

## Medicines Great Journey One Hundred Years Of Healing

A revealing look at the life of entrepreneur Chris Whittle explores Whittle's early successes in advertising and as the creator of Channel One TV, shows how his empire collapsed as his educational ideas failed, and discusses his Edison Schools Project.

A compilation of books and other resources that are appropriate for students in kindergarten through twelfth grade.

During the early weeks of 1848, as U.S. congressmen debated the territorial status of California, a Swiss immigrant and an itinerant millwright forever altered the future state's fate. Building a sawmill for Johann August Sutter, James Wilson Marshall struck gold. The rest may be history, but much of the story of what happened in the following year is told not in history books but in the letters, diaries, journals, and other written recollections of those whom the California gold rush drew west. In this second installment in the projected four-part collection *The Great Medicine Road: Narratives of the Oregon, California, and Mormon Trails*, the hardy souls who made the arduous trip tell their stories in their own words. Seven individuals' tales bring to life a long-ago year that enriched

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some, impoverished others, and forever changed the face of North America. Responding to often misleading promotional literature, adventurers made their way west via different routes. Following the Carson River through the Sierra Nevada, or taking the Lassen Route to the Sacramento Valley, they passed through the Mormon Zion of Great Salt Lake City and traded with and often displaced Native Americans long familiar with the trails. Their accounts detail these encounters, as well as the gritty realities of everyday life on the overland trails. They narrate events, describe the vast and diverse landscapes they pass through, and document a journey as strange and new to them as it is to many readers today. Through these travelers' diaries and memoirs, readers can relive a critical moment in the remaking of the West—and appreciate what a difference one year can make in the life of a nation. The last pharmacopeia -- Converting tribute -- The nature of drugs -- Virtuosity and orthodoxy -- The marketplace and the shop -- Eating exotica.

In this first history of the military ambulance, historian John S. Haller Jr. documents the development of medical technologies for treating and transporting wounded soldiers on the battlefield. Noting that the word ambulance has been used to refer to both a mobile medical support system and a mode of transport, Haller takes readers back to the origins of the modern ambulance, covering their evolution in depth from the late eighteenth century through World War I. The rising nationalism, economic and imperial competition, and military

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alliances and arms races of the nineteenth and early twentieth centuries figure prominently in this history of the military ambulance, which focuses mainly on British and American technological advancements. Beginning with changes introduced by Dominique-Jean Larrey during the Napoleonic Wars, the book traces the organizational and technological challenges faced by opposing armies in the Crimean War, the American Civil War, the Franco-Prussian War, and the Philippines Insurrection, then climaxes with the trench warfare that defined World War I. The operative word is "challenges" of medical care and evacuation because while some things learned in a conflict are carried into the next, too often, the spasms of war force its participants to repeat the errors of the past before acquiring much needed insight. More than a history of medical evacuation systems and vehicles, this exhaustively researched and richly illustrated volume tells a fascinating story, giving readers a unique perspective of the changing nature of warfare in the nineteenth and early twentieth centuries.

This book is the first broad history of the growing field of bioethics. Covering the period 1947-1987, it examines the origin and evolution of the debates over human experimentation, genetic engineering, organ transplantation, termination of life-sustaining treatment, and new reproductive technologies. It assesses the contributions of philosophy, theology, law and the social sciences to the expanding discourse of bioethics. Written by one of the field's founders, it is based on extensive archival research into resources that are difficult to obtain and on interviews with many leading figures. A very readable account of the development of bioethics, the book stresses the history of ideas but does not neglect the social and cultural context and the people involved.

