

Mabrook A World Of Muslim Weddings

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

It is summer 2001 and Sami Traifi has escaped his fraying marriage and minimal job prospects to visit Damascus. In search of his roots and himself, he instead finds a forgotten uncle in a gloomy back room, and an ugly secret about his beloved father... Returning to London, Sami finds even more to test him as his young wife Muntaha reveals that she is taking up the hijab. Sami embarks on a wilfully ragged journey in the opposite direction, away from religion – but towards what? As Sami struggles to understand Muntaha's newly-deepened faith, her brother Ammar's hip hop Islamism and his father-in-law's need to see grandchildren, so his emotional and spiritual unraveling begins to accelerate. And the more he rebels, the closer he comes to betraying those he loves, edging ever-nearer to the brink of losing everything... Set against a powerfully-evoked backdrop of multi-ethnic, multi-faith London, *The Road from Damascus* explores themes as big as love, faith and hope, and as fundamental as our need to believe in something bigger than ourselves, whatever that might be.

Q?sim b. ?al??add?n al-??n?s mystischer Text As-Sayr wa-s-sul?k il? malik al-mul?k zur Seelenlehre und Seelenerziehung

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gilt als ein Schlüsselwerk zur sufischen Bildung. Er erreichte im osmanischen Herrschafts- und Einflussgebiet schnell überregionale Verbreitung, erlebte seinen literarischen Durchbruch als Lehrbuch im 18. Jahrhundert und nahm als Standardwerk der islamischen Mystik einen festen Platz in der Ordensliteratur der Sufis ein. Die Autorin zeigt an diesem Text exemplarisch auf, welche Vorstellungen, Lehren und Prinzipien im 17. Jahrhundert in Aleppiner Sufi-Kreisen vertreten wurden, hinterfragt die Gründe für die Popularität sowie den starken Einfluss dieses sufischen Lehrwerks und erschließt seine Verbreitungsgebiete und Leserschaft. Ihre umfassende Analyse veranschaulicht, auf welche Weise und aus welchen Gründen dieses Werk seine Wirkung bis in die Moderne hinein bewahren konnte.

The Blackwell Companion to Contemporary Islamic Thought reflects the variety of trends, voices, and opinions in the contemporary Muslim intellectual scene. Challenges Western misconceptions about the modern Muslim world in general and the Arab world in particular. Consists of 36 important essays written by contemporary Muslim thinkers and scholars. Covers issues such as Islamic tradition, modernity, globalization, feminism, the West, the USA, reform, and secularism. Helps readers to situate Islamic intellectual history in the context of Western intellectual trends.

Aims To Sensitize The Public Regarding The Spectra Of Biological Weapons And Highlights The Fact That Biological Weapons Could Seriously Pose A Threat To International Security Of In The Hands Of Terrorists And Unethical States. Scholars, thinkers, and activists around the world are paying increasing attention to a legal reform method that promises to revolutionize the way people think about Islamic law. Known as "The Objectives of the Shar'ah" (maqā'id al-shar'ah), the theory offers a way to derive and apply new Islamic laws using an ancient methodology. The theory identifies core

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objectives that underlie Islamic law, and then looks at inherited Islamic laws to see whether they meet those objectives. According to the maq??id theory, historical Islamic laws that meet their objectives should be retained, and those that do not—no matter how entrenched in practice or embedded in texts—should be discarded or reformed.

Recently, several scholars have questioned the maq??id theory, arguing that it is designed not to reform laws, but to support existing power structures. They warn that adopting the maq??id wholesale would set the reform project back, ensuring that inherited Islamic laws are never fully reformed to agree with contemporary values like gender-egalitarianism and universal human rights. *The Objectives of Islamic Law: The Promises and Challenges of the Maq??id al-Shar?‘a* captures the ongoing debate between proponents and skeptics of the maq??id theory. It raises some of the most important issues in Islamic legal debates today, and lays out visions for the future of Islamic law.

This book is an indispensable resource for anyone looking to understand the Muslim Brotherhood, Qatar's role in promoting the group, and the ideological, social, and religious factors that have led to its ultimate failure. The book begins by looking at the birth of the Muslim Brotherhood (MB) in 1928 in Egypt. It then traces its ideology and expansion via the various affiliate organizations in the Arab world as well as its international presence up to the present day. Throughout this historical analysis, evidence is presented linking the MB again and again to political violence and a lack of a coherent policy. The book weaves into this history the influence of Qatari support, a clarification of the division between true Salafism and the MB's radical ideology, an explanation of how Jamal Khashoggi was a living metaphor for this misunderstanding, and the role the MB has played in various revolutionary movements throughout the Middle East. The book concludes

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with a current geopolitical outlook on the MB itself and the Arab world in which it resides. The book is extensively sourced with first-hand primary source quotes from numerous exclusive personal interviews conducted by the author, both with experts on the subject and officials in the region.

