

Ons Parool Dae Uit Die Dagboek Van N Krygsgevangene Deur Dr Gustav S Preller

Tussen middernag en dagbreek is 'n diggeweefde, vernuftige misdaad- en psigologiese riller wat daarin slaag om van meet af aan spanning te skep, en terselfdertyd ook uitmunt in die skep van onvergeetlike karakters. Terselfdertyd gee dit 'n verbysterende blik op die waansin, en die logika van 'n lewe wat beheer word deur dwelms en geweld.- Riana Scheepers

The Companion to African Literatures Indiana University Press

This publication is a history of Durban during the time of the Anglo-Boer War (1899-1902). What difference did the war make to Durban? What impact did it have on the political, military, social and economic life of the town?

Biographies of important persons in South African history who lived before 1982.

Parool / Parole is 'n keur van sy toesprake wat steeds literêre, politieke en filosofiese vure aansteek. Elke redevoering – wat tussen 1968 en 2015 in Afrikaans en Engels by verskeie geleenthede regoor die wêreld gelewer is – skakel historiese momente in die ontwikkeling van die Afrikaanse en Suid-Afrikaanse letterkunde met sleutelomblieke in Breytenbach se loopbaan en lewe. So staan sy toespraak by die Sestiger-somerskool in 1973 uit as 'n waterskeidingsmoment vir Afrikaanse skrywers se benadering tot sosiale betrokkenheid in hul werk. In sy Rapportprys-aanvaardingstoespraak, in 1986, konfronteer Breytenbach Afrikaners kaalvuis oor hul instandhouding van 'n apartheid-polisiestaat. En wie sal Breytenbach se pleidooi in die Paleis van Justisie in 1975, waar hy hom wend tot die regter wat hom uiteindelik tronk toe sou stuur op aanklag van terrorisme, kan vergeet? Die onlangse huldeblyk by André P. Brink se gedenkdiens in Kaapstad bevestig weer eens die skrywer se verbintenis tot sy ambag, en hoe 'n sin vir moraliteit sy kreatiewe uitset omraam. Die toesprake in Parool / Parole, waarvan heelparty nog nie voorheen gepubliseer is nie, verskaf waardevolle insigte in die denkwêreld van 'n grensverskuiwende woordkunstenaar

"Refreshing..." -- African Studies Review "The entries are knowledgeable, thorough, and clearly written.... Highly recommended..." --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." --Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.

The Historical Dictionary of the Anglo-Boer War presents the history of the war that lasted from 1899-1902. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, and 600 cross-referenced dictionary entries covering a wide range of military, social, cultural, and political topics, and includes a large number of relevant biographies.

Provides a guide to the historiography of a war that is still debated in Great Britain and has significant nationalist overtones in South Africa.

Boer Boy is the touching true story of a ten-year-old farm boy's traumatic but fascinating experiences during the Anglo-Boer War of 1899-1902. When Charles du Preez and his father were discovered hiding in the mountains of their eastern Free State farm, they were taken prisoner by the English and transported in open

coal trucks to Durban. From there they began a harrowing journey aboard the SS Aurania to the prisoner-of-war camps of Umballa and Solon in India, where Charles was the youngest inmate. Back in South Africa, Charles's mother and siblings, apprehended while fleeing the Khakis during Lord Kitchener's destructive 'scorched earth' campaign, were interned in the infamous Winburg concentration camp. Based on an account Charles wrote later in life as well as other notable oral and documentary sources, including a diary kept by Charles's mother during the war, Boer Boy tracks the Du Preez family's wartime experiences. It culminates in Charles and his father's repatriation to South Africa, where the family was reunited and returned home to the ruins of their farm to start again. Enthralling, poignant and richly informative, this is a valuable addition to the history of the Anglo-Boer War.

Boerseun is die hartroerende ware verhaal van 'n tienjarige plaasseun se traumatiese maar fassinerende ervaringe gedurende die Anglo-Boereoorlog van 1899-1902. Wanneer die Engelse Charles du Preez en sy pa in hul skuilplek in die berge op hul Oos-Vrystaatse plaas opspoor, word die twee gevange geneem en in oop steenkooltrokke na Durban weggevoer. Van daar vertrek hulle op 'n angswekkende reis aan boord die SS Aurania na die krygsgevangenekampe Umballa en Solon in Indië, waar Charles die jongste inwoner is. In Suid-Afrika word Charles se ma en die ander kinders, wat gevange geneem is terwyl hulle tydens lord Kitchener se verwoestende "verskroeiende aarde"-veldtog vir die Kakies gevlug het, in die berugte Winburgkonsentrasiekamp geïnterneer. In Boerseun, wat gegrond is op Charles se herinneringe wat hy later in sy lewe op skrif gestel het asook op belangrike mondelinge en dokumentêre bronne - onder meer 'n dagboek wat Charles se ma gedurende die oorlog gehou het - word die Du Preez-gesin se oorlogservaringe nagespoor. Dit loop uit op Charles en sy pa se repatriasie na Suid-Afrika, waar die gesin herenig word en terugkeer na hul plaas wat in puin lê en waar hulle 'n nuwe begin moet maak. Hierdie boeiende, aangrypende en besonder insiggewende boek is 'n waardevolle toevoeging tot die geskiedenis van die Anglo-Boereoorlog.

Die vierde in hierdie bedrewe spanningsverhaalskrywer se Kalli Krynauw-reeks. Kalli is swanger, haar geliefde Brink is in groot gevaar as hy hoegenaamd nog leef en daar is 'n verraaier in SIS se midde.

The South African War (1899–1902), also called the Boer War and Anglo-Boer War, began as a conventional conflict. It escalated into a savage irregular war fought between the two Boer republics and a British imperial force that adopted a scorched-earth policy and used concentration camps to break the will of Afrikaner patriots and Boer guerrillas. In *An Imperfect Occupation*, John Boje delves into the agonizing choices faced by Winburg district residents during the British occupation. Afrikaner men fought or evaded combat or collaborated; Afrikaner women fled over the veld or submitted to life in the camps; and black Africans weighed the life or death consequences of taking sides. Boje's sensitive analysis showcases the motives, actions, and reactions of Boers and Africans alike as initial British accommodation gave way to ruthlessness. Challenging notions of Boer unity and homogeneity, Boje illustrates the precarious tightrope of resistance, neutrality, and collaboration walked by people on all sides. He also reveals how the repercussions of the war's transformative effect on Afrikaner identity plays out in today's South Africa. Readable and compassionate, *An Imperfect Occupation* provides a dramatic account of the often overlooked aspects of one of the first "modern" wars.

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