

No Boyfriend Since Birth Claire Betita De Guzman

Smart-aleck P.I. Jackson Douglas isn't your every-day detective . . . and it's a good thing too. Relying on his wits, an innate eye for detail, and a team that will never let him down, he'll go the distance to crack the case and provide his clients with a happy ending. Overnight Delivery: Jackson will need all his wits to survey a day and night where nothing is as it seems. Three's a Crowd: Jackson finds that working three cases at once is nothing compared to dealing with his three clients. All an Illusion: For most guys, a week in Vegas with a beautiful girl would be a dream. For Jackson, it turns into a nightmare. Shot List: Jackson is on the defensive when he becomes the victim of a shooter he can't identify. #AllAdventureAllTheTime

The final season of "Lost" took everyone on one last, cross-dimensional ride towards eternity. We saw how being a candidate can be deadly, found a new way to reunite with the dead, and discovered a new meaning for the phrase "Man in Black." Months later, we're either just starting to reflect on it all, or cursing that we ever looked for answers in the first place. For those who still don't regret the last six years, "Lost: It Only Ends Once" takes one final look at the end, and all that came after. The author of "Lost Episode Guide For Others" and "Lost: The Island's Greatest Hits" helps sum up the final 18 1/2 hours, and updates his list of the 42 greatest episodes, characters and scenes of all time. In the process, he shares his own journey inside the Lost fandom, and helps fellow Losties heed the show's final message "To remember....and to let go."

Despite the stodgy stereotypes, libraries and librarians themselves can be quite funny. The spectrum of library humor from sources inside and outside the profession ranges from the subtle wit of the New Yorker to the satire of Mad. This examination of American library humor over the past 200 years covers a wide range of topics and spans the continuum between light and dark, from parodies to portrayals of libraries and their staffs as objects of fear. It illuminates different types of librarians--the collector, the organization person, the keeper, the change agent--and explores stereotypes like the shushing little old lady with a bun, the male scholar-librarian, the library superhero, and the anti-stereotype of the sexy librarian. Profiles of the most prominent library humorists round out this lively study.

There are people in this world who are Nobody. No one sees them. No one notices them. They live their lives under the radar, forgotten as soon as you turn away. That's why they make the perfect assassins. The Institute finds these people when they're young and takes them away for training. But an untrained Nobody is a threat to their organization. And threats must be eliminated. Claire has been invisible her whole life, missed by the Institute's monitoring. But now they've ID'ed her and have sent Nix to remove her. Yet the moment Nix lays eyes on her, he can't make the hit. It's as if Claire and Nix are the only people in the world for each other. And they are—because no one else can really see them.

"Beautifully crafted . . . the sentences in these stories are living and seamless, as if Lazarin had run her hand over them until they became smooth and gleaming with the evidence of her touch." —Carmen Maria Machado, The New York Times Book Review From an award-winning writer, a stunning collection of stories about women's unexpressed desires and needs, and the unexpected ways they resurface In "Floor Plans," a woman at the end of her marriage tests her power when she inadvertently befriends the neighbor trying to buy her apartment. In "Appetite," a sixteen-year old grieving her mother's death experiences first love and questions how much more heartbreak she and her family can endure. In "Dinosaurs," a recent widower and a young babysitter help each other navigate how much they have to give—and how much they can take—from the people around them. Through stories that are at once empathetic and unexpected, these women and girls defiantly push the boundaries between selfishness and self-possession. With a fresh voice and bold honesty, Back Talk examines how narrowly our culture allows women to express their desires. "Deceptively quiet but packs a powerful punch . . . The best collection I've read in years, from a phenomenal new talent." —Celeste Ng

