

Oil Painting Secrets From A Master

Wollten Sie nicht schon immer die Königsdisziplin der Malerei selbst ergründen? Malen mit den Farben von Rubens, Rembrandt und Van Gogh? Dieses "... für Dummies"-Buch hilft Ihnen, sich die Welt der Ölmalerei zu erschließen. Erfahren Sie, wie Sie die richtigen Materialien zusammenstellen und erlernen Sie anhand der vielen farbigen Abbildungen Schritt für Schritt die Grundlagen des Malens mit Ölfarben. Sie lernen, ein Bild aufzuteilen und zu planen, Farben richtig zu mischen und ein Bild Schicht für Schicht auf die Leinwand zu bringen. Schaffen Sie mit Hilfe von "Ölmalerei für Dummies" wunderbare Porträts, Stillleben und Landschaften.

"Discover the secrets to painting waves, opens seas. and coastal scenes step by step"-- cover.

"Secrets in the Magic Valley" is a novel based on real places and special people. It's alive with ideas and thoughts that explore the universe of a curious mind. The story links an escape from a grimy, polluted town in Appalachia to a pristine valley in the Pacific Northwest where mysteries unfold. In this valley harmony breeds harmony. The valley reveals secrets such as rare plants and animals sequestered since the last ice age 10,000 years ago. Existing hot springs, natural

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wonders, and gold nuggets add to the intrigue and mystery. But it has other secrets as well. The ultimate secret climaxes the book. Three characters tell their stories--represented by youth, middle age, and older age--of growth into wisdom and experience, each making a difference in the lives of the others. It has been endorsed by Wilfred (Billy) Hopkins, author of four top selling books in the UK. "When it comes to writing beautiful prose, I have to take my hat off to you. Your descriptions are superb, lyrical and even poetic. Your dedication and love of the environment shines through. I liked your use of symbolism. The book has a rich philosophical vein running through it as well as beautiful analogies. A lot of dramatic surprises also keep the reader engaged. Dialogue runs smoothly throughout. It's a book that deserves a second reading in order to capture its full significance." Wilfred Hopkins

Oil Painting: 1-2-3 Easy Techniques to Mastering Oil Painting! Its available today! Providing you with the easy steps to learning the ins and outs of Oil Painting Instructions of the what supplies you will need! A walk through from getting started to learning different techniques! Included are lists of many styles of painting! Why so many struggle with Oil Painting? All inside this read! Secrets on how an artist can capture the art in their techniques to have their paintings come alive! Lean how you can too! Most importantly providing you with the tips to

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adding finishing touches to your masterpiece! Now its up to you! Do you want to learn how simple it can be or wonder why you never took the chance! Purchase now and don't wait as Oil Painting is made easy JUST for you!

Provides over 1400 articles that deal with materials and techniques in art from ancient times to the present, including such media as ceramics, sculpture, metalwork, painting, works on paper, textiles, video, and computer art.

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Airbrushing: 1-2-3 Easy Techniques to Mastering Airbrushing! Its available today!

Providing you with the easy steps to learning the ins and outs of Airbrushing!

Why Airbrushing instead of alternative painting options? Images included to walk

you through the details of supplies and types of airbrushes! The products you

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should use or familiar yourself with in the Airbrushing process. A walk through of your set up for Airbrushing, material safety, options to materials and most importantly the details needed to learn everything of what your doing or using! Step by step we provide you with what you need in not only learning but taking ACTION in Airbrushing! We don't just provide the details but we provide the mechanics with illustrations! Finally if that isn't enough check out the last section on the techniques available to you! Welcome all levels in this craft, there may just be something inside you just didn't know!!!! Now its up to you! Do you want to learn how simple it can be or wonder why you never took the chance! Purchase now and receive both copies instantly!

Learn oil painting from the beginning with this art guide book. You have just purchased your first set of oil colours. Now what? A blank art surface may reflect an uncertainty of what to paint. Where does the beginner begin? Is an easel needed? What about a mahl stick, stretched canvases and a kidney-shaped palette? The aim of this book is to show that such paraphernalia are not essential. Oil paints can be odourless, clean and the starter kit may comprise just a few items that can be stored in a tool box. Infinite colours can be mixed with several pigments via a few brushes. This makes oil colours the ideal choice for the beginner who wishes to try a truly versatile art medium. Find basic oil painting

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exercises aimed at getting that brush moving, even if it means laying each pigment into rectangles to get to know each pigment. Exercises progress steadily onto shading, mark making and applying glazes. These rudimentary exercises provide the springboard from which to paint a first landscape and more. The myths of colour theory is dispelled, making dirty colour mixes a thing of the past. Find chapters that explore complementary colours, alla prima, glazing, using a limited palette, working with linseed oil and expressing a jigsaw of marks. Each chapter concludes with a summarizing bullet point list of what has been covered so far, helping to reinforce what has been learned. As will be seen, oil paints have many surprises in store and can be fun to try out – without the fuss, mess or cost. Includes a shopping list for the beginner, glossary and hundreds of colour images.

