

Murder At The University A Gripping Crime Mystery Full Of Twists

1995. Nick and Rosemary Storey, recently retired, visit Riga and Jurmala, at the invitation of a former Latvian customs officer they met in 1974. At the hotel, Nick trips and breaks his ankle. Confined to a wheelchair, he indulges in people-watching, notably a fancy Russian wedding. But when the groom appears to have been murdered and the hotel want some independent witnesses to the investigation, Nick and Rosemary help with the enquiries which include several Russian "businessmen" and a secretive organisation called the Kalovit Group. Using observation, interviews and such clues as have been left, they struggle through indifference, lies and lack of evidence. Though the evidence overall points in several directions, a few true words give Rosemary the inspiration to solve the crime. "Murder in the Baltic Hotel" is the fifth book published in a series of detective stories, mostly set in Customs & Excise by Richard Hernaman Allen, a former Commissioner.

It's late March in Fairhope, Alabama, and artists from around the country are flocking to the bayside town's Arts & Crafts Festival. The annual tradition has something for everyone, only this year, the main attraction is murder . . . Cleo Mack's life has been a whirlwind since she inadvertently became the executive director of Harbor Village, a retirement community bustling with energetic seniors. Juggling apartment sales, quirky residents, and a fast-moving romance is tricky business. But on-the-job stress develops a new meaning when Twinkle Thaw, a portrait artist known to ruffle a few feathers, arrives unannounced for the weekend's festival and drops dead hours later—mysteriously poisoned . . . Twinkle's bizarre death doesn't seem like an accident. Not with a sketchy newcomer slinking around town and a gallery of suspects who may have wanted her out of the picture for good. As Cleo brushes with the truth, she soon finds that solving the crime could mean connecting the dots between a decades-old art heist and an unpredictable killer who refuses to color inside the lines . . .

As a child Joanne was friends with Sally Love and her parents, but the friendship languished after Sally's father died and she moved away, eventually becoming a very controversial artist. When the Mendel Gallery opens an exhibition of Sally's work, Joanne is eager to attend and to renew their friendship. But it's not so easy being Sally's friend anymore, and soon Joanne finds herself ensnared in a web of intrigue and violence. When the director of a local private gallery is brutally murdered, Joanne finds that the past she and Sally share was far more complicated, and far more sordid, than she had realized.

From award winning criminologist R. Barri Flowers and the bestselling author of THE PICKAXE KILLERS and THE SEX SLAVE MURDERS, comes a powerful new historical true crime short, MURDER AT THE PENCIL FACTORY: The Killing of Mary Phagan 100 Years Later. On the afternoon of April 26, 1913, thirteen-year-old Mary Phagan arrived at the National Pencil Factory in Atlanta, Georgia, where she worked, to pick up her paycheck. The next day, Mary's bloody, battered, and bruised dead body was found in the basement of the pencil factory, the victim of foul play. The Jewish-American factory superintendent Leo Frank was arrested, tried, and convicted for the murder in a controversial trial. Frank himself became the victim of a lynch mob, when they broke him out of prison and hung him from a tree. But was Leo Frank truly guilty of Mary Phagan's violent death? Or did the real killer get away with cold-blooded murder? Read this compelling tale of child murder, anti-Semitism, racism, and legal twists and turns that rival any true crime case today and decide for yourself. Included is a complete and riveting bonus story from the bestselling true crime book, SERIAL KILLER COUPLES, by R. Barri Flowers, in which ruthless killers Alvin and Judith Neelley abducted thirteen-year-old Lisa Millican from a mall in Rome, Georgia, and sexually violated, tortured, and murdered her. An added bonus is an excerpt from the author's bestselling true crime short, THE PICKAXE KILLERS: Karla Faye Tucker and Daniel Garrett, who brutally murdered two people in a death penalty crime that shocked the nation.