'THE book of the year!... I don't think I have ever cried as much... heart-breaking and unputdownable... To say this story is a five-star read is an understatement. There are not enough stars in the world to show how much this book has touched me.' Sinfully Wicked Book Reviews, ????? My darling girl, you lie so still, lashes fanning your cheeks, golden hair spread across your pillow. You're so beautiful my heart aches. Your breath is so soft I can barely hear it, but at least I can see the steady rise and fall of your chest, every breath a promise. You're still here. I've still got you. For now. Milly has always dreamed of being a mother. Adopted, she longs for a powerful connection with a child of her own. So, when she and her husband Matt are told they can't have children, she's heartbroken. Milly can barely believe it when her best friend and Matt's brother offer be donors. With everyone accepting and open, Milly believes nothing could go wrong. But none of the four are prepared for their feelings when Milly gives birth to beautiful baby Alice. Then, when Alice is still a little girl, she receives a devastating diagnosis. Milly's whole world falls apart, and each of them is forced to face what it means to be a parent, and make impossible choices... for themselves, and for Alice. An unputdownable, heart-breaking, but ultimately uplifting story about the power of love and the true meaning of family. Fans of Jodi Picoult, Diane Chamberlain, and Gracie's Secret will never forget Not My Daughter. Readers are loving Not My Daughter: 'This book had me crying so badly. It broke my heart, never has any book been able to just wipe me out with such gut-wrenching sadness. A book of love, loss, and loyalty... BEAUTIFULLY DONE.' Netgalley reviewer, 5 stars 'An amazing and gut wrenching emotional story... So powerful... An emotional unforgettable book. I literally absorbed this book in one night. One beautiful written story of compelling motherly love.' Gwendalyn Books, 5 stars 'This is one of the best books I've ever read... no exaggeration. I was captivated... Wish there were more stars to give it... Amazing.' Goodreads reviewer, 5 stars 'The complexities of the situation are written in a truly beautiful, insightful way... Not My Daughter really stands out in terms of... how such an emotive, raw situation can also be turned into something kind of beautiful... It was real, and brutal, and heartbreaking, but it was honest, which made it all the most devastating to read.' Goodreads reviewer, 5 stars 'A tragic, aching, emotional journey of love, discovery, heartache, forgiveness and hope. I couldn't put it down and I didn't want their story to end. I LOVED IT!' Goodreads reviewer, 5 stars 'This book made me cry, my heart is all wrenched out, my emotions are so raw that even breathing feels like a friction burn.' Book Reviews by Shalini, 5 stars 'An emotional rollercoaster from beginning to end. When I wasn't reading, I was constantly thinking about Anna, Milly, and Alice... I didn't want the story to end.' Goodreads reviewer, 5 stars 'A beautiful novel... It's incredibly moving, heart-breaking... I was so absorbed in the story I found it impossible to put down and when I wasn't reading I was thinking about it. It made me think, it made me cry, and it made me thankful for my own healthy children. The story will stay in my thoughts for a long time.' Netgalley reviewer, 5 stars 'OMG... This book has me feeling every kind of emotion... Have a box of tissues ready for this one... Truly beautiful.' Goodreads reviewer, 5 stars 'It was so compelling... An emotive rollercoaster of a read. I'm sure I felt my heart literally break.' By the Letter Book Reviews, 5 stars

An heir for the da Rocha legacy... Secured with a ring!

Implications for Policy and Practice The issue of contact between the child and members of the birth family has gained particular prominence in within the UK in recent years though it is still a relatively new and experimental practice. This work makes a significant contribution to the literature on the subject by examining the experience of adoption in a number of cases paying particular attention to the implications for the adopted child, adoptive parents and birth parents.

Da Rocha's Convenient Heir by Lynne Graham

SHE COULDN'T REMEMBER... He said he was her husband, but Claire had no recollection of New Orleans titan Matt Gallagher-or the luxurious life he claimed they'd shared. Though she couldn't deny the passion his virile presence aroused, she didn't dare give in to the rush of powerful emotions. Especially since she sensed her alleged husband wasn't telling her all.... HE COULDN'T FORGET! When Claire turned

up with no memory of their separation, Matt seized the opportunity to reclaim his wife-and protect her from her mysterious assailant. Matt could face any danger-except the danger of losing the love of his life....

The latest red-hot romances from Mills & Boon Modern!

