

## Night Penguin Modern Classics

An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in *The Place of Dead Roads* and *The Western Lands*, William Burroughs sharply satirizes modern society in a poetic and shocking story of sex, drugs, disease and adventure.

'It is the history of a revolution that went wrong-and of the excellent excuses that were forthcoming at every step for the perversion of the original doctrine,' wrote George Orwell for the first edition of *ANIMAL FARM* in 1945. His simple and tragicfable, telling of what happens when the animals drive out Mr Jones and attempt to run the farm themselves, has since become a world-famous classic of English prose. 'Surely the most important fictional satire to be written in twentieth-century Britain' Malcolm Bradbury

Modern & Contemporary Fiction (Post C 1945);Classic Fiction (Pre C 1945);Modern & Contemporary Fiction (Post C 1945)

Winner of the Pulitzer Prize, Tennessee Williams's *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. 'I have always depended on the kindness of strangers' Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

Tennessee Williams's steamy and shocking landmark drama, recreated as the immortal film starring Marlon Brando, is one of the most influential plays of the twentieth century. This Penguin Modern Classics edition includes an introduction by Arthur Miller. 'Lyrical and poetic and human and heartbreaking and memorable and funny' Francis Ford Coppola, director of *The Godfather* 'One of the greatest American plays' Observer

Der erste Roman vom Autor des Weltbestsellers ›Stoner‹ Das Leben des jungen Arthur Maxley scheint beherrscht von Müßiggang und einem nie verwundenen Trauma aus der Kindheit. Einen Abend, eine Nacht lang folgen wir ihm, zunächst zu einem Dinner mit seinem Vater, den er viele Jahre nicht gesehen hat. Schuld und Scham lasten auf dieser Begegnung, deren abruptes Ende einen Vorgeschmack gibt auf das verheerende Finale dieser Nacht. Während Arthur sich von einer schönen Fremden verführen lässt, enthüllt sich seine existenzielle Not: Sein Begehren ist tiefer, als dass erotische oder sexuelle Erfüllung es befriedigen könnten.

"Forschungen eines Hundes" ist eine 1922 entstandene, breit angelegte Erzählung mit Fabelcharakter von Franz Kafka, die postum veröffentlicht wurde. Wie der Titel (von Max Brod) aussagt, geht es um die Erkenntnissuche eines Hundes. Diese ist zum Scheitern verurteilt, weil sie grundlegende Fakten, nämlich die Existenz von Menschen, nicht erkennen kann.

Alle Romane von John le Carré jetzt als E-Book! - Zu Beginn ist Jonathan Pine nur der Nachtmanager in einem Luxushotel. Doch dann scheitert sein Versuch, dem britischen Geheimdienst eine Information zuzuspielen – über einen internationalen Geschäftsreisenden, der verdächtige Transaktionen tätigt. Plötzlich kommen Menschen in Pines Umgebung zu Tode. Er nimmt einen Kampf auf mit Gegnern, deren Macht all seine Vorstellungskraft übersteigt. In seinem abgründigen Roman über korrupte Geheimdienste, Milliarden deals und die Brutalität des Waffenhandels schafft John le Carré eine klaustrophobische Welt, in der man niemandem trauen kann. Der Weltbestseller nun in einer

Verfilmung als TV-Serie! In den Hauptrollen Tom Hiddleston und Hugh Laurie. "Eine fabelhaft erzählte, kompromisslose Story" Observer  
Life Writing: A Writers' & Artists' Companion is an essential guide to writing biography, autobiography and memoir. PART 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre. PART 2 includes tips by bestselling writers: Diana Athill, Alan Bennett, Alain de Botton, Jill Dawson, Millicent Dillon, Margaret Drabble, Geoff Dyer, Victoria Glendinning, Lyndall Gordon, Peter Hayter, Richard Holmes, Michael Holroyd, Kathryn Hughes, Diane Johnson, Hermione Lee, Andrew Lownie, Janet Malcolm, Alexander Masters, Nancy Milford, Blake Morrison, Andrew Morton, Clare Mulley, Jenni Murray, Nicholas Murray, Kristina Olsson, Marion Elizabeth Rodgers, Meryle Secrest, Miranda Seymour, Frances Spalding, Hilary Spurling, Boyd Tonkin, Edmund White. PART 3 includes practical advice - from planning, researching and interviewing to writing, pacing and navigating ethical issues.

To the Lighthouse is at once a vivid impressionist depiction of a family holiday, and a meditation on a marriage, on parenthood and childhood, on grief, tyranny and bitterness. Its use of stream of consciousness, reminiscence and shifting perspectives, give the novel an intimate, poetic essence, and at the time of publication in 1927 it represented an utter rejection of Victorian and Edwardian literary values.

