

Once James Herbert

Between 1923 and 1954 the Irish state executed twenty-nine people convicted of murder. Almost all executions were carried out in the hanghouse of Mountjoy Prison by members of the Pierrepont family. The often shocking and fascinating stories of these men and one woman have been largely forgotten. Their remains lie behind prison walls as strange testaments to an abandoned form of punishment. Among those buried in Mountjoy are Bernard Kirwan, convicted of killing his brother, though a body was never conclusively identified. Kirwan's presence in Mountjoy Prison and his execution inspired Brendan Behan's play 'The Quare Fellow'. Also there lie Henry McCabe, convicted of killing six people in a house in Malahide, and Annie Walsh, convicted of murdering her husband for compensation money. Few had ever been convicted of a crime before each was convicted of the most serious of all. The voices of some seem to whisper from the unmarked graves that it was not they who carried out the crime as doubts remain about the safety of some of the convictions. 'Hanged for Murder' tells their stories, some in graphic detail, for the first time.

James Herbert reigned supreme as Britain's undisputed master of horror before his death in March 2013. But his legacy lives on in this fully authorised work, Craig Cabell examines the story behind horror writing's most darkly brilliant mind. For almost 40 years, Herbert was Britain's most popular horror author. With sales of over 50 million copies, he carved a niche in quality bestselling fiction all of his own. Famous for his Rats trilogy and The Fog, he broke away from the cut-and-thrust populist horror novels of the 1970s and 80s to more thought-provoking works, featuring the scientific reasoning behind the manifestations of the ghosts and spirits in which he truly believed. Books such as Others, Once...and The Secret of Crickley Hall bear testament to his growth as a writer and his continuing desire to chill his readers. Craig Cabell's exploration into the dark, sinister world of James Herbert is given incredible depth thanks to a series of over a dozen exclusive candid interviews. Drawing striking parallels between Herbert's career and the events of his life, this work sheds light on the personal demons which drove the boy from London's East End to become the pre-eminent horror writer of his generation. Cabell, a friend and confidant of Herbert's until the very end, shares personal correspondence and reminiscences - including one of Herbert's previously unpublished pieces entitled To Ye All - to complete a portrait of one of the most iconic authors of the 20th Century. Prepare to be gripped by the utterly absorbing last chapter in the life of the Master of Chills.

A special fortieth anniversary edition of The Rats, the classic, bestselling novel that launched James Herbert's career. With a foreword by Neil Gaiman. It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years man and rats had been natural enemies. But now for the first time – suddenly, shockingly, horribly – the balance of power had shifted . . .

The shadow of the past was always with him. But he never knew what it was, or when it would strike next. In James Herbert's The Jonah, detective Jim Kelso is sent to a small coastal town to investigate drug smuggling and stumbles on a dangerous organization. Suddenly more than just his life is at stake. It's his past, his future, his sanity. Through

torture and drugs he discovers the terrifying secret of The Jonah. And learns, in the most horrifying way that it can destroy him as well as others . . .

'48 by international bestseller James Herbert explores a horrifying alternative end to the Second World War. In 1945, Hitler unleashed the Blood Death on Britain as his final act of vengeance. Those who died at once were the lucky ones. The really unfortunate took years. The survivors - people like me, who had the blood group that kept us safe from the disease - were now targets for those who believed our blood could save them. I survived for three years. I lived alone, spending my days avoiding the fascist Blackshirts who wanted my blood for their dying leader. Then I met the others - and life got complicated all over again . . .

Remember the faery stories you were told as a child? Tales of tiny, magical, winged beings and elves, wicked witches and goblins. Demons . . . What if one day you found out they were true? What if, when you became an adult, you discovered they were all based on fact? What if you met the fantasy and it was all so very real? That's what happened to Thom Kindred. The wonders were revealed to him. But so were the horrors, for not far behind the Good, there always lurks the Bad. And the Bad had designs on Thom. The Bad would show him real evil. He would see the hellhagges and the demons. He would be touched by perverted passion. And corruption. And he would encounter his own worst nightmare. The Bad would seek to destroy him. And only the magic of the little beings would be able to help him. Once, James Herbert's masterful novel of erotic love and darkest horror, will take you to a realm where fantasy and reality collide, where faerytales really can come true.