Artist/teacher David A. Leffel shares his secrets for making professional-quality paintings.

Oil Painting Secrets from a Master Watson-Guption

The value is in the hard to find information it contains as well as how it is arranged and written. As you read from other customers, many value it more than any college art lessons. You may be concerned that the information will not work for you., but let me reassure you...yes this information will work for you... * If you

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have never taken oil painting courses, you have no bad habits to break. Oil painting for beginners will be easy. * If you have taken oil painting lessons in the past (perhaps you are "starting over" and wish to do it the right way) and would like to learn to oil paint or improve your current painting. * If you paint landscapes or nature and would like to try people, or vice versa, it is not as difficult as you think with simple, direct, and easy to understand instruction. * If you currently paint following the painters on public television and want to move beyond that way of painting. * If you don't paint very often, or not as often as you want to be...most of the time from the frustration of not knowing how to begin and other step by step instruction you can easily understand. "I have been studying art as a hobby for the past twenty years, now retired I am in my third year of a painting course with the "Open College of Art" (Part of the "Open University"). During that time I have never come across such practical information... Thanks for opening another door for me - it was a great package well worth reading again - and again."Brian Clarke, United Kingdom "I am very grateful for all the wonderful tips and wisdom you have shared. This is a marvelous tool and I'm convinced that it will help make me a better painter. My only regret is not having the information about buying useless art supplies years ago! It would have saved me lots of \$\$\$ to buy more tubes of paint. I wish you continued success and hope you come out

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with some more goodies shortly. I am on your newsletter list, so I'll keep my eyes open for more stuff."David Kreinberg, Maryland "I am amazed!! I am 58 years old and have never written a testimonial, until now. I have dabbled in art for about 40+ years and have collected many volumes on how to oil paint. 90% are of the "how to" variety. I have become increasingly dissatisfied with the directions that I am getting and thus becoming very suspicious. I ordered your information. I was enthralled!! For the first time someone was telling me WHY, not giving me their opinion! I am going to have a huge yard sale this spring and get rid of several thousand dollars of "useless" art books! Thank you and keep up the terrific work. You will never know how many questions you answered for me."Wayne Williams, Crestview, FL

Oil Painting: 1-2-3 Easy Techniques to Mastering Oil Painting! Its available today! Providing you with the easy steps to learning the ins and outs of Oil Painting Instructions of the what supplies you will need! A walk through from getting started to learning different techniques! Included are lists of many styles of painting! Why so many struggle with Oil Painting? All inside this read! Secrets on how an artist can capture the art in their techniques to have their paintings come alive! Lean how you can too! Most importantly providing you with the tips to adding finishing touches to your masterpiece! Now its up to you! Do you want to

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learn how simple it can be or wonder why you never took the chance! Sculpting: 1-2-3 Easy Techniques to Mastering Sculpting! Its available today! Providing you with the easy steps to learning the ins and outs of Sculpting Detailed outlines of every type of technique available in sculpting! A walk through from getting started to learning different techniques! Everything you need to know of which tools you will need to master sculpting! Dive right into modeling! Secrets on what you need as an artist to have your sculptures come alive! Most importantly providing you with the tips to adding finishing touches to your masterpiece! Now its up to you! Do you want to learn how simple it can be or wonder why you never took the chance! Purchase now and don't wait as Oil Painting & Sculpting is made easy for you!

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learn how simple it can be or wonder why you never took the chance! Pastel Drawing: 1-2-3 Easy Techniques to Mastering Pastel Drawing! Its available today! Providing you with the easy steps to learning the ins and outs of Pastel Drawing! Instructions of the what supplies you will need! A walk through from getting started to learning different techniques! Included are tutorials on various Pastel Drawing styles! Learn how to do portrait drawing with Pastels! Tips on how an artist can capture the art in their techniques to have their drawings come alive! Lean how you can too! Most importantly providing you with the tips to adding finishing touches to your masterpiece! Now its up to you! Do you want to learn how simple it can be or wonder why you never took the chance! Purchase now and don't wait as Oil Painting & Pastel Drawing is made easy for you!

