salman Rushdie, Zadie Smith and Monica Ali. A fascinating collection of essays and conversations on the changing nature of language. From award-winning, internationally known scholar and translator Ilan Stavans comes *On Self-Translation*, a collection of essays and conversations on language in its multifaceted forms. Stavans discusses the way syntax is being restructured by texting and other technologies. He examines how the alphabet itself is being forgotten by the young, how finger snapping has taken on a new meaning, how the use of ellipses has lapsed, and how autocorrect is shaping the way we communicate. In an incisive meditation, he shows how translating one's own work reinvents oneself in another tongue. The volume includes tête-à-têtes with Pulitzer Prize-winner Richard Wilbur and short-fiction master Lydia Davis, as well as dialogues on silence, multilingualism, poetry, and the durability of the classics. Stavans's explorations cover Spanish, English,

Hebrew, Yiddish, and the hybrid lexicon of Spanglish. He muses on the meaning of foreignness and on living and dying in different languages. Among his primary concerns are the role and history of dictionaries and the extent to which the authority of language academies is less a reality than a delusion. He concludes with renditions into Spanglish of portions of Hamlet, Don Quixote, and The Little Prince. The wide range of themes and engaging yet informed style confirm Stavans's status, in the words of the Washington Post, as "Latin America's liveliest and boldest critic and most innovative cultural enthusiast." "On Self-Translation is a beautiful and often profound work. Stavans, a superb stylist, offers erudite meditations on translation, and gives us new ways to think about language itself." — Jack Lynch, author of The Lexicographer's Dilemma: The Evolution of "Proper" English, from Shakespeare to South Park "Stavans carries his learning light, and has the gift of communicating the profoundest of insights in the simplest of ways. The book is delightfully free of unnecessary jargon and ponderous discourse, allowing the reader time and space for her own reflections without having to slow down in the reading of it. This is work born out of the deep confidence that complete and dedicated immersion in a chosen field of knowledge (and practice) can bring; it is further infused with original wisdom accrued from self-reflexive, lived experiences of multilinguality." — Kavita Panjabi, Jadavpur University "Smart, clear-eyed... Turner's gift is for beautiful concision." — Georgia Straight on The Ends of the Earth Jacqueline Turner's Flourish moves between philosophy, literary criticism, biography, and poetry. Both personal and experimental, her writing becomes transformative as it explores memories of growing up in a small town, parenting a set of adventurous sons, traveling, and reading. At times her poems act like micro essays, at other times they are miniature memoirs or precise manifestos, and throughout the collection's exploration of contemporary cities and culture, a tense beauty emerges. Turner takes readers to a park in Berlin set up like a messy living room, to a gallery in Granada where the view from a window beside a famous painting more perfectly frames an ancient stone wall, and to a karaoke room in Tokyo where comedic possibilities merge with spilled drinks. In the end, Flourish celebrates the abundance of words already read, while conveying gratitude for the ones still about to be read. A bold gesture, a green light, a way forward in challenging times.

The Literature of the Indian Diaspora constitutes a major study of the literature and other cultural texts of the Indian diaspora. It is also an important contribution to diaspora theory in general. Examining both the 'old' Indian diaspora of early capitalism, following the abolition of slavery, and the 'new' diaspora linked to movements of late capital, Mishra argues that a full understanding of the Indian diaspora can only be achieved if attention is paid to the particular locations of both the 'old' and the 'new' in nation states. Applying a theoretical framework based on trauma, mourning/impossible mourning, spectres, identity, travel, translation, and recognition, Mishra uses the term 'imaginary'

to refer to any ethnic enclave in a nation-state that defines itself, consciously or unconsciously, as a group in displacement. He examines the works of key writers, many now based across the globe in Canada, Australia, America and the UK, – V.S. Naipaul, Salman Rushdie, M.G. Vassanji, Shani Mootoo, Bharati Mukherjee, David Dabydeen, Rohinton Mistry and Hanif Kureishi, among them – to show how they exemplify both the diasporic imaginary and the respective traumas of the ‘old’ and ‘new’ Indian diasporas.

›Die Idiotin‹ ist ein unvergesslicher Roman, der am Elite-College Harvard spielt - von einer der originellsten Stimmen der amerikanischen Gegenwartsliteratur: Elif Batuman. New Jersey, 1995: Selin, Tochter türkischer Immigranten, jung, hinreißend und ahnungslos, zieht aus, um in Harvard Literatur zu studieren. Die College-Wohnheime sind mit Albert Einstein-Postern und Lavalampen dekoriert, das Internet ist noch jung und die nächtlichen E-Mails, die ihr Ivan, der ungarische Mathestudent, schickt, sind ebenso bezaubernd wie unverständlich. Aber Selin manövriert sich tapfer durch die ersten Stürme der Erwachsenenjahre. Sie reist mit ihrer Freundin Svetlana nach Paris, lernt Russisch und Taekwondo – und dass die Liebe flüchtig ist. Ein Buch über die magische Zeit des Erwachsenwerdens und das Porträt einer jungen Frau, die auszieht, um ihren Platz in der Welt zu suchen – hellwach und feinsinnig erzählt.

