

Moon Tiger By Penel Lively Full Text

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Booker Prize Novels, 1969-2005Gale / Cengage Learning

"This is a Ph.D. dissertation. Arguing against the view that postmodernism is marked by "the waning of affect," this book investigates the fate of sentimentality in postmodernist fiction. The investigation focuses on the novels of the British author, Graham Swift, tracing in them the emergence of a blending of representations of sentimentality with a postmodernist aesthetics and a postmodern ethico-spiritual imagination - a blending resulting in what is designated by the shorthand "the sentimentum." The expression of the sentimentum is further shown to rely on Swift's move toward the fulfillment of an aesthetic of vulnerability, which neutralizes the opposition between irony and sentimentality, and which also corresponds to an ethics of vulnerability that has found its formulation in the philosophy of Emmanuel Levinas. Through close readings of Swift's novels, from *The Sweet Shop Owner* to *Last Orders*, it is shown how both the aesthetics and the ethics of vulnerability are gradually more pronounced and affirmed through each successive installment in Swift's oeuvre. Ultimately, though, the ambition of the book is to bring attention to an aesthetic and thematic configuration that may be found in a number of postmodernist novels. Hence, the study is concluded by comparative and complementary readings of novels by Julian Barnes, Penelope Lively and Jeanette Winterson that illustrate the wider relevance of the concepts of the sentimentum and of aesthetics of vulnerability."

Der neue Roman der Booker-Preisträgerin Der Lehrerin Charlotte wird auf der Straße die Tasche gestohlen, es ist nichts Wertvolles darin, aber sie stürzt und bricht sich die Hüfte. Dieser Überfall wird Auswirkung haben auf das Leben von sieben ganz unterschiedlichen Menschen. Charlotte muss für ein paar Wochen zu ihrer Tochter ziehen. Die Tochter wird dadurch aus ihrer Routine gerissen. Eine SMS wird eine Affäre verraten und das Ende einer Ehe einleiten, lukrative Ideen werden sich als Luftblase erweisen, ein Einwanderer wird die englische Sprache lieben lernen und vielleicht die Liebe einer Frau erobern. Wenn eins zum andern kommt zeigt, wie eine winzige Veränderung das Leben vieler durcheinanderwirbeln kann. Penelope Lively ist eine Schriftstellerin von seltener Klugheit und großem Einfühlungsvermögen. Dabei lässt die vollendete Geschichtenerzählerin auch in ihrem neuesten Roman feinsten britischen Humor aufblitzen.

The Booker Prize, renamed in 2002 to the Man Booker Prize, is the most prestigious literary award given in the United Kingdom and one of the two or three most esteemed such awards in the world and confers literary recognition on novels that reflect and portray the state of culture. Discusses the impact the Booker Prize had on the world of books, the history of the Booker Prize, the rules and judging, and the various controversies that arose over awarding this prize.

With the increasing number of books on contemporary fiction, there is a need for a work that examines whom we value, and why. These questions lie at the heart of this book which, by focusing on four novelists, literary and popular, interrogates the canon over the last fifty years. The argument unfolds to demonstrate that academic trends increasingly control canonicity, as do the demands of genre, the increasing commercialisation of literature, and the power of the literary prize. Turner argues that literary excellence, demonstrated by style and imaginative power, is often missing in many works that have become modern classics and makes a case for the value of the 'universal' in literature. Written in a jargon-free style, with reference to many supporting writers, the book raises a number of significant cultural questions about the arts, fashions and literary reputations, of interest to readers in contemporary literary studies.

In recent years memory has attracted increasing attention. From analyses of electronic communication and the Internet to discussions of heritage culture, to debates about victimhood and sexual abuse, memory is currently generating much cultural interest. This interdisciplinary collection takes a journey through memory in order to contextualize this current "memory boom." *Memory Cultures* focuses on memories "outside"--in the many fields within which understandings of memory have been produced. It focuses less on memory as an object whose inner workings are to be studied, and more on memory as a concept. It traces the genealogies of our contemporary Western understandings of memory through studies of the early modern arts of memory. It also discusses nineteenth-century evolutionary museums, and the modernist explorations of artists and writers. Here it explores the differences between Western and non-Western concepts of the lived past and compares understandings of memory in history, psychoanalysis, and

