

## My Secret Life An Erotic Diary Of Victorian London Henry Spencer Ashbee

My Secret Life: perhaps the most infamous of all underground Victorian erotica. From his sexually precocious childhood to the close of his "amatory career," an adventurous Victorian referred to only as "Walter" tells the epic story of a carnal journey through hundreds of sexual encounters with a myriad of partners: nursemaids, prostitutes, cousins, actresses, workingmen, and other men's wives. Unabashed and unafraid to explore the reaches of erotic pleasure, Walter throws himself into "varied delights...whims and fancies normal and abnormal," sexual violence, fetishes-and sometimes, glimpsed amongst the debauchery, love. Originating from an era notorious for its repression, in which propriety and appearances were key, My Secret Life offers a rare look at the underside side of Victorian life: a world of impropriety, and the exploration of the forbidden. NOTE TO READERS: My Secret Life is nearly one million words long. By necessity, this edition is quite small print. Blind Cupid also publishes larger print editions of the book, divided into Volumes 1-5 and Volumes 6-11.

The groundbreaking Victorian erotic novel, published anonymously, in the late nineteenth century. Written as a memoir of a gentleman named "Walter", the book describes the secret experience of Victorian life in frank language seldom seen at the time.

„Söhne und Liebhaber“ (Originaltitel: Sons and Lovers) ist ein Roman des britischen Schriftstellers D. H. Lawrence, der erstmals 1913 veröffentlicht wurde. Es war Lawrence' dritter Roman und wird heute gemeinhin als sein frühes Meisterwerk bezeichnet, obwohl es nach seiner ersten Veröffentlichung nur gleichgültige Kritiken erhielt und von vielen als obszön angesehen wurde. Als die Modern Library 1999 eine Liste der hundert besten englischen Romane des 20. Jahrhunderts zusammenstellte, platzierten sie „Söhne und Liebhaber“ auf Platz neun. Der Roman ist ein Bildungs- und Künstlerroman, der den Werdegang des „Helden“ Paul Morels schildert und sein Verhalten zu Frauen, insbesondere zu seiner Mutter, der langjährigen Freundin Miriam und der verheirateten, aber in Trennung lebenden Clara Dawes. Nun war der Kampf wieder auf dem Höhepunkt. Beide vergaßen alles über dem gegenseitigen Hass und ihrem Kampf. Sie war ebenso erhitzt und wütend wie er. So ging es weiter, bis er sie Lügnerin nannte. »Nein«, rief sie in die Höhe fahrend, kaum imstande zu atmen. »Das sag nicht – du, der ekelhafteste Lügner, der je in Schuhleder lief.« Die letzten Worte brachte sie mit Mühe aus ihren erschöpften Lungen hervor. Null Papier Verlag [www.null-papier.de](http://www.null-papier.de)

"My Secret Life is by far the most famous and the longest sexual autobiography written in the nineteenth century. It has in it invaluable material for social and cultural historians, literary scholars, students of manners and morals-and it has more of what we might call 'encounters' than any narrative ever penned in English." (From the Introduction by James Kincaid,

1996. New York: Signet Classic - Penguin Putnam.) First published in 1901 entitled "The Dawn of Sensuality," it has been published in many forms and titles, and seized by censors and police. until it was eventually published in the United States without censorship in 1966 by Grove Press. But in 1969 a British printer, Arthur Dobson, was sentenced to two years' imprisonment for producing a reprint in Great Britain. It was not until 1995 that the work in its entirety was published openly in the UK by Arrow Books. My Secret Life has been described as "one of the strangest and most obsessive books ever written. The work itself is enormous, amounting to over one million words, the eleven original volumes amounting to over 4,000 pages. The text is repetitive and highly disorganized, but its frank discussion of erotic matters and other hidden aspects of Victorian life make it a rare and valuable social document. It has been described as "one of the strangest and most obsessive books ever written.

"one of the most valuable sources of information on sexual attitudes and practices in the last part of the nineteenth century in the English speaking world" Totalling 11 volumes and over 4000 pages, originally written in 1888 My Secret Life is a Victorian Erotic extraordinary and a genre defining masterpiece of sordid story-telling. Recounting the sexual exploits of Walter amongst a great many a maid, prostitute, belle, and a dbutante or two, every encounter is described in a wonderfully graphic prose that perfectly captures the visceral backdrop of an era caught between stoic conformity and libertinage abandon. Volumes I is considerately presented herein with original indexing and chapter headings from Locus Elm Press; dedicated to bringing you unexpurgated erotica. Volumes II to XI, also available.

Attwood examines Victorian attitudes to prostitution across a number of sources: medical, literary, pornographic.