Bismark Pacheco, descended from the Bri Bri Indians, and trained as a guerilla fighter in the Nicaraguan civil war by operatives of the United States Central Intelligence Agency, goes to work for the Costa Rican Ministry of Justice after graduating from the United States Military Academy at West Point. Pacheco soon becomes the premier crime detective in the land. Pacheco's fame is so great, and his reputation so secure that he is hailed as a national hero by campesinos throughout the hills and valleys of the troubled but striving country. Inspector Pacheco is called to investigate a murder at the Center for Tropical Agriculture (The CAT) on the Atlantic slope of Costa Rica where he finds an international web of intrigue that tests the limits of his skills. The trail leads through a baseball factory, into the green hills and high meadows of a dormant tropical volcano, through the luxuriant vegetation of a valley where tropical fruits and nuts abound, where sugarcane, bananas, coffee, and cocoa grow the year round, and where exotic and colorful birds are distracted by the nectar of ever present gardenia, bougainvillea, and orchid. In this idyllic setting, where Toucan-Grackle fights top the disturbance list, eight more violent deaths are recorded as Pacheco's investigation proceeds, and Pacheco himself is threatened. Pacheco contemplates the comfort of frontier justice when he weighs his knowledge of the Costa Rican court system against the depth of the villainy he uncovers.

The Watergate in Washington, D.C., is one of the world's most famous addresses-- although not everyone knows exactly what it is. This imposing, fabulous complex is made up of a hotel, residences, restaurants, offices, shops, and more. It is a haven for the famous after they break out and, on occasion, for the infamous when they break in. Its very name has become part of our history. Margaret Truman, herself the bearer of one of the world's most famous names, knows Washington's ins and outs, including who is "in" and who is "out." In this absorbing, timely Capital Crimes mystery, she shows us around this fascinating city that is America's center of power and--some would say--corruption. Some of those who are "out" here are very dead indeed. The glittering cast of characters includes Vice President Joe Aprile, who plans to become president, if he can avoid a tempting vice; a glamorous Washington hostess and fund-raiser, Elfie Dorrance, with a propensity for marrying rich and powerful men and then grieving prettily at the end--their end; and Chris Hedras, a special assistant to the vice president, with some very special ambitions. And, of course, Annabel Smith, gallery owner, and Mac Smith, law school professor. The story deals in part with the influence on political campaigns of "soft money" and its hard consequences, as well as this country's tortuous and often ambiguous relationship with Mexico, in particular the glorious San Miguel de Allende, home of the well-to-do, and a few ill-to-do, a place involving drugs, politics, and police and politicians looking the other way. Once again Margaret Truman offers a delight to the reader who likes a fast-turning page, the pleasure of inside information, the allure of high life crossing paths with lowlife, and the return of the attractive crime-solving couple Mac and Annabel

1895. A senior executive at the Ashmolean Museum in Oxford is found in his office with a bullet hole between his eyes, a pistol discarded close by. The death has officially been ruled as suicide by local police, but with an apparent lack of motive for such action, the museum's administrator, Gladstone Marriott, suspects foul play. With his cast-iron reputation for shrewdness, formed during his time investigating the case of Jack the Ripper alongside Inspector Abberline, private enquiry agent Daniel Wilson is a natural choice to discreetly explore the situation, ably assisted by his partner, archaeologist-cum-detective Abigail Fenton. Yet their enquiries are hindered from the start by an interfering lone agent from Special Branch, ever secretive and intimidating in his methods. With rumours of political ructions from South Africa, mislaid artefacts and a lost Shakespeare play, Wilson and Fenton soon find themselves tangled in bureaucracy. Making unlikely alliances, the pair face players who live by a different set of rules and will need their intellect and ingenuity to reveal the secrets of the aristocracy.

With the dreaded Family Reunion looming over her head – and a broken heart to boot – Augusta Josephine Burnette takes matters in hand and leaves her hometown for a job in a seaside resort. The setting is elegance incarnate, but the atmosphere says something else entirely. With her innate sense of adventure (and just plain nosiness), AJ sets out to unravel exactly what – and who -the Mirmar Resort is hiding. AJ begins to think that time spent with her crazy family might not be as lethal as the time spent at the Miramar, and she makes an effort to leave. Thankfully, her cousin Ellie, a self-described psychic, has come along for the ride, and between the two of them, a very underhand plan is

brought to light – and a murderer is nabbed.