A bulky, comprehensive book on oil painting various subject matter. Ever had trouble drawing ellipses, mixing skin colours or painting skies? This bumper oil painting book tackles 78 such painting 'peeves' with suggested solutions. The Ultimate Oil Painting Solution comprise three full-length art books: Why do my Clouds Look Like Cotton Wool? a problem-solver for landscape painting; Why do my Skin Tones Look Lifeless? a problem-solver for portrait painting, and Why do my Ellipses Look Like Doughnuts? a problem-solver for still life painting. Each book can be purchased singly if interested in just one subject area. However,

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purchasing the three in this bundle book will work out a little cheaper than buying the three books individually. Each book comprises 26 common 'peeves' (in the form of chapters) associated with the oil painting area concerned, and therefore you will find 78 such peeves and suggested solutions collectively within. The book has 73,000 words, 78 chapters and around 400 images. Each book also possesses a step by step painting demonstration associated with the subject area. These are Castlerigg Stone Circle (for landscape art); David's Oath of the Horatii (for portraiture) and painting strawberries (for still life). The 'peeves' selected represent common problem areas that students have experienced in my art classes. Such peeves include the rendering of foreshortenings, darkening skin colours, suggesting ripples in water, painting clouds, mixing greens, suggesting soft hair, painting noses, reflections in eyes, moisture on fruit, portrait photography, measuring tones, darkening snow colours and a myriad of other peeves. As each book are in themselves separate entities, where applicable, similar information is presented in context of landscape art, portraiture and still life painting, although the information is presented differently. Examples of this are the art materials needed for painting and the nature of pigments. However, such occurrences are mostly confined to the introductory chapters of each book and occur seldom elsewhere. Key chapters in this book cover the colour theory,

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perspectives, drawing ellipses, the golden section, tonal values, underglazing, art techniques, the nature of pigments, essential art materials, monochromatic painting, composing an arrangement, negative shapes, painting en plein air, drawing foreshortenings, creating mood, making a viewfinder, colour temperatures, drawing methods, the rules of reflections, painting on a budget, types of gessoes, skin colours and much, much more. The aim of this book is to find a 'cure' for a given issue and enable the developing artist to improve in the future. Most of all, to encourage creativity and growing confidence. Dimensions of print book: 10x8in and 234 pages.

The Drunken Silenus is a book that is as hard to categorize as it is to put down--an enlightening and mesmerizing blend of philosophy, history, and art criticism. Morgan Meis begins simply enough, with a painting by the Baroque master Peter Paul Rubens of the figure from Greek mythology who is mentor to Dionysus, god of wine and excess of every kind. We learn who this obscure, minor god is--why he must attend on the god who dies and must be re-born and educated all over again--and why Rubens depicted him not as a character out of a farce, but as one whose plight evokes pity and compassion. The narrative spirals out from there, taking in the history of Antwerp, bloody seventeenth-century religious wars, tales of Rubens's father's near-execution for sleeping with

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William of Orange's wife, Nietzsche's Birth of Tragedy and the impossibility of there being any meaning to human life, and the destruction of all civilization by nefarious forces within ourselves. All of this is conveyed in language that crackles with intelligence, wit, and dark humor--a voice that at times sounds a bit tipsy and garrulous, but which ultimately asks us to confront the deepest questions of meaning, purpose, and hope in the face of death and tragedy.

Calligraphy: 1-2-3 Easy Techniques to Mastering Calligraphy! Its available today! 1-2-3 Easy Techniques to Mastering Calligraphy! Details on all Calligraphy terms used in the art world. Instructions to what you will need in materials & various options so your not stuck techniques one way! Tips & Tips of what to avoid and what to do in learning the Calligraphy process! Don't worry! There are many styles to Calligraphy and we cover them all! Bonus! We dive right into scripts as well! Types and styles! Now its up to you! Do you want to learn how simple it can be or wonder why you never took the chance! Oil Painting: 1-2-3 Easy Techniques to Mastering Oil Painting! Its available today! Providing you with the easy steps to learning the ins and outs of Oil Painting Instructions of the what supplies you will need! A walk through from getting started to learning different techniques! Included are lists of many styles of painting! Why so many struggle with Oil Painting? All inside this read! Secrets on how an artist can capture the art

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in their techniques to have their paintings come alive! Learn how you can too! Most importantly providing you with the tips to adding finishing touches to your masterpiece! Now its up to you! Do you want to learn how simple it can be or wonder why you never took the chance! Purchase now and don't wait as Calligraphy & Oil Painting is made easy JUST for you!