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This carefully crafted ebook: "My Secret Life: The Complete Unabridged Volumes I. to III." is formatted for your eReader with a functional and detailed table of contents. My Secret Life, by "Walter", is the memoir of a Victorian gentleman's sexual development and experiences. It was first published in a private edition, which appeared over seven years beginning around 1888. In spite of

"Walter's" obsessive womanising over a period of several decades, only a few of his partners are of his own social class. The great majority are either prostitutes, servants or working class women. The frank discussion of sexual matters and other hidden aspects of Victorian life make this book a rare and valuable social document. It has been described as "one of the strangest and most obsessive books ever written".

This Companion offers an introduction to key topics in the study of erotic literature from antiquity to the present.

"One of the strangest and most obsessive books ever written!" "My Secret Life" is a memoir - probably a fake one - written by an anonymous gentleman calling himself "Walter." It consists of eleven volumes, originally published privately by the author himself between 1888 and 1895. The story spans over several decades. Walter, an incurable upper class womaniser, works his way through prostitutes, servants and working class women. His steamy sexual encounters are countless. This book collects volumes five and six of this erotic Victorian classic.

Im Alter von achtzehn Jahren erprobt Catherine Millet eher zufällig mit Freunden Gruppensex. Es ist der Beginn eines Lebens frei von allen sexuellen Zwängen. Mit einer noch nie da gewesenen Offenheit beschreibt die Autorin die intimsten Details ihrer sexuellen Venus im Pelz Leopold von Sacher-Masoch - Venus im Pelz ist eine Novelle (1870) von Leopold von Sacher-Masoch. Es sollte der erste Teil eines sechsbändigen Zyklus zum Thema "Liebe" werden, der aber nie weitergeführt wurde. Er beschreibt darin die extremen Wechselbäder der Gefühle, die der "Sklave" Severin durch seine Herrin Wanda erfährt, die ihn in ihrer feminin-dominanten Rolle als Venus im Pelz an seine körperlichen und geistigen Grenzen treibt, um ihn schließlich zu verlassen – wegen eigener unbefriedigter Unterwerfungssehnsucht, oder aber um ihn von seinem Masochismus zu heilen. Protagonist der Handlung ist Severin von Kusiemski, der seine Erfahrungen einem Freund in Form eines Manuskripts zu lesen gibt. Auslöser dieser Rahmenhandlung sind ein Traum dieses Freundes, in dem eine griechische Venus im christlichen Norden friert und sich in Pelze hüllen muss, und ein Gemälde in Severins Zimmer, das ihn in jungen Jahren in demütiger Haltung zu Füßen einer Venus im Pelz zeigt. Severin trifft als junger Mann Mitte zwanzig in einem Karpatenbad die junge und reiche Witwe Wanda von Dunajew, von deren Schönheit und Ähnlichkeit zur schon seit seiner Kindheit verehrten griechischen Venus er fasziniert ist. Den Heiratsantrag Severins will Wanda jedoch nicht annehmen und schlägt ihm stattdessen eine einjährige Probezeit vor. Nach mehrmaligem Bitten Severins willigt Wanda ein seine Herrin zu sein, woraufhin Severin nach der Abreise aus dem Karpatenbad zu ihrem Sklaven Gregor verwandelt wird. Wanda erfüllt nun vollständig Severins/Gregors Phantasie eines schönen Weibes, das seinen Sklaven despotisch unterwirft und (auch grundlos) physisch und psychisch quält. Doch sie fällt immer wieder aus ihrer Rolle und ist stundenweise die liebende, zärtliche Geliebte Severins/Gregors. Dieser kann immer weniger mit den Verehrern Wandas umgehen, findet aber, da er vertraglich an Wanda gebunden ist, keinen anderen Ausweg aus seiner Situation als sich selbst zu töten, was er allerdings nicht übers Herz bringt. Trotz seines

This famous sexual memoir of a well-to-do Victorian gentleman, who began at a very early age to keep a diary of his erotic behavior, is a complete and detailed description of the hidden side of British and European life in the 19th century and is perhaps

the most famous of all underground Victoriana in print.