Read the "keep-'em-guessing plot" as a university professor finds himself being framed for the death of a student--and only he can sort out the truth (Boston Sunday Globe). When the dean of the department summons him to a hastily called and unscheduled meeting, the young assistant professor Wim Vermeer fears that his career has come to an abrupt end. But instead of terminating his contract, the dean hands him a sensitive assignment. The previous night, Eric McInnes, a handsome and wealthy student, drowned. While his death appears to be an accident, his family has some questions—and so do the police. The dean asks Vermeer to assist the family and work closely with the police, keeping a close eye on the school's interests all the while. But it isn't long before Vermeer realizes he's been set up as the fall guy for a very nasty coverup.

Story about the quadruple homicide in Des Peres, Mo in Oct 1980. Committed by a mass murderer and serial killer. Multi-national killer and some of the possible crimes connected to him.

Before the 1969 Stonewall Riots, LGBTQ life was dominated by the negative image of "the closet"—the metaphorical space where that which was deemed "queer" was hidden from a hostile public view. Literary studies of queer themes and characters in crime fiction have tended to focus on the more positive and explicit representations since the riots, while pre-Stonewall works are thought to reference queer only negatively or obliquely. This collection of new essays questions that view with an investigation of queer aspects in crime fiction published over eight decades, from the corseted Victorian era to the unbuttoned 1960s.

In which pub did the Krays murder George Cornell and so achieve notoriety as Britain's most feared gangsters? Where is the hostelry in which Jack the Ripper's victims drank? How did Burke and Hare befriend their victims in a Scottish watering hole before luring them to their deaths? What is the name of the pub where the Lord Lucan mystery first came to light? And how did a pub become the scene of the murder that led to Ruth Ellis going to the gallows? For centuries, the history of beer and pubs has gone hand in hand with some of the nation's most despicable and fascinating crimes. Packed with grizzly murders – including fascinating little-known cases – as well as sinister stories of smuggling, robbery and sexual intrigue, *Murder at the Inn* is a treasure trove of dark tales linked to the best drinking haunts and historic hotels across the land.

John A. Broussard's *Murder at Milltown Junior College* is packed to the last page with murder and suspense. This exciting mystery begins with the murder of Milltown JC's un-beloved president Gilbert Green. Green has a despicable secret. Is that what got him killed? Or has someone simply gone mad? Academic murder is an unlikely scenario in this seedy, down-at-the-heel Pacific Northwest logging town. The suspects are many and the clues are few. Paul Yankovich, Milltown Police Department Lieutenant is stumped, and Chief Stavros is about to pull him off the case. But when Jason Reilly Sociology Instructor and Marie Watanabe Director of Students stumble into unimaginable danger, Yankovich's response is quick and incisive. This cop procedural snares you from the get-go. Boson Books offers several mystery novels and collections of short stories by John Broussard.

Conducting a politically sensitive investigation involving the drowning death of a very wealthy student, assistant professor Wim Vermeer discovers that he has been set up to take the fall in order to protect the university's reputation.

Laureen Fortune, still foxy at forty, visits the Arecibo Observatory as guest of former lover Kelly Collins, an astronomer from the University of Chicago. The Observatory's spectacular radio/radar telescope, comprising a twenty-acre reflecting dish of exquisitely shaped aluminum sheeting, a 600-ton cat's cradle of steel girders suspended fifty stories above to hold its radio feeds, and cutting-edge radio and computing equipment, has drawn a number of other scientific investigators and hangers-on to its site in north-west Puerto Rico. Laureen knows several of these as long-ago friends and/or lovers, brought together by the Observatory's unique attractions. Laureen inhales the tortured history and mixed-up culture of the Isle of Enchantment until the idyll is broken one day by the discovery at dawn of a body that has fallen from the suspended structure, pierced the dish, and been disemboweled in the process. Finding herself and Kelly quite reasonably under suspicion of murder, she converts from pseudo-scientist to amateur crime investigator and, by her naturally contrarian processes of thought, identifies the true culprit and obtains a confession. She chooses not to reveal her solution to the investigating authorities, which, for their own reasons, would prefer not to be told.

The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

Murder at the University AuthorHouse

Iris Grey arrives at Pitfeldy Castle in the Highlands, at the request of the Baron, Jock MacKinnon. Jock has commissioned Iris to paint a portrait of his fiancé, an American socialite Kathy Miller, ahead of their New Year wedding. Kathy invites Iris into her confidence, she's received a series of threatening notes asking her to call off the wedding. Iris begins to investigate, and when remains are discovered in the grounds of the Castle, she fears for Kathy's safety. With the wedding fast approaching, Iris once again enters a world of family feuds, romantic intrigue, buried secrets and murder.