Outstanding refresher course in creative thinking presents more than 300 methods and techniques for helping artists find a new angle for an existing style or get past a creative block.

Offers instructions on how to create Impressionist-inspired landscape paintings, including lessons on brushwork, value, lighting effects, color, and movement.

Acrylic Painting: 1-2-3 Easy Techniques to Mastering Acrylic Painting! Its available today! Providing you with the easy steps to learning the ins and outs of Acrylic Painting Instructions of the what supplies you will need! A walk through from getting started to learning different techniques! Included are what to stay away from and avoid when painting! Why so many struggle with Acrylic Painting? All inside this read! Secrets on how an artist can capture the art in their techniques to have their paintings come alive! Learn how you can too! Most importantly providing you with the tips to adding finishing touches to your masterpiece! Now its up to you! Do you want to learn how simple it can be or

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wonder why you never took the chance! Oil Painting: 1-2-3 Easy Techniques to Mastering Oil Painting! Its available today! Providing you with the easy steps to learning the ins and outs of Oil Painting Instructions of the what supplies you will need! A walk through from getting started to learning different techniques! Included are lists of many styles of painting! Why so many struggle with Oil Painting? All inside this read! Secrets on how an artist can capture the art in their techniques to have their paintings come alive! Learn how you can too! Most importantly providing you with the tips to adding finishing touches to your masterpiece! Now its up to you! Do you want to learn how simple it can be or wonder why you never took the chance! Purchase now and don't wait as Acrylic & Oil Painting is made easy JUST for you!

Illustriertes Kompendium der Zeichen- und Maltechniken mit Extrakapitel zur Perspektive sowie mit detaillierten Informationen zu Material und Handwerkszeug, schrittweisen Anleitungen samt künstlerischen Beispielen aus verschiedenen Epochen.

DRAWING: 1-2-3 Easy Techniques to Mastering Drawing! Its available today! Providing you with the easy steps to learning the ins and outs of Drawing! Determine the right materials for creating your masterpiece! Details of every piece of equipment you need!! Walk through exercises to build your confidence!

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Not interested in just one type of drawing style? Great we provide plenty of options! Don't know what to draw? Where to start? No problem! All provided!! Afraid you might need your unique way of sharing your thoughts in a drawing? Great we give you many techniques to create your vision! Technique after technique we are confident one will fit your style of drawing the perfect picture! Oil Painting: 1-2-3 Easy Techniques to Mastering Oil Painting! Its available today! Providing you with the easy steps to learning the ins and outs of Oil Painting Instructions of the what supplies you will need! A walk through from getting started to learning different techniques! Included are lists of many styles of painting! Why so many struggle with Oil Painting? All inside this read! Secrets on how an artist can capture the art in their techniques to have their paintings come alive! Learn how you can too! Most importantly providing you with the tips to adding finishing touches to your masterpiece! Now its up to you! Do you want to learn how simple it can be or wonder why you never took the chance! Purchase now and don't wait as Drawing & Oil Painting is made easy JUST for you! Here is everything you need to know about getting into oil painting—and maintaining a safe, solvent-free oil painting practice—in a slim, sophisticated guide. Oil painting is an exciting and adventurous medium, but aspiring artists can feel daunted by complex setups and the thought of using harsh chemicals.

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All of that changes now. The New Oil Painting walks you step-by-step through oil painting fundamentals—which materials you actually need, how to mix paint, how to set up your painting space—and, most revolutionary of all, how to eliminate harmful solvents from your work and replace them with safe, effective substitutes. This instructional handbook is organized into chapters with helpful diagrams throughout illustrating various techniques and tools. Whether you're a true beginner or have been painting with oils for years, you will find that this book has everything you need to build a new, thriving, toxin-free practice. • **UNIQUE APPROACH:** Not only does this book help aspiring artists build a repertoire of skills and materials, it also offers all artists, regardless of their experience levels, methods for eliminating solvents and other toxic substances from their oil painting practices. What was once a dangerous pastime is now a guilt-free, health-conscious, and rewarding activity. And using safe, nontoxic materials is better for the environment! • **LONG-TERM USE:** Good art instruction can deliver over a long period of time, and this handy guide is no exception. Along with being able to use this as an entryway into oil painting, you can also use it for reference or reread sections when you need a brushup. • **EXPERT AUTHOR WITH IMPRESSIVE CREDENTIALS:** Painter Kimberly Brooks was the founding arts editor at Huffington Post. As a painter, she exhibits her work frequently