Die private Herrin Lady Sas lebt SM. Sie schreibt einen der bekanntesten Femdom-Blogs in Deutschland und gibt in 15 ausführlichen Lektionen ihr BDSM-Fachwissen und ihren Erfahrungsschatz weiter. Dieses Buch richtet sich an Femdoms und Subs, Singles und Paare, Anfänger und Fortgeschrittene, die einen zeitgemäßen Kurs und Leitfaden für BDSM suchen. Mit vielen hilfreichen Tipps und zahllosen Praxisideen für eine rundum großartige Session. Dieses Buch geht weit über die SM-Basics hinaus und richtet sich auch an Fortgeschrittene, die offen für frische Impulse, Tipps und Ideen sind. Lektion 1: Das Mindset einer Femdom und eines Subs. Lektion 2: Das Verhältnis zwischen Herrin und Sub. Lektion 3: Die Session vorbereiten. Lektion 4: In die Session starten. Lektion 5: Die Sprache einer Herrin. Lektion 6: Eine Session und 1.000 Möglichkeiten. Lektion 7: So kommen Sie auf kreative, individuelle Ideen für Sessions. Lektion 8: Konkrete Ideen für Ihre Sessions. Lektion 9: Ihre Ausrüstung - mit Einkaufsführer und Tipps. Lektion 10: Sicherheit und Kommunikation in der Session. Lektion 11: Mögliche Orgasmusgestaltungen beim SM. Lektion 12: Die Session richtig beenden. Lektion 13: Die persönliche Entwicklung im Auge behalten. Lektion 14: Spielpartner suchen und finden. Lektion 15: Glücklich werden mit BDSM. Weitere Info- und Hilfsmöglichkeiten. Glossar/Begriffe. Umfang der Taschenbuch-Ausgabe: 291 Seiten.

This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

This masterpiece of Victorian manners and morals qualifies as literature as well as classic erotica.

"One of the strangest and most obsessive books ever written!" "My Secret Life" is a memoir - probably a fake one - written by an anonymous gentleman calling himself "Walter." It consists of eleven volumes, originally published privately by the author himself between 1888 and 1895. The story spans over several decades. Walter, an incurable upper class womaniser, works his way through prostitutes, servants and working class women. His steamy sexual encounters are countless. This book collects volumes three and four of this erotic Victorian classic. My Secret Life Volumes I to III by An Anonymous Author Or Walter. Victorian Erotica: My Secret Life, by "Walter," is the memoir of a gentleman describing the author's sexual development and experiences in Victorian England. It was first published in a private edition of eleven volumes, at the expense of the author, including an imperfect index, which appeared over seven years beginning around 1888. The work itself is enormous, amounting to over one million words, the eleven original volumes amounting to over 4,000 pages. The text is repetitive and highly disorganised, but its frank discussion of sexual matters and other hidden aspects of Victorian life make it a rare and valuable social document. According to Steven Marcus, it is virtually the only source for information on London's houses of prostitution, in which Walter spent many hours. It has been described as "one of the strangest and most obsessive books ever written." I began these memoirs when about twenty-five years old, having from youth kept a diary of some sort, which perhaps from habit made me think of recording my inner and secret life. When I began it, I had scarcely read a bawdy book, none of which excepting "Fanny Hill" appeared to me to be truthful, that did, and it does so still; the others telling of recherche eroticisms, or of inordinate copulative powers, of the strange twists, tricks, and fancies, of matured voluptuousness, and philosophical lewdness, seemed to my comparative ignorance, as bawdy imaginings, or lying inventions, not worthy of belief; although I now know by experience, that they may be true enough, however eccentric, and improbable, they

may appear to the uninitiated. Fanny Hill was a woman's experience. Written perhaps by a woman, where was a man's, written with equal truth? That book has no bawdy word in it; but bawdy acts need the bawdy ejaculations; the erotic, full flavored expressions, which even the chastest indulge in, when lust, or love, is in its full tide of performance. So I determined to write my private life freely as to fact, and in the spirit of the lustful acts done by me, or witnessed; it is written therefore with absolute truth, and without any regard whatever for what the world calls decency. Decency and voluptuousness in its fullest acceptance, cannot exist together, one would kill the other; the poetry of copulation I have only experienced with a few women, which however neither prevented them, nor me from calling a spade, a spade. Foreword by Ferdinand MountPart One- Infants of the SpringPart Two- Messengers of DayPart Three- Faces in My TimePart Four- The Strangers All Are Gone Copyright © Libri GmbH. All rights reserved.

My Secret Life portrays a period of time in the Victorian era through the eyes of a young man coming of age through "varied delights... whims and fancies normal and abnormal" including sexual violence, fetishes and hundreds of sexual encounters with cousins, nursemaids, and multiple partners. A fascinating period piece of sexual exploration."My Secret Life" was first published in 1888 in two volumes for private distribution among the connoisseur collectors. It was strictly limited to four hundred and seventy five copies subscribed for prior to publication. My Secret Life: perhaps the most infamous of all underground Victorian erotica. From his sexually precocious childhood to the close of his "amatory career," an adventurous Victorian referred to only as "Walter" tells the epic story of a carnal journey through hundreds of sexual encounters with a myriad of partners: nursemaids, prostitutes, cousins, actresses, workingmen, and other men's wives. Unabashed and unafraid to explore the reaches of erotic pleasure, Walter throws himself into "varied delights...whims and fancies normal and abnormal," sexual violence, fetishes-and sometimes, glimpsed amongst the debauchery, love. Originating from an era notorious for its repression, in which propriety and appearances were key, My Secret Life offers a rare look at the underside side of Victorian life: a world of impropriety, and the exploration of the forbidden.NOTE: This book contains Volumes 6-11 of My Secret Life. The first half of the book, Volumes 1-5 is available as a separate edition. The Complete Volumes 1-11 is also available.