Provides a detailed account of the Muslim Brotherhood's history and its affiliates in every relevant country Fully documents Qatar's support for the Muslim Brotherhood and the nature of the current boycott against it led by Saudi Arabia Gives a novel perspective on the Muslim Brotherhood's ideology via a chapter-long discussion of Salafism Offers a candid, personal look at Jamal Khashoggi's struggle with his loyalty to the Muslim Brotherhood (MB) and Saudi Arabia and shows how this serves as a metaphor for the MB and its members

The American Journal of Islamic Social Sciences (AJISS) is an interdisciplinary journal that publishes a wide variety of scholarly research on all facets of Islam and the Muslim world: anthropology, economics, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam. Submissions are subject to a blind peer review process.

Based on a decade of research, including in-depth interviews with many leading figures in the story, this edition is essential for anyone who wants to understand the roots of the turmoil engulfing the Middle East, from civil wars to the rise of Al-Qaeda and ISIS.

A cross-cultural encyclopedia of the most significant holy people in history, examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired.

'We will change things from within' Sherin Khankan is a pioneer, founding the first mosque for women in Europe and leading the way for a more progressive form of Islam. In this

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remarkable work, she shares her journey growing up between east and west to then becoming one of the first female imams in Europe. Addressing controversial issues such as radical Islamic groups, the right of Muslim women to divorce and the patriarchal structure of Islam, this is an eye-opening and empowering manifesto for change.

This book systematically assesses the value systems of active Muslims around the globe. Based on a multivariate analysis of recent World Values Survey data, it sheds new light on Muslim opinions and values in countries such as Indonesia, Iran, Tunisia, Egypt and Turkey. Due to a lack of democratic traditions, sluggish economic growth, escalating religiously motivated violence, and dissatisfaction with ruling elites in many Muslim countries, the authors identify a crisis and return to conservative values in the Muslim world, including anti-Semitism, religious and sexual intolerance, and views on democracy and secularism, business and economic matters. Based on these observations, they offer recommendations for policymakers and civil societies in Muslim countries on how to move towards tolerance, greater democratization and more rapid economic growth.

Provides background information on long-term ethnic, religious, political, territorial and economic conflicts between nations today.

Given a long history of representation by others, what themes and techniques do Arab Muslim women writers, filmmakers and visual artists foreground in their presentation of postcolonial experience? Lindsey Moore's groundbreaking book demonstrates ways in which women appropriate textual and visual modes of representation, often in cross-fertilizing ways, in challenges to Orientalist/colonialist, nationalist, Islamist, and 'multicultural' paradigms. She provides an accessible but theoretically-informed analysis by foregrounding tropes of vision, visibility and voice; post-

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nationalist melancholia and mother/daughter narratives; transformations of 'homes and harems'; and border crossings in time, space, language, and media. In doing so, Moore moves beyond notions of speaking or looking 'back' to encompass a diverse feminist poetics and politics and to emphasize ethical forms of representation and reception. *Aran, Muslim, Woman* is distinctive in the eclectic body of work that it brings together. Discussing Algeria, Egypt, Jordan, Lebanon, Morocco, the Palestinian territories, and Tunisia, as well as postcolonial Europe, Moore argues for better integration of Arab Muslim contexts in the postcolonial canon. In a book for readers interested in women's studies, history, literature, and visual media, we encounter work by Assia Djebar, Mona Hatoum, Fatima Mernissi, Ahlam Mosteghanemi, Nawal el Saadawi, Leila Sebbar, Zineb Sedira, Ahdaf Soueif, Moufida Tlatli, Fadwa Tuqan, and many other women.

With the proliferation of transnational Muslim networks over the last two decades, the religious authority of traditionally educated Muslim scholars, the *uluma*, has come under increasing scrutiny and disruption. These networks have provided a public space for multiple perspectives on Islam to be voiced, allowing "progressive" Islamic worldviews to flourish alongside more (neo)traditional outlooks. This book brings together the scholarship of leading progressive Muslim scholars, incorporating issues pertaining to politics, jurisprudence, ethics, theology, epistemology, gender and hermeneutics in the Islamic tradition. It provides a comprehensive discussion of the normative imperatives behind a progressive Muslim thought, as well as outlining its various values and aims. Presenting this emerging and distinctive school of Islamic thought in an engaging and scholarly manner, this is essential reading for any academic interested in contemporary religious thought and the

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development of modern Islam.