Now a major film called The Unholy starring The Walking Dead's Jeffrey Dean Morgan. In James Herbert's horror novel Shrine, innocence and evil have become one . . . A little girl called Alice. A deaf-mute. A vision. A lady in shimmering white who says she is the immaculate conception. And Alice can suddenly hear and speak, and she can perform miracles. Soon the site of the visitation, beneath an ancient oak tree, has become a shrine, a holy place for thousands of pilgrims. But Alice is no longer the guileless child overwhelmed by her new saintliness. She has become the agent of something corrupt, a vile force that is centuries old.

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

The Great Strike of 1877 was the largest labor upheaval on Earth for the entire century between the end of the Napoleonic Wars in 1815 and the beginning of the Great War in 1914. For two weeks America burned. This is that story.

Aufbruch in die Zukunft Wie viel Zukunft steckt eigentlich in unserer Gegenwart? Dass eine Raumsonde einmal ein Foto der Erde umrahmt von den Ringen des Saturn schießen wird, das war vor Jahren noch Science Fiction – und heute ist es Realität. Kein anderes Genre hat die Grenzen unserer Vorstellungskraft so erweitert wie dieses. Im neuen Heyne Science Fiction Jahr können Sie einen Blick auf die Ideen werfen, die unsere Gegenwart von morgen prägen werden ...

Has ever a plant inspired such love and such hatred as the rhododendron? Its beauty is

inarguable; it can clothe whole hillsides and gardens with a blanket of vibrant color. The rhododendron has a propensity towards sexual infidelity, making it very popular with horticultural breeding programs. And it can also be used as an herbal remedy for an astonishing range of ailments. But there is a darker side to these gorgeous flowers. Daphne du Maurier used the red rhododendron as a symbol of blood in her best-selling novel *Rebecca*, and numerous Chinese folktales link the plant with tragedy and death. It can poison livestock and intoxicate humans, and its narcotic honey has been used as a weapon of war.

Rhododendron ponticum has run riot across the British countryside, but the full story of this implacable invader contains many fascinating surprises. In this beautifully illustrated volume, Richard Milne explores the many ways in which the rhododendron has influenced human societies, relating this to the extraordinary story of the plant's evolution. Over one thousand species of the plant exist, ranging from rugged trees on Himalayan slopes to rock-hugging alpinists, and delicate plants perched on rainforest branches. Milne relays tales of mythical figures, intrepid collectors, and eccentric plant breeders. However much you may think you know about the rhododendron, this charming book will offer something new.

Step inside *The Magic Cottage*, another chilling classic from the Master of Horror James Herbert. A cottage was found in the heart of the forest. It was charming, maybe a little run-down, but so peaceful – a magical haven for creativity and love. But the cottage had an alternative side – the bad magic. What happened there was horrendous beyond belief . . .

John Childes, a man whose mind is possessed by pure evil and who commits brutal acts of murder at the time of the full moon, searches for a way to end the nightmare

THE DREAMSPINNERS WHO WEAVE NIGHTMARES They lead us through wondrous doors to the dark side of imagination—exposing our most carefully hidden fantasies . . . and our deepest fears. Now twenty-six of the world's premier Maestros of the Macabre share their secrets, their goals, their creative terrors . . . and reveal the voices that called them into a shadowworld of demons and devils. Contains interviews with the following: Clive Barker Robert Bloch Gary Brandner Ramsey Campbell Les Daniels Dennis Etchison John Farris Charles L. Grant James Herbert Stephen King Dean R. Koontz Joe R. Lansdale Richard Laymon Graham Masterton Richard Matheson Robert R. McCammon David Morrell Anne Rice John Saul John Skipp Craig Spector Peter Straub Whitley Strieber Chet Williamson J. N. Williamson Gahan Wilson

"Three Lives" is a 1909 work of fiction by American writer Gertrude Stein. It is split into three independent stories, all set in the fictional American town of Bridgepoint. "The Good Anna" is the first of those stories and concentrates on a lower middle-class servant called Anna Federner. "Melanctha" is the longest of the stories and centres around distinctions and blending of sex, race, gender, and female health. The final story, "The Gentle Lena", focuses on the life of the eponymous Lena, a German girl brought to Bridgepoint by her cousin. Gertrude Stein (1874–1946) was an American poet, novelist, art collector, and playwright who famously hosted a Paris salon frequented by the likes of F. Scott Fitzgerald, Pablo Picasso, and Ernest Hemingway. Other notable works by this author include: "White Wines" (1913), "Tender Buttons - Objects. Food. Rooms." (1914), and "An Exercise in Analysis" (1917). Read & Co. Classics is proudly republishing this classic work now in a new edition complete with an introductory essay by Sherwood Anderson.