My Secret LifeMy Secret LifePenguin

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Was Frauen nicht einmal ihren Männern anvertrauen, hier ist es zu lesen: keine schamhaften Beichten, sondern ehrliche Berichte und Bekenntnisse. Was im geheimen Garten ihrer sexuellen Phantasien wächst und blüht, ihre geheimsten Wünsche, ihre unendlich erfinderischen Traumvorstellungen, hier werden sie in allen Varianten ausgesprochen. (Dieser Text bezieht sich auf eine frühere Ausgabe.)

Subtitled the Secret Diary of a Victorian Gentleman, this book was banned for being sexually explicit and pornographic but following its publication has become known as an erotic masterpiece. No one really knows the identity of the pleasure seeking

author or what in this diary is fact or fiction but as an example of Victorian erotic fiction it is a convincing and compelling document. Für viele Menschen sind Liebe und Leidenschaft auf Dauer schwer vereinbar. Während eine feste Beziehung auf Vertrautheit und Sicherheit basiert, braucht Erotik Freiraum. Und während im Alltag Partnerschaftlichkeit das oberste Gesetz ist, gelten für »guten Sex« andere Regeln. Die erfahrene Psychotherapeutin Esther Perel zeigt, wie Leidenschaft auch in langjährigen Beziehungen lebendig bleibt.

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Originally published in 11 volumes starting in 1887, this erotic diary represents a key text in the study of Victorian society.

A fictional erotic autobiography of a Victorian gentleman, this title presents history of the 'amorous pranks' of a Victorian rake, who, by his own admission 'lived for sex alone'.

I began these memoirs when about twenty-five years old, having from youth kept a diary of some sort, which perhaps from habit made me think of recording my inner and secret life. When I began it, I had scarcely read a boudy book, none of which excepting "Fanny Hill" appeared to me to be truthful, that did, and it does so still; the others telling of recherche eroticisms, or of inordinate copulative powers, of the strange twists, tricks, and fancies, of matured voluptuousness, and philosophical lewdness, seemed to my comparative ignorance, as boudy imaginings, or lying inventions, not worthy of belief; although I now know by experience, that they may be true enough, however eccentric, and improbable, they may appear to the uninitiated. Fanny Hill was a woman's experience. Written perhaps by a woman, where was a man's, written with equal truth? That book has no boudy word in it; but boudy acts need the boudy ejaculations; the erotic, full flavored expressions, which even the chastest indulge in, when lust, or love, is in its full tide of performance. So I determined to write my private life freely as to fact, and in the spirit of the lustful acts done by me, or witnessed; it is written therefore with absolute truth, and without any regard whatever for what the world calls decency. Decency and voluptuousness in its fullest acceptance, cannot exist together, one would kill the other; the poetry of copulation I have only experienced with a few women, which however neither prevented them, nor me from calling a spade, a spade. I began it for my amusement; when many years had been chronicled I tired of it and ceased. Some ten years afterwards I

met a woman, with whom, or with those she helped me do; I did, said, saw, and heard, well nigh everything a man and woman could do with their genitals, and began to narrate those events, when quite fresh in my memory, a great variety of incidents extending over four years or more. Then I lost sight of her, and my amorous amusements for a while were simpler, but that part of my history was complete.

Jimmy Tock wird in der Sekunde geboren, in der sein Großvater stirbt. Doch kurz vor seinem Tode sprach der alte Mann noch ein letztes Mal in zusammenhängenden Worten: Er sagte die Geburtsgröße Jimmys und sein Gewicht voraus – aber auch fünf schreckliche Tage in seinem späteren Leben, die ihn und seine Lieben an den Rand der Existenz führen. Die ersten Informationen erweisen sich als auf Zentimeter und Gramm genau richtig – umso ernster weiß die Familie die Schreckensdaten zu nehmen. Dabei ist der Tag der Geburt noch gar nicht mitgerechnet, an dem bereits Fürchterliches passiert: Ein verrückter Clown, dessen Frau in den Geburtswehen stirbt, zieht seine Pistole und läuft wahllos mordend durchs Krankenhaus. Was für Schrecken mögen auf Jimmy dann erst in der Zukunft warten? Welche Albträume wird er noch durchleben müssen? Und welche unfassbar böse Kraft steht hinter all dem Unheil?

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