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Chrysostomosbilder in 1600 Jahren Facetten der Wirkungsgeschichte eines Kirchenvaters Walter de Gruyter

This volume presents a complete collection of all the editions, translations and studies of Augustine's "Sermones ad populum", introduced by an essay on their transmission since the Maurists and their present state. Extensive indexes analyze the topics of the sermons and all entries.

Padre Raniero, autore di studi sulla Pasqua apprezzati a livello internazionale, ha raccolto in queste meditazioni, semplici nel linguaggio ma ricchissime nel contenuto, il meglio della tradizione biblica e patristica sul mistero pasquale. Il risultato è un'opera "magistrale" che aiuta il discepolo del Signore a conoscere la storia della Pasqua, a celebrare nella liturgia l'Evento centrale della salvezza e a trasfigurare la propria vita quotidiana immergendola nella Morte-Risurrezione di Cristo. Questo testo, che ha visto la luce oltre vent'anni fa, continuamente rinnovato e ampliato dall'autore, è ormai un classico della spiritualità.

The work presents a collection of anaphoras - canons for the Mass in the oriental Churches - and of canons for the Mass in the western Church, completed by texts of the Jewish liturgy in which specialists recognize sources for the eucharistic prayer. The Church Father John Chrysostom died 1600 years ago. Hardly any Christian from Antiquity has done more to form the identity of the most varied church traditions right up to the present day. While Protestants honour him as a preacher (hence the honorific

Chrysostomos ? “Golden-mouthed”), the Orthodox Churches know him as the progenitor of their Sunday liturgy (Divine Liturgy of St. John Chrysostom). The volume provides an insight into the many facets of the history of this figure's influence.

This remarkable history foregrounds the most marginal sector of the Roman population, the provincial peasantry, to paint a fascinating new picture of peasant society. Making use of detailed archaeological and textual evidence, Leslie Dossey examines the peasantry in relation to the upper classes in Christian North Africa, tracing that region's social and cultural history from the Punic times to the eve of the Islamic conquest. She demonstrates that during the period when Christianity was spreading to both city and countryside in North Africa, a convergence of economic interests narrowed the gap between the *rustici* and the *urbani*, creating a consumer revolution of sorts among the peasants. Previous scholars have viewed the apparent radicalization of the late antique peasant as a barometer of economic collapse and social unrest. By contrast, this book adopts a postcolonial perspective that points to the empowerment of the North African peasants and gives voice to lower social classes across the Roman world.

This celebratory volume in honour of Frances Young draws on and develops the multifarious hermeneutical interests evident in the body of her work. Its overall thematic motif, to highlight concerns which impacted on her work, is the symbolic use of 'wilderness.' This multi-disciplinary volume begins with an in-depth analysis of her work by the Archbishop of Canterbury, Rowan Williams. The first

part of the volume has biblical and early Christian literature as the focus, and deals with, among other topics, Jesus' encounter with people of impairment, biblical figures such as Miriam, gospel portrayals of mountains, experience of wilderness in the lives of Maori and Jewish people, the temptation of Jesus as interpreted at different times, and the redefinition of asceticism in Syrian Christianity. The second part of the volume addresses theological concerns, with essays which advocate wisdom as a potential mode for doing theology, engage with the radical Christian writings of 17th and 18th centuries, revisit the problem of sin, highlight the latent Christological motifs in the novels of Tolkien, and draw attention to the significance of the Quranic Jesus.

An extensive study of the Quartodeciman paschal liturgy. It centres on Melito's *Peri Pascha*, which is examined in its rhetorical and liturgical context, and reveals the work as the liturgical text employed in the Quartodeciman celebration at Sardis.

The Brill Dictionary of Gregory of Nyssa is the fruit of wide-ranging collaboration between experts in Philology, Philosophy, History and Theology. These scholars shared the desire to develop a comprehensive reference work that would help attract more people to the study of the 'Father of Fathers' and assist them in their work. Gregory of Nyssa's thought is at once quintessentially classic and modern,

as it speaks directly to the contemporary reader. As interest in Gregory has increased along with the number of works devoted to him, the need for a comprehensive introduction and bibliographical reference work has arisen. In order to meet this need, more than forty scholars from various disciplines and perspectives have contributed to this work. In two hundred articles, the Brill Dictionary of Gregory of Nyssa provides a symphonic vision of the studies on Gregory of Nyssa and his thought.

In this critical analysis Enrico Mazza concentrates on structure as he traces the evolution of the Eucharistic Prayer from its origins in the ancient Jewish rites and its Christian beginnings in the Didache. He then examines the paleoanaphoras of the early centuries and moves through the origin and progressive development of the larger anaphoric families (Alexandran, Roman, Antiochene), showing the influence of the Jewish rites on the formation of the Christian texts, and arriving finally at the classical anaphoras of the fourth century.

È la risurrezione il punto di vista per comprendere ciò che accade lungo la via crucis. Non abbiate paura. Non temete. Perché la logica dell'amore è libertà dalla paura della morte.

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