A two volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

The Muslim Brotherhood is one of the oldest and most influential Islamist movements. As the party ascends to power in Egypt, it is poised to adopt a new system of governance and state–society relations, the effects of which are likely to extend well beyond Egypt's national borders. This book examines the Brotherhood's visions and practices, from its inception in 1928, up to its response to the 2011 uprising, as it moves to redefine democracy along Islamic lines. The book analyses the Muslim Brotherhood's position on key issues such as gender, religious minorities, and political plurality, and critically analyses whether claims that the Brotherhood has abandoned extremism and should be engaged with as a moderate political force can be substantiated. It also considers the wider political context of the region, and assesses the extent to which the Brotherhood has the potential to transform politics in the Middle East.

This book explores portrayals of the disabled in Arab/Muslim post-colonial North African and Middle Eastern societies in genres ranging from classical Arabic scripture to secular popular culture. Arab/Muslim characters in Arab, Islamic, Islamist, Francophone, and global societies are explored. *Arguing Islam after the Rebirth of Arab Politics* analyzes the politics of religion in the Arab world after the emergence of new public spheres over the past few decades. The book examines those spheres as they really are, not measuring them against any ideal of democratic deliberation, and show how they are lively and increasingly participatory but also polarizing, divisive, and far from egalitarian. And while they have grown in force, they are not efficacious, leading to a widening gap between regimes and the societies they govern.

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Focusing on arguments aired in new and old media, neighborhood discussions, and parliaments, *Arguing Islam After the Revival of Arab Politics* probes in special depth debates over constitution, family law, and education. It shows how these various places where arguments take place are increasingly linked, forming not a uniformed citizenry but instead a badly divided one in which a leader's words to followers are overheard and then lampooned by opponents and various groups become aware of how deeply they differ. Arguments are detached from the authority of the person making them. Without a strong political process to forge agreement and reward coalition building, the reborn Arab politics is exciting and vital but also noisy and rough. In the current climate of political extremism and violence, much attention has been directed towards "radicalisation" as the reasons behind such courses of action, along with a conviction that those who are radicalised represent an irrational deviation from the conventionally accepted norms of social and political behaviour. This book focuses on the current issues and analytical approaches to the phenomenon of radicalisation in North Africa. Taking a comprehensive approach to the subject, it looks at the processes that lead to radicalisation, rather than the often violent outcomes. At the same time, chapters expand the discussion historically and conceptually beyond the preoccupations of recent years, in order to develop a more holistic understanding of a complex individual and collective process that has represented a permanent challenge to dominant political, social and, on occasion, economic norms. With contributions from academics and policy-makers within and outside the region, the book is a comprehensive investigation of Islamist Radicalisation. As such, it will be of great interest to academics and students investigating North Africa and terrorism, as well as specialists in radicalism and extremism.

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This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. * Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language * 9 introductory overviews about classic world fiction titles * Extensive bibliographical essays about fiction traditions in other countries * 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Have you ever had the feeling there was something you had to do? Something that starts being on your mind just about every day and soon after every minute of the day?

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This is how I felt for months. "Something", "Someone" wanted me to write and Tell the World. "It/He/They" showed me very clearly what to do ("Tell the World"). Left at a loss about what I was to "tell", I just started writing hoping things would become clearer soon. This is my story. The story of a Muslim raised girl growing up in France in humility and surrounded by family love, until faith crashed against emotions and unleashed an unexpected reaction to my life desires. Everything happens for a reason though and the chain of events that followed (and brought me to the United States) made me the person I am today. My book shares with the world what I faced and attempts to contrast the faith I thought I knew with what Salvation brought to my life. My confusion and uncertainty lead to a quest for truth and answers I never imagined.

In this comprehensive study, Adis Duderija examines how Neo Traditional Salafi thought (NTS) and progressive Muslims interpret the normative concepts of 'Believer' and 'Muslim Woman' in contemporary Islam
Part-1: Allaah, Salvation, Personal Life, Social Life.
Part-2: Shari'ah, Ummah, Triumph & Endurance, End Times. Part-3: Devotion, Revival, Da'wah, Epilogue, Appendices, Glossary, Bibliography.