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throughout the United States and was a featured artist with the National Endowment for the Arts. She has led oil painting workshops, and now she shares her vast knowledge of the subject in this accessible and comprehensive handbook. Perfect for:

- Artists and art aspirants interested in exploring a new medium
- Experienced oil painters looking to eliminate solvents from their practices
- Painting students and teachers

Here, Elkins argues that alchemists and painters have similar relationships to the substances they work with. Both try to transform the substance, while seeking to transform their own experience.

Includes techniques like knife painting, glazing, and scumbling.

Discusses painting materials and techniques, offers tips on working outdoors, and provides step-by-step demonstrations of landscape painting

Are you ready to become the next Picasso? If you want to learn how to create your own oil painting masterpiece, you will want to get *How to Oil Paint*, a step-by-step guide created by an artist with real life experience in oil painting. If you are creative and you love to paint, this guide will show you how to express yourself through oil painting. New painters will learn the secrets of how to paint in the oil medium, including important elements and principles of art and design. *How to Oil Paint* will show you easy steps to create:

- A tree silhouette painting using the

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Underpainting technique. - A flower painting using both the Alla Prima and the Sgraffito technique. - A river painting using Scumbling and Glazing. - An abstract scene using the Impasto technique. - A flower Paintograph. You will also discover how to use different brush strokes, the basics of color selection, which brushes work best, and more! By the time you reach the end of this step-by-step guide, you will feel confident and be ready to create your own works of art using oil paints. About the Expert Manaal Javed has been painting in oils for more than four years. She puts her soul onto the canvas by playing with colors. She paints in a number of mediums, including acrylics and water paints. Oil painting is her favorite type of painting because an oil painting can be refined after it is completed. She critiques her work after completion and puts in the elements which she feels is incomplete in the painting. Hand and eye coordination makes her arrange all the elements in her painting beautifully and, of course, her imagination is like the cherry on top. She has always been a quiet person who does not let her feelings come out. For her, painting is a way to communicate with people. She had this advice to others who are learning oil painting, "Play with colors, feel free and break all the rules... and put the best on the canvas. Always critique your work; it is the key to improvement. Nothing is difficult in this world, just practice and you will create masterpieces in no time!!! Believe in

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yourself and let your imagination do the rest." HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

The stretch of shore running from the Outer Banks of North Carolina to the Lowcountry of South Carolina offers an amazing array of places to stay, places to eat, adventures and attractions. 100 Secrets of the Carolina Coast includes the best lesser-known, off-the-beaten-path travel tips. There's something for everyone with a wide variety of secrets -- from down-home shrimp shacks to gourmet bistros; from primitive campgrounds to luxury bed-and-breakfasts. The Carolina coast has all this and more for you to enjoy if you know the secrets. With this book, you soon will.

Discover the secrets of rendering subjects correctly and creatively in various mediums, from pencil to paint. In this easy-to-use drawing and painting guide packed with hundreds of illustrations and 20 step-by-step demonstrations, learn everything you need to know about materials, techniques, subjects, and methods. This handy, reference book with teen-friendly, fun subjects is a book that burgeoning artists will turn to again and again for creative inspiration. Learn how to: - Draw and paint in graphite, charcoal, colored pencil, pastel and oil; - Master tone gradations and colors; - Create beautiful compositions; - Use correct proportions and perspective; - See basic shapes in complex objects; - Develop

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artistic thinking; - Create fun and imaginative artwork; - Find solutions to drawing problems; - Create art that educates and inspires.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th

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century.