This collection draws from scholars across different languages to address and assess the scholarly achievements of Tawada Y?ko. Y?ko, born in Japan (1960) and based in Germany, writes and presents in both German and Japanese. The contributors of this volume recognize her as one of the most important contemporary international writers. Her published books alone number more than fifty volumes, with roughly the same number in German and Japanese. Tawada’s writing unfolds at the intersections of borders, whether of language, identity, nationality, or gender. Her characters are all travelers of some sort, often foreigners and outsiders, caught in surreal in-between spaces, such as between language and culture, or between species, subjectivities, and identities. Sometimes they exist in the spaces between gendered and national identities; sometimes they are found caught between reality and the surreal, perhaps madness. Tawada has been one of the most prescient and provocative thinkers on the complexities of travelling and living in the contemporary world, and thus has always been obsessed with passports and trouble at borders. This current volume was conceived to augment the first edited volume of Tawada’s work, Y?ko Tawada: Voices from Everywhere, which appeared from Lexington Books in 2007. That volume represented the first extensive English language coverage of Tawada’s writing. In the meantime, there is increased scholarly interest in Tawada’s artistic activity, and it is time for more sustained critical examinations of her output. This collection gathers and analyzes essays that approach the complex international themes found in many of Tawada’s works.

Diasporic Tastescares seeks to explore the culinary metaphors present in a selection of Asian American narratives

written by a variety of contemporary authors. The intricate web of culinary motifs featured in these texts offers a fertile ground for the study of the real and imaginary [hi]stories of the Asian American community, an ethnic minority that has been persistently racialized through its eating habits. Thus, this book examines those literary contexts in which the presence of food images becomes especially meaningful as an indicator of the nostalgia of the immigrant, the sense of community of the diasporic family, the clash between generations, and the shocks of arrival and return. The reading of Asian American "edible metaphors" from these perspectives will prove particularly revealing in relation to the notions of home, identity, and belonging—all of them mainstays of the diasporic consciousness. (Series: Contributions to Asian American Literary Studies, Vol. 8) [Subject: Asian American Literature, Literary Criticism]~~

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. A Most Anticipated Novel of 2021 from • BuzzFeed • O, The Oprah Magazine • TIME • Vulture • Vogue • LitHub • Harper's Bazaar Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

This book critically examines the postcolonial canon, questioning both the disproportionate attention to texts written in English and their overuse in attempts to understand the postcolonial condition. The author addresses the non-representation of Indian literature in theory, and the inadequacy of generalizing postcolonial experiences and subjectivities based on literature produced in one language (English). It argues that, while postcolonial scholarship has successfully challenged Eurocentrism, it is now time to extend the dimensions beyond Anglophone and Francophone

literatures to include literatures in other languages such as Hindi, Telugu, Tamil, Tagalog, and Swahili. Narratives of place link people and geographic location with a cultural imaginary through literature and visual narration. Contemporary literature and film often frame narratives with specific geographic locations, which saturate the narrative with cultural meanings in relation to natural and man-made landscapes. This interdisciplinary collection seeks to interrogate such connections to probe how place is narrativized in literature and film. Utilizing close readings of specific filmic and literary texts, all chapters serve to tease out cultural and historical meanings in respect of human engagement with landscapes. Always mindful of national, cultural and topographical specificity, the book is structured around five core themes: Contested Histories of Place; Environmental Landscapes; Cityscapes; The Social Construction of Place; and Landscapes of Belonging.

Life -- personally and professionally -- is lived to the fullest as a mosaic, encompassing a rich and complex set of diverse experiences that provide purpose, meaning, happiness, and success. Yet, the pressures of modern society push us toward narrower focus and deeper specialization in our lives and careers. Our pursuit of specific expertise risks us becoming isolated from those different from us; our lack of shared experience fosters suspicion and conflict. Today we have businesspeople and government officials who persistently distrust and demonize each other; a fortunate swath of society with professional and financial security, increasingly isolated from those left behind; and community leaders who struggle to relate to and connect with the communities they serve. In every walk of life we have allowed ourselves to be pushed into self-defining cocoons from which it is difficult to break out. Nick Lovegrove's compelling vision provides the way out of this contemporary trap. He supplies vivid portraits of those who get it right (such as Paul Farmer, the physician whose broad and imaginative choices bring health and hope to the world's poorest people) and those who get it deeply wrong (such as Jeffrey Skilling, the former CEO of Enron) and connects their experiences with a blueprint of six skills -- a moral compass, transferrable skills, contextual intelligence, prepared mind, intellectual thread, and extended network. The Mosaic Principle will help you to succeed in an ever-changing, more complex, and diverse world, and build a more remarkable and fulfilling life.

Nach sechs Jahren meldet sich die Autorin der wunderbaren Liebesgeschichte "Einmal im Leben" mit einem neuen Roman zurück: Am Rande eines mit Wasserhyazinthen überwucherten, zu Monsunzeiten unter Wasser stehenden Tieflands in einem Vorort von Kalkutta wachsen die Brüder Subhash und Udayan Mitra auf. Sie sind unzertrennlich, aber auch sehr verschieden. Beide interessieren sich für Wissenschaft und Politik. Aber Subhash, der Pflichtbewusste, entzieht sich den wirren politischen Verhältnissen der sechziger Jahre und zieht in ein ruhiges Küstenstädtchen in den USA, um sich dort der Wissenschaft zu widmen. Udayan hingegen lässt sich mit militanten Maoisten ein und riskiert alles

für seinen Traum von einer gerechteren Welt, sogar sein Leben... Aber als Subhash erfährt, was seinem Bruder in jenem mit Hyazinthen überwucherten Gewässer zugestoßen ist, kehrt er nach Indien zurück, um die Wunden zu heilen, die Udayan, nicht zuletzt im Herzen seiner jungen, schwangeren Frau, geschlagen hat. Es entspinnt sich ein mitreißendes familiäres Drama über Kontinente und Generationen... Dieser faszinierende Roman war in den angelsächsischen Ländern ein großer Bestseller. Lahiris Kunst liegt in der Verbindung von weiter Perspektive mit intimster persönlicher Geschichte. Sie ist eine literarische Meisterin, eine der faszinierendsten und erfolgreichsten Autorinnen in den USA von heute. «Eine beeindruckende Ballade von Liebe, Verlust und Tod.» The New York Times

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