“A comprehensive guide for parents who are unfortunately given the ‘bad news’ regarding their pre-born child with either an ultrasound or laboratory diagnosis of a potential or real congenital problem. It explains to them both secular and religious faith-based strategies on how to emotionally, psychologically and spiritually prepare for and assimilate the multiple and various emotions they will have to reconcile, as well as how to deal with the mixed messages they will be receiving from family members, friends, physicians, and their own inner conflicting feelings.... My prayers have been answered in Madeline Pecora Nugent’s My Child, My Gift.” From the Foreword by MARK X. LOWNEY
"This volume is a must read for each parent, grandparent and friend. Nugent has answered every question asked regarding the pains and joys of motherhood. Madeline's words are written to mothers who crave honest counsel and anticipate earnest guidance. To call this book "Every Mother's Bible" would sound irreverent. But sincerely this is undoubtedly the most profound and complete guide to understanding what love means at the heart of becoming a mother. This treasure piece is essential to occupy every woman's library.” TERRI GREEN Author of Simple Acts of Kindness Includes many insights and experiences of parents, along with b/w photos of their children.

Have Baby, Will Date The Science of Intimate Relationships John Wiley & Sons

Harlequin® Presents brings you a collection of four new titles! This Presents box set includes: DA ROCHA’S CONVENIENT HEIR Vows for Billionaires By Lynne Graham Zac’s convenient wedding to Freddie will provide him with an heir. He’s confident their passion will burn out, but when Freddie falls pregnant, Zac realizes he craves more than just his legacy! BLACKMAILED BY THE GREEK’S VOWS Conveniently Wed! By Tara Pammi Discovering her passionate marriage was a business deal devastated Valentina. Yet before granting a divorce, Kairos demands she play his wife again. And soon their intense fire is reignited... A DIAMOND DEAL WITH HER BOSS By Cathy Williams While pretending to be her sexy boss Gabriel’s fiancée, Abby can’t resist the temptation of a burning hot affair. But soon Abby must decide, can she share her body—and soul—with Gabriel...? CLAIMING HIS PREGNANT INNOCENT By Maggie Cox Lily doesn’t expect her landlord to be gorgeous billionaire Bastian. Antagonism leads to a sensual encounter, and shocking consequences! They’ll meet at the altar, but will a ring truly make Lily his? Be sure to collect Harlequin® Presents’ June 2018 Box Set 2 of 2! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

Wie hält man das Glück der eigenen Eltern aus? Vierzig glückliche Ehejahre: Für die vier erwachsenen Sorenson-Schwwestern sind ihre Eltern ein nahezu unerreichbares Vorbild – und eine ständige Provokation! Wendy, früh verwitwet, tröstet sich mit Alkohol und jungen Männern. Violet mutiert von der Prozessanwältin zur Vollzeitmutter. Liza, eine der jüngsten Professorinnen des Landes, bekommt ein Kind, von dem sie nicht weiß, ob sie es will. Und Grace, das Nesthäkchen, bei dem alle Rat suchen, lebt eine Lüge, die niemand ahnt. Was die vier ungleichen Schwestern vereint, ist die Angst, niemals so glücklich zu werden wie die eigenen Eltern. Dann platzt Jonah in ihre Mitte, vor 15 Jahren von Violet zur Adoption freigegeben. Und Glück ist auf einmal das geringste Problem.