Die zweite Evolution hat für Menschen keinen Platz. Der Luxusliner «Trident» befährt den Südpazifik, an Bord eine Filmcrew und Naturwissenschaftler. Man ist dabei, die Reality-Show «Sea Life» zu filmen. Plötzlich erreicht ein Hilferuf das

Schiff. Er kommt von einem nebelverhangenen Felseneiland. Doch die Insel ist mitnichten harmlos. Flora und Fauna haben sich hier über Jahrtausende hinweg evolutionstechnisch optimiert. Sie wissen sich gegen die Eindringlinge zu wehren. Auf schreckliche Weise. Nicht auszudenken, was geschieht, wenn eines der Lebewesen die Insel verlässt ... «Fahys phantasievolles Debüt verleiht dem Survival-of-the-prehistoric-beast-Thema, eingeleitet von Crichtons ›Jurassic Park‹, einen völlig neuen Dreh.» (Publishers Weekly)

There is a house called Neath that holds a dark and dreadful secret. Kline, a psychic who lives there is part of its secret. There is a guardian of the house, the psychic, and the secret. He is known as The Keeper. Together, in unholy union, they serve a force that threatens mankind itself. But now a terrible danger is sensed and an outsider must protect them all. With a skilful blend of horror and thriller fiction, James Herbert evokes a sense of brooding menace and rising tension. Relentlessly drawing the reader through a maze of nightmare images towards the story's ultimate revelation.

OncePan Macmillan

James Herbert transcends the horror medium with '48, a blistering tale of post-World War II London overrun with fear and blood. Delivering not only terrifying imagery, but pulse-pounding action and historical adventure, it is destined to become a classic. It is a London Too Terrifying to Imagine. Already crippled by the relentless Nazi bombing, this once-beautiful city has been depopulated by a hideous blood plague unleashed in the final convulsive collapse of the German regime. Now, human vampires wander the rubble-strewn streets, desperately searching for the only thing that can cure them... But not all survivors have been afflicted, and Hoke -- a lone hero accompanied only by his trusty dog and bitter memories -- is relentlessly pursued for the clean blood that courses through his veins. Yet his flight soon takes on a different meaning as he saves two women and a former German soldier. Banding together, they flee into the city's underground tunnels where an unexpected betrayal that delivers them right into the hands of their deadly adversaries prompts Hoke to take a stand against these monsters once and for all. "With '48, James Herbert delivers another triumphant thriller that blends two-fisted action with the supernatural". -- Douglas E. Winter

This volume introduces readers to Gertrude Stein's most difficult works, texts in which Stein pushes against the constraints imposed by the conventions of genre, questions the rules that confine language within pre-ordained structures and invents a kind of process poetics.

Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical

Stein's subject was.

In James Herbert's *Portent* it is the near future and signs of an impending global disaster are multiplying. Earthquakes, floods and volcanic eruptions sweep the earth. As the storms and tempests rage, a series of ominous events signal the emergence of a new and terrifying force. While scuba-diving on the Great Barrier Reef a diver watches fascinated as a tiny light floats past him towards the surface. Moments later he is torn to pieces as the reef erupts with colossal power. On the banks of the Ganges, a young boy pauses from his back-breaking labours, transfixed by the play of a mysterious light amidst the monsoon rains, before a towering geyser of boiling water bursts from beneath the streets, scalding him to death. In the Chinese city of Kashi travellers bring back reports of a strange light seen shining above the endless dunes of the Taklimakan Desert. And as the city's inhabitants watch for its return, the desert rises up to engulf them in a tidal wave of sand. All have seen a portent. A sign of unimaginable powers about to be unleashed. A sign that something incredible is about to begin...

It came like a malignant shadow with seductive promises of power. And somewhere in the night . . . a small girl smiled as her mother burned . . . Asylum inmates slaughtered their attendants . . . in slimy tunnels once-human creatures gathered. In James Herbert's *The Dark*, madness rages as the lights begin to fade and humanity is attacked by an ancient, unstoppable evil . . .

Using an innovative auto-ethnographic approach to investigate the otherness of the places that make up the childhood home and its neighbourhood in relation to memory-derived and memory-imbued cultural geographies, *Remembering the Cultural Geographies of a Childhood Home* is concerned with childhood spaces and children's perspectives of those spaces and, consequentially, with the personalised locations that make up the childhood family home and its immediate surroundings (such as the garden, the street, etc.). Whilst this book is primarily structured by the author's memories of living in his own Welsh childhood home during the 1970s - that is, the auto-ethnographic framework - it is as much about living anywhere amid the remembered cultural remnants of the past as it is immersing oneself in cultural geographies of the here-and-now. As a result, *Remembering the Cultural Geographies of a Childhood Home* is part of the ongoing pursuit by cultural geographers to provide a personal exploration of the pluralities of shared landscapes, whereby such an engagement with space and place aid our construction of cognitive maps of meaning that, in turn, manifest themselves as both individual and collective cultural experiences.