Kristiane Backer war die erste deutsche MTV-Moderatorin. Über Jahre bewegt sie sich in den exklusiven Zirkeln der Popwelt und genießt Kultstatus bei ihrem Publikum. Auf dem Höhepunkt ihrer Karriere lernt sie Werte kennen, die einen krassen Kontrast zu ihrem Umfeld darstellen. Während einer Reise nach Pakistan taucht sie ein in die muslimische Welt und

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beginnt die Vorurteile zu hinterfragen. Kristiane setzt sich über Jahre ausführlich mit der Religion auseinander und findet schließlich im Islam ihre innere Zufriedenheit und den Lebenssinn, der ihr im Rampenlicht fehlten. 'Ich bewundere Kristiane für Ihre Charakterstärke und Überzeugung einen anderen Weg einzuschlagen und ihrem Herzen zu folgen. Der Rock 'n roll hat viele seiner Teilnehmer auf die unterschiedlichsten Wege gebracht. Diese Geschichte ist eine der ungewöhnlichsten. Von MTV nach Mekka? Vom Babe zur Burka passt besser' Bob Geldof, Musikerlich freue mich, das ich Kristiane meine Kultur und Religion näherbringen konnte. Ihr gefiel besonders die poetische Qawali Musik, die moghule Architektur und die einheimische Küche. Aber Kristiane hatte auch ein offenes Herz für die Muslime, die sie durch mich traf und für die Bücher die ich ihr zu lesen gab. So begann sie hinter die Schlagzeilen zu schauen und sich ernsthaft mit den Konzepten des Islams auseinanderzusetzen. Ich bewundere wie Kristiane sich später die Religion zu eigen machte und diese auch wirklich praktiziert, trotz aller Herausforderungen in einem öffentlichen Klima der Islamophobie. Dieses Buch ist eine Inspiration für Muslime sowie Nicht Muslime. Imran Khan, Premierminister PakistanEs war mir eine Ehre Kristiane Backer vor so vielen Jahren durch MTV Europe kennen zu lernen und es ist mir ebenfalls eine Ehre ihre erlebnisreiche Reise durch diese Buch mitzuerleben. Jim Kerr, Simple MindsVon MTV nach Mekka ist eine lange Reise, nicht nur körperlich sondern viel mehr psychologisch und spirituell. Diese faszinierende Darstellung einer solchen Reise von

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Kristiane Backer sollte für alle interessant sein, die sich mit der Beziehung des Islams zum Westen beschäftigen, aber auch für Menschen, die eine spirituelle Bedeutung im Leben suchen. Seyyed Hossein Nasr, Professor für Islam GW Universität, Philosoph, Theologe

How do we learn to be religious? To make sense of this process should we emphasise the habitual reinforcement of bodily rituals? Or the active role of individuals in making decisions about faith at key moments? Or should we turn to cognitive science to explain the universal structures on which religiosity is built? And how does a relatively devout minority pass on religion in a generally secular Western context? What significance does religion have for family life in this situation? And how does a religious identity interact with other kinds of collective identification, for example with a nation, ethnic group or a locality? These are some of the questions that Muslim Childhood deals with. This book is about ordinary British Muslims' everyday religious socialisation of children in early and middle childhood. It provides a detailed description of how Muslim families in a secular Western context attempt to pass on their faith to the next generation. It is rooted in detailed qualitative research with 60 Muslim families in one British city. The authors' own analysis of survey data suggests that Muslims in the UK more effectively pass on their faith to the next generation than other religious groups. This book is in part an attempt to explain why that might be.

Mabrook! A World of Muslim Weddings Frances Lincoln Children's Bks

“Explore the past to appreciate its impact on the present

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. . . If we reflect objectively on past events we come to understand that our “well-ordered” world, its certainties, is always a passing experience. The conflicts of our time—their implication to our way of life . . . Building Blocks of Western Civilization sums up aspects of our past which are relevant to the present.”

This collection of essays assesses various dimensions of dialogue between Islam and other religions, especially Christianity. This book celebrates the work of Professor Mahmoud Ayoub and reflects the themes that are central in his scholarship spanned over the last three decades and which are more relevant than ever at the inauguration of the twenty-first century. The themes reflected are the Qur’an and hadith, theology and philosophy, and Islam’s interaction with other religions. Ayoub needs no introduction to those familiar with and engaged in inter-religious dialogue in general and Muslim-Christian-Jewish dialogue in particular. He is a well-known Muslim scholar and historian of religion, currently director of the Islamic studies program in the department of religion at Temple University in Philadelphia. His broad area of interest is of course Islamic studies but he has also exerted considerable scholarly efforts in comparative religion. As evidenced from Dr. Ayoub’s works, he moves with ease between philosophy and mysticism, scripture and tradition and between Islam and other religions. As a Muslim, Ayoub has provided a model of being religious which combines openness to others without compromising rigorous historical scholarship. Contributors to this volume include some of his close friends and colleagues, as well as

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former students both Muslim and Christian. This book was previously published as a special issue of *Islam and Christian-Muslim Relations*.