This groundbreaking book explores the psychodynamics and socio-politics of the forensic therapeutic milieu, addressing some of the most difficult and complex issues facing practitioners. It sets out a psycho-social framework for understanding the predicament and the needs of those who live in and those who work in forensic mental health settings. It brings to life the thinking of those working on the frontline in an increasingly difficult and hostile environment, and draws together fresh and stimulating approaches to engagement with highly complex individuals who present challenges to traditional models of psychiatric assessment and treatment. Contributors with considerable clinical experience and expertise from a range of disciplines consider the ethical, emotional and intellectual challenges of their work, and describe ways in which genuine containment and change can be achieved despite numerous perceived assaults on therapeutic relationships, and on the therapeutic milieu itself. Combining clinical case studies with organisational perspectives and clear descriptions of theoretical processes, they explore key issues including the challenges of maintaining role-appropriate, 'boundaried' relationships; the tensions between public protection and individual confidentiality; questions of risk and responsibility; duty of care and respect for individual liberty; the challenges posed by inter-professional tensions and rivalries; as well as specific clinical dilemmas. The difficulties they experience in fulfilling specific therapeutic roles in the face of uncertainties about the funding and commissioning of their services are addressed, and the final part of the book outlines some of the ways in which individuals, particular services and whole organisations may protect themselves when under attack. This unique and highly original book is essential reading for all those working, or training to work, in both forensic and non-forensic inpatient therapeutic milieux and for academics and lay readers interested in the societal dynamics of inclusion and exclusion that are replicated and magnified in these settings.

AMERICA’S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT– NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It’s a guide you’ll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson’s Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey’s Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON’T MISS the exclusive and updated “Ph.D. Trivia Quiz” of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV “This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!” –TV Guide

In their day-to-day practice, social work and human services practitioners frequently find themselves in confusing ethical quandaries, trying to balance the numerous competing interests of protecting children from harm and promoting family and community capacity. This book explores the ethical issues surrounding child protection interventions and offers a

process-oriented approach to ethical practice and decision making in child protection and family welfare practice. Its aim is to prepare students and early-career professionals for roles in the complex and challenging work of child protection and family support. Beginning with a critical analysis and appreciation of the diverse organisational and cultural contexts of contemporary child protection and ethical decision-making frameworks, the authors outline a practical 'real-world' model for reshaping frontline ethical practice. Moving away from a focus on the child apart from the family, the authors recognise that child safeguarding affects the lives, not just of children, but also of parents, grandparents and communities. Working Ethically in Child Protection eschews dominant rational-technical models for relational ones that are value centred and focus on family well-being as a whole. Rather than a single focus on assessing risk and diagnosing deficit, this book recognises that our child protection systems bear down disproportionately on those from disadvantaged and marginalised communities and argues that what is needed is real support and practical assistance for poor and vulnerable parents and children. It uses real-world case examples to illustrate the relevant ethical and practice principles, and ways in which students and practitioners can practise ethically when dealing with complex, multi-faceted issues. If you think having the devil snapping at your heels is scary, its nothing compared to finding Gods calm presence at your back every time you stop to draw breath in your race to escape particularly for a determined agnostic like Claire. Indeed, His presence is so unnerving and unwelcome that its not until her world crumbles to ashes that she finds the courage to stop running and turn toward Him. Moderately psychic and a most earthbound mystic, Claire has heard the voice of Thomas from the days of earliest childhood, but has worked tirelessly for most of her adult life to shut it out or shout it down until she made that fateful decision. Entanglement is the result of that choice. It describes the pain of surviving the traumatic deaths of four beloved people, finding the courage to walk away from abuse and oppression, and facing the fear of being utterly alone in the world. It also explains how confronting fear, accepting loss, and embracing the unknown and the mystical can create a life of enormous joy and enrichment. It focuses on how having the courage to stay in the not-knowing can be gloriously life-affirming and on how human life on earth is vastly more mysterious than most of us dare to imagine.

This #1 New York Times bestselling author of the "spine-chilling thriller that blurs the lines of fact and fiction" (Mary Kubica, New York Times bestselling author) *The Elizas* weaves a compelling novel that follows a young woman as she explores how much our genetics influence our future. Summer Davis's deep love for science is the only thing that helps her get through her turbulent journey from adolescent to adulthood. Her mother has abandoned her family, her father's mental illness has overwhelmed him, and her older brother fluctuates between sudden rage and unpredictable tenderness. Summer can't help but question the role of genetics in her life and if she is destined to continue her family's legacy of mental instability. But when she decides to put off a promising science career to take care of her great-aunt Stella—the bedrock of the family and bastion of folksy wisdom, irreverent insight, and Sinatra memorabilia in a less-than-scenic part of the Pennsylvanian countryside—she begins to learn that maybe her DNA doesn't have to define her and that her future belongs to her alone. From the backwoods of Pennsylvania to the brownstones of Brooklyn Heights, *The Visibles* investigates the secrets of the past, and the hidden corners of our own hearts, to find out whether real happiness is a gift or a choice.