John Paul Davis, a wealthy computer executive and alum of the university, returns for the wedding of a favorite professor's daughter. At the wedding reception, he renews his friendship with a beautiful postdoc, Rachel Howard, and meets an old enemy, Professor Dewit, who extends an insulting invitation for dinner at his home the next evening. Rachel confides in John Paul about some missing lab notes. John Paul pumps aristocratic Chloe Manning, the owner of the bed and breakfast where he is staying, about Dewit and wife, Marie. Davis hears Marie had a lover, a young Midwestern boy. Inadvertently, Davis finds evidence that Chloe Manning was a member of La Fleur Noir, a secret French group of which Davis was once a member. At the dinner, Davis and Howard meet Dewit's wife, Marie; Jim Harrington, a federal funding

agent; Tom Walkins, who is up for promotion; Arthur Lewis and his wife, Evelyn; and Dean Brent Parker, who is up for the post of president, and his wife, Gina. Sparks fly between all the guests. When Dewit explains his new research plans, Rachel, flushed and angry, accuses him of plagiarism and threatens him. The next morning, the Dewits are found deadpoisoned. John Paul Davis finds himself in a dilemma. Who killed the Dewitsone of the professors, the postdoc Rachael Howard, or perhaps a student? Davis calls for help from his old mentor, Richard Moore, who is presently in China; the intriguing Chloe Manning; and the local police. But ultimately, Davis has to solve the murder in order to save his own life.

When young teacher Shelby Johnson leaves Louisiana and crosses the Pacific to teach English at a university in northern China, she does not expect to find a corpse in her office. Who would murder Judith Treadway, respected and admired senior foreign expert? A disgruntled student? Japanese? Russians? a jealous lover? Linguistics Professor Stanley Poussaint, Shelby's colleague and friend, works with the local police Chief Ling Feng, to find the answer to this gruesome murder.

Sparkling descriptions of life in 1920s Cork and fascinating historical details combine to ably support a clever plot and an intriguing cast Booklist A rare shopping trip for the Reverend Mother ends in brutal murder in this absorbing historical mystery. Despite its regal name, the Queen's Old Castle is nothing but a low-grade department store, housed within the decrepit walls of what was once a medieval castle, built at the harbour entrance to Cork city. On her first visit for fifty years, the Reverend Mother is struck by how little has changed – apart, that is, from the strange smell of gas ... But when the store's owner staggers from his office and topples over the railings to his death, Mother Aquinas is once again drawn into a baffling murder investigation where suspects are all too plentiful. An unpopular man, Joseph Fitzwilliam had been disliked and feared by all who worked for him. And when the contents of his will are revealed, suspicion widens to include his own family ...

"Elucidating, captivating...Murder at the Mission is narrative history at its very best." —Hampton Sides, New York Times bestselling author of *Blood and Thunder* "A riveting investigation of both American myth-making and the real history that lies beneath." —Claudio Saunt, author of the National Book Award finalist *Unworthy Republic* From New York Times bestselling author of *Escape From Camp 14*, a riveting and revealing account of one of the most persistent "alternative facts" in American history: the story of a missionary, a tribe, a massacre, and a myth that shaped the American West In 1836, two missionaries and their wives were among the first Americans to cross the Rockies by covered wagon on what would become the Oregon Trail. Dr. Marcus Whitman and Reverend Henry Spalding were headed to present-day Washington state and Idaho, where they aimed to convert members of the Cayuse and Nez Perce tribes. Both would fail spectacularly as missionaries. But Spalding would succeed as a propagandist, inventing a story that recast his friend as a hero, and helped to fuel the massive westward migration that would eventually lead to the devastation of those they had purportedly set out to save. As Spalding told it, after uncovering a British and Catholic plot to steal the Oregon Territory from the United States, Whitman undertook a heroic solo ride across the country to alert the President. In fact, he had traveled to Washington to save his own job. Soon after his return, Whitman, his wife, and eleven others were massacred by a group of Cayuse. Though they had ample reason - Whitman supported the explosion of white migration that was encroaching on their territory, and seemed to blame for a deadly measles outbreak - the Cayuse were portrayed as murderous savages. Five were executed. This fascinating, impeccably researched narrative traces the ripple effect of these events across the century that followed. While the Cayuse eventually lost the vast majority of their territory, thanks to the efforts of Spalding and others who turned the story to their own purposes, Whitman was celebrated well into the middle of the 20th century for having "saved Oregon." Accounts of his heroic exploits appeared in congressional documents, *The New York Times*, and *Life* magazine, and became a central founding myth of the Pacific Northwest. Exposing the hucksterism and self-interest at the root of American myth-making, *Murder at the Mission* reminds us of the cost of American expansion, and of the problems that can arise when history is told only by the victors.