Vollständige und illustrierte Ausgabe in sechs Bänden Wegen einer Intrige 14 Jahre eingekerkert erhält Dantes von einem Mithäftling Kenntnis über einem verwaisten Schatz. Nach der Flucht nutzt er das Vermögen, um sich in der neuen Identität des geheimnisvollen Graf von Monte Christo an seinen Feinden zu rächen. Die Geschichte des jungen Edmond Dantes ist ein Klassiker der Weltliteratur und bietet mit seinem Sujet noch heute vielfach die Vorlage für Filme und Adaptionen. Zwischen 1844 und 1846 veröffentlichte Dumas den Graf von Monte Christo als Fortsetzungsroman in der Zeitschrift Le Journal des débats und erzielte damit ungeahnten Erfolg. Noch bevor der Roman fertiggestellt war, erschienen bereits die ersten Nachdrucke. Die Geschichte spielt in der Zeit nach der Französischen Revolution in den Jahren 1814 bis 1838. Napoleons Stern ist untergegangen, und die Restauration unter den Königen Ludwig XVIII. und Karl X. hat stattgefunden. Dann folgt die Julirevolution von 1830, in der der »Bürgerkönig« Louis-Philippe auf den Thron kommt. In den Wirren dieser Politik kann über Nacht aus dem Freund ein Feind werden, Vermögen vernichtet und ein Menschenleben plötzlich nur noch wenig Wert haben. Erleben Sie in geschliffene Dialoge den Vollzug einer perfiden Rache, die unter den Augen des Lesers langsam und unerbittlich ihr tödliches Netz über die Verräter auswirft. Werden Sie Zeuge, wie sich ein Mann in seinem Hass verliert. Der Graf von Monte Christo ist die zeitlose Geschichte von Verrat, Liebe und Rache. Ich heiße Edmond Dantes und bin Sekund an Bord des Schiffes Pharaon. Was taten Sie in dem Augenblick, wo Sie verhaftet wurden? Ich wohnte meinem Verlobungsmahle bei, mein Herr, sagte Dantes mit leicht bewegter Stimme, so schmerzlich war der Kontrast jener Augenblicke der Freude mit der traurigen Szene, in der er hier auftrat, so sehr ließ Herrn von Villeforts, düsteres Gesicht seiner Mercedes' strahlendes Antlitz in umso hellerem Lichte erglänzen. Sie wohnten Ihrem Verlobungsmahle bei? sagte Villefort, unwillkürlich bebend. So unempfindlich er gewöhnlich war, so erregte ihn doch dies Zusammentreffen lebhaft, und Dantes' bewegte Stimme erweckte eine sympathische Faser im Grunde seiner Seele. Er heiratete auch, er war auch glücklich, wie Dantes, und man hatte ihn in seinem Glücke gestört, damit er zur Vernichtung der Freude eines Menschen beitrüge, der, wie er, seiner Seligkeit so nahe stand. Man sagt, Sie haben sehr auffallende politische Ansichten? fuhr nach einigen Augenblicken Villefort fort, der gern die Frage in die Form einer Anklage kleidete. Null Papier Verlag [www.null-papier.de](http://www.null-papier.de)

Anthony Patch and his wife Gloria are the essence of Jazz Age glamour. A brilliant and magnetic couple, they fling themselves at life with an energy that is thrilling. Their marriage is a passionate theatrical performance; they are young, rich, alive and lovely and they intend to inherit the earth.

October 21, 1967, Washington, D.C. 20,000 to 200,000 protesters are marching to end the war in Vietnam, while helicopters hover overhead and federal marshals and soldiers with fixed bayonets await them on the Pentagon steps. Among the marchers is Norman Mailer. From his own singular participation in the day's events and his even more extraordinary perceptions comes a classic work that shatters the mould of traditional reportage. Intellectuals and hippies, clergymen and cops, poets and army MPs crowd the pages of a book in which facts are fused with techniques of fiction to create the nerve-end reality of experiential truth. *The Armies of the Night* uniquely and unforgettably captures the Sixties' tidal wave of love and rage at its crest and a towering genius at his peak.