Single dad Eliot Slater will do anything for his son, but now Eliot is worried he could lose custody—could a marriage of convenience help him keep his son? So he proposes to his boss! Consultant paediatrician Claire Thurman is good friends with her registrar, and his equally cute son. In fact, she is secretly rather attracted to Eliot, even though she tries to keep a professional distance. But when he asks her to become his convenient wife she discovers it's not enough—she wants to be a wife in every way...

The second installment in Ann Hood's Gracie Belle imprint challenges the traditional solemnity that characterizes nonfiction books of grief, loss, and sorrow. "Few readers will fail to be gripped by this tragically common story about death and what comes after for those left behind...A haunting and thought-provoking consideration of death and 'how utterly it rips apart our lives.'" --Kirkus Reviews, Starred review "In elegiac prose, the bereft Porter grieves by reminiscing about the life [he and Claire] shared together...Porter's memoir is a wistful, often painful, but beautifully written account of the trauma of grief, and also embodies the way writing provides solace from the bleak absurdities of life." --Booklist "Jeff Porter has given us an incredibly warm, rich, vivid memoir, a love letter to his deceased wife and an autobiography of love attained and lost. When a person dies a world passes away, yet Porter has created a cabinet of wonders out of a thousand bits of the world that vanished when his wife died. The sentences are sharp and surprising, perfectly formed, by turns painful, funny, haunting, and inevitably right." --Richard Preston, author of *The Hot Zone* "Jeff Porter indelibly conjures his lost, beloved Claire in a 'spiral galaxy' of memory, while offering the story of a delicious marriage in prose that is elegiac but also gorgeous, funny, and endearingly modest." --Honor Moore, author of *The Bishop's Daughter* "The pleasure is in the circling intelligence of the memoirist, each gyre bringing us closer to this very specific, endearing individual's life experience and his love for Claire. Paradoxical as it sounds, this book about death and grief is charming, humorous, poignant, and vital." --Phillip Lopate, author of *To Show and to Tell* "Planet Claire left me awestruck. I don't know how he did it, but on every page of this incredible book, Jeff Porter manages to convey devastating sadness while also being delightful company. His grief does double duty as an almost otherworldly sort of introspection, pulling the reader into a continuum in which time, space, love, loss, art, and nature constantly play off one another until they become one another. This is not just the best grief memoir I've read in years, it's one the best memoirs, period." --Meghan Daum, author of *The Problem with Everything* Planet Claire is the story of the untimely death of the author's wife and his candid account of the following year of madness and grief. As his life unravels, Porter analyzes his sadness with growing interest. He talks to Claire as if to evoke a presence, to mark a space for memory. He reports on his daily walks and shares observations of life's sadness, while reminiscing about various moments in their life together. Like Orpheus, the

author searches for a lost love, and what he finds is not the dog of doom but flashes of an intimate symmetry that brighten the darkest places of sorrow. The second title from Ann Hood's Gracie Belle imprint, Planet Claire takes readers on a journey of sorrow that recalls memorable works by C.S. Lewis (*A Grief Observed*), Joan Didion (*The Year of Magical Thinking*), and Julian Barnes (*Levels of Life*). Porter's memoir, however, is also playful, quirky, and self-ironic in a way that challenges the genre's traditional solemnity. Like the novel *Grief Is the Thing with Feathers* by Max Porter, this is an unpredictably funny account of heartbreak, as if to say there's something about the magnitude of loss that troubles even earnestness.

An heir for the Da Rocha legacy... Secured with a ring! Tycoon Zac's wedding to innocent waitress Freddie is pure convenience. Dark-hearted Zac will help keep Freddie's family together, if she provides him with a Da Rocha baby! He's confident their insatiable passion will soon burn out. But when Freddie falls pregnant, Zac realizes he craves more than just an heir. He wants to keep Freddie in their marriage bed—forever!