1895. Former Scotland Yard detective Daniel Wilson, made famous from his days working the Jack the Ripper case, and his archaeologist sidekick Abigail Fenton are summoned to investigate the murder of a young woman at the Manchester Museum. Though staff remember the woman as a recent and regular visitor, no one appears to know who she is and she has no possessions from which identify her. Seeking help from a local journalist, Daniel hopes to unravel this mystery, but the journey to the truth is fraught with obstacles ...

LONDON'S FAMOUS MUSEUM HOLDS A DEADLY SECRET... 1894, London. Professor Lance Pickering had been due to give a talk on the British Museum's Age of King Arthur exhibition, when his brutally stabbed body is discovered. Having forged a strong reputation working on the infamous Jack the Ripper case, Daniel Wilson is called in to solve the mystery, and he brings his expertise and archaeologist Abigail Fenton with him. But it isn't long before the museum becomes the site of another fatality and the pair face mounting pressure to deliver results. With their investigation hampered by persistent journalists, local vandals and a fanatical society, Wilson and Fenton must race against time to salvage the reputation of the museum and catch a murderer desperate for revenge.

"A vigorous tale of twists and turns . . . An authentic thriller."—*The Washington Post* Book World Murder didn't stop Mac Smith or Annabel Reed from falling in love, or from getting married at the glorious church on the hill in Washington, D.C., the National Cathedral. But the brutal murder of a friend drags them from their newlywed bliss into an unholy web of intrigue and danger. The body is found in the cathedral. There are scant clues and no suspects. And to further complicate matters, a parallel crime is committed at a church in England's Cotswolds, where the honeymooners have recently been visitors. Across the sea go the Smiths again, and straight into the center of an ungodly plot of secret agents, a playboy priest, a frustrated lover, a choleric cleric . . . and a murder so perfect it's a sin. Praise for *Murder at the National Cathedral* "One of her most enjoyable books."—Associated Press "Margaret Truman has become a first-rate mystery writer."—*Los Angeles Times* Book Review

It's back-to-school Saturday for the fall semester at Wissahicken University. Larry Kellington is in his office to attend to some loose ends.

Once finished, he cuts across the grass in the dark toward the parking lot and discovers the motionless body of a naked adult female. He makes his way to Campus Security to report what he saw. Then he is interrogated by a hard-nosed Philadelphia Police Department Lieutenant. A few weeks later, under a growing dark cloud of suspicion, Larry recruits four faculty friends to help him solve the murder. They divide up the work and go after the killer. A second murder, a bandaged sore head for Larry, and some deflated egos spur them on, until they are able to bring down the killer in a face-to-face surprise climax.

Shortly after midnight, the blood-soaked body of Sean Makers, the owner of the Blue Boar Inn was found dead; he had been murdered. These are the facts; the question is who did it. In the latest Jim Kirkwood adventure/mystery novel, *Murder at the Blue Boar Inn*, Jim, a self-indulgent, self-confident, and at times unsympathetic, connoisseur of human nature finds himself endeavoring to uncover the identity a cold-blooded killer, or killers from a cast of employees and patrons. *Murder at the Blue Boar Inn* is an Agatha Christie style waltz of suspects, ranging from a beautiful and mysterious woman, whom Jim almost met on the train, to the drunken prime suspect. In *Murder at the Blue Boar Inn*, Jim Kirkwood must overcome deception, and lies as he interlaces the unrelated into the "fabric of truth" and uncovers the murderer.