With a new Introduction by Kate Atkinson 'Robert Coover is one of America's finest stylists, a master of elegant nuance, subtle intent and darkly subversive humour' John Banville In his carnivalesque and riotously inventive *Pricksongs & Descants* Robert Coover remakes old stories: of Red Riding Hood, Hansel and Gretel, and Beauty (who married her Beast and spends a lifetime suffering his doggy stink). And he reshapes his own: a man makes repeating, re-imagined journeys in an office elevator (while his fellow riders taunt and tempt him), and in the seminal, fractal 'The Babysitter' every moment in a single night is played and replayed, every hope and threat of sex and violence done and undone. Coover's dark, wilful, comic imagination revels brilliantly in contradictions, a master of chaos. 'Mr Coover's work has long occupied a place of honour . . . He goes at his task with an almost alarming linguistic energy, a Burgessy splatter of vocabulary, and a ferocious love of everything comic and grotesque' Salmon Rushdie

A 50th anniversary edition of the classic crime novel that inspired the Oscar-winning film starring Sidney Poitier. 'They call me Mr Tibbs!' A small southern town in the 1960s. A musician found dead on the highway. It's no surprise when white detectives arrest a black man for the murder. What is a surprise is that the black man - Virgil Tibbs - is himself a skilled homicide detective from California, whom inexperienced Chief Gillespie reluctantly recruits to help with the case. Faced with mounting local hostility and a police force that seems determined to see him fail, it isn't long before Tibbs - trained in karate and aikido - will have to fight not just for justice, but also for his own safety. The inspiration for the Academy Award-winning film starring Sidney Poitier, this iconic crime novel is a psychologically astute examination of racial prejudice, an atmospheric depiction of the American South in the sixties, and a brilliant, suspense-filled read set in the sultry heat of the night.

'See my hand up-tipped, learn the secret of my human heart...' Soaring, freewheeling snapshots of life on the road across America, from the Beat writer who inspired a generation. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Tracing the lives of a group of friends, this novel follows their development from childhood to middle age. Social events, individual achievements and disappointments form the outer structure of the book, but the focus is the inner life of the characters which is conveyed in rich poetic language.

These sumptuous new hardback editions mark the 70th anniversary of Fitzgerald's death. Between the First World War and the Wall Street Crash, the French Riviera was the stylish place for wealthy Americans to visit. Among the most fashionable are the Divers, Dick and Nicole who hold court at their villa. Into their circle comes Rosemary Hoyt, a film star, who is instantly attracted to them, but understands little of the dark secrets and hidden corruption that hold them together. As Dick draws closer to Rosemary, he fractures the delicate structure of his

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marriage and sets both Nicole and himself on to a dangerous path where only the strongest can survive. In this exquisite, lyrical novel, Fitzgerald has poured much of the essence of his own life; he has also depicted the age of materialism, shattered idealism and broken dreams.

Originally published to shocked reviews in 1932 France, a scathing literary critique of what the writer believed to be the poor judgment and hypocrisy of society follows the travels of petit-bourgeois anti-hero Bardamu, from the trenches of World War I and the African jungle to America and Paris.

At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carre creates a claustrophobic world in which no one can be trusted. 'A marvellously observed relentless tale' Observer 'Complex and intense . . . page-turning tension' San Francisco Chronicle Antoine de Saint-Exupery, an intrepid and eccentric adventurer, transferred his passion for flying to the written word by writing several classics of aviation literature, including Southern Mail and Night Flight. Based on Saint-Exupery's trail-blazing flights for the French airmail service over the Sahara and later, the Andes, these two novels evoke the tragic courage and nobility of the airborne pioneers who took enormous risks, flying in open cock-pits in planes that were often fragile and unstable."

In Interbellum Literature Cor Hermans offers an overview of modernist writing in the interwar years. The ideas embodied in the personalities and works of Proust, Woolf, Joyce, Kafka, Musil, Beckett, Céline and others are captured in a new synthesis.

### NightPenguin Books

Tomorrow in the Battle Think on Meis a gripping and moving meditation on the hold that the dead have over the living, by Javier Marias, whose highly-anticipated new novel The Infatuations is published in 2013. Victor, a ghostwriter, is just about to have an affair with Marta, a married woman, when - in the bedroom, half-undressed - she drops dead in his arms. He panics and slips away. But Marta's family are all too aware that she was not alone when she died, and Dean, the widowed husband, is determined to find out who was sharing her bed that night. Victor, accustomed to a life of pretending, finds that he cannot live in the shadows forever.