Demonstrates how to create a variety of special color effects in a painting

Originally published in London in 1775, *One Thousand Valuable Secrets* was Americanized and published in Philadelphia in 1795 in an effort to help the newly established United States become self-sufficient from Europe. As stated in the preface, the purpose of the American edition was to “promote industry and stimulate genius” and will hopefully have been “received as an acceptable contribution.” Covering everything from engraving, “break[ing] an iron bar as big as the arm,” and making varnishes to imitating precious stones, preparing dyes, gilding, brewing, cooking, and creating molds, *One Thousand Valuable Secrets* “will be equally profitable to every reader, who wishes to be acquainted with a number of curious and useful receipts, applicable to the common occasions of life.” With its one thousand different instructions for practical and helpful arts, this weighty tome has both cultural significance in the information it provides and historical significance in its purpose of helping the United States become truly independent in its economy and culture. This edition of *One Thousand Valuable Secrets*, in the *Elegant and Useful Arts* was reproduced by permission from the volume in the collection of the American Antiquarian Society, Worcester, Massachusetts. Founded in 1812 by Isaiah Thomas, a Revolutionary War patriot and successful printer and publisher, the society is a research library documenting the lives of Americans from the colonial era through 1876. The society collects, preserves, and makes available as complete a record as possible of the printed materials from the early American experience. The cookbook collection comprises approximately 1,100 volumes.

How to paint oil portraits like the Old Masters *Mona Lisa*. *Girl with a Pearl Earring*. *Madame X*.

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The infinite variety and beauty of humankind--like the mysteries behind sparkling eyes, a sly smile or an averted gaze--has captivated artists since the beginning of time. This expanded edition of Chris Saper's best-selling guide, *Classic Portrait Painting in Oils*, reveals keys for mastering how to paint beautiful portraits in oil to create soulful works of art. Through easy-to-follow lessons and expert oil painting tips and techniques, you'll find secrets for working from life, using reference photos and more to create rich, realistic portraits imbued with timeless character.

- 14 step-by-step demonstrations teach how to paint 7 diverse subjects of varying skin tones from life and from photographic reference
- Additional exercises reveal expert oil painting techniques for defining facial details, like eyes, mouths, wrinkles, facial hair and eyeglasses
- Professional tips for working from life, including ideal session times, posing, seeing and mixing color and even how to work with children
- The basics of using natural, artificial, creative and "Rembrandt" lighting to light your subject and convey a mood

Expanded key concepts of "perfect practice," the importance of regularly painting subjects in real time and an insistence on excellent photographic reference material, including a checklist for how to take--and self-edit--your own quality photos

- New material on how to approach and execute paid commissions, including step-by-step demonstrations for painting both corporate and family subjects

Through Saper's universal techniques, painters of all skill levels will learn to render more realistic portraits of every subject they paint, with predictable and joyful results.

FOREWORD: Were there paints used by the old masters better than ours today And were their methods superior Is turpentine a good painting medium Why do some paintings darken, discolor, or crack with age, while others do not What varnish should I use to restore the brilliancy of a painting which has grown dull Which is better, a sable or a bristle brush These

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are typical of hundreds of questions which painters and students all over the land are constantly asking. Particularly since I started my Question and Answer Department in the Taubes Page, in the magazine AMERICAN ARTIST, have come to realize what a strong interest exists today in all such technical matters. This was not always so. In fact, this present keen attention to sound craftsmanship in painting is most gratifying to those of us who have long worked toward this very goal. For far too lengthy a period we might even say for scores of years many painters were so immersed in the purely aesthetic aspects of their art that they neglected those equally important technical phases which must always be observed if results are to be enduring. A gradual awakening has taken place only as one horrible example after another of fading, darkening, discoloration, cracking, or like type of failure has come to the fore. Even in the recent past there have been those who have treated craftsmanship so lightly that their paintings have already badly deteriorated or are doomed to an early demise. Small wonder, then, that more and more contemporary painters, profiting from all this, are turning to the investigation of the chemical and physical nature and action of pigments the respective functions of oils, varnishes and other media the preparation of grounds the possibilities of underpainting, etc. My personal feeling has always been that if a painting is worth doing at all, it is worth doing well. And by well I mean not only aesthetically well, but technically well. At the very outset of my career I was so impressed by the needless deterioration of thousands of paintings that the mastery of craftsmanship became a consuming passion. By good fortune, I was able to indulge this passion by studying at first hand the works of those leading exponents of sound craftsmanship, the old masters. In Paris, in Italy, in Vienna, in the Bauhaus in Weimar, under the famous Doerner in Munich, for years I was able to gratify my inquisitiveness

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along technical lines. One by one I inspected the great masterpieces of old. I compared I analysed I investigated I asked questions I read assiduously everything I could lay my hands on. And gradually I arrived at a conviction which decades of subsequent painting and teaching have served only to strengthen, that a regeneration of art will be possible only when painters cease to look on technical matters as superficial and return to the sound basic principles long ago established by the old masters.

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