Understanding the social history and urgent social implications of gendered compulsory birth control, an unbalanced and unjust approach to pregnancy prevention. The average person concerned about becoming pregnant spends approximately thirty years trying to prevent conception. People largely do so alone using prescription birth control, a situation often taken for granted in the United States as natural and beneficial. In *Just Get On the Pill*, a keenly researched and incisive examination, Krystale Littlejohn investigates how birth control becomes a fundamentally unbalanced and gendered responsibility. She uncovers how parents, peers, partners, and providers draw on narratives of male and female birth control methods to socialize cisgender women into sex and ultimately into shouldering the burden for preventing pregnancy. Littlejohn draws on extensive interviews to document this gendered compulsory birth control—a phenomenon in which people who give birth are held accountable for preventing and resolving pregnancies in gender-constrained ways. She shows how this gendered approach encroaches on reproductive autonomy and poses obstacles for preventing disease. While diverse cisgender women are the focus, Littlejohn shows that they are not the only ones harmed by this dynamic. Indeed, gendered approaches to birth control also negatively impact trans, intersex, and gender nonconforming people in overlooked ways. In tracing the divisive politics of pregnancy prevention, Littlejohn demonstrates that the gendered division of labor in birth control is not natural. It is unjust.

There are people in this world who are Nobody. No one sees them. No one notices them. They live their lives under the radar, forgotten as soon as you turn away. That's why they make perfect assassins. The Institute finds these people when they're young and takes them away for training. But an untrained Nobody is a threat to their organization. And threats must be eliminated. Sixteen-year-old Claire has been invisible her whole life, missed by the Institute's monitoring. But now they've ID'ed Claire and sent seventeen-year-old Nix to remove her. Yet the moment he lays eyes on her, he can't make the hit... A thrilling and fast-paced love story from a bestselling YA author.

Provides a unique interdisciplinary approach to the science of intimate human relationships This newly updated edition of a popular text is the first to present a full-blooded interdisciplinary and theoretically coherent approach to the latest scientific findings relating to human sexual relationships. Written by recognized leaders in the field in a style that is rigorous yet accessible, it looks beyond the core knowledge in social and evolutionary psychology to incorporate material and perspectives from cognitive science (including brain-imaging studies), developmental psychology, anthropology, comparative psychology, clinical psychology, genetic research, sociology, and biology. Written by an international team of acclaimed experts in the field, *The Science of Intimate Relationships* offers a wealth of thought-provoking ideas and insights into the science behind the initiation, maintenance, and termination of romantic relationships. The 2nd Edition features two new chapters on health and relationships, and friends and family, both of which shed new light on the complex links among human nature, culture, and romantic love. It covers key topics such as mate selection, attachment theory, love, communication, sex, relationship dissolution, violence, mind-reading, and the relationship brain. Provides a coherent and theoretically integrative approach to the subject of intimate relationships Offers an interdisciplinary perspective that looks beyond social and evolutionary psychology to many other scientific fields of study Includes two new chapters on 'Relationships and Health' and 'Friends and Family', added in response to feedback from professors who have used the textbook with their classes Presented by recognized leaders in the field of relationships Features PowerPoint slides and an online Teaching Handbook *The Science of Intimate Relationships*, 2nd Edition is designed for upper-level undergraduate students of human sexuality, psychology, anthropology, and other related fields.

Full of wonderful stories that give insight into a wide variety of adoption issues, now revised in light of recent developments, *The Family of Adoption* is a powerful argument for the right kind of openness in adoption. Joyce Maguire Pavao uses her thirty years of experience as a family and adoption therapist to explain to adoptive parents, birthparents, adult adopted people, and extended family, as well as to those who work with children professionally the developmental stages and challenges one can expect in the life of the adopted person. *The Family of Adoption* is truly the most insightful and healing book on the adoption shelf.