In The Great Gatsby, Fitzgerald brilliantly captures both the disillusion of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for in chronicling Gatsby's tragic pursuit of his dream, Fitzgerald recreates the universal conflict between illusion and reality. 'A classic, perhaps the supreme American novel.' John Carey, Sunday Times, Books of the Century

Elegantly interweaving her characters' complex inner lives in an unbroken stream of consciousness, Virginia Woolf's Mrs Dalloway continues to enthral readers with its exploration of the human experience; of time, space, madness and regret. This Penguin Classics edition is edited by Stella McNichol with an introduction and notes by Elaine Showalter. Past, present and future are brought together one momentous June day in 1923. Clarissa Dalloway, elegant and vivacious, is preparing for a party while reminiscing about her childhood romance with Peter Walsh, and dwelling on her daughter Elizabeth's rapidly-approaching adulthood. In another part of London, war veteran Septimus Smith is shell-shocked and on the brink of madness, slowly spiralling towards self-annihilation. Their experiences mingling, yet never quite meeting, Virginia Woolf masterfully portrays a serendipitous unity of inner lives, converging as the party reaches its glittering climax. Virginia Woolf

(1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway*(1925) to the poetic and highly experimental novel *The Waves*(1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando*(1928) and *A Room of One's Own*(1929) a passionate feminist essay. If you enjoyed *Mrs Dalloway*, you might like James Joyce's *Ulysses*, also available in Penguin Classics. The book's celebrated stream of consciousness is one of the few genuine innovations in the history of the novel. *New Yorker* This selection not only shows the wide-ranging nature of Lawrence's short stories, but also traces his development as a writer. His early stories often draw on personal experience, as in 'The Spades of Spring', a recreation of Lawrence's long love affair with Jessie Chambers. Above all, these stories illustrate Lawrence's passionate belief about the destructive forces in modern society and their effect on love between men and women.

'One of the hottest, sultriest plays ever written' *Guardian* 'Big Daddy' Pollitt, the richest cotton planter in the Mississippi Delta, is about to celebrate his sixty-fifth birthday. His two sons have returned home for the occasion: Gooper, his wife and children, Brick, an ageing football hero who has turned to drink, and his feisty wife Maggie. As the hot summer evening unfolds, the veneer of happy family life and Southern gentility gradually slips away as unpleasant truths emerge and greed, lies, jealousy and suppressed sexuality threaten to reach boiling point. Made into a film starring Elizabeth Taylor and Paul Newman, *Cat on a Hot Tin Roof* is a masterly portrayal of family tensions and individuals trapped in prisons of their own making. 'Williams's most impassioned and articulate statement on human isolation' *The New York Times* Winner of the Pulitzer Prize

Contains the complete novels of George Orwell: *Animal Farm*, *Burmese Days*, *A Clergyman's Daughter*, *Coming up for Air*, *Keep the Aspidochelone* and *Nineteen Eighty-Four*.

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century.

James Salter (1925-2015) has been known throughout his career as a writer's writer, acclaimed by such literary greats as Susan Sontag, Richard Ford, John Banville, and Peter Matthiessen for his lyrical prose, his insightful and daring explorations of sex, and his examinations of the inner lives of women and men. *Conversations with James Salter* collects interviews published from 1972 to 2014 with the award-winning author of *The Hunters*, *A Sport and a Pastime*, *Light Years*, and *All That Is*. Gathered here are his earliest interviews following acclaimed but moderately selling novels, conversations covering his work as a screenwriter and award-winning director, and interviews charting his explosive popularity after publishing *All That Is*, his first novel after a gap of thirty-four

years. These conversations chart Salter's progression as a writer, his love affair with France, his military past as a fighter pilot, and his lyrical explorations of gender relations. The collection contains interviews from Sweden, France, and Argentina appearing for the first time in English. Included as well are published conversations from the United States, Canada, and Australia, some of which are significantly extended versions, giving this collection an international scope of Salter's wide-ranging career and his place in world literature.

This first novel published by Vladimir Nabokov tells the story of a man, spurred on by admiration for his novelist half-brother and irritation at the biography written about him by Mr Goodman, who sets out to record Sebastian's life as he sees it.

Commissioned by the Left Book club in 1936, George Orwell set out to report on working class life in the bleak industrial heartlands of Yorkshire and Lancashire. The experience profoundly changed him, and in *The Road to Wigan Pier* he unleashed a brilliant and bitter polemic.

Tennessee Williams's controversial Hollywood screenplay *Baby Doll* opens with Archie Lee's teenage bride driving him to distraction, as she has refused to consummate their marriage until the day of her twentieth birthday. Enter wily Sicilian Silva Vaccaro, Archie's rival both in the cotton business and for the affections of the flirtatious *Baby Doll*, and things reach breaking-point. This volume also contains *Something Unspoken*, a brilliantly comic study of a wealthy, manipulative Southern spinster, and *Summer and Smoke*, a sexually charged portrayal of Alma, a sensitive, unmarried minister's daughter, and her childhood love, the wild, sensual doctor's son John.

The *triffids* are a monstrous species of stinging plant; they walk, they talk, they dominate the world. The narrator of this novel wakes up in hospital to find that, by missing the end of the world, he has survived to witness a new world. But the new world that awaits him is fantastic and horrific.

A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

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