First published in 1981, *Murder at the Broad River Bridge* recounts the stunning details of the murder of Lieutenant Colonel Lemuel Penn by the Ku Klux Klan on a back-country Georgia road in 1964, nine days after the passage of the Civil Rights Act. Longtime Atlanta Constitution reporter Bill Shipp gives us, with shattering power, the true story of how a good, innocent, "uninvolved" man was killed during the Civil Rights turbulence of the mid-1960s. Penn was a decorated veteran of World War II, a United States Army Reserve officer, and an African American, killed by racist, white vigilantes as he was driving home to Washington, D.C. from Fort Benning, Georgia. Shipp recounts the details of the blind and lawless force that took Penn's life and the sorry mask of protective patriotism it hid behind. To read *Murder at Broad River Bridge* is to know with deep shock that it could be dated today, tonight, tomorrow. It is a vastly moving documentary drama.

At her dead uncle's mansion for the weekend, Amanda and her cousins realize that he was murdered by someone present. They must find the killer.

Cinnamon Bay Plantation was the ideal Caribbean island getaway—or so it seemed. But for distinguished Harvard economist Henry Spearman it offered diversion of a decidedly different sort and one he'd hardly anticipated: murder. While the island police force is mired in an investigation that leads everywhere and nowhere, the diminutive, balding Spearman, who likes nothing better than to train his curiosity on human behavior, conducts an investigation of his own, one governed by rather different laws—those of economics. Theorizing and hypothesizing, Spearman sets himself on the killer's trail as it twists from the postcard-perfect beaches and manicured lawns of a resort to the bustling old port of Charlotte Amalie to densely forested hiking trails with perilous drops to a barren offshore cay.

Dusty McCrae is a world class cosmologist obsessed with discovering the secrets of the origin of the universe. He is also president of the generously endowed Pacific Science Institute which funds cutting-edge scientific research. On a routine flight to Washinton, D.C. a chance encounter with a young woman leads him back to Lake Tomahawk and the small community where he spent his boyhood summers. The encounter also leads him into the murders of old friends, and personal involvement in the investigations. Surprisingly, Lake Tomahawk has evolved from the sleepy summer community of his youth to an affluent residential enclave, and headquarters to a successful entrepreneurial company that is making major scientific breakthroughs. Teaming with the young woman from the plane, McCrae and Naomi Davis are caught up in a maelstrom of life-threatening events. Their odyssey takes them to the Big Island of Hawaii with its telescopes on dormant Mauna Kea and lava flows pouring from Kilauea, and then back again to Lake Tomahawk. Only then do they get a glimpse of the truth behind an amazing reality.

Margaret Truman, who knows where all the bodies are buried inside the Beltway, has written her most thrilling novel of suspense yet. *Murder at the Opera* features the popular crime-fighting couple Mac Smith and his wife, Annabel Reed-Smith, as they navigate the glitz, glamour, and grime that is Washington, D.C. It ain't over till the fat lady sings . . . but the show hasn't even started yet when a diva is found dead. The soprano in question, a petite young Asian Canadian named Charise Lee, was scarcely a star at the Washington National Opera. But when the aspiring singer is stabbed in the heart backstage during rehearsals, she suddenly takes center stage. Georgetown law professor Mac Smith thought he'd just be carrying a rapier in *Tosca* as a favor for his beloved Annabel, but now they're both being pressured by the panicked theater board to unmask a killer. Providing accompaniment will be former homicide detective, current P.I., and eternal opera fan Raymond Pawkins. Soon the Smiths find themselves dangerously improvising among an expanding cast of suspects with all sorts of scores to settle. What they uncover is an increasingly complex case reaching far beyond Washington to a dark world of informers and terror alerts in Iraq, and climaxing on a fateful night at the opera attended by none other than the President himself.

Far away from any World War II battlefield, the citizens of Melbourne lived in fear of a serial killer - the Brownout Strangler. May 1942: Melbourne was torn between fearing Japanese invasion and revelling in the carnival atmosphere brought by the influx of 15,000 cashed-up American servicemen. But those US forces didn't guarantee safety. Not long after their arrival, the city would be gripped by panic when the body of a woman was found strangled, partially naked and brutally beaten. Six days later another woman was found dead and her body told the same horrific story. A murderer was stalking the streets. As women were warned not to travel alone, an intense manhunt ensued. Not long after a third woman was murdered, American soldier Eddie Leonski was arrested. A calculating psychopath, he had a twisted fascination with female voices, especially when they were singing . . . Acclaimed author Ian W. Shaw brings World War II Melbourne to life, and takes us into the mind of the Brownout Strangler, and a very different kind of terror. 'enthraling . . . makes for a fascinating read.' Canberra Times on Ian W. Shaw's *The Rag Tag Fleet*