It is every person's - particularly every parent's - worst nightmare. For a loved one to walk out through the front door and never to return is one of the most heartbreaking, terrifying and harrowing experiences someone can go through. Not to know the fate of a person close to you is simply agonising - did they choose to disappear? Were they involved in an accident or did something even worse befall them? Not knowing for sure and being uncertain as to whether you should be saying goodbye or waiting for news of their return makes for a life in limbo. Every day in the UK, a staggering 600 people go missing. Most return within 72 hours of disappearing but there are still a large number that are never seen again. Some are students who take off to distant countries without telling their parents and then disappear; some are husbands who have left the marital home to come to terms with their own problems, there are runaways, unexplained disappearances and missing parents. In this compelling book, journalist Rose Rouse is granted exclusive access to the mothers, brothers, sons, wives, sisters and daughters of those who have vanished without trace. Take 19-year-old Eddie Gibson who went missing in Cambodia in 2004 - his courageous mother just wants her son back; or Tyler Blake, whose mother went missing when he was three - now nine years old, he desperately misses her and wants her back. Rose shares in the turmoil that they have endured in their quest to be reunited with these who have disappeared from their lives.

She should not exist. He should not love her. Claire Brennan has been attending Emerson Academy for two years now (the

longest she and her mom have remained anywhere) and she's desperate to stay put for the rest of high school. So there's no way she's going to tell her mom about the psychic visions she's been having or the creepy warnings that she's in danger. Alec MacKenzie is fed up with his duties to watch and, when necessary, eliminate the descendants of his angelic forefathers. He chose Emerson as the ideal hiding place where he could be normal for once. He hadn't factored Claire into his plans. . . . Their love is forbidden, going against everything Alec has been taught to believe. But when the reason behind Claire's unusual powers is revealed and the threat to her life becomes clear, how far will Alec go to protect her?

A classic spy novel for fans of Joe Kanon - impeccably researched, beautifully written. A time of turbulence 1975. A summit has been arranged between the Rhodesian government and various nationalist leaders, and is due to take place in railway dining car 49, midway along Victoria Falls Bridge. But Matthew Charamba, a key player in the battle for majority rule in Rhodesia, is hiding a deadly secret. A time of terror Claire and Erik are living in Stockholm, raising their son, Ben. But their quiet life is about to unravel in explosive fashion. Each have hidden pasts, to which the other is oblivious, and those pasts have come back to find them. Time for Paul Dark to take action When his family is kidnapped, Paul Dark, the most resourceful and dangerous double-agent of the 20th century, must take action or lose the most precious people in his universe. realise that Dark, far from being dead, is on the move and leaving chaos in his wake... 'A welcome return for one of spy writing's most captivating characters, British traitor Paul Dark... Meticulously researched with shades of Le Carre-level intrigue and fantastic action scenes Jack Reacher would be proud of. A thriller of the top order' Maxim Jakubowski, *Lovereading* 'The key to Duns' success is his ability to pen high-energy, enthralling action sequences allied to an impressive attention to detail, transforming the traditional spy classic into a compelling mirror of real-life history and politics' *Lancashire Evening Post* 'Brilliantly imagined ... The reader is left breathless by the twists and turns of a plot that throws up surprise after surprise, including its conclusion' Rob Spence, *Shiny New Books*

With a fabulous job, designer outfits, a posh flat, and glamorous trips abroad, fashionista and public relations executive Sabbie Chua seems to have it made/ And when she manages to snag a big client for her firm, it seems as though there's nowhere else for her career to go but up. All she needs is the man of her dreams – and, well, she's almost there, if she can get hunky architect Gil to finally commit to being her boyfriend. But the course of true love doesn't run smooth and her high-flying life comes crashing to a halt after a crushing heartbreak and a major, humiliating office gaffe. When Sabbie has to bid goodbye to her thousand-dollar handbags and expensive high heels and say hello to thriftstore finds and a penny-pinching life, she discovers that going from high maintenance gal to low-budget babe is no easy struggle... And that's before she got wind of how much she needed to pay off her credit card bill...