Religion is playing an increasingly central role in African political and developmental life. This book offers an empirical and theoretical reflection on the relationships between religion, politics and development in Africa; the meanings of religion in non-Western contexts and the way that is embedded in the everyday life of people in Africa.

In *Rethinking Islam*, Katajun Amirpur argues that the West's impression of Islam as a backward-looking faith, resistant to post-Enlightenment thinking, is misleading and—due to its effects on political discourse—damaging. Introducing readers to key thinkers and activists—such as Abu Zaid, a free-thinking Egyptian Qur'an scholar; Abdolkarim Soroush, an academic and former member of Khomeini's Cultural Revolution Committee; and Amina Wadud, an American feminist who was the first woman to lead the faithful in Friday Prayer—Amirpur reveals a powerful yet lesser-known tradition of inquiry and dissent within Islam, one that is committed to democracy and human rights. By examining these and many other similar figures' ideas, she reveals the many ways they reject fundamentalist assertions and instead call for a diversity of opinion, greater freedom, and equality of the sexes.

Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society (Branch, 2003; Chandler, 2015;

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Chandler & Hawley, 2017; Husband, 2010; King & Chandler, 2016; Ladson-Billings, 2003; Ooka Pang, Rivera & Gillette, 1998). Previous contributions have examined the presence and influence of race/ism within the field of social studies teaching and research (e.g. Chandler, 2015, Chandler & Hawley, 2017; Ladson-Billings, 2003; Woyshner & Bohan, 2012). In order to challenge the presence of racism within social studies, research must attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In *Marking the "Invisible"*, editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to: support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism and color-evasiveness, develop racial literacy, and promote justice-oriented teaching and learning. Praise for *Marking the "Invisible"* "As the theorization of race and racism continues to gain traction in social studies education, this volume offers a much-needed foundational grounding for

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the field. From the foreword to the epilogue, Marking the "Invisible" foregrounds conversations of whiteness in notions of supremacy, dominance, and rage. The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory, intersectionality, and settler colonialism at the forefront of critical examinations of whiteness. Any social studies educator -researcher concerned with the theorization or teaching of race should engage with this text in their work." Christopher L. Busey, University of Florida

This volume provides a systematic and cross-regional analysis of radicalisation, militancy and violence in West Africa. Concern about terrorism in, or from, West Africa, has been recognised in academic research, and the adoption of militarised approaches to addressing it questioned. However, the basis for that questioning – the need to investigate factors such as the historical and socio-economic roots of militancy – is not developed, nor is it substantiated in existing studies. The significant impact of religiously motivated radicalisation and violence in West Africa upon international security makes it essential to understand the issues of militancy and violence in the region. In this volume, the authors draw upon empirical research in West Africa to develop understanding in these areas. Over the course of several chapters written by leading experts in the field, the book successfully blends historical and conceptual analysis with new empirical research gathered from focus group discussions and research interviews. Each of these core studies is structured around five interrelated issues:

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tracing the antecedents of radicalisation; monitoring trends; identifying actors; anticipating possibilities; and analysing the strength of existing preventive mechanisms. This book will be of much interest to students of African security, African politics, radicalisation, political Islam, war and conflict studies and security studies in general.

This book aims to explore how Islamist parties mobilize debates, discourses, and environments in electoral authoritarian systems. Interrelating three theoretical schools, Electoral Authoritarianism Theory, Protest Voting Theory, and Political Process Theory, it adopts and expands on a demand-and-supply framework to approach the subject in a novel way, and adapts them to address North Africa, a region in which such theoretical scholarship has until now not been conducted. In-depth case studies focus on two Islamist parties in North Africa, Tunisia's Ennahda and Algeria's HMS, both of which adopted the Muslim Brotherhood model, had charismatic leaders, and were active in the political scene from 1989-2014, the period between their first electoral trial and their electoral participation after taking part in governance. The chapters proceed chronologically, providing a historical treatment of the evolution of Ennahda and the HMS since their inception and addressing their development in two and a half decades. Lyrical description of Muslim wedding ceremonies across the world, including Pakistan, Morocco, Somalia and UK. This will be a colorful and exotic picture book showing the different ways Muslims in different countries celebrate the sacred ceremony, while also describing the

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vows and promises common to all Muslim marriages. This book is in series with Ramadan Moon and Going to Mecca, with a decorative and painterly style of illustration that can also show lively characters.

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