Powder papers, booty balls, and sugar tits— Lotions, Potions,

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and Deadly Elixirs has a cure for whatever ails! These quaint names were given to popular medicinal forms during America's frontier era that were said to cure everything from fallen arches to a broken windmill. Grandmas, mommas, and even certified physicians treated the sick, lame, and unlucky with what was available: barbed wire and horseshoe nails, cactus, pokeweed, buckeyes, you name it. Ironically, a lot of these homespun treatments actually worked. In Lotions, Potions, and Deadly Elixirs, a practicing pharmacist takes a light-hearted look at the most popular medicines from the frontier days and how they were intended to work. An authoritative "Frontier Materia Medica" lists common drugs, the dates they were in use, customary doses, and idiosyncrasies. The author's outstanding collection of bottle labels, advertising art, and rare photographs of "medicine shows" rounds out this colorful survey of America's medicinal past.

For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Discusses historic and modern devices and other means of replacing damaged or missing parts in humans, including organ transplants, genetic engineering, and computer-engineered limbs. Recent trends in the humanities and social sciences have forced on academia what many might call a crisis of history. Conventional assumptions about

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coherence and meaning in history are being challenged by questions concerning the relevance of history and attempts to refigure its content and mode of representation. The publication of *History and...* appears at a critical moment in our efforts to understand the importance of history as it relates to a wide range of scholarly disciplines. *History and...* brings together some of its most thoughtful scholars to better understand not only how our disciplines are connected to professional historiography but how our attempts to understand cultures are connected to our pasts.

This timely study demonstrates how images of beauty and ugliness have constructed a visual history that records the artificial boundaries dividing "healthy" bodies from those that are "ill". "Gilman tells an excellent tale."—*Jewish Chronicle*

Ways in which federal, state, and local institutions should integrate their efforts to prepare for future terrorist threats.

To appreciate the human body is to acknowledge the various ways in which it has become a cultural artifact rather than a purely natural phenomenon."--BOOK JACKET.

First multi-year cumulation covers six years: 1965-70.

This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand

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technology. This title was originally published in 1976. Discoveries and Inventions in Literature for Youth A Guide and Resource Book Scarecrow Press

There are many different models of marriage and family therapy; the challenge for students and beginning practitioners is deciding which one best suits their individual purposes. This highly practical volume elucidates the defining characteristics of 14 contemporary models, including their history, views of change, views of family and the role of the therapist; and methods of assessing family dynamics, goal setting; facilitating change; and knowing when to terminate. Each chapter also includes a template for implementing therapy models, and realistic case studies-many drawn from actual practice-to illustrate how each model would address common issues. In addition, the volume includes extensive interviews with master therapists such as Albert Ellis, Insoo Kim Berg, Sue Johnson, Susan McDaniel, Derald Wing Sue, and many others. They share their ideas of the ways in which change occurs, how they set goals, and how they perform therapy. For further clarification, each therapist illustrates how he/she would proceed via the same case study. Learning how to perform effective family therapy can be an arduous process of trial and error, yet this resource will ease the way for students and currently practicing family therapists who need to revisit the basics. Modalities Included Bowen Family Systems Theory Contextual Family Therapy Cognitive Behavioral Family Therapy Models Rational Emotive Behavior Therapy Symbolic-Experiential Family Therapy Satir Human Validation

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Process Model Milan Systemic Family Therapy  
Structural Family Therapy Strategic Family Therapy  
Solution-Focused Brief Therapy with Families Narrative  
Therapy with Families Emotionally Focused Therapy  
Medical Family Therapy Family Psychoeducation Key  
Features: Introduces the theory, history, theoretical  
assumptions, techniques, and components of each  
model Includes a template for using each model, from  
the initial meeting through assessment, intervention, and  
termination Provides numerous interviews with master  
therapists Includes case study commentary and analysis  
by master therapists Suggests questions, therapeutic  
strategies, and/or comments to consider for each  
therapeutic phase Includes a personality inventory to  
help readers select the most effective modality  
In *The Last Great Safari*, Reigel explores the fascinating  
and misunderstood theater of African operations in the  
history of the First World War. He brings together  
traditional military studies and African history to explore  
the myths, fables, and stereotypes that have long  
characterized examinations of this topic.

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