— 'I Really enjoyed this book. The characters are relatable and lovable. I had a hard time putting it down. — M. Warde After a run-in with Rebecca's ex, Alex, the brothers decide to take her up island to meet their grandparents. Excitement is running high until the following morning when they're set to leave. Max has a sudden awakening that causes friction between him and his brother. Still, with tension high, the planned trip moves forward, and both brothers do their best not to raise alarms, but Nan is no fool. Nan and Pop take an instant shine to Rebecca and never having grandparents of her own, she's just as taken by them. Not to mention the tiny village of Gold River they live in. With the help of Nan and Pop, the brothers finally mend their relationship, and Aiden suggests relocating. It will rid them of Rebecca's ex, hopefully for good this time and allow them the leisurely lifestyle she's always dreamed of. Especially now that there is a baby coming. The decision is made, and the land next to Nan and Pop is purchased. All Aiden has to do now is go back to Victoria for a few weeks to settle Natasha into his position. Rebecca will be okay alone with Max till he gets back, right? Unfortunately, Aiden misjudged Max, and now he's not even sure if it's worth returning. Arguing that our enjoyment of ghost films is linked to masochistic pleasure, *Giving up the Ghost* provides us with a new way of thinking about the relation between film viewing and gender. A deft but readable application of psychoanalytic theories, especially masochism (by way of Deleuze and Studlar), extends the utility of psychoanalysis to the understanding of film genre and film audiences. It is indispensable reading for scholars and students of film theory.

Desire in the broadest sense, as a form of generous self-assertion should ideally increase with the passage of time as we gradually acquire deeper insight into ourselves and others. Prescriptive cultural stereotypes, however, put obstacles on our path to progress as individuation. Yet growing older should not entail renunciation of the singularity of personal fulfilment. This volume is a collection of literary testimonies to the power of art to challenge and resist the social constraints on desire in the context of aging. In the essays, men and women claim their right to age in desire and imaginative vigour.

This book highlights the resilient capacities of mothers who have experienced childhood sexual abuse and gives them the opportunity to break their silence, share their struggles, and give voice to their experiences, pains, and triumphs. By offering their stories, Teresa Gil sheds light on the challenges of mothering after childhood sexual abuse.

He drugged his first wife and staged a fireball car crash, collecting a £200,000 insurance payout. He cheated his second wife of her life savings and attempted to kill her in a copycat crash. He faked cancer to dupe his third victim into a bigamous marriage, plotting her murder to steal her inheritance. He is Malcolm Webster: *The Black Widower*. After seventeen years of deception and brutality, Webster was finally jailed for thirty years in July 2011 at the climax of one of the longest trials in Scottish legal history. In this chilling book, award-winning journalist Charles Lavery documents the Black Widower's life and crimes, giving a compelling insight into the mind of a man who killed for money and attempted to cover his tracks with drugs and fire.

There's a popular contention that if everything is determined by fate, what's the point of trying to succeed? After all, if it's predestined a person will become famous, perhaps he might not need to exert much effort, and fame would appear in time. But fame isn't always synonymous with wealth and success. Some famous celebrities still struggle with money issues. Possibly the best-known example is Michael Jackson. In *We Were Born on the Same Day*, author Au Yong Chee Tuck examines the life of an actor who had an extremely strong fame star in his birth chart, yet his career stalled. Then there was the ex-Beatle whose fame brought him the unwanted attention of a potential assassin. Tuck asks the question: if fate determines the outcome of our lives, does that imply two people born on the same day share identical fates? He shows how posing this question to both a Western astrologer and a Ba Zi astrologer yields two different answers. *We Were Born on the Same Day* investigates what it means to two people who might or might not have been born on the same day and why human decisions still play a role in their lives.

"Reading [this book] is like driving down the road with a companion who is so smart and funny and insightful that her conversation transforms the landscape" (Jane Smiley, Pulitzer Prize-winning author of *A Thousand Acres*). The twelve "meticulously observed" stories of *Women and Children First* showcase New York Times–bestselling author and National Book Award finalist Francine Prose at her finest—offering a glimpse into the lives of men and women searching for connection and meaning in a world