Furthermore, touching upon our co-habiting of ghost topologies, *Remembering the Cultural Geographies of a Childhood Home* also encourages a critical exploration of children's spirituality amid the haunted cultural and geographical spaces and places of a house and its neighbourhood: the cellar, hallway, parlour, stairs, bedroom, attic, shops, cemeteries, and so on.

The first of Gertrude Stein's publications, this accessible 1909 volume was an experiential work for its time and established the author's reputation as a master of language and a voice for women. In three separate tales, Stein invests the lives of three working class women with extraordinary insights into race, sex, gender, and other feminist issues.

The peaceful life of a village in Wiltshire is suddenly shattered by a disaster which

strikes without reason or explanation, leaving behind it a trail of misery and horror. A yawning, bottomless crack spreads through the earth, out of which creeps a fog that resembles no other. Whatever it is, it must be controlled; for wherever it goes it leaves behind a trail of disaster as hideous as the tragedy that marked its entry into the world. The fog, quite simple, drives people insane.

Der Auftakt des Abarat-Zyklus war ein Ereignis. Auch der zweite Band der vierbändigen Saga ist ein vom Autor selbst illustriertes, farbgewaltiges Gesamtkunstwerk und erscheint limitiert in exklusiver Ausstattung. Seit Candy, von einer goldenen Wolke angezogen, über das Meer Izabella in die wundersame Welt Abarat gelangt ist, hat sich ihr Leben von Grund auf verändert. Nichts erinnert mehr an das nörgelnde Schulmädchen aus Chickentown, Minnesota. Auf Abarat hat Candy eine Mission zu erfüllen, die ihr Mut, Geschick und Intelligenz abverlangt.

Here is the period from the Restoration of Charles II in 1660 to the Revolution of 1688 and the Convention Parliament which followed it. These three volumes cover the period of constitutional reconstruction after the Interregnum and the political crises of the 1670s and early 1680s. The three volumes contain 2,040 biographical articles and 269 constituency articles. An Introductory Essay by Basil Duke Henning analyses information about the age, education, social background of the Members and their residential and electoral relationship with their constituencies. Questions concerning how far non-political factors influenced a Member's party political alignment are also examined.

"There is an old, empty house in Devil's Cleave, a deep gorge that leads from the high moors down to the harbour village of Hollow Bay. The house is Crickley Hall and it's large and grim, somehow foreboding. It's rumoured to be haunted. It's thought to hold a secret." "Despite some reservations, the Caleighs move in, searching for respite in this beautiful part of North Devon, seeking peace and perhaps to come to terms with what's happened to them as a family. But all is not well with the house. They hear unaccountable noises. A cellar door they shut every night is always open again in the morning. They see things that cannot be real." "The house is the last place the Caleighs should have come to, for the terror that unfolds is beyond belief. Soon they will discover the secret horror of Crickley Hall."--BOOK JACKET.

What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's Nobody True, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer - a man now intent on even more murders, including True's wife and child . . .

James Herbert's Haunted is the first chilling novel in the David Ash trilogy. Three nights of terror at the house called Edbrook. Three nights in which David Ash,

there to investigate a haunting, will be victim of horrifying and maleficent games. Three nights in which he will face the blood-chilling enigma of his own past. Three nights before Edbrook's dreadful secret will be revealed, and the true nightmare will begin . . .

With an introduction by Eimear McBride A devastatingly powerful, moving and uplifting memoir - now a classic of its genre - that inspired others to tell their own true life stories. When our stepfather staggered home reeking of whisky, ceramic hit the wall. We got used to the smash and the next-day stain, but eventually the wallpaper began to fade . . . For Andrea Ashworth, home is not a place of comfort and solace, but of violence and fear. Her father died when she was five, leaving her close-knit, loving family to battle with poverty, abuse and the long shadow of depression. But from the ashes of 1970s Manchester and the hardships of her coming-of-age in the late 1980s, Andrea finds the courage to rise . . . Written with eye-opening honesty, rare beauty and intense power, *Once in a House on Fire* is a ground-breaking memoir, endearing in its humour and compassion, and life-affirming in its portrait of terrible circumstances triumphantly overcome.

Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release . . .

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