On a warm August evening in a Cape Cod community, the popular Starlight Pavilion plays host to a brutal murder. When twenty-one year old Tammy Wilson is found strangled under the steps of the pavilion, Detective Mike Farnham is called in to solve the crime. The night of the murder, beautiful and tenacious Kilette Bennett, a college English professor and murder mystery aficionado is at The Starlight on a first date with charismatic Lance Sterling. Just before the murder occurs, Kilette receives a warning note written with lipstick on the bathroom mirror from Tammy regarding Lance. BE CAREFUL. When Kilette questions Lance, he denies being involved with Tammy. Later, Kilette talks to the handsome rugged detective and discovers Lance's real name is Scott Ryder, and he has a record of abusing women. However Scott is not the only suspect with motive and opportunity. There are three others, and they all harbor secrets. There is Carl Sharp, enigmatic bartender at The Starlight, Dr. Charles Rayburn, Tammy's middle-aged boss, and Monica Wilson, Tammy's arrogant, verbally abusive mother. As Detective Farnham and Kilette become romantically involved and work to solve the murder, Kilette finds herself in imminent danger. "This murder mystery is a fun read with an intriguing plot and interesting characters." Peggy D. Ball, copy editor for *SpaceCoast Living Magazine*

The Brand NEW instalment in the bestselling Exham-on-Sea series. An unsolved murder echoes down the corridors of Cleeve Abbey for years. The Exham-on-Sea's History Society's annual summer picnic comes to an abrupt end when human bones are discovered in Washford River, beside historic Cleeve Abbey. Thrilled to find evidence of a possible centuries-old murder mystery, the members of the society organise a ghost-hunting night in the ruins of Cleeve Abbey, despite amateur sleuth Libby Forest's reservations. Libby is a woman of many talents, a baker, chocolatier, even a reluctant sleuth, but she's no fan of the supernatural and her doubts are justified when a friend is attacked under cover of darkness at the ghost-hunt. Distressed and angry, Libby sets out with her new husband Max and their two dogs Bear and Shipley to uncover the connection between the murder of a sixteenth century monk and a present-day attack in picturesque Somerset. With friends and neighbours as suspects, Libby and Max close in on the culprit only to find that others are still in danger. There's no time to

lose as the sins of the past threaten lives in the community. Murder at the Abbey is the eighth in a series of Exham-on-Sea Murder Mysteries from the small English seaside town full of quirky characters, sea air, and gossip. If you love Agatha Christie-style mysteries, cosy crime, clever dogs and cake, then you'll love these intriguing whodunnits.'

Who killed Jacottet? Drawing on the great tradition of the "locked room" detective story, Tim Couzens sets out, eighty years after the event, to solve the crime.

The murder of God-fearing, bible-quoting, partially deaf Thomas Thomas at the branch of Star Stores he managed in Garnant, South Wales has remained an unsolved mystery since it happened in 1921. His body was found on the morning of Sunday February 13th, his head smashed, his throat cut and with a stab wound to the stomach, any of which could have killed him. Over £126 was missing from the store safe, yet there were oddities about the attack which suggested this was more than a robbery that went tragically wrong: Thomas had been gagged with cheese, and there was no tear in his trousers, shirt and waistcoat above the stab wound. What circumstances could explain these things? Garnant was in shock, and Scotland Yard arrived in the form of DI George Nicholls. A number of suspects were identified but none seemed to have the telling combination of motive and opportunity. Despite the expertise of Nicholls the case was eventually abandoned and the killer's secret died with him. Until now. In classic cold case fashion journalist Steve Adams's extensive researches have finally identified the killer, who is revealed at the end of the book, after a thorough reconstruction of the murder and the subsequent investigation. This is the story of a terrible crime in an almost archetypal Welsh mining town. It was a crime symbolic of a turning point in early twentieth century Wales, as the coal industry declined and its recently assembled townships came to terms with their uncertain futures and sought new identities.

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